

## Fraternity Gang Rape Sex Brotherhood And Privilege On Campus Paperback 2007 Author Peggy Reeves Sanday

This issue of the Yale Law Journal include these contents: • Essay, "Fiduciary Political Theory: A Critique," by Ethan J. Leib and Stephen R. Galoob • Note, "The Modification of Decrees in the Original Jurisdiction of the Supreme Court," by James G. Mandilk In addition, the issue includes an extensive collection of Features by leading scholars, entitled "A Conversation on Title IX," growing out of an event sponsored by the Journal. Contributors include Michelle J. Anderson, Adele P. Kimmel, Catharine A. MacKinnon, Dana Bolger, Zoe Ridolfi-Starr, and Alyssa Peterson & Olivia Ortiz. Subjects of these essays include institutional liability, costs of liability and schools' financial obligations, transparency in campus reporting, adjudicative processes, and using Title IX for preventing the bullying of LGBT students. This is the seventh issue of academic year 2015-2016. Quality formatting includes linked notes and an active Table of Contents (including linked Contents for individual articles), as well as active URLs in footnotes and proper Bluebook style.

What distinguishes evils from ordinary wrongs? Is hatred a necessarily evil? Are some evils unforgivable? Are there evils we should tolerate? What can make evils hard to recognize? Are evils inevitable? How can we best respond to and live with evils? Claudia Card offers a secular theory of evil that responds to these questions and more. Evils, according to her theory, have two fundamental components. One component is reasonably foreseeable intolerable harm -- harm that makes a life indecent and impossible or that makes a death indecent. The other component is culpable wrongdoing. Atrocities, such as genocides, slavery, war rape, torture, and severe child abuse, are Cards paradigms because in them these key elements are writ large. Atrocities deserve more attention than secular philosophers have so far paid them. They are distinguished from ordinary wrongs not by the psychological states of evildoers but by the seriousness of the harm that is done. Evildoers need not be sadistic: they may simply be negligent or unscrupulous in pursuing their goals. Cards theory represents a compromise between classic utilitarian and stoic alternatives (including Kants theory of radical evil). Utilitarians tend to reduce evils to their harms; Stoics tend to reduce evils to the wickedness of perpetrators: Card accepts neither reduction. She also responds to Nietzsches challenges about the worth of the concept of evil, and she uses her theory to argue that evils are more important than merely unjust inequalities. She applies the theory in explorations of war rape and violence against intimates. She also takes up what Primo Levi called the gray zone, where victims become complicit in perpetrating on others evils that threaten to engulf themselves. While most past accounts of evil have focused on perpetrators, Card begins instead from the position of the victims, but then considers more generally how to respond to -- and live with -- evils, as victims, as perpetrators, and as those who have become both.

This integrated, comprehensive text/reader is designed to present an accessible, timely, and stimulating introduction to the sociology of gender. It can be used as a text by itself or as a supplement to other materials in courses in Sociology of Gender and Introduction to Women's Studies. Articles have been selected (1) to creatively and clearly explicate what gender is and is not,

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and what it means to say that gender is socially constructed; (2) to untangle and clarify the intricate ways in which gender is embedded in and defined by other systems of difference and inequality such as race, social class, sexualities, and age; (3) to illustrate the complex variations and dynamics of gender across cultures. By organizing the book around a metaphor--the kaleidoscope--the articles are integrated throughout the text and tied together by text/introductions to each chapter. This makes the book more than a collection of articles; each article fits into the metaphor and its three themes: prisms, patterns, and possibilities.

Failing at Fairness, the result of two decades of research, shows how gender bias makes it impossible for girls to receive an education equal to that given to boys. Girls' learning problems are not identified as often as boys' are. Boys receive more of their teachers' attention. Girls start school testing higher in every academic subject, yet graduate from high school scoring 50 points lower than boys on the SAT. Hard-hitting and eye-opening, Failing at Fairness should be read by every parent, especially those with daughters.

