

## Fashion Designers Resource Book Fashioning Your Life

Provides information on all aspects of fashion design, including research and design, fabrics, construction, and developing a collection.

Luxurious textiles, exacting tailoring, and lush trimmings abound in this glorious volume that celebrates the evolution of European dress through two centuries. Fashion is in the details. The textiles, tailoring, and trimmings all work together in the creation of the finest pieces. Drawing on the Los Angeles County Museum of Art's internationally known fashion collection, this gorgeous book tells the story--in words and beautiful pictures--of fashion's aesthetic and technical development from the Age of Enlightenment to World War I, a period when fashionable dress underwent sweeping changes. Many remarkable examples of men's, women's, and children's garments are featured here for the first time, including an extraordinarily rare 1790s man's vest designed to promote sympathy with the French Revolution; a stunning 1845 black satin gown from the royal court of Portugal heavily embroidered with gold; and an 1891 evening mantle with silk embroidery, glass beads, and ostrich feathers designed by French couturier Émile Pingat. An invaluable resource for anyone interested in the evolution of fashion, this generously illustrated book provides a rich visual history of the changes that occurred in fashionable dress spanning a period of more than two hundred years.

Fashion design is increasingly gaining attention as an important form of cultural expression. However, scholarship has largely focused on specific designers and their finished products. This collection reveals the crucial foundational art and craft of patternmaking design, with essays that explore the practice in specific historical and cultural contexts. Probing the theoretical underpinnings that inform patternmaking, *Patternmaking History and Theory* interrogates topics that span cultures and time periods, ranging from high fashion to home sewing. Taking the reader from women's making and mending for victory during World War Two, to Jamaican dress history and today's complex 3D pattern cutting software, the book examines the creative aspect of a culturally rich skill. Beautifully illustrated and rooted in original research, *Patternmaking History and Theory* brings together a group of leading international scholars to provide a range of perspectives on a key but often overlooked aspect of design.

Curriculum as described by Maria Harris's book is viewed as an activity, the practice of Christian education. It includes community, service, worship, proclamation, and instruction for all the members of the church from birth to death.

Over the past three centuries, London has established itself as one of the world's most inventive fashion capitals. 'Fashioning London' looks at the manner in which particular styles of dress became associated with this leading international city.

Glamour is one of the most tantalizing and bewitching aspects of contemporary culture - but also one of the most elusive. The aura of celebrity, the style of the fashion world, the vanity of the rich and beautiful, and the publicity-driven rites of café society are all imbued with its irresistible magnetism. But what exactly is glamour? Where does it come from? How old is it? And can anyone quite capture its magic? Stephen Gundle answers all these questions and more in this first ever history of the phenomenon, from Paris in the tumultuous final decades of the eighteenth century through to Hollywood, New York, and Monte Carlo in the twentieth and twenty-first centuries, from Napoleon to Marlene Dietrich and Marilyn Monroe, from Beau Brummell to Gianni Versace. Throughout, the book captures the excitement and sex appeal of glamour while exposing its mechanisms and exploring its sleazy and sometimes tragic underside. As Gundle shows, while glamour is exciting and magnetic, its promise is ultimately an illusion that can only ever be partially fulfilled.

How do fashion designers design? How does design function within the industry? How can design practices open up sustainable pathways for fashion's future? *Designing Fashion's Future* responds to these questions to offer a fresh understanding of design practices within the sprawling, shifting fashion system. Fashion design is typically viewed as the rarefied practice of elite professionals, or else as a single stage within the apparel value chain. Alice Payne shows how design needn't be reduced to a set of decisions by a designer or design team, but can instead be examined as a process, object, or agent that shapes fashion's material and symbolic worlds. *Designing Fashion's Future* draws on more than 50 interviews with industry professionals based in Australia, Asia, North America, Europe, and the United Kingdom. These diverse perspectives from multinational retailers, independent and experimental contexts ground the discussion in contemporary industry practices.

