

Fox In Love Penguin Young Readers Level 3

De ouders van Jonas Woldemariam zijn zo goed als vreemden voor elkaar wanneer ze trouwen in een door geweld verscheurd Ethiopië. Ze brengen de eerste jaren grotendeels gescheiden door, een hereniging volgt in de VS. Hun gezamenlijke leven daar verwordt tot een soort continue wederzijdse haat die eindigt in een scheiding. Drie decennia later treedt hun zoon Jonas in de voetsporen van de huwelijksreis van zijn ouders van Peoria, Illinois, naar Nashville – een poging om te doorgronden wat hem tot een bijna pathologische leugenaar heeft gemaakt en tot iemand die het emotioneel verdoofd zijn als overlevingsstrategie gebruikt. Mengestu schetst een verpletterend psychologisch portret van recente immigranten in de VS, onzeker en vervreemd, met een wens om erbij te horen en erin te passen, terwijl er tegelijkertijd de rouw is om het verlies van hun familie, culturele erfenis en sociale status. Een hartverscheurend, onsentimenteel meesterwerk. Met De leugen van Jonas Woldemariam maakt Mengestu alle hooggespannen verwachtingen over zijn tweede roman meer dan waar.

The master storyteller is back with a classic race-against-time thriller with a modern edge. Most weapons do what you tell them. Most weapons you can control. But what if the most dangerous weapon in the world isn't a smart missile or a stealth submarine or even an AI computer programme? What if it's a 17-year-old boy with a blisteringly brilliant mind, who can run rings around the most sophisticated security services across the globe, who can manipulate that weaponry and turn it against the superpowers themselves? How valuable would he be? And what wouldn't you do to get hold of him? The Fox is a race-against-time thriller across continents to find and capture, or protect and save, an asset with the means to change the balance of world power. Whatever happens he must not fall into the wrong hands. Because what follows after that is unthinkable...

Sister Jane Arnold tracks clues during an outbreak of crimes related to the world of competitive hunting and the tobacco industry. An arctic fox adopts a baby goose in this heartwarming read-aloud perfect for dads and their little ones When Aput the fox finds an abandoned goose egg, he has no idea what's in store for him. He doesn't know anything about babies and he certainly doesn't know what to do when the gosling hatches and mistakes him for its daddy. So he decides to find the gosling a home. But with each page turn, Aput learns more about caring for a baby and, with a little help from his friends, he discovers what a baby needs most is love.

In the style of Mo Willems, Jonathan Fenske tells three humorous stories of two friends, Pig and Fox, and their shenanigans with a cardboard box (all of which involved Pig accidentally crushing Fox in the box). With comic art and simple language, this Level 2 reader is sure to have kids rolling with laughter.

Een indringend verhaal dat je direct wilt herlezen Biz lijkt een gewone tiener; ze woont bij haar moeder en ze maakt deel uit van een grote vriendengroep waar ze niet helemaal zichzelf kan zijn, maar ze hoort tenminste ergens bij. Ze twijfelt over haar seksualiteit en niemand mag dan ook weten dat ze met haar beste vriendin heeft gezoend. Maar Biz praat met haar vader, die er eigenlijk niet zou moeten zijn, want hij is dood. En dus vertelt ze niemand over hem. Ze vertelt ook niemand over de duistere

