

Emerald Star Hetty Feather

AS SEEN ON CBBC! Inspired by Susan Coolidge's classic *What Katy Did*, read Jacqueline Wilson's modern day take on the story about the feisty tomboy heroine. Katy Carr is a lively, daredevil oldest sister in a big family. She loves messing around outdoors, climbing on the garage roof, or up a tree, cycling, skateboarding, swinging... But her life changes in dramatic and unexpected ways after a serious accident. Katy is an irresistible modern version of a much-loved classic. Perfect for young readers of 9+, fans of *Hetty Feather* and *Tracy Beaker* will fall in love with Katy and her family too.

'An unbelievable talent' - David Walliams From multi-million bestselling author Jacqueline Wilson and inspired by E. Nesbit's timeless classic, *The Primrose Railway Children* is a gorgeous, heartwarming story of family secrets and new adventures. Sit back and enjoy the journey! Phoebe Robinson loves making up stories - just like her wonderful, imaginative Dad. When he mysteriously disappears, Phoebe, Perry, Becks and their mum must leave everything behind and move to a small cottage in the middle of nowhere. Struggling to feel at home and missing her Dad terribly, Phoebe's only distraction is her guinea pig Daisy. Until the family discover the thrilling steam trains at the railway station and suddenly, every day is filled with adventure. But Phoebe still can't help wondering, what is Mum hiding and more worryingly is Dad okay?

Hetty Feather has begun a new chapter in her life story.

Escaping from Tanglefield's Travelling Circus with her dearest friend Diamond, Hetty is determined to find them positions as glamorous music hall artistes. Hetty and Diamond quickly become the Little Stars of Mrs Ruby's show, alongside many colourful acts – including an old friend from Hetty's past, Flirty Bertie. But the Cavalcade proves a dangerous place, and Hetty must fight to protect her darling Diamond, who longs for a normal childhood. Meanwhile, Hetty struggles to understand her feelings for Bertie – and for Jem, whom she has never forgotten. Hetty dreams of a glittering future for herself and Diamond. The bright lights of the London theatre world beckon – will Hetty become a true star? Starring a cast of wonderful characters, both old favourites and new, this is the fifth fabulous Hetty Feather story.

Halverwege de 20e eeuw is de hoofdpersoon een van de eerste Engelse weeskinderen die naar Australië worden verscheept. Ruim een halve eeuw later reist zijn dochter terug om zijn verloren zus op te sporen.

Samantha had heel andere plannen toen ze de grote stad verruilde voor Wyoming om voor haar zwangere zusje te zorgen. Hoe kon ze ook weten dat ze in de ban zou raken van dat weidse landschap? En ze had er helemáál niet op gerekend dat ze verliefd zou worden op Jake, die haar leven binnen dendert met een gekmakende arrogantie. Maar ze kan toch niet gewoon haar dromen opzijzetten? Zelfs niet voor een man die ze onmogelijk zal kunnen vergeten...

Jacqueline Wilson is one of the most popular writers for children in Britain today, and is ground-breaking in her frank treatment of issues such as adoption, divorce and

death. Addressing Wilson's work from a variety of perspectives, this exciting volume brings together a range of new critical essays from an international team of scholars.

London, 1876. Hetty Feather is a tiny, fiery-haired baby when her mother leaves her on the steps of the Foundling Hospital. Sent to live with a foster family in the country until she is big enough to go to school, Hetty plays vivid imaginary games with her foster brothers. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing horses. But Hetty's happiness is threatened when she must return to the Foundling Hospital to begin her education. The cruel matrons' strict regime is a terrible struggle for Hetty, and she desperately misses her beloved foster brother, Jem. But now she has the chance to find her real mother. Could she really be Madame Adeline? Or will the truth be even more surprising? An original, compelling and utterly fascinating tale from one of the most beloved writers of our time, and now a major CBBC series.

Bot, Botje en hun hond zijn skeletten. Zij gaan 's nachts op pad om iemand aan het schrikken te maken.

Prentenboek in donkere tinten. Vanaf ca. 5 jaar.

Ellie has a boyfriend! And he's really, truly interested in her - not in her best friends, Magda and Nadine! She and oh-so-gorgeous Russell have so much in common - Ellie knows they're made for each other. If only Dad thought so too . . .

While Ellie tries her best to cope with Dad's totally unreasonable curfew, Magda's dealing with her crush on a

teacher - and Nadine's falling for slimy Liam again. What they need is a girls' night out - but they might get a little more than they bargained for . . .

