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In *The Heart of the Mission*, Cary Cordova combines urban, political, and art history to examine how the Mission District, a longtime bohemian enclave in San Francisco, has served as an important place for an influential and largely ignored Latino arts movement from the 1960s to the present. Well before the anointment of the "Mission School" by art-world arbiters at the dawn of the twenty-first century, Latino artists, writers, poets, playwrights, performers, and filmmakers made the Mission their home and their muse. The Mission, home to Chileans, Cubans, Guatemalans, Mexican Americans, Nicaraguans, Puerto Ricans, and Salvadorans never represented a single Latino identity. In tracing the experiences of a diverse group of Latino artists from the 1940s to the turn of the century, Cordova connects wide-ranging aesthetics to a variety of social movements and activist interventions. The book begins with the history of the Latin Quarter in the 1940s and the subsequent cultivation of the Beat counterculture in the 1950s, demonstrating how these decades laid the

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groundwork for the artistic and political renaissance that followed. Using oral histories, visual culture, and archival research, she analyzes the Latin jazz scene of the 1940s, Latino involvement in the avant-garde of the 1950s, the Chicano movement and Third World movements of the 1960s, the community mural movement of the 1970s, the transnational liberation movements in Nicaragua and El Salvador, and the AIDS activism of the 1980s. Through these different historical frames, Cordova links the creation of Latino art with a flowering of Latino politics.

Immigration, Incorporation and Transition is an intriguing collection of articles and essays. It was developed to commemorate the twenty-fifth anniversary of The Journal of American Ethnic History. Its purpose, like that of the Immigration and Ethnic History Society, is to integrate interdisciplinary perspectives and exciting new scholarship on important themes and issues related to immigration and ethnic history.

This book provides a lively understanding of the growing Latina/o population in the United States, highlights the problems that confront this ethnic group, and discusses proposed solutions to these issues. • A chronology of the major events that have shaped the Latina/o experience in the United States • A directory of organizations, associations, and agencies focusing on the Latina/o population,

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with brief descriptions of the group's origins, mission, and activities

In one of the most comprehensive treatments of Salvadoran immigration to date, Cecilia Menjívar gives a vivid and detailed account of the inner workings of the networks by which immigrants leave their homes in Central America to start new lives in the Mission District of San Francisco. Menjívar traces crucial aspects of the immigrant experience, from reasons for leaving El Salvador, to the long and perilous journey through Mexico, to the difficulty of finding work, housing, and daily necessities in San Francisco. *Fragmented Ties* argues that hostile immigration policies, shrinking economic opportunities, and a resource-poor community make assistance conditional and uneven, deflating expectations both on the part of the new immigrants and the relatives who preceded them. In contrast to most studies of immigrant life that identify networks as viable sources of assistance, this one focuses on a case in which poverty makes it difficult for immigrants to accumulate enough resources to help each other. Menjívar also examines how class, gender, and age affect immigrants' access to social networks and scarce community resources. The immigrants' voices are stirring and distinctive: they describe the dangers they face both during the journey and once they arrive, and bring to life the disappointments and joys that they experience in their daily struggle to survive in their adopted community.

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Ten years after the war on terror, the deportation of millions, and the ostensive rise of Latino political power, *Reform Without Justice* provides an analysis of both Latino migrant activism and state migration control.

The *Oxford Handbook of the Economics of Networks* represents the frontier of research into how and why networks they form, how they influence behavior, how they help govern outcomes in an interactive world, and how they shape collective decision making, opinion formation, and diffusion dynamics. From a methodological perspective, the contributors to this volume devote attention to theory, field experiments, laboratory experiments, and econometrics. Theoretical work in network formation, games played on networks, repeated games, and the interaction between linking and behavior is synthesized. A number of chapters are devoted to studying social process mediated by networks. Topics here include opinion formation, diffusion of information and disease, and learning. There are also chapters devoted to financial contagion and systemic risk, motivated in part by the recent financial crises. Another section discusses communities, with applications including social trust, favor exchange, and social collateral; the importance of communities for migration patterns; and the role that networks and communities play in the labor market. A prominent role of networks, from an economic perspective, is that they mediate trade. Several

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chapters cover bilateral trade in networks, strategic intermediation, and the role of networks in international trade. Contributions discuss as well the role of networks for organizations. On the one hand, one chapter discusses the role of networks for the performance of organizations, while two other chapters discuss managing networks of consumers and pricing in the presence of network-based spillovers. Finally, the authors discuss the internet as a network with attention to the issue of net neutrality.

