

## Flamingo Boy

A Match Made in Alaska Hunter Jacobson wants no part of his grandfather's matchmaking. The lone cowboy is certain that's what the old man is doing when he trades part of their Montana ranch for Scarlett Murphy's claim to an old Alaska gold mine. Or is he running one of his legendary scams on the sweet single mom? A trip to Dry Creek, Alaska, reveals the truth—and brings Hunter and Scarlett face-to-face with a past family feud and a vulnerable present. But surprisingly it's the future that intrigues Hunter most...if he can get Scarlett to make him her groom. NORTH TO DRY CREEK: The road to Alaska is paved with love Hunter Jacobson wants no part of his grandfather's matchmaking. The lone cowboy is certain that's what the old man is doing when he trades part of their Montana ranch for Scarlett Murphy's claim to an old Alaska gold mine. Or is he running one of his legendary scams on the sweet single mom? A trip to Dry Creek, Alaska, reveals the truth—and brings Hunter and Scarlett face-to-face with a past family feud and a vulnerable present. But surprisingly it's the future that intrigues Hunter most...if he can get Scarlett to make him her groom. NORTH TO DRY CREEK: The road to Alaska is paved with love

Foreword by William Sutcliffe, author of *Are you Experienced?*, *New Boy* and *We See Everything* The indispensable guide to writing for children and young adults, this Yearbook provides inspirational articles from successful writers and illustrators, as well as practical advice on who to contact across the media and how to get published. New articles for the 2020 edition include: - Davinia Andrew-Lynch A message for under-represented writers: We Want You - Clémentine Beauvais Writing and translating children's fiction - Holly Bourne Dealing with tough issues in YA fiction - Natasha Farrant Writing about love and loss for children - Kiran Millwood Hargrave Writing magic into fiction - Salvatore Rubbino The craft of the illustrator - Deirdre Sullivan Reinventing old stories for new readers

Latinos have been part of the Hollywood film industry for more than 100 years, yet beyond the remarkable success of a few, their visibility and clout have generally not reflected their significance in American society. Worse, the Latino image has suffered from widespread stereotyping in film, and performers face unjustified constraints in the kinds of roles available to them. Decade by decade from 1960 onward, this book analyzes important films made by or about Latinos, details the careers of Latino performers and filmmakers of the time, and analyzes how film portrayals of Latino characters and subjects connect with political and social trends of each decade. It discusses the role of gender, social class, and ethnicity in film portrayals and provides an overview of the diverse and dynamic Latino community in the United States, while celebrating a substantial and enduring contribution to Hollywood film history.

Prewriting Your Screenplay cements all the bricks of a story's foundations together and forms a single, organic story-growing technique, starting with a blank slate. It shows writers how to design each element so that they perfectly interlock together like pieces of a puzzle, creating a stronger story foundation that does not leave gaps and holes for readers to find. This construction process is performed one piece at a time, one character at a time, building and incorporating each element into the whole. The book provides a clear-cut set of lessons that teaches how to construct that story base around concepts as individual as the writer's personal opinions, helping to foster an individual writer's voice. It also features end-of-chapter exercises that offer step-by-step guidance in applying each lesson, providing screenwriters with a concrete approach to building a strong foundation for a screenplay. This is the quintessential book for all writers taking their first steps towards developing a screenplay from nothing, getting them over that first monumental hump, resulting in a well-formulated story concept that is cohesive and professional.

This fab tropical design sketchbook gives you the option to personalize it. There is a beautiful message from grandmother/grandfather to grandson page at the beginning where you can add your grandson's name and your name. Next page is where he will personalize it with his name and details. Features: Personalized Message Page at the beginning to add your grandson/your name Size 8.5 x 11 inches, Large 150 Blank Sketchbook pages Good Quality white paper. Glossy cover, paperback (Glossy finish). A special touching way to send your son lots of love and kind thoughts. Perfect gift idea for a birthday, congratulations, or any other special occasion. For more cute, funny or elegant journals, notebooks, diaries, etc click authors name below the title.

Halverwege de 20e eeuw is de hoofdpersoon een van de eerste Engelse weeskinderen die naar Australië worden verscheept. Ruim een halve eeuw later reist zijn dochter terug om zijn verloren zus op te sporen.

It was Benjamin Postlethwaite's job all his long life to make sure the light shone brightly high up in the lighthouse on Puffin Island. Not once in all his years as the lighthouse keeper had he ever let his light go out. But sometimes even the brightest light on a lighthouse cannot save a ship. This is a story of a life-changing friendship, a lost puffin, and a lonely artist. It's the story of an entire lifetime, and how one event can change a life forever. From masterful storyteller, Michael Morpurgo, and world-class illustrator, Benji Davies, comes a magical new story. This truly beautiful tale will enchant readers of all ages.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of *BASELINE*, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*,

American Film Now, and How to Read a Film.