Since footballer sexual assault became top news in 2004, six years after the first case was reported, much has been written in the news media about individual cases, footballers and women who have sex with them. Deb Waterhouse-Watson reveals how media representations of recent sexual assault cases involving Australian footballers amount to "trials by media", trials that result in acquittal. The stories told about footballers and women in the news media evoke stereotypes such as the "gold digger", "woman scorned" and the "predatory woman", which cast doubt on the alleged victims' claims and suggest that they are lying. Waterhouse-Watson calls this a "narrative immunity" for footballers against allegations of sexual assault. This book details how popular conceptions of masculinity and femininity inform the way footballers' bodies, team bonding, women, sex and alcohol are portrayed in the media, and connects stories relating to the cases with sports reporting generally. Uncovering similar patterns of narrative, grammar and discourse across these distinct yet related fields, Waterhouse-Watson shows how these discourses are naturalised, with reports on the cases intertwining with broader discourses of football reporting to provide immunity. Despite the prevalence of stories that discredit the alleged victims, Waterhouse-Watson also examines attempts to counter these pervasive rape myths, articulating successful strategies and elucidating the limitations built into journalistic practices, and language itself.

The first of its kind, The Handbook of Collective Violence covers a range of contexts in which collective violence occurs, bringing together international perspectives from psychology, criminology and sociology into one complete volume. There have been significant advances made in the last 25 years regarding how collective violence is conceptualised and understood, with a move away from focusing on solely individual forms of violence toward examining and understanding violence that can occur within groups. This handbook presents some of the most interesting topics within the area of collective violence, drawing upon international expertise and including some of the most well-known academics and practitioners of our generation. Structured into four parts: understanding war; terrorism; public order and organized violent crime; and gang and multiple offender groups, this volume provides academics and practitioners with an up-to-date resource that covers core areas of interest and application.

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Accessibly written, it is ideal for both academics and policymakers alike, capturing developments in the field and offering a deep theoretical insight to enhance our understanding of how such collective violence evolves, alongside practical suggestions for management, prevention and intervention.

This invaluable reference text thoroughly examines the alarming epidemic of campus sexual assault, including a discussion of laws, high-profile cases, controversies, and proposed solutions. • Provides coverage of a timely topic that helps contextualize the issue by providing historical background and contemporary analysis of key events, laws, people, and controversies • Presents perspectives from individuals with firsthand experience with the issue of campus sexual assault, including a Title IX investigator, a college counselor, a sexual assault nurse, as well as community advocates and survivors • Explores strategies and changes that could serve to prevent assaults from occurring

Fraternity Gang RapeSex, Brotherhood, and Privilege on CampusNYU Press

Although awareness of campus sexual assault is at a historic high, institutional responses to incidents of sexual violence remain widely varied. In this volume, a diverse mix of expert contributors provide a critical, nuanced, and timely examination of some of the factors that inhibit effective prevention and response in higher education. Chapter authors take on one of the most troubling aspects of higher education today, bridging theory and practice to offer programmatic interventions and solutions to help institutions address their own competing interests and institutional culture to improve their practices and policies with regard to sexual violence. The Crisis of Campus Sexual Violence provides higher education scholars, administrators, and practitioners with a necessary and more holistic understanding of the challenges that colleges and universities face in implementing adequate and effective sexual assault prevention and response practices.

Just Sex chronicles the movement to bring an end to all forms of sexual violence on campus and gives voice not only to rape victims but also to reformed rape perpetrators, who describe the twisted logic through which rape becomes "acceptable" to young males and their peers. Just Sex also gathers testimonials about homosexual rape, minorities and sexual violence, and presents the most complete collection of essays and primary documents on a movement that has altered the sexual landscape of our campuses and communities forever.

Provides a comprehensive resource on sexual violence and abuse, arranged alphabetically with cross-referenced entries.

