

Double Star Robert A Heinlein

THIS IS NOT A GAME is a novel built around the coolest phenomenon in the world. That phenomenon is known as the Alternate Reality Game, or ARG. It's big, and it's getting bigger. It's immersive and massively interactive, and it's spreading through the Internet at the speed of light. To the player, the Alternate Reality Game has no boundaries. You can be standing in a parking lot, or a shopping center. A pay phone near you will ring, and on the other end will be someone demanding information. You'd better have the information handy. ARGs combine video, text adventure, radio plays, audio, animation, improvisational theatre, graphics, and story into an immersive experience. Now, one of science fiction's most acclaimed writers, Walter Jon Williams, brings this extraordinary phenomenon to life in a pulse-pounding thriller. This is not a game. This is a novel that will blow your mind.

Robert Heinlein's Hugo Award-winning all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

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A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

In this unprecedented collection of science fiction and fantasy quotations, the reader revisits the stunning moment when Mary Shelley's Frankenstein monster first comes to life; witnesses the transformation of Robert Louis Stevenson's Dr. Jekyll into Mr. Hyde; is present when Bruce Wayne resolves to become Batman; and overhears the cosmic conclusions of The Incredible Shrinking Man. Drawing upon two centuries of the vast and provocative literature of science fiction and fantasy, this comprehensive book presents more than 2,900 quotations from wide-ranging sources, including science fiction and fantasy stories, novels, films, and television programs. The quotations are organized by topic—alien worlds; darkness and light; robots, androids, and cyborgs; machines and technology; weapons; and more than one hundred others. The reader will encounter the wit and wisdom of renowned authors (H. G. Wells, Ray Bradbury, J. R. R. Tolkien, Ursula K. Le Guin) along with definitive versions of such important statements as Isaac Asimov's Three Laws of Robotics and Star Trek's Prime Directive. With its thorough index, this book is both an invaluable resource for the writer or scholar and an irresistible page-turner for the curious browser.

For fans of Artemis—the visionary tour de force from “one of the grand masters of science fiction” (The Wall Street Journal). Widely acknowledged as one of Robert A.

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Heinlein's greatest works, *The Moon Is a Harsh Mistress* rose from the golden age of science fiction to become an undisputed classic—and a touchstone for the philosophy of personal responsibility and political freedom. A revolution on a lunar penal colony—aided by a self-aware supercomputer—provides the framework for a story of a diverse group of men and women grappling with the ever-changing definitions of humanity, technology, and free will—themes that resonate just as strongly today as they did when the novel was first published. *The Moon Is a Harsh Mistress* gives readers an extraordinary, thought-provoking glimpse into the mind of Robert A. Heinlein, who, even now, “shows us where the future is” (Tom Clancy).

A chronology and study of Haldeman's life and works.

Dr. Slusser charts the course of Heinlein's development as a writer, from his days as a pulp hack to his enshrinement as a hero of the counter-culture.

The philosophy of perception is a microcosm of the metaphysics of mind. Its central problems—What is perception? What is the nature of perceptual consciousness? How can one fit an account of perceptual experience into a broader account of the nature of the mind and the world?—are at the heart of metaphysics. Rather than try to cover all of the many strands in the philosophy of perception, this book focuses on a particular orthodoxy about the nature of visual perception. The central problem for visual science has been to explain how the brain bridges the gap between what is given to the visual system and what is actually experienced by the perceiver. The orthodox view of

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perception is that it is a process whereby the brain, or a dedicated subsystem of the brain, builds up representations of relevant figures of the environment on the basis of information encoded by the sensory receptors. Most adherents of the orthodox view also believe that for every conscious perceptual state of the subject, there is a particular set of neurons whose activities are sufficient for the occurrence of that state. Some of the essays in this book defend the orthodoxy; most criticize it; and some propose alternatives to it. Many of the essays are classics. Contributors G.E.M. Anscombe, Dana Ballard, Daniel Dennett, Fred Dretske, Jerry Fodor, H.P. Grice, David Marr, Maurice Merleau-Ponty, Zenon Pylyshyn, Paul Snowdon, and P.F. Strawson

Indexes, covers and tables of contents of Paperback Inferno (issues 43-97, 1983-1992), the paperback reviews journal of the British Science Fiction Association (BSFA). As well as complete tables of contents of all these issues, this book includes indexes to every book and magazine reviewed, every cover artist, and every letter writer, along with summary statistics of the issues.