Investigates how the music of Motown Records functioned as the center of the company's creative and economic impact worldwide

Beloved children's author Michael Morpurgo has re-imagined Raymond Briggs' classic *The Snowman* for a new generation of readers. One December morning, James is thrilled to wake up to see snow falling. He spends the whole day making his perfect snowman; he has coal eyes, an old green hat and scarf and a tangerine nose... just like the snowman from his favourite story. That night, something magical happens- the Snowman comes to life! He and James take to the skies on a magical adventure where they meet someone very special. Inspired by the timeless tale, Michael Morpurgo and Robin Shaw have created the perfect Christmas story for the whole family.

Drawing on twenty years of research on the most common positive and negative influencing techniques people use to get ahead, author Terry R. Bacon explains how influence works and how you can use it to lead effectively and reach any goal. In *Elements of Influence*, he teaches readers why people allow themselves to be influenced and why they resist; how to choose the right influencing approach in different situations; how to be influential without formal authority; and what it takes to achieve success in every kind of organization or professional role--even when working with those from other countries and cultures. We succeed when we're able to influence how others think, feel, and act: getting them to accept our point of view, follow our lead, join our cause, feel our excitement, or buy our products and services. By shedding light on how the act of influencing impacts our daily lives--even when we don't realize we (or others) are doing it--*Elements of Influence* offers the key to using this tool more consciously and effectively through adaptability, perceptiveness, and insight. Whether you're a business leader, frontline employee, entrepreneur, or stay-at-home parent, this universal resource--filled with tips, exercises, and practical applications--shows how anyone can exert influence to achieve real results.

Een Zuidafrikaanse jongen sluit vriendschap met een witte leewenwelp. Vanaf ca. 10 jaar.

In all latitudes, writers hold out a mirror, leading the reader to awareness by telling real or imaginary stories about people of good will who try to save what can be saved, and about animals showing humans the way to follow. Such tales argue that, in spite of all destructions and tragedies, if we are just aware of, and connected to, the real world around us, to the blade of grass at our feet and the star above our heads, there is hope in a reconciliation with the Earth. This may start with the emergence, or, rather, the return, of a nonverbal language, restoring the connection between human beings and the nonhuman world, through a form of communication beyond verbalization. Through a journey in Anglophone literature, with examples taken from Aboriginal, African, American, English, Canadian and Indian works, this book shows the role played by literature in the protection of the planet. It argues that literature reveals the fundamental idea that everything is connected and that it is only when most people are aware of this connection that the world will change. Exactly as a tree is connected with all the animal life in and around it, texts show that nothing should be separated. From Shakespeare's theatre to ecopoetics, from travel writing to detective novels, from children's books to novels, all literary genres show that literature responds to the violence destroying lands, men and nonhuman creatures, whose voices can be heard through texts.

On November 27, 1937, NBC presented TV's first pilot film, *Sherlock Holmes* (then called an "experiment"). Thousands of pilot films (both unaired and televised) have been produced since. This updated and restyled book contains 2,470 alphabetically arranged pilot films broadcast from 1937 to 2019. Entries contain the concept, cast and character information, credits (producer, writer, director), dates, genre and network or cable affiliation. In addition to a complete performer's index, two appendices have been included: one detailing the pilot films that led to a series and a second that lists the programs that were spun off from one series into another. Never telecast pilot films can be found in the companion volume, *The Encyclopedia of Unaired Television Pilots, 1945-2018*. Both volumes are the most complete and detailed sources for such information, a great deal of which is based on viewing the actual programs.

'Brilliant' Mail on Sunday Take a trip back to the era of troubled teens and awesome soundtracks; of Reagan, rap and Ridgemont High; of MTV, VHS and 'Axel F'; of outsiders, lost boys and dead poets; of Bill and Ted, Brooke Shields and the Brat Pack; of three Porky's, two Coreys and one summer when everyone called her Baby . . . *Fast Times and Excellent Adventures* goes behind the scenes of a genre where cult hits mingled with studio blockbusters, where giants like Spielberg and Coppola rubbed shoulders with baby-faced first-timers and where ambitious future superstars Sean, Demi and Tom all got their big break. Music, comedy and politics - all play a part in the surprisingly complex history of the '80s teen movie. And while the films might have been aimed primarily at adolescents, the best tackle universal issues and remain a magnet to all ages. Time of your life, huh kid? From a late '70s Hollywood in flux to an early '90s indie scene that gave youth cinema a timely reboot, respected film expert James King smartly highlights the personal struggles, the social changes and the boardroom shake-ups that produced an iconic time in movie history.