gedachten die door haar hoofd spoken. Biz zweeft als het ware door het leven – tussen goed, oké en normaal in. Dan gebeurt er iets waardoor Biz totaal de weg kwijtraakt. Ze verliest alle aansluiting met haar vrienden. Haar vader verdwijnt, en met hem alles wat veilig en zeker is. Biz besluit dat het misschien makkelijker, beter, fijner is om helemaal weg te zweven. Of misschien moet ze wat langer blijven om haar vader terug te vinden. Of misschien – misschien, misschien – is er een andere optie die Biz nog niet kan zien. Steeds verder weg is een indringend verhaal over verdriet, vriendschap, jezelf kwijtraken en de lastige weg terug omhoog uit de diepste put waar je nooit in terecht wilde komen. 'Zo nu en dan pak je een boek op en weet je dat je iets geweldigs hebt gevonden. Een glorieuze stem, een personage waarvan je gaat houden. Helena Fox levert. Het is voortreffelijk. Lees het.' Cath Crowley, auteur van Donkerblauwe Woorden 'Een adembenemend, diep ontroerend verhaal over verdriet, verlies en liefde. Helena Fox is een auteur om in de gaten te houden!' Kathleen Glasgow, auteur van Girl in Pieces 'Onmogelijk mooi, levensbevestigend, diepzinnig. Dit is geen boek; het is een kunstwerk.' Kerry Kletter, auteur van The First Time She Drowned De tirannieke Nurse Ratched regeert haar afdeling in de psychiatrische inrichting van Oregon State met beklemmende discipline. De patiënten houden zich gedeisd door geestdodende medicatie en de dreiging van elektroshocktherapie. Haar strikte regime wordt verstoord door de komst van McMurphy, een levenslustige crimineel die doet alsof hij gek geworden is om kans te maken op een makkelijk leventje in een inrichting. Wanneer McMurphy ziet hoe de patiënten hun dagen hier doorbrengen en hoe hun levens verpieteren, besluit hij in opstand te komen. Hij begint opmerkingen te maken over het figuur van de Big Nurse, en introduceert kaartspellen bij zijn medepatiënten. Hij organiseert een ongeoorloofd uitje en weet zelfs twee prostituees de afdeling binnen te smokkelen. Hij betaalt daar niet alleen zelf de prijs voor, maar ziet ook hoe zijn vrienden meer en meer beginnen te lijden nu ze in aanraking komen met de buitenwereld. In de soms onderhuidse, soms uitgesproken of zelfs fysieke strijd tussen McMurphy en Ratched vervagen de grenzen tussen goed en kwaad, mentaal gezond of gek, leven en dood. One Flew Over the Cuckoo's Nest is een van de grootste, meest indrukwekkende romans van de twintigste eeuw. Een ode aan het leven en de vrijheid.

Go on a laugh-out-loud adventure with the hens of Loopy Coop Farm. Pip, Midge, and Dot, the lovable, goofy hens of Loopy Coop Farm, are back in their third adventure. This time they wrestle with the age old question: Why do apples fall? On their way to their own unique conclusion, they are first scared silly, then end up just acting silly. Showing bravery, curiosity, and loyalty to each other, these three irresistible hens will inspire young ones to face their own funny fears. With easy-to-read text and charmingly comic illustrations, this read-aloud is the perfect combination of sweetness and whimsy.

Fox falls in love with several girls and then enters a dance contest with his sister.

BLANK STICKER BOOK FOR YOUR CHILDREN This sticker book for a great keepsake for kids who love their stickers and collecting favorite stickers. It could also be used as a sketchbook, travel notebook, gratitude journal, diary, etc. A blank sticker book Large size: 8 inches By 10 Inches, 100 Pages, Matte Cover Non-Reuseable and Stickers NOT included No more putting stickers on the wall or furniture! Birthday gift, Christmas gift, Thank you gift Get this Blank

Sticker Book and nurture your kid's hobby and creativity. Don't miss this copy. Get one now!

The stars of Jonathan Fenske's 2016 Theodor Seuss Geisel Honor book, *A Pig, a Fox, and a Box*, are back! Pig and Fox are back—and so are their shenanigans! Told in a silly three-part story, *A Pig, a Fox, and Stinky Socks* begins with a prank, with Fox "gifting" Pig with a pair of stinky socks. But what happens when his plan goes awry and the shoe (or sock!) is on the other foot? With comical art and simple language, Pig and Fox's antics in this Level 2 reader will continue to crack kids up.

