

First Day Jitters Story

Spanish language edition. Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. For at least a decade, media prognosticators have been declaring the death of radio, daily newspapers, journalistic ethics, and even journalism itself. But in *Convergence Journalism: an introductory text on how to think, report, write, and present news across platforms*, Janet Kolodzy predicts that the new century will be an era of change and choice in journalism. Journalism of the future will involve all sorts of media: old and new, niche and mass, personal and global. This text will prepare journalism students for the future of news reporting.

'De Reuzenkrokodil' is een fantastisch kinderboek volledig in kleur van bestsellerauteur Roald Dahl, met prachtige tekeningen in kleur van bekroond illustrator Quentin Blake. Dit e-book kun je op je smartphone, tablet én op je e-

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reader lezen. Op je smartphone of tablet zie je bovendien alle illustraties in kleur. Dit e-book is geschikt voor zowel iOS- als Android-besturingssystemen. In de grootste, bruinste, modderigste rivier van Afrika lagen twee krokodillen met hun koppen net boven het water. Een van de krokodillen was reusachtig. De andere was niet zo groot. 'Weet je waar ik vandaag zin in heb voor mijn middageten?' vroeg de Reuzenkrokodil. 'Nee,' zei de Nietzogrote. 'Waarin dan?' De Reuzenkrokodil grijnsde met wel honderd scherpe witte tanden. 'Voor het middageten,' zei hij, 'zou ik vandaag een lekker mals jongetje lusten.' Terwijl de Reuzenkrokodil allerlei stiekeme plannetjes bedenkt om zich te vermommen, schakelt de Nietzogrote gauw de hulp van de andere dieren in. Ze willen de Reuzenkrokodil tegenhouden op zijn jacht naar malse kindertjes... 'De Reuzenkrokodil' is volledig in kleur geïllustreerd door Quentin Blake. 'Roald Dahl is de beste kinderboekenschrijver ter wereld.' – VPRO-gids

What will distract first-time students from first-day jitters? Entering secret-agent mode, of course! The team from Mission: New Baby is back with a new assignment: turn school into a thrilling action adventure! After rendezvousing at the vehicle checkpoint (meeting at the bus stop), young agents will learn to build diplomatic relations (make new friends), conduct fieldwork (explore outside during science class), and develop new lines of communication (learn to read

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and play music). Chock-full of tips and fun visuals, it's bound to get kids excited for their next mission!

First-day-of-school jitters have never been funnier or more reassuring than in this picture book by the New York Times bestselling author Jory John and critically acclaimed illustrator Liz Climo. It's almost the first day of school, and the animals are nervous. Sloth worries about getting there on time, snake can't seem to get his backpack fastened onto his body, and bunny is afraid she'll want to hop around instead of sitting still. When they all arrive at their classroom, though, they're in for a surprise: Somebody else is nervous too. It's their teacher, the armadillo! He has rolled in as a ball, and it takes him a while to relax and unfurl. But by the next day, the animals have all figured out how to help one another through their jitters. School isn't so scary after all.

Written by educators from diverse experiences, *Text Sets: Multimodal Learning for Multicultural Students* provides ready-to-use multicultural text sets complete with annotations, instructional activities, and multimedia tools, as well as a framework for building and using new sets.

Award-winning author Tony Johnston and illustrator Melissa Sweet create a joyful story about the first day of kindergarten! "I'm off to kindergarten now. I'd better take my bear. He likes to sit beside me so I'll take a little chair. . . ." So begins the

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long list of things Bill absolutely needs for his first day of school. Along with his pillow and some cookies, he also plans on bringing his sandbox, some digging moles, and a moving truck! A touching story of first-day jitters and hopes, Tony Johnston's rhyming text is paired with Melissa Sweet's delightful illustrations!

Pickles is nervous about her first day of school, but taking advice from her big brother Ham may not be the best idea, in a quirky story about first-day jitters.

All summer Oliver and his dad played together, laughed together, sang together, and read together. Now it's time for Oliver to start school! On the first day, Oliver's dad isn't quite ready. . . . Suddenly he feels nervous. His tummy hurts, and he would rather stay home. But Oliver isn't convinced. What if the first day is really fun? What if it's the start of an exciting year? In this charming story of first-day jitters, acclaimed author and illustrator Mike Wohnoutka perfectly captures the mixed emotions felt by kids and their parents when big changes are afoot.