African American Fraternities and Sororities: The Legacy and the Vision explores the rich past and bright future of the nine Black Greek-Letter organizations that make up the National Pan-Hellenic Council. In the long tradition of African American benevolent and secret societies, intercollegiate African American fraternities and sororities have strong

traditions of fostering brotherhood and sisterhood among their members, exerting considerable influence in the African American community, and being on the forefront of civic action, community service, and philanthropy. Dr. Martin Luther King Jr., Toni Morrison, Arthur Ashe, Carol Moseley Braun, Bill Cosby, Sarah Vaughan, George Washington Carver, Hattie McDaniel, and Bobby Rush are among the many trailblazing members of these organizations. The rolls of African American fraternities and sororities serve as a veritable who's who among African American leadership in the United States and abroad. *African American Fraternities and Sororities* places the history of these organizations in context, linking them to other movements and organizations that predated them and tying their history to one of the most important eras of United States history—the Civil Rights struggle. *African American Fraternities and Sororities* explores various cultural aspects of these organizations such as auxiliary groups, branding, calls, stepping, and the unique role of African American sororities. It also explores such contemporary issues as sexual aggression and alcohol use, college adjustment, and pledging, and provides a critique of Spike Lee's film *School Daze*, the only major motion picture to portray African American fraternities and sororities as a central theme. The year 2006 will mark the centennial anniversary of the intercollegiate African American fraternity and sorority movement. Yet, to date, little scholarly attention has been paid to these organizations and the men and women who founded and perpetuated them. *African American Fraternities and Sororities* reveals the vital social and political functions of these organizations and places them within the history of not only the African American community but the nation as a whole.

This path-breaking book provides a comparative analysis of public discourses in France and Australia on a series of highly mediated racialised gang rapes that occurred during the early to mid-2000s. These rapes led to intense public debate in both countries regarding an apparent 'gang rape phenomenon' associated with young men of Muslim background. By comparing the responses to similar instances of sexual violence in two very different Western liberal democracies, this book explores the relationship between constructions of national, gender and ethnic identity in modern, developed nations of the West. The impact of immigration and cultural diversity on communities has become an issue of central concern to Western liberal democracies in recent years. With greater movements of people than ever before, and large temporary migrant populations who have not 'gone home', the discourse of a 'crisis of national identity' is a feature of many democracies in the West. At the same time, in a supposedly 'post-feminist' age, the focus of debates around women's rights in these democracies has increasingly been the extent to which the cultural values of immigrant and ethnic minority populations are compatible with the espoused gender equality of the West. Through an analysis of these rapes, Kiran Kaur Grewal identifies certain commonalities as well as interesting points of divergence within the two nations' public discourses. In doing so she identifies the limitations of current debates and proposes alternative ways of

understanding the tensions at play when trying to respond to acts of extreme sexism and violence committed by members of ethnic minority communities.

This study examines the potentially damaging influence of fraternities and sororities—and how a new approach could transform Greek life. Popular films such as *Revenge of the Nerds* and *Old School* portray college Greek organizations as a training ground for malevolent young aristocrats, yet they fail to depict the enduring influence of these organizations. *Inside Greek U.* provides an in-depth analysis of how fraternities and sororities bolster damaging definitions of gender and sexuality, negatively impacting the lives of their members. Using evidence gathered in hundreds of focus groups and personal interviews, as well as his years of experience as a faculty advisor to Greek organizations, Alan D. DeSantis examines the limited gender roles available to Greeks: “real men” are unemotional, sexually promiscuous, and violent; “nice girls,” are nurturing, domestic, and pure. These rigid formulations often lead to destructive attitudes and behaviors, such as eating disorders, date rape, sexual misconduct, and homophobia. They also impede students' intellectual and emotional development long after graduation. While many students choose Greek life in search of positive social engagement, the current culture can be profoundly damaging. *Inside Greek U.* demonstrates how, with a new approach, fraternities and sororities could serve as an enriching influence on individuals and campus life.