This text gives a detailed account of the inner workings of the networks by which immigrants leave their homes in Central America to start new lives in the Mission District of San Francisco.

Choice Outstanding Academic Title for 2015 In recent years, immigration researchers have increasingly drawn on the concept of social capital and the role of social networks to understand the dynamics of immigrant experiences. How can they help to explain what brings migrants from some countries to others, or why members of different immigrant groups experience widely varying outcomes in their community settings, occupational opportunities, and educational outcomes? This timely book examines the major issues in social capital research, showing how economic and social contexts shape networks in the process of migration, and assesses the strengths and weaknesses of this approach to the

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study of international migration. By drawing on a broad range of examples from major immigrant groups, the book takes network-based social capital theory out of the realm of abstraction and reveals the insights it offers. Written in a readily comprehensible, jargon-free style, *Immigrant Networks and Social Capital* is appropriate for undergraduate and graduate classes in international migration, networks, and political and social theory in general. It provides both a theoretical synthesis for professional social scientists and a clear introduction to network approaches to social capital for students, policy-makers, and anyone interested in contemporary social trends and issues.

This engaging two-volume study urges a balance between theoretical and practical sociology. Applied sociologists adapt theoretical knowledge to actual human situations, using it to formulate social policy, investigate domestic and international social problems and create a pragmatic 'sociology of possibility'. These essays emphasize the close association of applied sociology with altruism, identity formation, race and ethnicity. They evaluate the empirical 'truths' of sociological theories and examine their relevance for contemporary research, poverty, demographic issues and social policies framed in the context of globalization. Each chapter of the study provides some workable guidelines for social scientists, policymakers, planners, administrators and social activists. The reader is also introduced to the sophisticated research methods

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employed in the social sciences. Excessive theorizing is avoided as modern crises precipitated by war, terrorism, anarchy and poverty are examined in practical and realistic terms.

This volume examines the effects of neoliberal reforms on daily life in Latin America and the Caribbean, as seen through the eyes of women. The authors situate women in their sociocultural milieus, so that women's perceptions and assessments are examined through a lens that includes the lives of other women, men, and other members of the women's families, work settings, communities, and political and religious organizations. Although women in this book are presented as social actors pursuing diverse personal goals, their experiences, views, and objectives are embedded within broader forces in the economy, polity, culture, and legal systems that organize their lives. Cecilia Menjívar, a sociologist, is Associate Professor in the School of Justice Studies at Arizona State University. She has written on the social processes of migration-social networks, gender relations, family dynamics, transnational spaces, and religious communities-among Central Americans in the United States, including the book "Fragmented Ties: Salvadoran Immigrant Networks in America" (UC Press 2000). She is co-editing a book (with Nestor Rodriguez) on state terror in Latin America and writing a monograph that examines comparatively the social networks of indigenous and ladina women in Guatemala.

Religion has jumped into the sphere of global and domestic politics in ways that few

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would have imagined a century ago. Some expected that religion would die as modernity flourished. Instead, it now stares at us almost daily from the front pages of newspapers and television broadcasts. Although it is usually stories about the Christian Right or conservative Islam that grab headlines, there are many religious activists of other political persuasions that are working quietly for social justice. This book examines how religious immigrants and religious activists are working for equitable treatment for immigrants in the United States. The essays in this book analyze the different ways in which organized religion provides immigrants with an arena for mobilization, civic participation, and solidarity. Contributors explore topics including how non-Western religious groups such as the Vietnamese Caodai are striving for community recognition and addressing problems such as racism, economic issues, and the politics of diaspora; how interfaith groups organize religious people into immigrant civil rights activists at the U.S.–Mexican border; and how Catholic groups advocate governmental legislation and policies on behalf of refugees.

How Latina girls and women become entangled in the criminal justice system Despite representing roughly 16 percent of incarcerated women, Latina women and girls are often rendered invisible in accounts of American crime and punishment. In *Latinas in the Criminal Justice System*, Vera Lopez and Lisa Pasko bring together a group of distinguished scholars to provide a more complete, nuanced picture of Latinas as victims, offenders, and targets of deportation. Featuring Cecilia Menjívar, Lisa M.