Gripping and tragic, Dalko is the definitive story of Steve “White Lightning” Dalkowski, baseball’s fastest pitcher ever. Dalko explores one man’s unmatched talent on the mound and the forces that kept ultimate greatness always just beyond his reach. For the first time, *Dalko: The Untold Story of Baseball’s Fastest Pitcher* unites all of the eyewitness accounts from the coaches, analysts, teammates, and professionals who witnessed the game’s

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fastest pitcher in action. In doing so, it puts readers on the fields and at the plate to hear the buzzing fastball of a pitcher fighting to achieve his major league ambitions. Just three days after his high school graduation in 1957, Steve Dalkowski signed into the Baltimore Orioles system. Poised for greatness, he might have risen to be one of the stars in the Baseball Hall of Fame. Instead, he spent his entire career toiling away in the minor leagues. An inspiration for the character Nuke LaLoosh in the classic baseball film *Bull Durham*, Dalko's life and story were as fast and wild as the pitches he threw. The late Orioles manager Earl Weaver, who saw baseball greats Nolan Ryan and Sandy Koufax pitch, said "Dalko threw harder than all of 'em." Cal Ripken Sr., Dalkowski's catcher for several years, said the same. *Bull Durham* screenwriter Ron Shelton, who played with Dalkowski in the minor leagues, said "They called him "Dalko" and guys liked to hang with him and women wanted to take care of him and if he walked in a room in those days he was probably drunk." This force on the field that could break chicken wire backstops and wooden fences with his heat but racked up almost as many walks as strikeouts in his career, spent years of drinking all night and showing up on the field the next day, just in time to show his wild heat again. What the *Washington Post* called "baseball's greatest what-If story" is one of a superhuman, once-in-a-generation gift, a near-mythical talent

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that refused to be tamed. Steve Dalkowski will forever be remembered for his remarkable arm. Said Shelton, “In his sport, he had the equivalent of Michaelangelo’s gift but could never finish a painting.” Dalko is the story of the fastest pitching that baseball has ever seen, an explosive but uncontrolled arm. Grappenoorlog in fantastische graphic novel voor 10+! Miles moet naar een nieuwe school in een kleine stad in Midden-Amerika waar koeien de belangrijkste industrietak vormen. Hij is vastberaden om daar zijn reputatie als echte grappenmaker weer op te bouwen, maar hij krijgt concurrentie van Niles, ogenschijnlijk een vreselijke nerd en zijn toegewezen school-buddy, die zichzelf ook al als meester-grappenmaker ziet. Al snel raken ze in een ‘prank war’, waarbij ze over en weer de idiootste grappen uithalen. Uiteindelijk besluiten ze echter hun krachten te bundelen om de rector aan te pakken, die geobsedeerd is door zijn eigen gezag en het op Miles gemunt heeft. Samen bereiden Miles en Niles hun allergrootste grap ooit voor...

Why settle for a simple back-to-school photo and sign? Have your kids create their own unique kindergarten book that will make a great keepsake and a treasured memory for years to come! Get Ready for 1st Day of Kindergarten is an interactive activity book designed specifically to prepare kids for the big day. With a mix of engaging questions-and-answers and fun drawing activities, the

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book lets kids get excited about the first day of kindergarten and in the process create a unique memory of this important milestone. In addition to getting kids excited for the big day, the activities in the book help kids explore what kindergarten means to them, and in turn, prepare them for the changes coming up. Preparing, talking and thinking about kindergarten can: Help young kids overcome first-day jitters Ease transition to a new school environment Calm separation anxiety Makes a fantastic gift.

De Giraffe, de Peli en Ik is een fantastisch kinderboek van bestsellerauteur Roald Dahl, met prachtige tekeningen van bekrond illustrator Quentin Blake. In een oude, vervallen snoepwinkel ontdekt Billy een wel heel bijzonder trio: een pelikaan, een giraffe en een bruine aap. Aap zingt voor iedereen in de buurt: 'Wij staan met elkaar, dag en nacht voor u klaar. De Giraffe, de Peli en Ik.' De dieren hebben een ladderloos glazenwassersbedrijf. Als ze samen met Billy een heel bijzondere opdracht krijgen, blijkt dat de vrienden nog véél meer kunnen dan alleen ramen lappen. 'Roald Dahl blijft onverminderd populair.' – de Volkskrant

Emma is a sweet, shy little girl who is anxious about starting first grade. "I RAISED MY HAND" illustrates the excitement and joy that surrounds the beginning of a school year. Children will be able to relate to Emma's first day jitters. This loving story is a perfect choice to read with your child or as a teacher

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to your new students.