An updated edition of the groundbreaking anthology that explores the proliferation of gendered violence From Harvey Weinstein to Brett Kavanaugh, accusations of gender violence saturate today's headlines. In this fully revised edition of *Gender Violence*, Laura L. O'Toole, Jessica R. Schiffman, and Rosemary Sullivan bring together a new, interdisciplinary group of scholars, with up-to-date material on emerging issues like workplace harassment, transgender violence, intersectionality, and the #MeToo movement. Contributors provide a fresh, informed perspective on gender violence, in all of its various forms. With twenty-nine new contributors, and twelve original essays, the third edition now includes emerging contemporary issues such as LGBTQ violence, sex work, and toxic masculinity. A trailblazing text, *Gender Violence, Third Edition* is an essential read for students, activists, and others.

This widely acclaimed and meticulously documented volume illustrates, in painstaking and disturbing detail, the nature of fraternity gang rape. Drawing on interviews with both victims and fraternity members, Peggy Reeves Sanday reconstructs daily life in the fraternity, highlighting the role played by pornography, male bonding, and degrading, often grotesque, initiation and hazing rituals. In a substantial new introduction and afterword, Sanday updates the incidences of fraternity gang rape on college campuses today, highlighting such recent cases as that of Duke University and others in the headlines. Sanday also explores the nature of hazing at sororities on campus and how Greek life in general contributes to a culture which promotes the exploitation and sexual degradation of women on campus. More broadly, Sanday

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examines the nature of campus life today and the possibility of creating a rape-free campus culture.

*Criticism and Compassion: The Ethics and Politics of Claudia Card* offers a unique perspective on the range of issues explored by Card during her distinguished career in philosophy. Investigates her work as an early leader in the development of feminist philosophy, challenging many preconceptions about the society's norms regarding gender, marriage, and motherhood Crossing many disciplinary boundaries, her concept of social death has come to play a significant role in multidisciplinary field of genocide studies This volume combines many of Claudia Card's important essays with recently commissioned essays by leading philosophers whose work has been influenced by Card The full scope of Card's philosophy is presented here - both in her own words and those of her critics and interpreters

This annotated bibliography reviews scholarly work on acquaintance and date rape. Works specifically on acquaintance or date rape are included, as well as earlier works that led to the emergence of the separate conceptual category of acquaintance rape. Each annotation includes a statement of the purpose, the method, and the major findings of the work.

Now and then, we hear about everyday heroes riding to the rescue when they see someone suffering or being harassed. But most bystanders don't intervene. Catherine Sanderson turns to cutting-edge research in social psychology and neuroscience to explain why we so often fail to act and offers practical strategies to nudge us into being brave.

When does becoming part of the team go too far? For decades, young men and women endured degrading and dangerous rituals in order to join sororities and fraternities while college administrators blindly accepted their consequences. In recent years, these practices have spilled over into the mainstream, polluting military organizations, sports teams, and even secondary schools. In *Destroying Young Lives: Hazing in Schools and the Military*, Hank Nuwer assembles an extraordinary cast of analysts to catalog the evolution of this dangerous practice, from the first hazing death at Cornell University in 1863 to present day tragedies. This hard-hitting compilation addresses the numerous, significant, and often overlooked impacts of hazing, including including sexual exploitation, mental distress, depression, and even suicide. *Destroying Young Lives* is a compelling look at how universities, the military, and other social groups can learn from past mistakes and protect their members going forward.

"Of all the many problems facing college football, the most severe by far is the shocking number of rape cases involving athletes. And, as Luther makes abundantly clear in this impeccably researched volume, those numbers are only the tip of the iceberg, thanks to the contagion of cover-ups instigated by coaches and university officials, often with the support of police . . . Most important, Luther devotes part two of her book to changing the playbook, offering specific suggestions like "fire people" and "hire women" that throw down a gauntlet to those in power. *Unsportsmanlike Conduct* is not always easy to read—the text necessarily relies on numerous statistics and detailed summaries of court cases—but, nevertheless, it is almost certainly the most important sports book of the year." -- Booklist Starred Review "Highly relevant, hard-hitting, much-needed information that reveals the widespread existence of rape by sports players on college campuses." --Kirkus Reviews "We as a society owe a great debt to Jessica Luther. She has spent the last several years of her professional life dedicated primarily to reporting on the epidemic of sexual assault in college sports—football in particular. Her debut book *Unsportsmanlike Conduct: College Football and the Politics of Rape*, published on Dave Zirin's "Edge of Sports" imprint at Akashic Books, isn't simply a tell-all; she has rewritten the playbook for collegiate sports culture, giving survivors and supporters a reason to be hopeful about rooting for our teams without further sacrificing who we are." -- The Establishment The latest from Akashic's Edge of Sports imprint. Football teams create playbooks, in