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Martinez, Alice Cepeda, and others, this volume examines the complex histories, backgrounds, and struggles of Latinas in the criminal justice system. Contributors show us how Latinas encounter a variety of justice systems, including juvenile detention, adult court and corrections, and immigration and customs enforcement. Topics include Latina victims of crime and their perceptions of police officers; the impact of the US “crimmigration” system on undocumented Latina women; and help-seeking among Latina victims of intimate partner violence. Additionally, key chapters highlight the emergence of legal reforms, community mobilization efforts, and gender-sensitive alternatives to incarceration designed to increase equitable outcomes. Lopez and Pasko broaden our understanding of how gender, ethnicity, and legal status uniquely shape the experiences of system-impacted Latina girls and women. *Latinas in the Criminal Justice System* is a timely and much-needed resource for academics, activists, and policymakers.

Immigrant Families aims to capture the richness, complexity, and diversity that characterize contemporary immigrant families in the United States. In doing so, it reaffirms that the vast majority of people do not migrate as isolated individuals, but are members of families. There is no quintessential immigrant experience, as immigrants and their families arrive with different levels of economic, social, and cultural resources, and must navigate various social structures that shape how they fare. *Immigrant Families* highlights the hierarchies and inequities between and within immigrant families

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created by key axes of inequality such as legal status, social class, gender, and generation. Drawing on ethnographic, demographic, and historical scholarship, the authors highlight the transnational context in which many contemporary immigrant families live, exploring how families navigate care, resources, expectations, and aspirations across borders. Ultimately, the book analyzes how dynamics at the individual, family, and community levels shape the life chances and wellbeing of immigrants and their families. As the United States turns its attention to immigration as a critical social issue, *Immigrant Families* encourages students, scholars, and policy makers to center family in their discussions, thereby prioritizing the human and relational element of human mobility.

This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. • Comprises contributions from 50 sociologists, anthropologists, historians, social scientists, and political scientists, many of whom are from the countries they discuss • Offers appealing sidebars featuring young people who represent the newest generation of American immigrants throughout the book • Provides maps showing where each country is located and photographs that accompany each essay, depicting cultural events and a young immigrant from that nation • Includes a glossary of important terms, a bibliography of sources, and a "Further Reading" section with each essay •

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Contains appendices of census statistics on American immigration • Presents a chronology of major historical events in each of the sending country's history This edited volume demonstrates the potential of mixed-methods designs for the research of social networks and the utilization of social networks for other research. Mixing methods applies to the combination and integration of qualitative and quantitative methods. In social network research, mixing methods also applies to the combination of structural and actor-oriented approaches. The volume provides readers with methodological concepts to guide mixed-methods network studies with precise research designs and methods to investigate social networks of various sorts. Each chapter describes the research design used and discusses the strengths of the methods for that particular field and for specific outcomes.

This revised, updated, and expanded fourth edition of *Immigrant America: A Portrait* provides readers with a comprehensive and current overview of immigration to the United States in a single volume. Updated with the latest available data, *Immigrant America* explores the economic, political, spatial, and linguistic aspects of immigration; the role of religion in the acculturation and social integration of foreign minorities; and the adaptation process for the second generation. This revised edition includes new chapters on theories of migration and on the history of U.S.-bound migration from the late nineteenth century to the present, offering an updated and expanded concluding chapter on immigration and public policy.

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"They Leave Their Kidneys in the Fields takes the reader on an ethnographic tour of the melon and corn harvesting fields in California's Central Valley to understand why farmworkers die at work each summer. Laden with captivating detail of farmworkers' daily work and home lives, Horton examines how U.S. immigration policy and the historic exclusion of farmworkers from the promises of liberalism has made migrant farmworkers what she calls 'exceptional workers.' She explores the deeply intertwined political, legal, and social factors that place Latino migrants at particular risk of illness and injury in the fields, as well as the patchwork of health care, disability, and Social Security policies that provide them little succor when they become sick or grow old. The book takes an in-depth look at the work risks faced by migrants at all stages of life: as teens, in their middle-age, and ultimately as elderly workers. By following the lives of a core group of farmworkers over nearly a decade, Horton provides a searing portrait of how their precarious immigration and work statuses culminate in preventable morbidity and premature death"--Provided by publisher.