The Jacqueline Wilson Christmas Cracker is packed with brilliant Christmas stories, including a brand-new tale from Jacqueline, and classic favourite Starring Tracy Beaker, in which Jacqueline's most famous heroine gets the lead part in her Christmas play! There are tasty Christmas recipes, perfect present tips, and fun facts all about Christmas. Plus, there's a special letter from Jacqueline herself, so you can find out all about her own Christmas memories and traditions! Merry Christmas from Jacqueline Wilson!

This gorgeous 2017 diary is perfect for fans of Jacqueline Wilson. With a fun jewel theme, it's packed with puzzles, activities, fun facts and tips, as well as space to write every day!

When Jacqueline Wilson was 16, she dropped out of school, a choice that could have been devastating.

When life with Jayni's violent-tempered father becomes too frightening to cope with, Jayni, her mum and her little brother Kenny are forced to escape in the middle of the night.

Slipping out of the house unseen, travelling up to London by train and checking into a hotel - it's almost like playing an elaborate game. They even make up false identities to protect their secret, and Jayni becomes the glamorous-sounding Lola Rose. But when money runs out and reality bites, what will they do next?

The must-have new Victorian novel from bestselling, much-loved children's author, Jacqueline Wilson. Victorian London, 1851. Queen Victoria is on the throne and the Great Exhibition is about to open! Lucy Locket lives with her father, the New Mother and the New Baby. They sent away her beloved Nurse and replaced her with a horrid governess. Lucy desperately wants someone to be kind to her, and to

have some fun - there's very little of that in her house. Kitty Fisher is a street performer who earns tin for her supper by tumbling. She has always lived on the street and on her wits, with only the kind Gaffer to help her. But now Gaffer is gone, and Kitty is all alone. When Lucy runs away from home, Kitty shows Lucy how to survive - where to find the best picnic leftovers in the park, and which trees makes the best beds. Lucy learns quickly and shows Kitty her own skills - befriending families to get free meals and singing beautiful melodies for the crowds. But the streets of Victorian London are dangerous and soon the girls find themselves under threat from thieves - and even worse, the Workhouse! Magda is tall and glamorous, Nadine is willowy and 'gothic'. And Ellie . . . well, Ellie is just plain normal. The three girls have been best friends forever, but now Ellie is convinced she's fat, Nadine wants to be a model, and Magda worries that her appearance is giving guys the wrong idea. The pressure is on for them to change the way they look - but can they learn to love themselves, just the way they are?

Ierland, land van weelderige wouden, duizelingwekkende meren en eeuwenoude legenden. Daar, in County Mayo, leeft de magie van Iona Sheehans voorvaderen al generaties lang voort, en daar ligt haar roeping. Iona komt in Ierland aan met niets dan een optimistische instelling en een aangeboren gevoel voor paarden. Ze mag logeren bij haar nicht Branna en neef Connor. Iona weet dat ze zich hier thuis kan voelen en het leven kan leiden dat ze altijd al wilde. Maar er rust een oude vloek op Iona's familie, een kwaad dat verslagen moet worden voordat liefde kan opbloeien...

Zes meisjes Zes jongens Zes minuten om elkaar te leren kennen De eeuwigheid om van elkaar te houden Ze dromen ervan geschiedenis te schrijven Zes jongens en zes meisjes bevinden zich in een ruimteschip op weg naar Mars. Overal aan boord hangen camera's, elke stap die ze zetten wordt

gefilmd. De reis is namelijk ook een datingshow, die wereldwijd wordt uitgezonden. Het is de bedoeling dat ze allemaal hun grote liefde vinden, zodat ze op Mars de eerste menselijke kolonie in de ruimte kunnen beginnen. Zij droomt ervan verliefd te worden Léonor is een van de uitverkorenen. Ze is een wees en kan niet wachten haar eenzame leven achter te laten. Als haar droom een nachtmerrie wordt, is er alleen geen weg meer terug.

Mijn naam is Nina en ik hou van de nacht Hoe zal ik verdergaan? Ik kan niet domweg schrijven dat er dit is gebeurd en toen dat en daarna dit en toen weer dat, en dat zo eindeloos doorzeuren. Mijn dagboek moet groeien zoals gedachten groeien, zoals een boom of een beest groeit, zoals het leven zelf groeit. Een boek hoeft toch geen verhaal van a tot z in een rechte lijn te vertellen?