Fashion in India is distinctly unique, in its aesthetics, systems, designers and influences. *Indian Fashion* is the first study of its kind to examine the social, political, global and local elements that give shape to this multifaceted center. Spanning India's long historical contribution to global fashion to the emergence of today's vibrant local fashion scene, Sandhu provides a comprehensive overview of the Indian fashion world. From elite high-end to street style of the masses, the book explores the complex realities of Indian dress through key issues such as identity, class, youth and media. This ground-breaking book does not simply apply western fashion theory to an Indian context, but allows for a holistic understanding of how fashion is created, worn, displayed and viewed in India. Accessibly written, *Indian Fashion* will be a fantastic resource for students of fashion, cultural studies and anthropology.

A lively and innovative collection of new and recent writings on the cultural contexts of textiles. The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries. *A Companion to Textile Culture* is an expertly curated compendium of new scholarship on both the historical and contemporary cultural

dimensions of textiles, bringing together the work of an interdisciplinary team of recognized experts in the field. The Companion provides an expansive examination of textiles within the broader area of visual and material culture, and addresses key issues central to the contemporary study of the subject. A wide range of methodological and theoretical approaches to the subject are explored—technological, anthropological, philosophical, and psychoanalytical, amongst others—and developments that have influenced academic writing about textiles over the past decade are discussed in detail. Uniquely, the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing. This authoritative volume: Offers a balanced presentation of writings from academics, artists, and curators Presents writings from disciplines including histories of art and design, world history, anthropology, archaeology, and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global, transnational, and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students, instructors, and researchers of textile history, contemporary textiles, art and design, visual and material culture, textile crafts, and museology.

Textile design is a complex field of practice which operates in a competitive, global industry. Designers need to take into account not only the design but also the manufacture, technological development and application of the final product. Textile design provides a broad overview of the fundamentals of and advances in textile design, as well as practical case studies of relevant industries. Part one covers the principles of fabric construction as applied to textile design, with chapters on fundamental principles, woven and knitted textile design. Part two discusses surface approaches to textile design, with chapters on such topics as surface design of textiles, printed and embroidered textile design, dyeing and finishing and the use of colour in textile design. Finally, part three focuses on the applications and advances in textile design, including chapters covering colour trend forecasting, sustainable textile design, fashion, interior and 2D to 3D design considerations and new developments in technical and future textiles. With its distinguished editors and international team of contributors, Textile design is an essential reference for design professionals in the textile and fashion industries, as well as those who specialise in interior textiles and academics with a research interest in the area. A broad overview of textile design covering fundamental topics such as principles of fibres and fabrics, knitted fabric design, through to the dyeing, finishing and printing aspects of textile design Explores the design aspects of technical textiles and future textiles An invaluable source of information on textile design and suitable for design professionals in the textile and fashion industries, as well as those in academia

Everywhere in the world there is a close connection between the clothes we wear and our political expression. To date, few scholars have explored what clothing means in 20th-century Africa and the diaspora. In *Fashioning Africa*, an international group of anthropologists, historians, and art historians bring rich and diverse perspectives to this fascinating topic. From clothing as an expression of freedom in early colonial Zanzibar to Somali women's headcovering in inner-city Minneapolis, these essays explore the power of dress in African and pan-African settings. Nationalist and diasporic identities, as well as their histories and politics, are examined at the level of what is put on the body every day. Readers interested in fashion history, material and expressive cultures, understandings of nation-state styles, and expressions of a distinctive African modernity will be engaged by this interdisciplinary and broadly appealing volume. Contributors are Heather Marie Akou, Jean Allman, A. Boatema Boateng, Judith Byfield, Laura Fair, Karen Tranberg Hansen, Margaret Jean Hay, Andrew M. Ivaska, Phyllis M. Martin, Marissa Moorman, Elisha P. Renne, and Victoria L. Rovine. Presents a collection of primary historical documents that cover the history of the United States in the twentieth century.