An interdisciplinary social history, this book examines the major pressures and influences that brought about the remarkable growth of opposition to hunting in twentieth century England. With public opinion consistently deciding from the middle of the century onward that hunting mammals for sport was cruel and unacceptable, it would appear that the controversy over hunting has all but been decided, though hunting yet remains 'at bay'. Based on a range of cultural, social, literary and political sources drawn from a variety of academic disciplines, including history, sociology, geography, psychology and anthropology, *The History of Opposition to Blood Sports in Twentieth Century England* accounts for the change in our relationship with animals that occurred in the course of the twentieth century, shedding light on the manner in which this resulted in the growth in opposition to hunting and other blood sports. With evidence comprising a mixture of primary and secondary historical sources, together with documentary films, opinion polls, Mass Observation records, political party archives, and the findings of sociologists, political scientists, anthropologists and geographers, this book will appeal to scholars and students across the social sciences and historians with an interest in human–animal relations. *Trust* comprises of two wonderful stories. *The Hen's Eggs*: The Hen's mother was not well. She wanted to visit her. The only problem was that she had recently laid twelve eggs and she needed somebody to look after them. To her relief, her neighbour the Snake offered to guard the eggs till they returned. Feeling happy, both Hen and Rooster went to visit the Hen's mother. When they returned in the evening, the Hen felt that some of her eggs were missing. Were her eggs actually missing? What had happened to her eggs? *The Trusting Friends*: Penguin, Reindeer and Fox were good friends. One day, the Penguin and Reindeer found a stack of fruits. They shared their secret with the Fox. Being a bigmouth, The Fox told all the other animals about the stack of fruits. Angry at this, the Penguin and Reindeer shared another secret with the Fox. Did the Fox tell everybody about their secret this time too? Or had he learnt his lesson? The book on the Value Trust will be followed by 7 other books based on values of Gratitude, Love, Courage, Respect, Humility, Integrity and Focus and Commitment.

Wanneer de negentigjarige Vivian Daly de zolder van haar landhuis wil opruimen, krijgt ze hulp van de zeventienjarige, tegendraadse Molly. De zolder blijkt vol te liggen met aandenkens aan Vivians turbulente leven, van een oude kinderjas

tot brieven van haar grote liefde. Ze begint te vertellen over haar arme Ierse familie, die per boot naar New York vertrok en daar omkwam bij een brand. Vivian bleef als wees achter en werd kort daarop met de kindertrein naar het Midden-Westen gebracht, omdat daar een beter leven zou wachten. Niets was minder waar. Ademloos luistert Molly naar haar verhaal en ze ontdekt dat haar leven en dat van Vivian meer op elkaar lijken dan ze ooit had gedacht. Met De kindertrein heeft Christina Baker Kline een krachtige roman geschreven over weerbaarheid, nieuwe kansen en onverwachte vriendschap. De kindertrein is een ontroerende pageturner over twee vrouwen op zoek naar een thuis. Publishers Weekly Tussen 1854 en 1929 reden er zogeheten kindertreinen vanuit de steden aan de oostkust naar het Midden-Westen, met duizenden wezen aan boord wiens lot slechts bepaald werd door het toeval.

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From the creator of the award-winning *A Pig, a Fox, and a Box* comes a sly, silly picture book about artistic squids that will get every reader giggling! Theodor Seuss Geisel Honor-winning author and illustrator Jonathan Fenske's appealing illustration style and clever text make this intriguing book a must-have for every young reader's shelf. When the clock strikes midnight, a squad of squids creeps out of the ocean--and over to your house! Their mission? To leave their inky mark by drawing on walls, the floor, and even your toys. This rhyming tale showcases a crew of creative creatures as they make art (or maybe just a mess) and leave you to deal with the consequences!

From the creator of the award-winning *A Pig, a Fox, and a Box* comes a silly picture book about a skunk looking for the source of a terrible smell! Theodor Seuss Geisel Honor-winning author-illustrator Jonathan Fenske's appealing illustration style and clever text make this intriguing book a must-have for every young reader's shelf. In this delightfully funny picture book, an awful stink is invading the nostrils of its furry protagonist, a clueless skunk. Skunk is ready to sniff out the source of the stench, but where could it be coming from? Find out in this foul-smelling story--just be sure to hold your nose!

Vos 8 is een dromer. Zijn medevossen nemen hem niet altijd even serieus. Maar hij spreekt mooi wel Mens, een taal die hij zichzelf heeft geleerd door bij een raam naar verhaaltjes voor het slapengaan te luisteren. Vos 8 heeft dus best wat in zijn mars. En wanneer het nieuwe gebouw VosZichtStaete de leefwereld van de vossen bedreigt, vindt hij het geen tijd meer voor dromen maar voor daden.