Engaged, passionate, and consistently entertaining, *An Informal History of the Hugos* is a book about the renowned science fiction award for the many who enjoyed Jo Walton's previous collection of writing from Tor.com, the Locus Award-winning *What Makes This Book So Great*. The Hugo Awards, named after pioneer science-fiction publisher Hugo Gernsback, and voted on by members of the World Science Fiction Society, have been presented since 1953. They are widely considered the most

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prestigious awards in science fiction. Between 2010 and 2013, Jo Walton wrote a series of posts for Tor.com, surveying the Hugo finalists and winners from the award's inception up to the year 2000. Her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time. Walton's cheerfully opinionated and vastly well-informed posts provoked valuable conversation among the field's historians. Now these posts, lightly revised, have been gathered into this book, along with a small selection of the comments posted by SF luminaries such as Rich Horton, Gardner Dozois, and David G. Hartwell. "A remarkable guided tour through the field—a kind of nonfiction companion to *Among Others*. It's very good. It's great."—New York Times bestselling author Cory Doctorow, *Boing Boing on What Makes This Book So Great* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

A Study Guide for Robert A. Heinlein's "Stranger in a Strange Land," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students*

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for all of your research needs.

D. D. Harriman is a billionaire with a dream: the dream of Space for All Mankind. The method? Anything that works. Maybe, in fact, Harriman goes too far. But he will give us the stars...

One minute, down-and-out actor Lorenzo Smythe was - as usual - in a bar, drinking away his troubles as he watched his career go down the tubes. Then a space pilot bought him a drink, and the next thing Smythe knew, he was shanghaied to Mars. Suddenly he found himself agreeing to the most difficult role of his career: impersonating an important politician who had been kidnapped. Peace with the Martians was at stake - failure to pull off the act could result in interplanetary war. And Smythe's own life was on the line - for if he wasn't assassinated, there was always the possibility that he might be trapped in his new role forever!

The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous *Stranger in a Strange Land*, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction.

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From Pulitzer Prize-winning book critic Michael Dirda comes a collection of his most personal and engaging essays on the literary life—the perfect companion for any lover of books. Michael Dirda has been hailed as "the best-read person in America" (The Paris Review) and "the best book critic in America" (The New York Observer). In addition to the Pulitzer Prize he was awarded for his reviews in The Washington Post, he picked up an Edgar from the Mystery Writers of America for his most recent book, *On Conan Doyle*. Dirda's latest volume collects fifty of his witty and wide-ranging reflections on literary journalism, book collecting, and the writers he loves. Reaching from the classics to the post-moderns, his allusions dance from Samuel Johnson, Ralph Waldo Emerson and M. F. K. Fisher to Marilynne Robinson, Hunter S. Thompson, and David Foster Wallace. Dirda's topics are equally diverse: literary pets, the lost art of cursive writing, book inscriptions, the pleasures of science fiction conventions, author photographs, novelists in old age, Oberlin College, a year in Marseille, writer's block, and much more, not to overlook a few rants about Washington life and American culture. As admirers of his earlier books will expect, there are annotated lists galore—of perfect book titles, great adventure novels, favorite words, essential books about books, and beloved children's classics, as well as a revealing peek at the titles Michael keeps on his own nightstand. Funny and erudite, occasionally poignant

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or angry, *Browsings* is a celebration of the reading life, a fan's notes, and the perfect gift for any booklover.