This book is part of a five-volume set that explores sustainability in textile industry practices globally. Case studies are provided that cover the theoretical and practical implications of sustainable textile issues, including environmental footprints of textile manufacturing, consumer behavior, eco-design in clothing and apparels, supply chain sustainability, the chemistry of textile manufacturing, waste management and textile economics. The set will be of interest to researchers, engineers, industrialists, R&D managers and students working in textile chemistry, economics, materials science, and sustainable consumption and production. This volume discusses novel trends and concepts in sustainable textile design, including innovative topics such as doodling and upcycling in clothing and apparel design for sustainable fashion initiatives. Along with strategies for repurposing fashion sustainability, the book also covers university interventions for the development of proper and environmentally friendly design practices. Specific technologies addressed include UV applications, laser treatments for dyeing, refined surface design techniques for products such as leather.

This book highlights the Eco-design or Sustainable design in textiles and fashion, aimed at reducing their environmental impact throughout their life cycle. Sustainable design is one of the core elements practiced in various industrial sectors. The textiles and fashion sector, is also creating a huge environmental brunt in terms of various fibres, processes, consumption of various resources including dyes, chemicals and auxiliaries, etc,. Thus, sustainable design is the key to reduce the environmental impacts made out of textiles and fashion products. This book includes seven informative chapters to decipher the concept and applications of sustainable design in textiles and fashion.

*Fashioning James Bond* is the first book to study the costumes and fashions of the James Bond movie franchise, from Sean Connery in 1962's *Dr No* to Daniel Craig in *Spectre* (2015). Llewella Chapman draws on original archival research, close analysis of the costumes and fashion brands featured in the Bond films, interviews with families of tailors and shirt-makers who assisted in creating the 'look' of James Bond, and considers marketing strategies for the films and tie-in merchandise that promoted the idea of an aspirational 'James Bond lifestyle'. Addressing each Bond film in turn, Chapman questions why costumes are an important tool for analysing and evaluating film, both in terms of the development of gender and identity in the James Bond film franchise in relation to character, and how it evokes the desire in audiences to become part of a specific lifestyle construct through the wearing of fashions as seen on screen. She researches the agency of the costume department, director, producer and actor in creating the look and characterisation of James Bond, the villains, the Bond girls and the henchmen who inhabit the world of 007. Alongside this, she analyses trends and their impact on the Bond films, how the different costume designers have individually and creatively approached costuming them, and how the costumes were designed and developed from novel to script and screen. In doing so, this book contributes to the emerging critical literature surrounding the combined areas of film, fashion, gender and James Bond.

*Fashion History: A Global View* proposes a new perspective on fashion history. Arguing that fashion has occurred in cultures beyond the West throughout history, this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, Welters and Lillethun adopt a cross-cultural approach to explore a vast array of cultures around the globe. They explore key issues affecting fashion systems, ranging from innovation, production and consumption to identity formation and the effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central Asia, the indigenous dress of the Americas and of Hawai'i, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-Saharan Africa. Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements, the book shows that fashion history should be understood as a

global phenomenon, originating well before and beyond the fourteenth century European court, which is continually, and erroneously, cited as fashion's birthplace. Providing a fresh framework for fashion history scholarship, *Fashion History: A Global View* will inspire inclusive dress narratives for students and scholars of fashion, anthropology, and cultural studies.

The *Fashion Designer's Resource Book* gives an overview of the fashion industry as a business, combined with an insider's understanding of the creative process and the lifestyle of a fashion entrepreneur. Emerging designers should read this book to get ahead, but it also offers advice for anyone interested in entering the fashion industry.