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which they draw up the plays they will use on the field. Playbooks are how teams work and why they win. This book is about a different kind of playbook: the one coaches, teams, universities, police, communities, the media, and fans seem to follow whenever a college football player is accused of sexual assault. It's a deep dive into how different institutions--the NCAA, athletic departments, universities, the media--run the same plays over and over again when these stories break. If everyone runs his play well, scrutiny dies down quickly, no institution ever has to change how it operates, and the evaporation of these cases into nothingness looks natural. In short, this playbook is why nothing ever changes. *Unsportsmanlike Conduct* unpacks this societal playbook piece by piece, and not only advocates that we destroy the old plays, but also suggests we replace them with ones that will force us to finally do something about this issue. Political sportswriter and *Edge of Sports* imprint curator Dave Zirin (the Nation) has never shied away from criticizing that which die-hard sports fans hold dear. The *Edge of Sports* titles will address issues across many different sports—football, basketball, swimming, tennis, etc.—and at both the professional and nonprofessional/collegiate levels. Furthermore, Zirin brings to the table select stories of athletes' journeys and what they are facing and how they evolve both in their sport as well as against the greater backdrop of one's life's odyssey.

Boldly going where no one has gone before, Robin Roberts forges intriguing links between feminist politics and theory and the second *Star Trek* series, *Star Trek: The Next Generation*. This lively discussion shows how science fiction's ability to make the familiar strange allows *Star Trek* to expose and comment on entrenched attitudes toward gender roles and feminist issues. By having aliens or sexually neutral beings enact female dominance or passivity, experience pregnancy or maternity, or suffer rape or abortion, *Star Trek* provides viewers with a new perspective on these experiences and an antidote to explicit and implicit cultural biases. Roberts maintains that the relevance of *Star Trek: The Next Generation* to feminist issues accounts as no other factor can for the program's huge following of female fans. The incisive and innovative readings in *Sexual Generations* provide food for thought about how the final frontier can clarify pressing questions of our own space and time.

As revelations of sexual harassment and misconduct roil Hollywood; Washington, D.C.; and workplaces across the country, these problems are being examined more closely than ever before. This encyclopedia provides interested readers with a comprehensive and authoritative resource to help them understand not only the specific scandals that have erupted across U.S. society, but the historical factors and events that have led to this moment in American history. The book features entries that illuminate various types of sexual harassment and misconduct (e.g., quid pro quo, hostile environment), explain different classifications of harassers (e.g., territorial, predatory), survey how sexual harassment and misconduct manifest themselves in different settings (e.g., workplace, school, military, politics, home), detail the major cases that have been publicized since the #MeToo Movement gained momentum, and explain various reforms and responses that are being crafted to address deeply entrenched problems of sexism and harassment in American culture.

A brief, clear, and faithful exposition of Marx's major premises, with particular attention to historical context.

Despite decades of effort to create fair classrooms and schools, gender bias is alive and well, and in some ways growing. School practices continue to send boys and girls down different life paths, too often treating them not as different genders but as different species. Teachers and parents often miss the subtle signs of sexism in classrooms. Through firsthand observations and up-to-the-minute research, *Still Failing at Fairness* brings the gender issue into focus. The authors provide an in-depth account of how girls' and boys' educations are compromised from elementary school through college,

and offer practical advice for teachers and parents who want to make a positive difference. The authors examine today's pressing issues -- the lack of enforcement for Title IX, the impact of the backlash against gender equity, the much-hyped "boys' crisis," hardwired brain differences, and the recent growth of singlesex public schools. This book documents how teaching, current testing practices, and subtle cultural attitudes continue to short-circuit both girls and boys of every race, social class, and ethnicity. Hard-hitting and remarkably informative, *Still Failing at Fairness* is "a fascinating look into America's classrooms" (National Association of School Psychologists).