Sylvie and Carl have been friends since they were tiny children. They've always played together, called each other boyfriend and girlfriend and, deep down, Sylvie has always believed that they'd end up married to each other. They even have a magical fantasy world that belongs to them alone. But as they become older, things are starting to change. Sylvie would still rather spend all her time with Carl - but Carl has a new friend, Paul, who is taking all his attention. Now, Carl seems much less happy to be called Sylvie's boyfriend - and in a game of spin the bottle, he avoids having to kiss her. Sylvie can tell his feelings have changed and that their future together might not be so clear-cut after all. But can she guess at the true reasons behind it all? Touching and compelling, Kiss is a delicately handled treatment of love and sexuality from award-winning Jacqueline Wilson.

Clover Moon's imagination is her best escape from a life of hardship in poverty-stricken Victorian London. When tragedy plunges her into a world of grief, Clover realizes that everything she loved about the place she called home is

gone. Clover hears of a place she could run to, but where will she find the courage – and the chance – to break free? And could leaving her family be just what she needs to find a place that really feels like home? Introducing a brilliant and brave heroine from the wonderful world of the bestselling and award-winning Jacqueline Wilson.

Jacqueline Wilson's FUNNIEST, FIERCEST and most BELOVED new heroine JESS BEAKER returns for another AMAZING ADVENTURE. Jess and Tracy Beaker have found happiness in The Dumping Ground. Not that Dumping Ground- the children's home that Tracy grew up in- but a seaside antique shop full of treasures, along with Flo, the owner, and Alfie, their dog. Jess is looking for a fantastic new boyfriend for her mum (mostly because Tracy's awful ex Sean is back on the scene). But Jess has bigger problems of her own. She's being picked on by a local kid who's got it in for her. But when Jess uncovers the truth about her new enemy, it means big changes for the Beaker Girls... *The SEQUEL to the award-winning MY MUM TRACY BEAKER* --

----- Praise for Tracy Beaker: 'Wilson can still step effortlessly into the mind of a nine year old, and her chatty prose will sweep you along' – The Daily Telegraph
'This warm-hearted story about the importance of family and friends is classic Jacqueline Wilson' – First News
'[A] cosy woolly jumper of a book about wish fulfilment and its alternatives' – The Observer

A fantastic new adventure for brave, feisty Hetty Feather - one of Jacqueline Wilson's most well-loved characters. Since leaving the Foundling Hospital, Hetty has seen her fair share of drama, excitement, tragedy and loss. After the death of her beloved mama, she sets off to find a real home at last – starting with the search for her father. But Hetty is no longer a simple country girl, and begins to fear she'll never truly

belong anywhere. And even when she is reunited with her beloved childhood sweetheart Jem, Hetty still longs for adventure – especially when an enchanting figure from her past makes an unexpected reappearance. Could a more exciting future lie ahead for Hetty?

Emerald StarRandom House

A heart-warming tale of unconventional families and unconditional love; the perfect read for Jacqueline Wilson fans, young and old(er). Shortlisted in the UK Author Category in the National Book Awards 2018! One of The Observer's Best Children's Books of 2018! _____ Jacqueline Wilson's bestselling, ultra famous and TOTALLY BRILLIANT Tracy Beaker is BACK!! Tracy has returned, hand in hand with her daughter Jess, she's ready to make her childhood dreams come true. Jess and Tracy Beaker are the perfect team. They do everything together. Jess thinks Tracy is the best mum ever, even when she shouts at her teachers! Tracy has made the perfect home for Jess, leaving The Dumping Ground far behind her. Yes, their flat's a bit mouldy. It's only just big enough for two. And the Duke Estate is a bit scary. But it's their happy home. Until Sean Godfrey, Tracy's rich boyfriend, whisks them away to his mansion, life of fast cars and celebrity stardom. Will Jess's brilliant mum turn into a new person altogether? And will Tracy realise that her childhood dream might not be what she needs after all? Jacqueline Wilson is one of the most loved authors for a reason. Her characters never needed a cape, or a special power to be a hero to generations of children; just huge imaginations, a bit of fierceness and a big heart. And there is no hero fiercer or more iconic than Tracy. My Mum Tracy Beaker is a fantastic new story, reuniting readers with a much-loved old friend (and some old enemies. . .) Just like old times, it's packed full of illustrations from Nick Sharratt.

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THE STORY OF TRACY BEAKER I'm Tracy Beaker. This is a book all about me. I'd read it if I were you. It's the most incredible dynamic heart-rending story. Honest.