See if you can beat Book-It Bunny in a reading race! In this story designed to engage early readers, charming characters combine with simple text, lively illustrations, and laugh-out-loud humor to help boost kids' confidence and create lifelong readers! This easy-to-read adventure breaks the fourth wall as Book-It Bunny challenges the reader to race her to the end of the story. But with distractions and tricks up her sleeve along the way, the competition becomes both fierce and funny at the same time. On your mark, get set, read! Exciting, easy-to-read books are the stepping stone a young reader needs to bridge the gap between being a beginner and being fluent.

Fox babysits for his sister Louise, learns to climb a tree for some grapes, and wins a shopping cart race.

The Faithful Fox is the seventh book in The Fruit of the Spirit Collection, teaching children about the Fruit of the Spirit found in Galatians 5:22-23. In The Faithful Fox, Red the young fox, gets lost from his family, almost snatch by a giant eagle, and rescued by his father from the clutches of a huge black bear. His father's faithfulness is an example of God's faithfulness because He will never leave us or forsake us.

'De jongen, de mol, de vos en het paard' van Charlie Mackesy is een prachtig verhaal over vriendschap, liefde en jezelf zijn, poëtisch vertaald door Arthur Japin. 'Wat wil jij worden als je groot bent?' vroeg de mol. 'Lief,' zei de jongen. 'De jongen, de mol, de vos en het paard' van Charlie Mackesy is een moderne fabel voor jong en oud. De 100 illustraties en de poëtische teksten vertellen het verhaal van een bijzondere vriendschap, tussen de jongen en de drie dieren. De universele lessen die ze samen leren zijn stuk voor stuk levenswijsheden. De Nederlandse editie van 'The Boy, the Mole, the Fox and the Horse' is prachtig vertaald door Arthur Japin, waardoor de teksten nog dichterbij komen. Een moderne klassieker, die je kijk op het leven verandert. In de lente van 1939 leidt de Joodse familie Kurc een redelijk normaal leven in Radom, Polen. Tot de oorlog uitbreekt. De vijf broers en zussen raken over vijf werelddelen verspreid. Addy, musicus, weet een Braziliaans visum te bemachtigen. Jakob gaat in het verzet. Mila verbergt haar dochter in een klooster buiten Warschau. Genek belandt via een Siberisch strafkamp in Persië, waar hij zich aansluit bij het geallieerde leger. De zwangere Halina vlucht te voet over de Oostenrijkse Alpen de vrijheid tegemoet. Bundel met korte verhalen over Sprinkhaan, Bastiaan Big en Uil; een lang verhaal over varkentje Valentijn. Voorlezen vanaf ca. 4 jaar, zelf lezen vanaf ca. 7 jaar.

In this thrilling new foxhunting mystery from New York Times bestselling author Rita Mae Brown, an investigation into a missing and valuable object flushes out murder, ghosts, and old family rivalries. Now "Sister" Jane Arnold and a pack of four-legged friends must catch the scent of a killer and unearth a long-buried truth. As the calendar turns, the crisp October winds bode well for this year's hunting season. But before the bugle sounds, Sister Jane takes a scenic drive up the Blue Ridge Mountains for a board meeting at the Museum of Hounds and Hunting. Brimming with colorful stories and mementos from hunts of yore, the mansion is plunged into mystery when a venerable hunting horn is stolen right out of its case. The only clue, on a left-behind cell phone, is what seems to be a "selfie" video of the horn's original owner, Wesley Carruthers--deceased since 1954. Odder still, Wesley's body was never found. When Sister makes a discovery that may explain his unsolved disappearance, it leads her back to the Jefferson Hunt at midcentury, with her faithful hounds at her side. But as the clues quickly mount, Sister is no longer sure if she's pursuing a priceless artifact, a thief, Wesley's killer . . . or a ghost. The only certainty is that someone wants to put Sister off the chase--perhaps permanently. Teeming with familiar and beloved characters, intrigue, and the rich local history of Virginia's horse country, Crazy Like a Fox races toward its stunning conclusion in full cry and packed with plenty of surprises. Once again, Rita Mae Brown