A groundbreaking examination of a vastly unrecognized though widely prevalent form of violence. *Male on Male Rape* shatters the silence and offers concrete strategies for prevention and recovery.

This two-volume set provides an authoritative overview of rape and other forms of sexual violence, containing the latest information about victims and perpetrators; events, laws, and trends related to sexual violence; and attitudes toward it. • Explains the many types of rape and sexual violence • Discusses what organizations and nations are doing to help victims and survivors and to convict perpetrators, and provides insights into what has worked and what has failed—and why • Covers sexual violence committed globally against people of all genders and ages and in a variety of conditions, including prisons, nursing homes, over the internet, and in wartime, so that readers may understand the universality of the issue • Covers both U.S. and international topics in primary documents including testimonies from rape victims given before the US Senate in relation to violence in the military, scandals in gymnastics, and human trafficking; documents concerning corrective hate in South Africa and those forced into sexual slavery by ISIS; and legislation such as the Clery Act and Title IX

This volume features the leading contemporary articles that are part of, or related to, the 'new masculinities' approach in this sphere. These comprise an impressive range of theoretical and empirical work including important cultural and ethnographic analyses. They emphasise the relationship between masculinities, the causes and patterns of most criminal offending and victimisation and the broader workings of the wider criminal justice system of policing (public and private), criminal courts, corrections and prisons. All of the material has been selected from flagship international journals and was produced by a global mix of male and female researchers with diverse disciplinary backgrounds. These scholars share the view that masculinities are plural, socially constructed, reproduced in the collective social practices of different men and embedded in institutional and occupational settings. Furthermore, masculinities are intricately linked with social struggles for power that occur between men and women and different men. Crime, criminal justice and their cultural representation are key terrain for these masculine contests and are always overlain with issues such as social class, age, race/ethnicity and sexuality.

2011 Edition with a New Afterword by the author The venerable and often misquoted phrase "Hell hath no fury like a woman scorned" continues to haunt American women who accuse men of sexual harassment and rape. In this bracing study of American sexual culture and the politics of acquaintance rape, anthropologist Peggy Reeves Sanday identifies the sexual stereotypes that continue to obstruct justice and diminish women. Beginning with a harrowing account of the St. John's rape case, Sanday reaches back through British and American landmark rape cases to explain how, with the exception of earliest colonial times, rape has been a crime notable for placing the woman on trial. Whether she is charged as a false accuser, gold digger, loose or scorned woman, stereotypes prevail. American jurisprudence and the public at large remain divided on acquaintance rape. With the passage of the Violence Against Women Act—one of the most important legislation for women—a new breed of antifeminists stepped up to the plate to subordinate women's bid for sexual autonomy and freedom. A groundbreaking, classic work of scholarship that coherently challenges the anti-rape backlash and its rhetoric, *A Woman Scorned* continues to bring a broad perspective to our understanding of acquaintance rape, even if its original vision of a new paradigm for female sexual equality awaits implementation. Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

We live in a moment of renewed and highly visible action on the issue of sexual violence. Rape culture is a real and

salient force that dominates campus climates and student experiences. Canada has drafted a national framework, provincial legislation, and institutional policy to address incidences of sexual violence, and students have demanded that their universities respond. Yet rape culture persists on campuses throughout North America. *Violence Interrupted* presents different ways of thinking about sexual violence. It draws together multiple disciplinary perspectives to synthesize new conceptual directions on the nature of the problem and the changes that are required to address it. Analyzing survey data, educational programs, participatory photography projects, interviews, autoethnography, legal case studies, and existing policy, contributors open up the conversation to illustrate sexual violence on campus as a structural, cultural, and complex social phenomenon. The diversity of methodologies sets this study apart: a problem as complex and far-reaching as rape culture must be approached from a multitude of angles. Decades have passed since student advocates first called for "no means no" campaigns, but universities are still struggling to evolve. *Violence Interrupted* answers the call by bridging the gap between advocacy, research, and institutional change.