SHORTLISTED FOR THE SMARTIES PRIZE AND THE CARNEGIE MEDAL THE BED AND BREAKFAST STAR I'm Elsa, and I'm hoping to be a big star one day. I tell jokes all the time to try and cheer my family up. Trouble is, no-one seems to laugh much any more. Not since we lost our lovely house and had to move into a bed and breakfast hotel . . .

WINNER OF THE YOUNG TELEGRAPH FULLY BOOKED AWARD

A brand new Jacqueline Wilson novel, full of glitz and glamour! Are you ready to trip the light fantastic with Mona? In a little cottage on the edge of the grand Somerset Estate, Mona lives with her aunt - a dressmaker to the lady of the house. Even though Mona never knew her mother and father, she knows Aunty tries to give her the best life she can. When Lady Somerset dies and a new member of the family inherits the house, life changes drastically for Mona. Suddenly she's invited to dazzling balls, dines on delicious food and plays with wild new friends. But with these changes come secrets that Mona can't dance away from. . . A fantastic stand-alone

Online Library Emerald Star Hetty Feather

historical novel, perfect for fans of Hetty Feather and Wave Me Goodbye!

"Diamond wasn't always a star. Born to penniless parents who longed for a strong, healthy son, she was a dainty, delicate daughter--and a bitter disappointment. Discovering an extraordinary gift for acrobatics, Diamond uses her talent to earn a few pennies, but brings shame on her family. When a mysterious, cruel-eyed stranger spots her performing, Diamond is sold--and is taken to become an acrobat at Tanglefield's Travelling Circus. The crowds adore Diamond, but life behind the velvet curtains is far from glamorous. Her wicked master forces Diamond to attempt ever more daring tricks, until she is terrified to step into the ring. But there are true friends to be found, too: the gentle Mister Marvel; the kindly Madame Adeline; and the glorious Emerald Star, Tanglefield's brand-new ringmaster, and Diamond's heroine. When life at the circus becomes too dangerous to bear any longer, what will the future hold for Diamond? And will her beloved Emerald be a part of it?"--Publisher's website.

Fourteen-year-old Prue and her sister Grace have been educated at home by their controlling, super-strict father all their lives. Forced to wear Mum's odd hand-made garments and forbidden from reading teenage magazines, they know they're very different to 'normal' girls - but when Dad has a stroke and ends up in hospital, unable to move or speak, Prue suddenly discovers what it's like to have a little freedom. Sent to a real school for the first time, Prue struggles to fit in. The only person she can talk to is her kindly, young - and handsome - art teacher, Rax. They quickly bond, and Prue feels more and more drawn to him. As her feelings grow stronger, she begins to realise that he might feel the same way about her. But nothing could ever happen between them - could it?

From the beloved children's author of Hetty Feather, Tracy

Beaker and Rose Rivers. Opal Plumstead might be plain, but she has always been fiercely intelligent. Yet her scholarship and dreams of university are snatched away when her father is sent to prison, and fourteen-year-old Opal must start work at the Fairy Glen sweet factory to support her family. She struggles to get along with her other workers, who think she's snobby and stuck up. But Opal idolises Mrs Roberts, the factory's beautiful, dignified owner. The best thing about Mrs Roberts? She's a suffragette! Opal's world is opened to Mrs Pankhurst, and the fight to give women the right to vote. And when Opal meets Morgan, Mrs Roberts' handsome son, and heir to Fairy Glen- she believes she's found her soulmate. But the First World War is about to begin, and will change Opal's life for ever. The brilliantly gripping new story from the bestselling, award-winning Jacqueline Wilson.

Casey Blue woont in een grauwe torenflat in een Londense buitenwijk. Ze doet vrijwilligerswerk bij de plaatselijke manege, maar het is haar ultieme droom om de Badminton Horse Trials te winnen: het grootste paardrijevenement ter wereld. Als ze een zwaar verwaarloosd paard redt van het slachthuis, raakt Casey ervan overtuigd dat ze die onmogelijke droom waar kan maken. Maar dan dreigt haar vaders criminele achtergrond roet in het eten te gooien. En voor de aantrekkelijke Peter heeft ze al helemaal geen tijd! Het paard van een dollar is het eerste deel van Storm: een spannende trilogie vol competitie, obstakels en romantiek. Deel drie in de populaire serie over Harriet Manners, zelfverklaarde geek. Harriet weet een hoop. Dat New York de dichtstbevolkte stad in de Verenigde Staten is bijvoorbeeld. En dat 1 op de 38 mensen in de VS er woont. Maar ze weet absoluut niets over modellenwerk in de Big Apple. Zal ze, samen met haar familie, wel kunnen aarden in de States? En hoe wordt een mens `een merk? Dat is namelijk wat ze moet worden, als ze de modellen in New York mag geloven. Haar

leven wordt helemaal één groot vraagteken wanneer ze wordt bedolven onder grootse en romantische gebaren maar niet die van haar vriendje