Beneath the glitzy surface of the resorts and the seemingly cookie-cutter suburban sprawl of Las Vegas lies a vibrant and diverse ethnic life. People of varied origins make up the population of nearly two million and yet, until now, little mention of the city has been made in studies and discussion of ethnicity or immigration. The Peoples of Las Vegas: One City, Many Faces fills this void by presenting the work of seventeen scholars of history, political science, sociology, anthropology, law, urban studies,

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cultural studies, literature, social work, and ethnic studies to provide profiles of thirteen of the city's many ethnic groups. The book's introduction and opening chapters explore the historical and demographic context of these groups, as well as analyze the economic and social conditions that make Las Vegas so attractive to recent immigrants. Each group is the subject of the subsequent chapters, outlining migration motivations and processes, economic pursuits, cultural institutions and means of transmitting culture, involvement in the broader community, ties to homelands, and recent demographic trends.

The topic of "illegal" immigration has been a major aspect of public discourse in the United States and many other immigrant-receiving countries. From the beginning of its modern invocation in the early twentieth century, the often ill-defined epithet of human "illegality" has figured prominently in the media; in vigorous public debates at the national, state, and local levels; and in presidential campaigns. In this collection of essays, contributors from a variety of disciplines - anthropology, law, political science, religious studies, and sociology - examine how immigration law shapes immigrant illegality, how the concept of immigrant illegality is deployed and lived, and how its power is wielded and resisted. The authors conclude that the current concept of immigrant illegality is in need of sustained critique, as careful analysis will aid policy discussions and lead to more just solutions.

This two-volume reference work addresses the dynamic lives of undocumented

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immigrants in the United States and establishes these individuals' experiences as a key part of our nation's demographic and sociological evolution. • Offers a comprehensive, contemporary portrait of undocumented immigrants living in the United States • Provides timely insights about struggles for inclusion and the many diverse and valuable contributions to the fabric of American society • Presents evidence-based information that can help promote rational assessment of the issues arising from irregular immigration in the United States • Illuminates issues of undocumented immigrant assimilation and adaptation, especially as they affect subsequent generations in their quest for the American Dream • Shows immigration and border enforcement issues that challenge the lives of those present in the United States without authorization • Offers a way to compare regions and different contexts within a geographically vast and culturally diverse United States • Supplies a reference set ideal for upper high school and undergraduate students as well as the general public

Cinematic Sociology is a one-of-a-kind resource that helps students to view films sociologically while also providing much needed pedagogy for teaching sociology through film. In this engaging text the authors take readers beyond watching movies and help them see films sociologically while also developing critical thinking and analytical skills that will be useful in college coursework and beyond. The book's 15 essays from expert scholars in sociology and cultural studies explore the ways social life is presented - distorted, magnified, or politicized - in popular film.

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"This timely and humane book redirects our attention from headlines that frame issues of ethnicity and religion as divisive and conflict-ridden to the quiet and unswerving work of persons of faith who promote understanding and compassion. As such, this book not only opens our eyes to the work of religious activists, it also provides insight into ourselves. It is an excellent study that offers much to scholars interested in immigration, religion, and social movements, and I certainly hope it will inspire policy makers and public officials as well."--Cecilia Menjivar, author of *Fragmented Ties: Salvadoran Immigrant Networks in America* "In this enlightening book, Pierrette Hondagneu-Sotelo explores the surprising ways in which diverse Muslim, Jewish, and Christian activists have engaged in projects of inclusion--from the workplaces of Los Angeles and Orange County to the San Diego-Tijuana border. In the process, rather than imposing new layers of monotheistic religious separatism, they advance the democratic ideals of American pluralism."--Rubén G. Rumbaut, co-author of *Immigrant America and Legacies: The Story of the Immigrant Second Generation*. "Three of the most persistent themes in American history are immigration, race, and religious devotion. Pierrette Hondagneu-Sotelo brilliantly examines their interaction in recent U.S. politics. How to protect and nurture new immigrants is perhaps our nation's most morally urgent problem right now, even while mainstream politicians seem obsessed instead with 'protecting' our borders. This book shows how a small number of brave people, taking their religion seriously, are grappling with these fundamental issues."--James M.