*Teaching Fashion Studies* is the definitive resource for instructors of fashion at the undergraduate level and beyond. The first of its kind, it offers extensive, practical support for both seasoned instructors and those at the start of an academic career, in addition to interdisciplinary educators looking to integrate fashion into their classes. Informed by the latest research in the field and written by an international team of experts, *Teaching Fashion Studies* equips educators with a diverse collection of exercises, assignments, and pedagogical reflections on teaching fashion across disciplines. Each chapter offers an assignment, with guidance on how to effectively implement it in the classroom, as well as reflections on pedagogical strategies and student learning outcomes. Facilitating the integration of practice and theory in the classroom, topics include: the business of fashion; the media and popular culture; ethics and sustainability; globalization; history; identity; trend forecasting; and fashion design.

Een prachtig full colour boek over de geschiedenis van kleuren – iedere kunstliefhebber In Het geheime leven van kleuren heeft Kassia St Clair haar levenslange obsessie met kleuren gegoten in een uniek boek, waarin ze betoverende verhalen vertelt over de 75 bekendste tinten en kleurschakeringen. Waarom wordt de maagd Maria in de Renaissance bijna altijd in het blauw afgebeeld? Waarom zijn worteltjes oranje? En waarom zie je groen van jaloezie? Het geheime leven van kleuren gaat over mode en politiek, kunst en oorlog, over het geel van Van Goghs zonnebloemen, over Picasso's blauwe periode, over het rood in de grottekeningen van Lascaux en over de fluorescerende kleuren van punk. Het geheime leven van kleuren is een levendige geschiedenis van kleuren en de onvergetelijke verhalen die erachter schuilgaan. Het geeft een geheel nieuwe blik op onze geschiedenis en cultuur; na het lezen van dit boek zal kijken naar kleur nooit meer hetzelfde zijn. Over Het geheime leven van kleuren 'Een geestverruimende reis rond de wereld zonder van je schildersezel te hoeven wijken. Elke kleur heeft een verhaal en in dit boek zijn de meest betoverende, schokkende en tot nadenken stemmende verzameld. Het wordt nog lastig je gang zomaar magnoliawit te schilderen na het lezen van dit inspirerende palet aan verhalen.' Simon Garfield, auteur van *Precies mijn type*, *Op de kaart* en *Mauve*

Jacques-mile Ruhlmann, Pierre Chareau, Robert Mallet-Stevens, Charlotte Perriand, Eileen Gray: together these designers and their contemporaries pioneered the look of the modern French interior during the 1920s. Their use of sumptuous materials, rich jewel tones, intricate geometric patterns, and complex and varied textures has made this work a lasting favorite among interior designers, architects, and their clients. When it first appeared, the *got moderne*, or modern taste, was marketed through limited-edition portfolios containing unbound drawings, printed in full color using a traditional process called *pochoir*. Created in an era before color photography, the vivid gouache and watercolor depictions of interior spaces—complete with coordinated furniture, carpets, fabrics, and decorative accessories—announced the dawn of a new era of French design and set the standards of luxury and taste that still guide us today. *Moderne* presents the finest examples of this work in more than two hundred plates, selected by Sarah Schleuning, a curator of the Wolfsonian Museum, and faithfully reproduced to preserve their original color palettes. This sumptuous volume is comprehensive in scope, beginning with the early art moderne of Ruhlmann and concluding with the avant-garde work of

Gray and Perriand. These and other high-water marks of the period are discussed in an essay by historian Jeremy Aynsley. Designers' biographies and a brief bibliography are also included, making this an inspirational resource for interior designers and architects, and an indispensable reference for historians of the modern era.

Challenging the notion that fashion and furniture were or are separate enterprises and distinct material aesthetic traditions, this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion—the body, fabric, and space. The volume considers the changing visual, material and spatial character, methodological challenges posed by, and formal, political and historiographical significance of, a wide range of British, European and North American case studies since the eighteenth century. The volume's eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing. The essays combine a wide range of significant and challenging new examples alongside powerful revisionary analyses of the various periods, artists, designers, and their best and significant objects. *Fashion, Interior Design and the Contours of Modern Identity* is concerned not only with fabric, but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort, aesthetic pleasure, extension and support of the body in different and yet seemingly identical ways.