dazzles and delights in her irresistible style, with a novel readers are certain to be crazy about. Praise for Crazy Like a Fox "If you can pick up Crazy Like a Fox and recognize the voices of Comet, a wise old gray fox; Dasher, a hound at the top of his game; and Golliwog, a snippy calico cat, you qualify as a member of the pack that surrounds Sister Jane Arnold, Master of Jefferson Hunt and the sleuth in Rita Mae Brown's enchanting novels set in the Virginia horse country. . . Just the kind of story that adds to the charm of Brown's whimsical mysteries, with their thrilling hunts and intelligent animals."--The New York Times Book Review "Brown's animal characters, including horses, hounds, and foxes, have as much to say as the people, and Brown never misses an opportunity to interject her own social commentary. This will appeal . . . to fans of Brown's Sneaky Pie novels."--Publishers Weekly

A Kirkus Reviews Best Book of the Year A Chicago Public Library Best of the Best of the Year "Profoundly moving . . . Will take your breath away." --Kathleen Glasgow, author of Girl in Pieces A stunningly gorgeous and deeply hopeful portrayal of living with mental illness and grief, from an exceptional new voice. Biz knows how to float. She has her people, her posse, her mom and the twins. She has Grace. And she has her dad, who tells her about the little kid she was, and who shouldn't be here but is. So Biz doesn't tell anyone anything. Not about her dark, runaway thoughts, not about kissing Grace or noticing Jasper, the new boy. And she doesn't tell anyone about her dad. Because her dad died when she was seven. And Biz knows how to float, right there on the surface--normal okay regular fine. But after what happens on the beach--first in the ocean, and then in the sand--the tethers that hold Biz steady come undone. Dad disappears and, with him, all comfort. It might be easier, better, sweeter to float all the way away? Or maybe stay a little longer, find her father, bring him back to her. Or maybe--maybe maybe maybe--there's a third way Biz just can't see yet. Debut author Helena Fox tells a story about love and grief, about inter-generational mental illness, and how living with it is both a bridge to someone loved and lost and, also, a chasm. She explores the hard and beautiful places loss can take us, and honors those who hold us tightly when the current wants to tug us out to sea. "Give this to all your...friends immediately." --Cosmopolitan.com "I haven't been so dazzled by a YA in ages." --Jandy Nelson, author of I'll Give You the Sun (via SLJ) "Mesmerizing and timely." --Bustle "Nothing short of exquisite." --PopSugar "Immensely satisfying" --Girls' Life * "Lyrical and profoundly affecting." --Kirkus (starred review) * "Masterful...Just beautiful." --Booklist (starred review) * "Intimate...Unexpected." --PW (starred review) * "Fox writes with superb understanding and tenderness." --BCCB (starred review) * "Frank [and] beautifully crafted."--BookPage (starred review) "This book will explode you into atoms." --Margo Lanagan, author of Tender Morsels "Helena Fox's novel delivers. Read it." --Cath Crowley, author of Words in Deep Blue "This is not a book; it is a work of art." --Kerry Kletter, author of The First Time She Drowned "Perfect...Readers will be deeply moved." --Books+Publishing

A curious creature that looks like a fox but acts like a dog sets out to find where he belongs in this charming tale of self-discovery and friendship perfect for fans of Gaston and Not Quite Narwhal. When Luca first arrives at the dog park, the other dogs turn him away. "You're not a dog," they say, "You're a fox." But . . . Luca likes to chase cats. He likes to yip at mailmen. And he likes sniff other dogs you-know-where. Still, Luca has to admit, he doesn't look like the other dogs. So . . . he must be a fox, right? But when Luca finds a trio of foxes in the forest and asks to join them, they don't think that Luca is a fox at all. After all, Luca acts just like a dog. Luca can't seem to find anyone quite like him, but then he meets a caring little girl and finds something even better--a friend. In this heartwarming tale, Karina Wolf and Chuck Groenink remind us that you don't need a label to find just where you belong. "Wolf and Groenink take on the big issue of identity within the context of a gentle urban world, and readers will sense that the thoughtful, earnest protagonist's question--"Who am I?"--will lead to a wonderful answer: someone who is loved." --Publishers Weekly "A warmhearted and warm-spirited story of love and acceptance." --Kirkus Reviews