The classic million-copy bestselling handbook on reading aloud to children--revised and updated for a new generation of readers Recommended by "Dear Abby" upon its first publication in 1982, millions of parents and educators have turned to Jim Trelease's beloved classic for more than three decades to help countless children become avid readers through awakening their imaginations and improving their language skills. Jim Trelease's Read-Aloud Handbook, updated and revised by education specialist Cyndi Giorgis, discusses the benefits, the rewards, and the importance of reading aloud to children of a new generation. Supported by delightful anecdotes as well as the latest research, an updated treasury of book recommendations curated with an eye for diversity, Jim Trelease's Read-Aloud Handbook offers proven techniques and strategies for helping children of all backgrounds and abilities discover the pleasures of reading and setting them on the road to becoming lifelong readers.

This ready-to-use tool kit of fun and functional strategies, based on the National Reading Panel Report, helps teach the most difficult piece of the reading process: comprehension.

After receiving a letter from the principal detailing the requirements for the new school year, Michael writes to his teacher to offer reasons why his far-flung

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adventures will not let him return to school in time for the first day.

In recent years, narrative skills have been receiving increasing attention from researchers for their relevance in the development of language, literacy and socio-cognitive abilities. This volume brings together studies focusing on two key issues in the development of children's narrative skills. The first part of the Volume addresses the issue of the interrelatedness between narrative skills and literacy, language and socio-cognitive development, as well as of the impact of narrative practices on the promotion of these different skills. The second part of the Volume addresses the issue of how early interactional experiences, particular contextual settings and specific intervention procedures, can help children promote their narrative skills. The studies span a wide age range, from toddlers to late elementary school children, concern different languages (Dutch, English, French, German, Hebrew and Italian), and consider narrative skills and practices from a rich variety of theoretical and methodological approaches.

Provides practical advice for overcoming common problems associated with teaching writing to students, and offers help in developing vocabulary skills, preparing students for standardized tests, and much more.

In this remarkable resource, Maria Walther shares two-page read-aloud experiences for 101 picture books that tune you into what to notice, say, and

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wonder in order to bolster students' literacy exponentially. A first-grade teacher for decades, Maria is a master of "strategic savoring." Her lesson design efficiently sparks instructional conversations around each book's cover illustration, enriching vocabulary words, literary language, and the ideas and themes vital to young learners. Teachers, schools, and districts looking to energize your core reading and writing program, search no further: The Ramped-Up Read Aloud delivers a formula for literacy development and a springboard to joy in equal parts.

Tibili, een Afrikaans jongetje, wil niet naar school; hij vraagt allerlei dieren om raad. Prentenboekje met illustraties in warme kleuren en een korte tekst. Vanaf ca. 5 jaar.

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. **FIRST**

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DAY JITTERS is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

Resource added for the Early Childhood Education program 103071.

Floor denkt dat ze niet kan tekenen, maar als de juf haar leert beginnen met een stip, merkt ze dat ze veel meer kan dan ze dacht. Prentenboek met in zachte tinten ingekleurde pentekeningen. Vanaf ca. 5 jaar.

Erissa is extremely worried about going to school for the first time. Will all of her fears come true or will she discover kindergarten is a fantastic place? Join Erissa as she learns how to voice her concerns to her safe adult and process her feelings. Read this delightful and enlightening book to find out what Erissa learns about her teacher and how she feels about it.

A practical and inspiring guide to transformational personal storytelling, *The Story You Need to Tell* is the product of Sandra Marinella's pioneering work with veterans and cancer patients, her years of teaching writing, and her research into its profound healing properties. Riveting true stories illustrate Marinella's methods for understanding, telling, and editing personal stories in ways that foster resilience and renewal. She also shares her own experience of using journaling and expressive writing to navigate challenges including breast cancer and postpartum depression. Each of the techniques, prompts, and exercises she

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presents helps us “to unravel the knot inside and to make sense of loss.” It is Vanessa’s first day of school, and she doesn’t like her hair. Once she arrives to school, she realizes that it is difficult to talk to people and make friends. Find out how she overcomes her fears and make new friends in Vanessa’s First Day Jitters.