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Jasper, City University of New York "A much-needed corrective to our often skewed understanding of the role of religion in public life. With unusual sensitivity and perceptiveness, Hondagneu-Sotelo tells the compelling stories of activists from a variety of religious traditions who are guided by their faith to work for immigrant rights and social justice. They provide the rest of us with a 'moral blueprint' for living in an increasingly global world."--Peggy Levitt, author of Transnational Villagers "God's Heart Has No Borders makes vital contributions to current policy and scholarly debates about immigration. It will elevate the national conversation, providing a much-needed antidote to facile and polarizing readings of this complex phenomenon. Hondagneu-Sotelo's judicious and rigorous-yet-sensitive approach allows the voices, values, and experiences of religious activists working for immigrant rights to emerge with full moral force. At the scholarly level, she offers rich and fresh insights into the unique ways in which religion can contribute to transformative social action and civil public discourse."--Manuel A. Vásquez, co-editor of Immigrant Faiths: Transforming Religious Life in America

Political communities are defined, and often contested, through stories. Scholars have long recognized that two foundational sets of stories—narratives of contact and narratives of arrival—helped to define settler societies. *Storied Communities* disrupts the assumption that Indigenous and immigrant identities fall into two separate streams of analysis. The authors juxtapose narratives of contact and narratives of arrival as they

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explore key themes such as narrative form, the nature of storytelling in the political realm, and the institutional and theoretical implications of foundation narratives. By doing so, they open up new ways to imagine, sustain, and transform political communities.

This volume focuses on recent experiences of return migration to Mexico and Central America from the United States. For most of the twentieth century, return migration to the US was a normal part of the migration process from Mexico and Central America, typically resulting in the eventual permanent settlement of migrants in the US. In recent years, however, such migration has become involuntary, as a growing proportion of return migration is taking place through formal orders of deportation. This book discusses return migration to Mexico, Guatemala, El Salvador and Honduras, addressing different reasons for return, whether voluntary or involuntary, and highlighting the unique challenges faced by returnees to each region. Particular emphasis is placed on the lack of government and institutional policies in place for returning migrants who wish to attain work, training, or shelter in their home countries. Finally, the authors take a look at the phenomenon of migrants who can never return because they have disappeared during the migration process. Through its multinational focus, diverse thematic outlook, and use of ethnographic and survey methods, this volume provides an original contribution to the topic of return migration and broadens the scope of the literature currently available. As such, this book will be important to

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scholars and students interested in immigration policy and Latin America as well as policy makers and activists.

The new immigrants coming to the United States and establishing ethnic congregations do not abandon religious ties in their home countries. Rather, as they communicate with family and friends left behind in their homelands, they influence religious structures and practices there. *Religion Across Borders* examines both personal and organizational networks that exist between members in U.S. immigrant religious communities and individuals and religious institutions left behind. Building upon *Religion and the New Immigrants* (2000)_their previous study of immigrant religious communities in Houston_sociologists Ebaugh and Chafetz ask how religious remittances flow between home and host communities, how these interchanges affect religious practices in both settings, and how influences change over time as new immigrants become settled. The study's unique comparative perspective looks at differing faith groups (Catholic, Protestant, Buddhist) from Argentina, Mexico, Guatemala, Vietnam and China. Data on ways in which historic, geographic, economic and religious factors influence transnational religious ties makes necessary reading for students of immigration, religion and anyone interested in the increasingly global aspects of American religion. During the political and economic upheaval that swept El Salvador in the 1980s, as many as 20,000 Salvadorans took refuge in Costa Rica. Despite similarities between the countries, most Salvadorans experienced El Salvador and Costa Rica as very