The stars of Jonathan Fenske's 2016 Theodor Seuss Geisel Honor book, A Pig, a Fox, and a Box, and A Pig, a Fox, and Stinky Socks return in another humorous three-part story designed to engage early readers. This story contains charming characters combined with simple text, lively illustrations, and laugh-out-loud humor to help boost kids' confidence and create lifelong readers! As in the precursors to this tale, A Pig, a Fox, and a Box and A Pig, a Fox, and Stinky Socks, Jonathan Fenske tells a humorous three-part story of two friends, Pig and Fox. In this book, Fox has a doll that looks like him, and he uses it to prank Pig into thinking it's the real Fox. As always, the mischief winds up backfiring, and Fox becomes his own victim. With comic art and simple language, this title is sure to have kids rolling with laughter. Exciting, easy-to-read books are the stepping stone a young reader needs to bridge the gap between being a beginner and being fluent.

Ellie Carmichael is al zo lang ze zich kan herinneren verliefd op Adam Sutherland, de beste vriend van haar broer Braden. Wat begon als kalverliefde groeide in de loop der jaren uit tot een hevige verliefdheid. Helaas betekende het ook verdriet, omdat Adam zijn gevoelens voor haar niet durfde te tonen. Ellie vindt het moeilijk om haar gevoelens voor Adam los te laten. Jaren later beseft Adam dat hij veel te veel tijd heeft verspild met het ontkennen van zijn gevoelens voor Ellie. Omdat hij geen seconde meer wil verliezen, besluit hij Ellie de liefde te verklaren, ongeacht de gevolgen. Maar nu hij gelukkig is met de vrouw waar hij al jaren stiekem verliefd op is, staat hij op het punt te ontdekken hoe de afgelopen tien jaar voor Ellie zijn geweest. En hoewel Adam nu met Ellie is, had hij geen idee dat hij haar bijna was verloren... In welk land baby's ook worden geboren, één ding is hetzelfde: ze hebben allemaal tien vingertjes en tien teentjes. Oblong prentenboek met tekeningen in zachte kleuren en een tekst op rijm. Vanaf ca. 2 jaar.

Alice Love is 29, dol op haar man en zwanger van hun eerste kind. Dus... stel je Alice' schok voor wanneer ze bijkomt op de vloer van haar sportschool, naar het ziekenhuis wordt gereden en daar ontdekt dat de bruidsweken al lang voorbij zijn. Ze ligt in een scheiding, heeft drie kinderen en ze is 39 jaar. Alice moet de gebeurtenissen van het afgelopen decennium zien te reconstrueren, en tegelijkertijd proberen haar leven weer op de rit te krijgen. Ze probeert erachter te komen waarom haar zus haar niet meer wil spreken, en hoe het komt dat ze een van die superslanke moeders met veel te dure kleren is geworden. Uiteindelijk moet Alice vooral erachter komen of geheugenverlies een zegen is of een vloek, en of het mogelijk is om helemaal opnieuw te beginnen. 'Een vaak grappig, soms hartverscheurend, zeer persoonlijk portret van een vrouw die haar eigen geheimen probeert te ontdekken.' - Booklist 'Een parel. Moriarty's proza gaat van grappig via scherp naar loeispannend in één knip met de vingers.' – Publishers Weekly

It's true, there's something in the world called love. Esma felt it when she moved into the house with the blue stairs. There was Kara beside her, and Simon below with his room that looked out to the road - two roads actually so you had a choice as you were leaving or arriving, which way to take. But anyway, Esma at the beginning saw only one way. . . . When Esma moves into 22 Starling Street, she knows she's come to the right place. A place to become someone new. A place to belong. As the seasons change, she finds herself falling deeper and deeper in love. But not in the way she expects. . . . A remarkable new novel about friendship, trust and hope - and what it means to love. Visit betweenthelines.com.au - the destination for Young Adult books.