The Routledge Handbook of Sustainable Design considers the design, not only of artifacts, but of structures, systems, and interactions that bear our decisions and identities in the context of sustaining our shared planet. In addressing issues of design for global impact, behavior change, systems and strategy, ethics and values, this handbook presents a unique and powerful design perspective. Just as there are multiple definitions of design, so there are several definitions of sustainability, making it difficult to find unity. The term can sometimes be seen as a goal to achieve, or a characteristic to check off on a list of criteria. In actuality, we will never finish being sustainable. We must instead always strive to design, work, and live sustainably. The voices throughout this handbook present many different characteristics, layers, approaches, and perspectives in this journey of sustaining. This handbook divides into five sections, which together present a holistic approach to understanding the many facets of sustainable design: Part 1: Systems and Design Part 2: Global Impact Part 3: Values, Ethics, and Identity Part 4: Design for Behavior Change Part 5: Moving Forward This handbook will be invaluable to those wishing to broaden their understanding of sustainable design and students and practitioners of Environmental Studies, Architecture, Product Design and the Visual Arts. This book focuses on the theoretical, policy and practice linkages and disjunctures between tourism and the creative industries. There are clear and strong intersections between the sectors, for example in the development and application of new and emerging media in tourism; festivals and cultural events showcasing the creative identity of place; tours and place identities associated with film, TV, music and arts tourism; as well as particular destinations being promoted on the basis of their 'creative' endowments such as theatre breaks, art exhibitions and fashion shows. *Tourism and the Creative Industries* explores a variety of relationships in one volume and offers innovative and critical insights into how creative industries and tourism together contribute to place identity, tourist experience, destination marketing and management. The book is aligned with the sectors that have been demarcated by the UK Government Department of Culture, Media and Sport as comprising the creative industries: advertising and marketing; architecture; design and designer fashion; film, TV, video, radio and photography; IT, software and computer services; publishing and music; performing and visual arts. The title of this volume demonstrates how the exclusion of tourism from the creative industries is arguably perverse, given that much of the work by destination managers and of private sector tourism is characterised by creativity and innovation. Interdisciplinary research and international context bring a broader perspective on how the

creative industries operate in varying cultural and policy contexts in relation to tourism. This book brings together the parallel and disparate inter-disciplinary fields of tourism and the creative industries and will be of interest to students, academics and researchers interested in tourism, creative industries, marketing and management.

The book highlights how the signs of fashion showcase stories, hybridations, forms of feeling, from the classics of fashion in cinema, to fashion as cultural tradition in the global world, to digital media. Based on a strong socio-semiotic method (Barthes, *The Language of Fashion* is the main reference), the book crosses some of the main aspects of the contemporary culture of the clothed body: from time and space, to gender, to fashion as cultural translation, to the narratives included in the media convergence of our age. According to Jurji Lotman, fashion introduces the dynamic principle into seemingly inert spheres of the everyday. Fashion's unexpected function of overturning received meaning is conveyed through its collocation within the dynamic storehouse of what Lotman calls the "sphere of the unpredictable." In this horizon, the concept of fashion as a worldly system of sense (Benjamin) generates different "worlds" through its signs.

The 50 key modes, garments, and designers, each explained in half a minute! Even if you're not a regular follower of *Suzy Bubble*, *Le Happy*, or *The Sartorialist*, you probably have some feeling for fashion. Most people have a vague idea of what's in, what's out, and what they might consider putting on their own backs. Less familiar to most, however, is the way fashion works as a global business – a multi-billion-pound industry, employing over 27 million people – just who decides what's cutting edge and what's long past its sell-by date. *30-Second Fashion* offers an engrossing crash course to how the style world works today, alongside an engaging look at the founding fathers (and mothers) of fashion who set it up that way.