During the last week of school, the students in Mrs. Hartwell's class try to come up with the perfect present for their teacher.

School is so different from what it used to be. Although I am excited to see my friends, I am still getting used to the new ways to interact with my friends and teachers, with the Covid-19 pandemic. There is a lot I must be reminded of so that we can all be safe in school. Note to self and mind-setting until I can fully adjust. Learning while keeping yourself safe can still be fun! Children experience so many feelings every day. They tend to be careless and prioritize playing and mingling around while giving less attention to protecting themselves and keeping safe. Back to School with Covid-19 cites actual scenarios in school and at home and includes helpful tips for children and parents to help their kids learn and practice awareness, self-discipline, and compassion. It contains simple but effective ways to address risks that are now part of any school that opens during this pandemic. Tara was encouraged by the overwhelmingly positive response

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she received from her first book, and she hopes that *Billie Goes Back to School* helps families and schools around the world.

'IEORG IDUR' won in 1991 de Prijs van de Nederlandse Kinderjury. Een fantastisch kinderboek volledig in kleur van bestsellerauteur Roald Dahl, met prachtige tekeningen van bekroond illustrator Quentin Blake. 'Esio Trot' werd verfilmd met in de hoofdrollen Dustin Hoffman en Judi Dench. Dit e-book kun je op je smartphone, tablet én op je e-reader lezen. Op je smartphone of tablet zie je bovendien alle illustraties in kleur. Dit e-book is geschikt voor zowel iOS- als Android-besturingssystemen. Vanaf zijn balkon kan meneer Hoppe precies op het balkon van zijn onderbuurvrouw kijken. Al jaren is hij stiekem verliefd op mevrouw Zilver, maar hij is te verlegen om haar aan te spreken. In gedachten verzint hij de grootste heldendaden om indruk op haar te maken. Kon hij haar maar bevrijden uit handen van een bende gewapende boeven... Op een dag hoort hij mevrouw Zilver zeggen dat haar schildpad maar niet wil groeien. Meneer Hoppe grijpt zijn kans en verzint voor haar een indrukwekkende toverspreuk. In eerste instantie werkt de truc, maar dan loopt het volledig uit de hand... Deze editie van 'IEORG IDUR' is volledig in kleur geïllustreerd door Quentin Blake. 'Roald Dahl is de beste kinderboekenschrijver ter wereld.' – VPRO-gids

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Does your young daughter talk endlessly about invisible friends, dragons in the basement, and monsters in the closet? Is your teenager about to start high school or being victimized by bullies? Is your son mortally afraid of certain insects or of injections at the doctor's office? Compiled by two seasoned clinical psychologists, *The Parents' Guide to Psychological First Aid* brings together articles by recognized experts who provide you with the information you need to help your child navigate the many trying problems that typically afflict young people. Written in an engaging style, this book offers sage advice on a raft of everyday problems that have psychological solutions. The contributors cover such topics as body image and physical appearance; cigarettes, drugs, and alcohol; overeating and obesity; dental visits; the birth of a sibling and sibling rivalries; temper tantrums; fostering self-esteem; shyness and social anxiety; and much more. Each expert article provides an overview of the issues, offers reassurance for minor problems and strategies for crisis management, and discusses the red flags that indicate that professional help is needed. In addition, the book is organized into various categories to make it easier to find information. For instance, the "Family Issues" section includes articles on Blended Families, Divorce, and Traveling; the "Adolescent Issues" section covers such topics as Dating and Driving; and the "Social/Peer Issues" section explores such subjects

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as "Sportsmanship," "Homesickness," and "Making Friends." An encyclopedic reference for parents concerned with maintaining the mental health of their children, this indispensable volume will help you help your child to deal effectively with stress and pressure, to cope with everyday challenges, and to rebound from disappointments, mistakes, trauma, and adversity.

Duif droomt ervan de bus te besturen. Als de chauffeur even weg is, denkt hij zijn kans te kunnen grijpen. Prentenboek met krachtige, eenvoudige illustraties in krijt en pastelkleuren. Vanaf ca. 4 jaar.

Nancy helps JoJo get ready for preschool in this fun and fancy lift-the-flap book! Tomorrow is JoJo's first day of preschool, and Nancy can't wait to help her prepare—but what happens when JoJo gets a case of the first day jitters? With twelve flaps that open to reveal hidden surprises, Nancy fans will delight in this story of how big sisters can make all the difference.