"A reliable guide to what science fiction is" Christopher Priest, award-winning science fiction author "A really good introduction to the genre" SFX Magazine "Perceptive and glorious" Ian Watson, author of the screenplay for Steve Spielberg's *A.I.* Want to become a science fiction buff? Want to expand your reading in your favourite genre? This is a good place to start! From the publishers of the popular *Good Reading Guide* comes a rich selection of some of the finest SF novels ever published. With 100 of the best titles fully reviewed and a further 500 recommended, you'll quickly become an expert in the world of science fiction. The book is arranged by author and includes some thematic entries and special categories such as SF film adaptations, SF in rock music and Philip K. Dick in the mass media . It also includes a history of SF and a new definition of the genre, plus lists of award winners and book club recommendations. Foreword by Christopher Priest, the multiple award-winning SF author.

A classic tale from the Grandmaster of Science Fiction. Podkayne Fries, born and raised on Mars, has just one ambition: to earn her wings as a starship pilot and rise through the ranks to command deep-space explorations. The opportunity to travel aboard the *Tricorn*- on an interstellar journey to Venus and

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Earth in the company of her diplomat uncle-is a dream come true. Poddy's idea of diplomacy is keeping the peace with her troublesome brother, Clark, but she's about to learn some things about war and peace. Because her uncle is the Ambassador from Mars to the Three Planets Conference, which makes him-and his niece and nephew-potential targets for any radicals looking to sabotage the negotiations between three worlds.

This book presents a comprehensive and systematic study of the narrative history and narrative methods of Chinese and Western popular fiction from the perspectives of narratology, comparative literature, and art and literature studies by adopting the methodology of parallel comparison. The book is a pioneering work that systematically investigates the similarities and differences between Chinese and Western popular fiction, and traces the root causes leading to the differences. By means of narrative comparison, it explores the conceptual and spiritual correlations and differences between Chinese and Western popular fiction and, by relating them to the root causes of cultural spirit, allows us to gain an insight into the cultural heritage of different nations. The book is structured in line with a cause-and-effect logical sequence and moves from the macroscopic to the microscopic, from history to reality, and from theory to practice. The integration of macro-level theoretical studies and micro-level case studies is both

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novel and effective. This book was awarded Second Prize at the Sixth Outstanding Achievement Awards in Scientific Research for Chinese Institutions of Higher Learning (Humanities & Social Sciences, 2013).

For the first time, the real story of the life of Robert A. Heinlein in the authorized biography Robert A. Heinlein (1907-1988) is generally considered the greatest American SF writer of the 20th century. A famous and bestselling author in later life, he started as a navy man and graduate of Annapolis who was forced to retire because of tuberculosis. A socialist politician in the 1930s, he became one of the sources of Libertarian politics in the USA in his later years. His most famous works include the Future History series (stories and novels collected in The Past Through Tomorrow and continued in later novels), Starship Troopers, Stranger in a Strange Land, and The Moon is a Harsh Mistress. Given his desire for privacy in the later decades of his life, he was both stranger and more interesting than one could ever have known. This is the first of two volumes of a major American biography. This volume is about Robert A. Heinlein's life up to the end of the 1940s and the mid-life crisis that changed him forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An introduction to and advice on book collecting with a glossary of terms and tips

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on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries—about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

Title 1: The Puppet Masters Title 2: Double Star Title 3: The Door Into Summer.

Table of contents

A twenty-second-century actor is taken to Mars to assume the identity of a prominent Earthman who has disappeared

In Robert A. Heinlein's controversial Hugo Award-winning bestseller, a recruit of the future goes through the toughest boot camp in the Universe—and into battle against mankind's most alarming enemy... Johnnie Rico never really intended to join up—and definitely not the infantry. But now that he's in the thick of it, trying to get through combat training harder than anything he could have imagined, he knows everyone in his unit is one bad move away from buying the farm in the interstellar war the Terran Federation is waging against the Arachnids. Because everyone in the Mobile Infantry fights. And if the training doesn't kill you, the Bugs are more than ready to finish the job... "A classic...If you want a great