Een bijzonder en avontuurlijk verhaal dat zich afspeelt tijdens de Tweede Wereldoorlog. Petra is de dochter van een vuurtorenwachter. Samen met haar ouders en zus woont ze in de vuurtoren, die ze liefkozend 'ons kasteel' noemen. Haar wereld bestaat uit avonturen in verborgen tunnels en griezelige verhalen over zeemonsters. Maar aan die zorgeloze jeugd komt een eind als de Tweede Wereldoorlog uitbreekt. De oorlog is ook in de vuurtoren voelbaar, en al snel beginnen er scheurtjes te ontstaan in het gelukkige gezin. Petra doet alles wat ze kan om de geheimen van het gezin te ontrafelen. 'Ons kasteel aan zee' is beeldrijk en betoverend verhaal waarin de ruwe werkelijkheid op prachtige wijze wordt verweven met oude legendes en de fantasie van een fijngevoelig meisje. Lucy Stranges vorige roman, 'Het geheim van het Nachtegaalbos', werd bekroond met een Vlag & Wimpel in 2018.

With his tongue firmly planted in his cheek, smoking a cigar and sipping a glass of wine, George Stewart, a 25-year veteran of the news business discusses history, fantasy, politics and most of all friendship and love of life in his adopted home town of Tustin, CA, small town U.S.A.; a town with a large quirk factor. The proceeds from the sale of this book will go to the Rescue Mission's Village of Hope located on the former Marine Base in Tustin, CA. The News business is fast becoming a thing of the past. Step back into George's world of small town Americana with politics, parades, chili cook-offs, Easter egg hunts, flamingoes, history, valentines, Rocky T. Parrot, and most of all friendships. It will amuse and delight you and help you remember- life is fleeting - It's to laugh.

Seven novellas that cover ground the way that only Waldrop can featuring Wagner, Fats Waller, Picasso, Thomas Wolfe, and more.

The third of five volumes of new scholarship on American movie conventions. The 19 essays explore cinematic representations of such material items as food, weapons, clothing, tools, technology, and art and literature. Not illustrated. No index. Paper edition (unseen), \$13.95. Annotation copyright by Book News, Inc., Portland, OR.

Lists more than one thousand of the best children's videos by category, as compiled by child development specialists, and includes information on children's television, video, and CD-ROM products



A stunning new classic from master storyteller Michael Morpurgo for readers of 9+, in the vein of PRIVATE PEACEFUL and THE BUTTERFLY LION

From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie-making forever—featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all. Comedy in Three Men and a Baby, Hannah and Her Sisters, Ghostbusters, and Back to the Future; all a teenager needs to know in Pretty in Pink, Ferris Bueller's Day Off, Say Anything, The Breakfast Club, and Mystic Pizza; the ultimate in action from Top Gun, Die Hard, Beverly Hills Cop, and Indiana Jones and the Temple of Doom; love and sex in 9 1/2 Weeks, Splash, About Last Night, The Big Chill, and Bull Durham; and family fun in The Little Mermaid, ET, Big, Parenthood, and Lean On Me. In Life Moves Pretty Fast, Hadley puts her obsessive movie geekery to good use, detailing the decade's key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And, she considers how the changes between movies then and movies today say so much about society's changing expectations of women, young people, and art—and explains why Pretty in Pink should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a “highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the film industry” (The Guardian).

A stunning new novel from the Granta Best of Young British, Orange shortlisted author of Burnt Shadows

? “The first full-length study of the group, doesn't disappoint: this is a meticulously researched and very well organized account of their fortunes and changing personnel... Baptista laid [the facts] out in these pages with such admirable clarity... Baptista has marshalled a mass of information with considerable skill.”—Pismotality Formed by five young black men from Chicago, the Flamingos rose to prominence as one of the top vocal acts of the 1950s rock and roll explosion. They appeared in motion pictures and turned out a string of hit records that have remained popular for more than a half-century. Providing a wealth of never-before-told stories of the influential quintet and their experiences in a white-dominated industry, this book details the back-room record deals, life on the road, the creative process, meticulous recording sessions and live performances, based on interviews with original members and those who worked with them.

NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. Here it is: the first-time look at the remarkable American multinational mass media empire and its century of entertainment—the story of Twentieth Century Fox (1915–2015). The controversies and scandals are here, as are the extraordinary achievements. Among other firsts, the book offers fun tours of its historic production and ranch facilities including never-before-told stories about its stars and creative personalities. The authors primarily tell a celebratory tale, but most importantly, an accurate one.