The edited volume discusses the role of textile heritage in relation to the dynamics of nation building, cultural identity, politics, economy and the globalization of markets. It was sparked by a research project investigating the role of textiles, textile design and contemporary fashion in the post-Soviet societies of Central Asia and also includes perspectives on similar developments in Algeria and Peru in order to question dichotomous narrations of modernity relations between textile cultures and heritage building, cultural property, and the concept of cultural heritage. Thus, this book intends to stimulate the ongoing debate about textile culture as national heritage or as means of nation branding.

Research is fundamental to the success of any fashion-related project and in *Research and Design*, you explore what research is and where to find inspiration

*Functional Aesthetics* is a sequel to Seymour's highly acclaimed book *"Fashionable Technology"* (Springer 2008) and contains new state-of-the art and revealing artistic and design examples focusing on the aesthetic and functional aspects. Chapters like *Contextual Prerequisite*, *Body Sculpture*, or *Transparent Sustainability* provide in-depth studies of often visionary projects seen as stimulation for new developments in the matured field of *"Fashionable Technology"*. The book presents inspiring projects between the poles of fashion, design, technology, and sciences. It includes a list of relevant information on DIY resources, publications, inspirations, etc.

The Hindi film industry, among the most prolific in the world, has delighted audiences for decades with its colourful, exquisite and sometimes startling costumes. But are costumes more than just a source of pleasure? This book, the first in-depth exploration of Hindi film costume, contends that they are a unique source of knowledge about issues ranging from Indian taste and fashion to questions of identity, gender and work. Anthropological and film studies approaches combine to analyze costume as the outcome of production processes and as a cinematic device for conveying meaning. Chapters lead from the places where costume is planned and executed to explorations of characterization, the actor body, spectacles of fashion, to the imagining of historical or fantasy worlds through dress, to the power of stardom

to launch clothing styles into the public domain. As well as charting the course of film costume as it parallels important trends in cultural history, the book considers the future of Hindi film costume, in the context of new strains of filmmaking that stress unvarnished realism.

*Fashioning Bollywood* will appeal to students and scholars of Indian culture, anthropology and fashion, as well as anyone who has seen and enjoyed Hindi films.

*Fashion Designer's Resource Book Fashioning Your Life* Bloomsbury Publishing

Focuses on Product Design. This book features carefully selected products that showcase the use of a particular material. It includes six specially commissioned visual narratives by experts in the field, and an extensive illustrated materials directory with detailed information on almost 100 materials.

A dynamic resurgence in sewing and knitting is under way, with many people enjoying making and mending their own garments at home. However, stories abound of homemade clothes languishing at the back of the wardrobe. Amy Twigger Holroyd draws on ideas of fashion, culture and craft to explore makers' lived experiences of creating and wearing homemade clothes in a society dominated by shop-bought garments. Using the innovative metaphor of fashion as common land, *Folk Fashion* investigates the complex relationship between making, well-being and sustainability. Twigger Holroyd combines her own experience as a designer and knitter with first-hand accounts from folk fashion makers to explore this fascinating, yet under-examined, area of contemporary fashion culture. Looking to the future, she also considers how sewers and knitters might maximise the radical potential of their activities.

The production, use and eventual disposal of most clothing is environmentally damaging, and many fashion and textile designers are becoming keen to employ more sustainable strategies in their work. This book provides a practical guide to the ways in which designers are creating fashion with less waste and greater durability. Based on the results of extensive research into lifecycle approaches to sustainable fashion, the book is divided into four sections: source: explores the motivations for the selection of materials for fashion garments and suggests that garments can be made from materials that also assist in the management of textile waste make: discusses the differing approaches to the design and manufacture of sustainable fashion garments that can also provide the opportunity for waste control and minimization use: explores schemes that encourage the consumer to engage in slow fashion consumption last: examines alternative solutions to the predictable fate of most garments – landfill. Illustrated throughout with case studies of best practice from international designers and fashion labels and written in a practical, accessible style, this is a must-have guide for fashion and textile designers and students in their areas.