*The Geography of Genocide* offers a unique analysis of over sixty genocides in world history, explaining why genocides only occur in territorial interiors and never originate from cosmopolitan urban centers. This study explores why genocides tend to result from emasculating political defeats experienced by perpetrator groups and examines whether such extreme political violence is the product of a masculine identity crisis. Author Allan D. Cooper notes that genocides are most often organized and implemented by individuals who have experienced traumatic childhood events involving the abandonment or abuse by their father. Although genocides target religious groups, nations, races or ethnic groups, these identity structures are rarely at the heart of the war crimes that ensue. Cooper integrates research derived from the study of serial killing and rape to show certain commonalities with the phenomenon of genocide. *The Geography of Genocide* presents various strategies for responding to genocide and introduces Cooper's groundbreaking alternatives for ultimately inhibiting the occurrence of genocide.

The 1950s are arguably the watershed era in the civil rights movement with the landmark Supreme Court decision of *Brown v. Board of Education* in 1954, the Montgomery Bus Boycott in 1955, and the desegregation of Little Rock (Arkansas) High School in 1957. It was during this period--1955 to be exact--that sociologist Alfred M. Lee published his seminal work *Fraternities without Brotherhood: A Study of Prejudice on the American Campus*. Lee's book was the first and last book to explore diversity within college fraternal groups. More than fifty years later, Craig L. Torbenson and Gregory S. Parks revisit this issue more broadly in their edited volume *Brothers and Sisters: Diversity in College Fraternities and Sororities*. This volume draws from a variety of disciplines in an attempt to provide a holistic analysis of diversity within collegiate fraternal life. It also brings a wide range of scholarly approaches to the inquiry of diversity within college fraternities and sororities. It explores not only from whence these groups have come but where they are currently situated and what issues arise as they progress.

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Whilst there is considerable literature on rape from various perspectives, there is very little that focuses on rape committed by multiple perpetrators (also referred to as group or gang rape). For the first time, this handbook brings together international multi-disciplinary perspectives on multiple perpetrator rape. The book is organised to provide readers with a comprehensive account of the thinking, theorising and empirical evidence on multiple perpetrator rape to date. Aspects covered include: different contexts in which multiple perpetrator rape occurs such as gangs, war, fraternities, South Africa; experiences of women and girls as victims and perpetrators; offence characteristics such as leadership and role taking, aggression and violence; the importance of group size; the prosecution of and treatment of offenders; and approaches to prevention. The contributions to this collection are written by leading academics and practitioners from a variety of disciplines who bring together research and practice on multiple perpetrator rape by presenting new data from a strong theoretical and contextual base. This book will be a key text for students and academics studying multiple perpetrator rape and an essential reference tool for professionals working in the field including police officers, educationalists, forensic psychologists, youth workers, probation staff, lawyers, judges and policy makers.

Drawing on personal interviews, manuscript collections, and the author's unpublished writings, Judie Newman offers a comprehensive study of the work of Alison Lurie from her early involvement in the Poets' Theatre to the AIDS comedy of her most recent novel, *The Last Resort* (1988). In her profound social and intellectual engagement with American Utopianism, from its historical origins through such contemporary manifestations as Walter Benjamin's *Hollywood*, the American University, feminist theorisations, the religious cult and the gay heterotopia, and in her intertextual reworkings of folk and fairy tale, biography, diary novel, the 'International Theme' and the classic ghost story, Lurie maintains an uncanny ability to serve critical aesthetic purposes within a popular fictional form. Semiotic comedies - comedies of the sign - rather than novels of manners, Lurie's fictions place her squarely within a radical American tradition.