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different places; yet some 6,000 chose to remain after the violence in their country ended, re-establishing their lives successfully enough that they claimed that they now "felt Costa Rican." Bridget Hayden examines the ways in which these people integrated into Costa Rican society and the ambiguous sense of identity they developed, exploring their experience of the process and the cultural concepts they used to interpret those experiences. *Salvadorans in Costa Rica: Displaced Lives* introduces readers to people from a wide range of class and educational backgrounds who had come to Costa Rica from all over El Salvador. All shared the experience of having become refugees and having settled in a new country under the same circumstances, and when the war in their own country ended, they shared a concern about the issues involved in deciding whether to return there. Their diversity allows Hayden to examine the ways in which the language of national identity played out in different contexts and sometimes contradictory ways. Drawing on contemporary theories of migration and space, Hayden identifies the discourses, narratives, and concepts that Salvadorans in Costa Rica had in common and then analyzes the ways in which their experiences and their uses of those discourses varied. She focuses on key spatial concepts that Salvadorans used in talking about displacement and re-emplacement in order to show how they constructed the experience of settlement and how such variables as gender and age influenced their experiences. Because "nationality" was an idiom they used to relate their experiences, she pays particular attention to the role of national belonging and national

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difference. In terms of both the ways in which the Salvadorans were received by Costa Ricans and their reactions to their new lives in Costa Rica. A concluding chapter compares them with Salvadorans who emigrated to other countries. The story of these displaced Salvadorans, focusing on the lives of real people, can give us a new understanding of how individuals feel a sense of belonging to a sociocultural space. By exploring many meanings of the nation and national belonging for different people under varying conditions, Hayden's study provides fresh insights into the dynamics of migration, gender, and nationalism.

This interdisciplinary edited volume of thirteen essays presents a broad look at the Central American experience in the United States with a focus on Southern California. By examining oral histories, art, poetry, and community formation, the contributors fill a void in the scholarship on the multiple histories, experiences, and forms of resistance of Central American groups in the United States. The contributors provide new research on the 1.5 generation and beyond and how the transnational dynamics manifest in California, home to one of the largest U.S. Central American populations.

This book examines the social worlds of young Latino street vendors as they navigate the complexities of local and federal laws prohibiting both their presence and their work on street corners. Known as frutereros, they sell fruit salads out of pushcarts throughout Los Angeles and are part of the urban landscape. Drawing on six years of fieldwork, Rocío Rosales offers a compelling portrait of their day-to-day struggles. In the process,

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she examines how their paisano (hometown compatriot) social networks both help and exploit them. Much of the work on newly arrived Latino immigrants focuses on the ways in which their social networks allow them to survive. Rosales argues that this understanding of ethnic community simplifies the complicated ways in which social networks and social capital work. Fruterios sheds light on those complexities and offers the concept of the “ethnic cage” to explain both the promise and pain of community. The book examines Peruvian migration to the United States, Spain, Japan and Argentina and uses a multi-sited field research design to make ethnographic in-depth descriptions of Peru's many migrant communities in America, Europe and Asia, explore the politics of immigration that the Global North employs to control migration from the Global South and rethink current attempts to theorize transnational migration. Whilst immigration policy is a highly controversial topic in the West, states continue to receive people who settle, whether as asylum-seekers or refugees, or as family members of existing migrants or labour migrants. Many who move violate the immigration rules either in entering a country or staying beyond the time allowed. The problems illegality entails for migrants shape much of the law and society scholarship in this area and this volume brings together the key articles which shape current thinking. The main topics covered include illegality, mercy and the language of deservingness; transnationality; family and identity; refugees and asylum-seekers. Arizona's controversial new immigration bill is just the latest of many steps in the new

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criminalization of immigrants. While many cite the presumed criminality of illegal aliens as an excuse for ever-harsher immigration policies, it has in fact been well-established that immigrants commit less crime, and in particular less violent crime, than the native-born and that their presence in communities is not associated with higher crime rates. Punishing Immigrants moves beyond debunking the presumed crime and immigration linkage, broadening the focus to encompass issues relevant to law and society, immigration and refugee policy, and victimization, as well as crime. The original essays in this volume uncover and identify the unanticipated and hidden consequences of immigration policies and practices here and abroad at a time when immigration to the U.S. is near an all-time high. Ultimately, Punishing Immigrants illuminates the nuanced and layered realities of immigrants' lives, describing the varying complexities surrounding immigration, crime, law, and victimization. Podcast: Susan Bibler Coutin, on the process and effects of deportation —Listen here.