Elephant & Piggie meets Narwhal and Jelly in this hilarious new early-reader graphic novel series about Archie & Reddie, two fox friends who have wild fun! In this third book, the pair are excited about entering a talent show, but will they be able to come up with a winning act? There's a talent show happening in town today, and Archie and Reddie really want to win the grand prize: a shiny new wagon! It would be such a help with carrying their books home from the library. But if they're going to come in first place, they'll need a super-special act--one that no one's ever seen before...maybe not even Archie and Reddie! Are they in over their heads, or will they be able to get their act together in time for the show?

Book-It Bunny is back for another reading race! Theodor Seuss Geisel Honor-winning author and illustrator Jonathan Fenske's appealing illustration style and clever, easy-to-read text make this hilarious book a must-have for every young reader's shelf. The speedy Book-It Bunny is challenging you to a reading race. And with her brand-new super shoes, she's convinced she will win. Can you pick up the pace and avoid her tricks along the way? Find out in this silly story perfect for emerging readers.

Show Dad how much you care with this little message of love from The Very Hungry Caterpillar! Celebrate Dad's special day by saying "I Love You"--with a little help from The Very Hungry Caterpillar. This bright and colorful book is the ideal

way to tell the person you call "Dad" how much you appreciate him. It's the perfect gift for Father's Day, Dad's birthday, or any day that you want to show Dad just how much you care.

One day, a little cricket is born and meets a big cricket who chirps his welcome, but the little cricket cannot make a sound and it isn't until he meets a beautiful female cricket that he can finally chirp "hello!" Simultaneous.

Winner of the Hurston/Wright Legacy Award for Fiction One of Granta's Best Young British Novelists From the prizewinning young writer of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant and inventive story of love, lies, and inspiration. Fairy-tale romances end with a wedding, and the fairy tales don't get complicated. In this book, the celebrated writer Mr. Fox can't stop himself from killing off the heroines of his novels, and neither can his wife, Daphne. It's not until Mary, his muse, comes to life and transforms him from author into subject that his story begins to unfold differently. Mary challenges Mr. Fox to join her in stories of their own devising; and in different times and places, the two of them seek each other, find each other, thwart each other, and try to stay together, even when the roles they inhabit seem to forbid it. Their adventures twist the fairy tale into nine variations, exploding and teasing conventions of genre and romance, and each iteration explores the fears that come with accepting a lifelong bond. Meanwhile, Daphne becomes convinced that her husband is having an affair, and finds her way into Mary and Mr. Fox's game. And so Mr. Fox is offered a choice: Will it be a life with the girl of his dreams, or a life with an all-too-real woman who delights him more than he cares to admit? The extraordinarily gifted Helen Oyeyemi has written a love story like no other. Mr. Fox is a magical book, endlessly inventive, as witty and charming as it is profound in its truths about how we learn to be with one another.

Go nuts for nuts with two silly squirrels in this giggle-inducing counting book from a Theodor Seuss Geisel Honor-winning author and illustrator! Kids will laugh while learning their numbers with this rhyming leveled reader. From the very beginning the smaller of the squirrels, certain that they need more nuts, tosses each one into the bigger animal's mouth. The hilarity increases as his mouth bulges, and the squirrels discover that sometimes there can be too much of a good thing! Jonathan Fenske's comic-like illustration style and clever easy-to-read text make this counting book a must-have for every young reader's bookshelf.

These silly squirrels are feeling a bit too nutty! The same squirrels of *We Need More Nuts!* have been eating nothing but nuts ever since--and now they're sick of them! Nuts in milkshakes, nuts in stew, nuts in pancakes. How will they ever be able to get rid of them all? Unless, of course, you'd like to take some off their paws... Breaking the fourth wall throughout the story, Theodor Seuss Geisel Honor-winning author and illustrator Jonathan Fenske's comic-like illustration style and clever, easy-to-read text make this hilarious book a must-have for every young reader's shelf.

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