An in-depth treatment in two volumes of the historical and cultural contexts of rape and rape culture, this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors. • Includes case studies on a variety of sexual assault survivors in environments ranging from college campuses to war zones • Integrates the expertise of contributors, who include both academics and activists on sexual violence in different parts of the world • Represents, through case studies, incidents of rape in countries from Africa to Europe and from Asia to the United States • Compares "rape cultures" across the world

*The Relativity of Deviance* is a primer on the constructivist perspective on deviance—the idea that deviance cannot be explained in terms of absolutes, nor can it be understood apart from its social setting. The book is frequently used alongside all of the major core deviance textbooks on the market. It answers such questions as: What is deviant? What is deviant behavior? How should the deviant be treated? Why is the same act sometimes praised and sometimes condemned? Readers will see that what qualifies as deviance varies from place to place, time to time, and situation to situation. The book explores some of the most frequent contexts for deviant behavior in ways that challenge definitive or objective judgments. The Fifth Edition has been updated to include the most current developments in American society, including deviance at the highest levels of national politics and corporate life, sex abuse scandals, the opioid crisis, and the growing decriminalization of marijuana.

This is the first book to examine the new campus anti-rape movement that emerged in 2014. The authors examine the role of new laws and social media in facilitating movement successes.

An exclusive look inside the power and politics of college fraternities in America as they struggle to survive despite growing waves of criticism

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and outrage. College fraternity culture has never been more embattled. Once a mainstay of campus life, fraternities are now subject to withering criticism for reinforcing white male privilege and undermining the lasting social and economic value of a college education. No fraternity embodies this problem more than Sigma Alpha Epsilon, a national organization with more than 15,000 undergraduate brothers spread over 230 chapters nationwide. While SAE enrollment is still strong, it has been pilloried for what John Hechinger calls "the unholy trinity of fraternity life": racism, deadly drinking, and misogyny. Hazing rituals have killed ten undergraduates in its chapters since 2005, and, in 2015, a video of a racist chant breaking out among its Oklahoma University members went viral. That same year, SAE was singled out by a documentary on campus rape, *The Hunting Ground*. Yet despite these problems and others, SAE remains a large institution with strong ties to Wall Street and significant political reach. In *True Gentlemen*, Hechinger embarks on a deep investigation of SAE and fraternity culture generally, exposing the vast gulf between its founding ideals and the realities of its impact on colleges and the world at large. He shows how national fraternities are reacting to a slowly dawning new reality, and asks what the rest of us should do about it. Should we ban them outright, or will they only be driven underground? Can an institution this broken be saved? With rare access and skillful storytelling, Hechinger draws a fascinating and necessary portrait of an institution in deep need of reform, and makes a case for how it can happen.

Attraction, mating, reproduction: it is a given that as a species, human beings are concerned with sex. And whether the study compares sexual behaviors of men and women or considers the proportions between nature and nurture, most roads lead back to our distant ancestors and/or our fellow animals. *The Evolution of Sexuality* collects stimulating new empirical findings and theoretical concepts regarding both familiar themes and emerging areas of interest. Following earlier titles in this series, an interdisciplinary panel of contributors examines topics specific to the whys of male and female sex-related behavior, here ranging from biological bases for male same-sex attraction to the seemingly elusive purpose of the female orgasm. This vantage point between biology and psychology gives readers profound insights not just into human differences and similarities, but also why they continue to matter despite our vast understanding of culture and socialization. And intriguing dispatches from the humanities review sexual themes in classic works of literature and explore the role of parent-offspring conflict in the English Revolution of the seventeenth century. Among the topics covered: Sexual conflict and evolutionary psychology: toward a unified framework. Assortative mating, caste, and class. The functional design and phylogeny of female sexuality. Is oral sex a form of mate retention behavior? Two behavioral hypotheses for the evolution or male homosexuality in humans. Sperm competition and the evolution of human sexuality. *The Evolution of Sexuality* will attract evolutionary scientists across a variety of disciplines. Faculty, graduate and undergraduate students, and researchers interested in sexuality will find it a springboard for discussion, debate, and further study.

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