Publisher description: In *Other immigrants*, David M. Reimers offers the first comprehensive account of non-European immigration, chronicling the compelling and diverse stories of frequently overlooked Americans. Reimers traces the early history of Black, Hispanic, and Asian immigrants from the fifteenth century through World War II, when racial hostility led to the virtual exclusion of Asians and aggression towards Blacks and Hispanics. He also describes the modern state of immigration to the U.S., where Blacks, Hispanics, and Asians made up nearly thirty percent of the population at

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the turn of the twenty-first century.

Social networks are ubiquitous. The science of networks has shaped how researchers and society understand the spread of disease, the precursors of loneliness, the rise of protest movements, the causes of social inequality, the influence of social media, and much more. Egocentric analysis conceives of each individual, or ego, as embedded in a personal network of alters, a community partially of their creation and nearly unique to them, whose composition and structure have consequences. This volume is dedicated to understanding the history, present, and future of egocentric social network analysis. The text brings together the most important, classic articles foundational to the field with new perspectives to form a comprehensive volume ideal for courses in network analysis. The collection examines where the field of egocentric research has been, what it has uncovered, and where it is headed.

As the twentieth-first century begins, Latinas/os represent 45 percent of the residents of Los Angeles County, making them the largest racial/ethnic group in the region. At the same time, the shift from manufacturing to a service-based economy in the area has contributed to a decline in good-paying jobs, significantly impacting working class families. These transformations have created a backlash that has included state propositions impacting Latinas/os and escalating anti-immigrant rhetoric—and Latina/os of all backgrounds are making their voices heard. Until recently, most research on Latinas/os in the U.S. has ignored historical and contemporary dynamics in Latin

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America, just as scholars of Latin America have generally stopped their studies at the border. This volume roots Los Angeles in the larger arena of globalization, exploring the demographic changes that have transformed the Latino presence in LA from primarily Mexican-origin to one that now includes peoples from throughout the hemisphere. Bringing together scholars from a range of disciplines, it combines historical perspectives with analyses of power and inequality to consider how Latinas/os are responding to exclusionary immigration, labor, and schooling practices and actively creating communities. The contributors examine Latina/o Los Angeles in the context of historical, economic and social factors that have shaped the region. The first section provides contexts for understanding Latina/o migration, with chapters focusing on such factors as U.S. economic and military domination, labor and economic integration in the Americas, and Los Angeles' economic history. The second section considers how various Latina/o groups have settled and formed communities and interacted with the existing Mexican-origin populations, showing how Zapotecs, Salvadorans, and other peoples are remaking urban demographics. The final section on labor organizing and political activism examines the role of Latina/o immigrants in such actions as the janitors' strike and also considers the contemporary role of students in political activism. The volume concludes with an up-to-date compilation of contemporary scholarship on immigration, the economy, schools, neighborhoods, gender and activism as they relate to Central American and Mexican immigrants. Reflecting a range of

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methodologies—statistical, historical, ethnographic, and participatory research—this collection is relevant not only to ethnic studies but also to broader concerns in political science, sociology, history, economics, and urban studies. In addition, some chapters focus explicitly on women, and gender issues are interwoven throughout the text. *Latino Los Angeles* is an important work that contributes to contemporary scholarship on transnationalism as it reexamines the changing face of America's largest western metropolis.

This is the first single volume on the U.S. Latina/Latino religious experience. It features a comprehensive treatment of this large ethnic group, including thematic chapters detailing the roles that cultural phenomena such as art, film, and politics play in the U.S. Latina/Latino religious experience.

"A rare and groundbreaking contribution to the study of everyday violence. Richly textured by the experiences of Ladino women in eastern Guatemala, *Enduring Violence* is not only informed by, but serves to inform, cutting-edge theoretical debate which links multiple aspects of personal abuse and rights violations with broader structural and institutional factors. Menjívar's scholarly and sensitive monograph makes a profoundly persuasive case for an holistic conceptualisation of violence that positions women's human rights at the centre of development in 'post-conflict' and other developing states. A 'must read' for all interested in issues of gender, ethnic and other forms of social, economic and political injustice."—Sylvia Chant, London School of Economics and