The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults. Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. Foreword by Sarah Crossan, Carnegie Medal winner and author of One, Breathe, Moonrise (published July 2018) and We Come Apart (with Brian Conaghan) NEW articles for the 2019 edition include: LGBT+ characters in children's fiction by Lauren James The hybrid author by Shelli R. Johannes A jobbing writer's lot by Joanna Nadin Adapting children's books for stage and screen by Emma Reeves Where does your book sit? by Jasmine Richards Murderous inventions by Robin Stevens The long and winding road to publication by Paul Stewart Writing picture books by Tessa Strickland The ups and downs of being a writer by Theresa Tomlinson All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

Flamingo BoyHarperCollins UK

He makes my heart do the tango and my head want to explode. In other words, it's just another day working for Prince Malcolm. ALICE: Give me a problem and I'll fix it. That's what I do. The trick is remaining calm and preparing oneself for any eventuality. But even I failed to anticipate my former boss, Malcolm, crossing an ocean to bribe me for my help. He insists I'm the only one who can fix his problem, but I had an excellent reason for leaving that job in the first place and putting an ocean between us. It's hard to keep the big picture in mind when you're secretly in love with your boss. And even harder when he's about to be crowned a king. MALCOLM: Being a prince certainly has its perks: money, cars, women, and a license to do just about anything I please. But since my assistant, Alice, resigned out of the blue, I've been unable to find my footing and have admittedly been a bit cranky. When a problem arises calling for the utmost discretion, it's clear Alice is the only woman for the job. But she's less than thrilled at being coerced into returning, and she's doing her best to make me pay for it. With the clock ticking down to my coronation, I'm putting all my trust in her to see me through. But the stakes are getting higher because Alice is beginning to look more like my future than even the throne I was born to take. Stealing Kisses With a King is the third rom-com in the Kings of Carolina Series. It can be enjoyed as a standalone, but is swoonier (yeah, I just made that word up) when read in order.

A hilarious look at the mysteries of human relationships offers helpful facts and advice about how to identify and deal with the most common species of "boys," from Turkeys, which are shameless in their pursuit of an intended mate, to Doves, who refuse to brag to their friends the morning after a date. Original.

While the myth of a classless America endures in the American Dream, the very stratification that it denies unfairly affects the majority of Americans. Studies show that it's difficult for working class people to achieve upward mobility in the US. This book shows that the American Dream's glorification in Hollywood cinema should not be ignored.

A Tenderfoot is a novice, someone unaccustomed to hardship. Here, he is a white boy growing up in 1960s Ethiopia, a place he loves even as he learns his own privilege and foreignness.

Later he hears rumours of a famine in the mountains and imagines a boy his own age living through it, surviving on angry couplets. Years after, he sees this famine-boy grown up and questions him. A sequel to Ethiopia Boy, Beckett's celebrated first Carcanet collection, Tenderfoot teems with praise-shouts for Asfaw the cook, for the boys living as minibus conductors or chewing-gum sellers, even for Tenderfoot's own stomach that hangs 'like a leopard in a thorn acacia tree'. Featuring storms and droughts, hunger and desire, donkeys who quote Samuel Johnson and a red bicycle that invites you on a poem tour of Addis Ababa, Tenderfoot takes in what is happening around but also inside the boy's mind and body - a human transformation.

Is someone you care about gambling your life away? You don't have to be a gambler yourself to suffer from the often disastrous effects of excessive gambling. Behind the 8-Ball is the must-have guide to reclaiming your financial, legal, and emotional freedom. Spouses, parents, siblings, children, friends, and coworkers of the gambler will learn how to: Understand why some people lose control of their gambling Recognize the compulsive gambler and realistically assess the financial and emotional damage he or she is causing you and others Accept that you can't control someone else's gambling Encourage the gambler to seek help Recover from being involved with a gambler For anyone who is or has ever been involved with someone who gambles too much, this supportive, informative volume delivers all the tools and motivation you need to rebuild your life. "This book is essential for gamblers, families, friends, and professionals who need to know more about the personalities of gamblers ... It is a precise, updated, and accurate look at how gambling affects families." - Timothy W. Fong, MD, co-director, UCLA Gambling Studies Program "This book remains as important today as ever and has remained the standard reference for family members of gamblers." - Keith Whyte, executive director, National Council on Problem Gambling

Game Changers is a soul revelation of the journey of the author who has lived both sides of life to the extreme and lived to tell the story. An epic rendition of survival about having it all and losing it all, only to regain something more precious than what he had in the beginning: emancipation of the soul. The autobiography follows the author's life from the perspective of a last-born child born to measure up to his siblings. In his very humble and quiet early years, he preferre

Certain lines define a movie. Marlene Dietrich in Morocco: "Anyone who has faith in me is a sucker." Too, there are lines that fit actor and character. Mae West in I'm No Angel: "I'm very quick in a slow way." Jane Fonda in California Suite: "Fit? You think I look fit? What an awful shit you are. I look gorgeous." From the classics to the grade-B slasher movies, over 11,000 quotes are arranged by over 900 subjects, like accidents, double entendres, eyes (and other body parts!), ice cream, luggage, parasites, and ugliness. Each quote gives the movie title, production company, year of release, speaker of the line, and, when appropriate, a comment putting the quote in context.

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