Previously published as bestselling book *The Dare Game*. I'M TRACY BEAKER, THE GREAT INVENTOR OF EXTREMELY OUTRAGEOUS DARES - AND I DARE YOU TO READ A MORE BRILLIANT STORY THAN THIS! I've bought a big fat purple notebook for writing down all my mega-manic ultra-scary stories in. But especially for my own story. Of how my foster-mum, Cam, has turned out to be a real meanie. No designer clothes, when I really need them. A pokey flat, and a horrible new school. No wonder I bunk off . . . Still, it will have to do until my real mum comes and gets me. And until then, no-one is going to be better at the Dare Game than Tracy Beaker!

When Hetty Feather is just a tiny baby, she is left on the steps of the Foundling Hospital in London. So begins her exciting, fascinating and utterly original story. The Hetty Feather Journal is the perfect gift for any fan, packed with fun puzzles, amazing activities, and fascinating facts. You can test yourself on how well you know Hetty's tale, learn all about Hetty's Victorian world, and write your very own life story - just like Hetty!

Meet Ellie and her best friends Nadine and Magda, three teenage girls just starting Year Nine with a lot on their minds - mainly boys! Told in the bright, sparky and totally realistic voice of Ellie, *Girls in Love* is a funny, frank and revealing look at their friendships, problems and heartaches that older fans of bestselling author Jacqueline Wilson will adore.

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Romantiek ten top! Vier vriendinnen runnen samen een bedrijfje als weddingplanners, maar ze hebben nauwelijks tijd om de liefde in hun eigen leven toe te laten. Emma heeft het ontzettend naar haar zin als bloemist bij Vows. Ze krijgt genoeg aandacht van mannen, maar degene op wie zij een oogje heeft lijkt niet echt een match. Jack heeft een afkeer van huisje-boompje-beestje, terwijl zij niets liever wil!

Een Keniaans meisje gaat naar haar vriendin met als geschenk zeven vruchten; die worden ongemerkt gestolen door zeven dieren. Prentenboek met tekeningen in warme kleuren en weinig tekst. Vanaf ca. 5 jaar.

GROWING UP. FALLING IN LOVE. COMING OUT.

Frankie is nearly fourteen and teenage life certainly comes with its ups and downs. Her mum is seriously ill with MS and Frankie can feel herself growing up quickly, no thanks to Sally and her gang of bullies at school. When Sally turns out to be not-so-mean after all, they strike up a friendship and are suddenly spending all of their time together. But Frankie starts to wonder whether these feelings she has for Sally are stronger than her other friendships. Might she really be in love? Frankie doesn't want Sally to just be her friend. She wants her to be her girlfriend. But does Sally feel the same? The must-have new novel about falling in love for the first time from bestselling, much-loved children's author, Jacqueline Wilson.

Alle oude vrienden bundelen hun krachten om orde op zaken te stellen in Fortezza en een bloedvergieten in Bellezza te voorkomen. Laura is erg ongelukkig en zoekt een uitweg in zelfverminking. Maar er gloort hoop: ze vindt een talisman, waarmee ze door tijd en ruimte kan reizen. Zo stravageert ze naar het zestiende-eeuwse Talia. In de stad Fortezza treft ze haar stravagante, een zwaardsmid. Daar ontmoet ze ook de fascinerende Ludo, die aanspraak maakt op de troon omdat hij een Di Chimici zou zijn. De stravaganti moeten het weer opnemen tegen de machtigste familie van Talia, en Laura en Ludo komen lijnrecht tegenover elkaar te staan. Voor Luciano en Arianne wordt dit een conflict dat overwonnen moet worden voor ze kunnen trouwen. En wie durft er te trouwen in een Taliaanse kathedraal na het bloedbad tijdens de bruiloften in Giglia? Een

gedenkwaardig slot van de zinderende Stravaganza-serie!

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