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Political Science "Violence in Guatemala can be a mind-numbing, though urgent and necessary, topic of study. Horrific data mount—from state sponsored genocide in the 1980s, to feminicide, lynchings and shadow state violence today—but clarifying analysis does not always follow. This insightful and beautifully crafted monograph is a welcome exception. Rather than recognizable interpersonal or overtly political acts, Menjivar focuses on the mundane insults and indignities that women endure, violence so 'normalized' that it often fades from view; she then turns standard causal reasoning on its head, arguing that these 'misrecognized' processes of daily dehumanization are profoundly diagnostic, an unexamined key to why the horrific data keep mounting. Though somber in content, Menjivar's book offers inspiring confirmation that innovative, engaged scholarship on intractable social problems can make a difference."—Charles R. Hale, University of Texas at Austin "Enduring Violence is of great scholarly importance as it fills a gap in the literature about Guatemala and allows for a nuanced understanding of the ways that women live with violence in their everyday lives. Menjivar's focus on women's discourses of illness, surveillance and endurance is particularly insightful since these narratives symbolize the multiple levels of violence in women's lives and the often imperceptible practices through which a daily life with violence is mediated."—M. Gabriela Torres, Wheaton College "Menjivar's deep commitment to shedding light on the many forms of violence that women experience is evident throughout her book. She effectively shows how the violence faced by women

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goes beyond physical violence and has structural origins as well in various forms. This is a great and informative work that needs to be read to understand the structural causes that bring injury to Guatemalan women."—Nestor Rodriguez, University of Texas at Austin "In *Enduring Violence*, Cecilia Menjivar presents a perceptive and powerful account of the multiple and entwined layers of violence that permeate the lives of diverse women in Guatemala. The book offers both a valuable theoretical lens and a textured ethnographic analysis, which brings into sharp focus not only the most egregious forms of gender-based physical violence, but also a range of invisible injurious practices rooted in pervasive structures of inequality. Written with empathy, while retaining a critical edge, this accessible and insightful volume sheds light on complex political, economic, and social processes shaping the violent realities of many women in Latin America."—Barbara Sutton, author of *Bodies in Crisis: Culture, Violence, and Women's Resistance in Neoliberal Argentina* "So much has been written about the spectacular agony of Central America's recent history. In *Enduring Violence*, Cecilia Menjivar seeks to understand the structures that gird not only the publicly visible violence but also the unspectacular, slow, often silent suffering that defines so many lives in the region. Her moving ethnography may explore the painful particulars of gendered existence in eastern Guatemala, but it also does so in such a way that reveals how deeply embedded inequalities can contort all human relations."—Ellen Moodie, author of *El Salvador in the Aftermath of Peace: Crime, Uncertainty, and the*

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Transition to Democracy

This volume investigates how larger structural inequalities in sending and receiving nations, immigrant entry policies, group characteristics, and micro level processes, such as discrimination and access to ethnic networks, shapes labor market outcomes, workplace experiences, and patterns of integration among immigrants and their descendants.

By 2025, Latin America's population of observant Christians will be the largest in the world. Nonetheless, studies examining the exponential growth of global Christianity tend to overlook this region, focusing instead on Africa and Asia. Research on Christianity in Latin America provides a core point of departure for understanding the growth and development of Christianity in the "Global South." In *The Oxford Handbook of Latin American Christianity* an interdisciplinary contingent of scholars examines Latin American Christianity in all of its manifestations from the colonial to the contemporary period. The essays here provide an accessible background to understanding Christianity in Latin America. Spanning the era from indigenous and African-descendant people's conversion to and transformation of Catholicism during the colonial period through the advent of Liberation Theology in the 1960s and conversion to Pentecostalism and Charismatic Catholicism, *The Oxford Handbook of Latin American Christianity* is the most complete introduction to the history and trajectory of this important area of modern Christianity.

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In *Border Lives*, Sergio Ch?vez moves past Tijuana's notorious image as a hub of sex, drugs, and crime to tell the story of the diverse group of individuals who use both sides of the U.S.-Mexico border as a resource to construct their livelihoods. Based on ethnographic observation and in-depth interviews, Ch?vez explores the complex and often contradictory ways in which the border influences the livelihood strategies and lifestyles of border crossers. The border shapes respondents' knowledge and relationships, controls their time, and allows them to convert U.S. wages into a Mexican standard of living without losing the social and cultural comforts of Tijuana-as-home. A substantial contribution to migration and labor studies, *Border Lives* provides empirical grounding to theories of how geographical borders shape human action.

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