Fashion ephemera—from catalogues and invitations to press releases—have long been overlooked by the fashion industry and fashion academics. *Fashion Remains* redresses the balance, putting these objects centre stage and focusing on the wider creative practice of contemporary fashion designers, photographers, graphic designers, make-up artists, and many more. Fashion ephemera are considered not as disposable promotional devices, but as windows into hidden networks of collaboration and value creation in the fashion system. Taking an interdisciplinary approach, *Fashion Remains* explores the unseen and privately circulated fashion ephemera produced by today's most prominent international fashion designers such as Margiela, Yamamoto, and Raf Simons. Showcasing a unique archive of materials, it focuses on Antwerp's avant-garde fashion scene and reveals the potential of these ephemeral objects to evoke and call into question material and immaterial knowledge about the fashion industry's actors, practices and ideologies.

What do things mean? What does the life of everyday objects reveal about people and their material worlds? Has the quest for 'the real thing' become so important because the high-tech world of total virtuality threatens to engulf us? This pioneering book bridges design theory and anthropology to offer a new and challenging way of understanding the changing meanings of contemporary human-object relations. The act of consumption is only the starting point of object's "lives". Thereafter they are transformed and invested with new meanings and associations that reflect and assert who we are. Defining designed things as "things with attitude" differentiates the highly visible fashionable object from ordinary artefacts that are too easily taken for granted. Through case studies ranging from reproduction furniture to fashion and textiles to 'clutter', the author traces the connection between objects and authenticity, ephemerality and self-identity. Beyond this, she shows the materiality of the everyday in terms of space, time and the body and suggests a transition with the passing of time from embodiment to disembodiment.

Fashionpedia is the ultimate fashion bible, containing thousands of fashion items for more efficient and productive brainstorming. Designed to be as visually driven as the people who use it, Fashionpedia contains thousands of fashion items, converting unapproachable technical terms on style, material and production into beautiful charts and infographics. Whether you're an industry insider or a fashion connoisseur, Fashionpedia is all you'll ever need to navigate the fashion scene.

Environmental issues are playing an increasingly important role in the textile industry, both from the point of view of government regulation and consumer expectations. Sustainable textiles reviews ways of achieving more sustainable materials and technologies as well as improving recycling in the industry. The first part of the book discusses ways of improving sustainability at various points in the supply chain. Chapters discuss how sustainability can be integrated into textile design, ensuring more sustainable production of both natural and synthetic fibres, improving sustainability in processes such as dyeing as well as more environmentally-friendly technologies including enzyme and plasma technologies. The second part of the book reviews consumer perceptions of recycled textiles, eco-labelling, organic textiles and the use of recycled materials in textile products. With a distinguished editor and an impressive range of international contributors, Sustainable textiles is an important reference for the textile industry and those researching this important topic. Reviews government regulations and consumer expectations about environmental impact on the textiles industry Discusses ways of achieving more sustainable materials and technologies as well as textiles recycling Examines how sustainability can be integrated into textile design, production and processes

Ideas sourcing is the foundation from which all textile design begins, and this book provides readers with a thorough understanding of observation and analysis techniques.

2016 Silver Nautilus Book Award Winner Brew your own kombucha at home! With more than 400 recipes, including 268 unique flavor combinations, you can get exactly the taste you want — for a fraction of the store-bought price. This complete guide, from the proprietors of Kombucha Kamp, shows you how to do it from start to finish, with illustrated step-by-step instructions and troubleshooting tips. The book also includes information on the many health benefits of kombucha, fascinating details of the drink's

history, and recipes for delicious foods and drinks you can make with kombucha (including some irresistible cocktails!). “This is the one go-to resource for all things kombucha.” — Andrew Zimmern, James Beard Award–winning author and host of Travel Channel’s Bizarre Foods

[Copyright: c17ff63951a029585ecf4e48bea5351e](#)