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military adventure, this one is for you.”—All SciFi

Mike Ashley's acclaimed history of science-fiction magazines comes to the 1980s with *Science-Fiction Rebels: The Story of the Science Fiction Magazines from 1981 to 1990*. This volume charts a significant revolution throughout science fiction, much of which was driven by the alternative press, and by new editors at the leading magazines. The period saw the emergence of the cyberpunk movement, and the drive for, what David Hartwell called, 'The Hard SF Renaissance', which was driven from within Britain. Ashley plots the rise of many new authors in both strands: William Gibson, John Shirley, Bruce Sterling, John Kessel, Pat Cadigan, Rudy Rucker in cyberpunk, and Stephen Baxter, Alistair Reynolds, Peter Hamilton, Neal Asher, Robert Reed, in hard sf. He also shows how the alternative magazines looked to support each other through alliances, which allowed them to share and develop ideas as science-fiction evolved.

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. *The Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national

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and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

In *Starboard Wine*, Samuel Delany explores the implications of his now-famous assertion that science fiction is not about the future. Rather, it uses the future as a means of talking about the present and its potentiality. By recognizing a text's specific "difference", we begin to see the quality of its particulars. Through riveting analyses of works by Joanna Russ, Robert Heinlein, Theodore Sturgeon, and Thomas M. Disch, Delany reveals critical strategies for reading that move beyond overwrought theorizing and formulaic thinking. Throughout, the author performs the kinds of careful inquiry and urgent speculation that he calls others to engage in.

'This is an exceptional collection of scholarly contemporary thoughts on the future directions of copyright law. . . The contributors to this volume come from many jurisdictions and bring with them their respective rich backgrounds and

experiences in copyright law. The result is an enlightening collection of papers.' -
Yee Fen Lim, Journal of Intellectual Property Law and Practice
Double StarHachette UK

On the 20th anniversary of the first human landing on the Moon, President George H.W. Bush stood atop the steps of the National Air and Space Museum in Washington, D.C. and proposed a long-range human exploration plan that included the successful construction of an orbital space station, a permanent return to the Moon, and a mission to Mars. This enterprise became known as the Space Exploration Initiative (SEI). The president charged the newly reestablished National Space Council with providing concrete alternatives for meeting these objectives. To provide overall focus for the new initiative, Bush later set a thirty-year goal for a crewed landing on Mars. Within a few short years after this Kennedyesque announcement, however, the initiative had faded into history the victim of a flawed policy process and a political war fought on several different fronts. The story of this failed initiative was a tale of organizational, cultural, and personal confrontation by key protagonists and critical battles. Some commentators have argued that SEI was doomed to fail, due primarily to the immense budgetary pressures facing the nation during the early 1990s. The central thesis of Mars Wars: The Rise and Fall of the Space Exploration Initiative

suggests, however, that failure was not predetermined. Instead, it was the result of a deeply flawed decision-making process that failed to develop (or even consider) policy options that may have been politically acceptable given the existing political environment.

Immortality is a subject which has long been explored and imagined by science fiction writers. In his intriguing new study, Stephen R.L. Clark argues that the genre of science fiction writing allows investigation of philosophical questions about immortality without the constraints of academic philosophy. He reveals how fantasy accounts of issues such as resurrection, disembodied survival, reincarnation and devices or drugs for preserving life can be used as an important resource for philosophical inquiry and examines how a society of immortals might function through a reading of the vampire myth. *How to Live Forever* is a compelling study which introduces students and professional philosophers to the possibilities of using science fiction in their work. It includes extensive suggestions for further reading, both fictional and philosophical, and examines the work of such major science fiction authors as Arthur C. Clarke, Frank Herbert, Larry Niven, William Gibson, and Colin Wilson.

The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and

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texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history – an integrated chronological narrative of the genre’s development theory – detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges – anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres – a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

A collection of twenty-five essays from eight countries, illustrating the many approaches to science fiction.

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