Build attitudes of respect and caring, reduce problem behaviors, empower students to solve problems, and educate the whole child with this flexible, user-friendly activity guide. The lessons' literature-based connections allow teachers to "build in" rather than "add on" social-emotional learning (SEL) throughout the day. Field-tested in classrooms across the United States, these activities when fully implemented have resulted in improved school climate, greater parent

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engagement, increased academic achievement, and reduction in discipline referrals. Features of the book include: 100+ easy-to-implement year-round activities that integrate into the daily curriculum in all subject areas Monthly themes focused on empathy, bullying prevention, teamwork, decision-making, and more Concise lesson formats (Read, Discuss, Do, Relate) Discussion and writing prompts Built-in assessments Digital content includes all of the book's reproducible forms.

Here is the story of a young boy who is about to enter first grade and doesn't know quite what to expect. Will his friends be there? Will he have to know how to read and spell? What if he can't understand anything his teacher says? Looks like a case of first grade jitters! Robert Quackenbush and Yan Nascimbene tell a reassuring story that is sure to chase away those jitters for any soon-to-be first grader.

First grade is a year of important new experiences for students and teachers alike. Some students will arrive knowing how to read, others will know a few letters of the alphabet, and most will be somewhere in between. Including dozens of reproducibles, this book guides first-grade teachers in the many decisions they face about how to orchestrate effective, appropriate, and engaging instruction. A special strength of the book is the authors' deep understanding of the oral

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language base of literacy learning - both reading and writing - and their expertise in differentiating instruction for English language learners.

Prachtig geschreven verhalen over de noodzakelijke strijd tussen bevriende kunstenaars Picasso had Les Femmes d'Alger (O.K. Ruysschaert) niet geschilderd zonder de druk die Matisse uitoefende om het uiterste te behalen. Freud was zonder de vriendschap met Bacon in zijn beginstijl blijven hangen en was dan nooit de gargantueske vleeslijven gaan schilderen. Manet en Degas. Picasso en Matisse. De Kooning en Pollock. Freud en Bacon. Al deze kunstenaars waren vrienden. De titel is De kunst van de rivaliteit, maar dit boek gaat net zozeer over intimiteit en openstaan voor invloed. Het gaat over vatbaarheid, de 'state of mind' die kunstenaars eigenlijk vooral aan het begin van hun carrière hebben. Op die momenten kijken ze naar elkaar en zijn ze nog op zoek naar hun stem, techniek en vorm. Die openheid heeft een beperkte houdbaarheid en die houdbaarheid is de kern van het betoog van Sebastian Smee. Het is een boek over verleiding, en op een bepaalde manier ook over scheiden en verraad. Elk verhaal vertelt over de wegtrekkende beweging van de urgente aantrekkingskracht van de andere artiest; het vitale creatieve proces dat we 'het vinden van de vorm' noemen. De zoektocht naar onafhankelijkheid, naar het soort spirituele distinctie dat zich wapent tegen vergelijking en collegialiteit, is een natuurlijk deel van het formeren

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van een creatieve identiteit met werkelijke potentie. Het toont ook het zeer moderne verlangen om uniek, origineel, onnavolgbaar te zijn; om de eenzame grootsheid te behalen. Een meesterwerk over de meesterwerken van de grote artiesten van de 20e eeuw. Sebastian Smee is kunstcriticus van The Boston Globe. Hij is geboren en getogen in Australië en woonde tussen 2000 en 2004 in Londen. Hij heeft eerder veel over Lucian Freud geschreven en zijn artikelen zijn verschenen in The Daily Telegraph, The Guardian en The Spectator. Smee heeft de Pulitzer Prize voor zijn recensentenwerk gewonnen.

Build a classroom of excited, talented young writers. This wonderful teaching resource offers a complete approach to creating a classroom of enthusiastic, skillful student writers. The authors provide a comprehensive approach to teaching writing in the classroom. This book offers the strategies teachers need to teach writing skills that meet national standards and to produce excellent results from children. Topics addressed in this guidebook include: creating the writing classroom, teaching the writing process, teaching effective writing strategies, teaching elements of story structure, teaching the advanced craft of writing, and using a writer's workshop to teach good writing. Writing is a great differentiator. During the writer's workshop, each student is engaged in meaningful ways. Pulling together more than three decades of practical

