

Doctor Who Big Bang Generation A 12th Doctor Novel

'Hello, sweetie!' Melody Pond, Melody Malone, River Song...She has had many names. Whoever she really is, this archaeologist and time traveller has had more adventures (and got into more trouble) than most people in the universe. And she's written a lot of it down. Well, when you're married to a Time Lord (or possibly not), you have to keep track of what you did and when. Especially as it may not actually have happened to both of you yet. These are just a few of River Song's exploits, extracted from her journals. Sometimes, she is with the Doctor. Sometimes she's on her own. But wherever and whenever she may be, she is never far from danger and excitement. This is just a tiny portion of her impossible life. But it will reveal more than you've ever known about the legend that is River Song.

`Als Indiana Jones econoom zou zijn, zou hij Steven Levitt heten. Freakonomics leest als een detective. Wall Street Journal Wat is gevaarlijker: een pistool of een zwembad? Wat hebben sumoworstelaars en schoolmeesters gemeen? En waarom wonen drugsdealers bij hun moeder? Het zijn vragen die je niet gauw van een econoom zou verwachten. Maar Steven Levitt is geen typische econoom. In Freakonomics onderzoekt hij met co-auteur Stephen Dubner de verborgen kant van de dingen om ons heen. De geheimen van de Klu Klux Klan, bijvoorbeeld. Of de waarheid over vastgoedmakelaars. En, stelt hij, heeft het dalen van de misdaadcijfers in plaats van met een goed draaiende economie niet eigenlijk alles te maken met de legalisering van abortus? Freakonomics is het leukste en verhelderendste boek over economie dat je je kunt voorstellen. Een mix van essentiële feiten en een meeslepende vertelling, die onze blik op de moderne wereld voorgoed verandert en verscherpt. `Een fascinerend en belangrijk boek, leesbaar, compact en barstensvol informatie over de wereld om ons heen. Wie dit boek over de raadsels van het alledaagse leven heeft gelezen moet wel concluderen: economie is belangrijk, interessant en erg leuk. de Volkskrant `Levitt stelt ongewone vragen en geeft provocatieve antwoorden. Slim, precies en tot in detail. New York Times Set in the 1950's, this epic, Warholian novel presents a brilliant and wholly original take on the years leading up to the Kennedy assassination. Where were you when you first heard President Kennedy had been shot? This is a question most people can answer, even if the answer is "I wasn't born yet." In this epic novel, David Bowman makes the strong case that the shooting on November 22nd, 1963 was the major, defining turning point that catapulted the world into an entirely new stratosphere. It was the second big bang. In this hilarious, lightning-fast historical novel, Bowman follows the most famous couples of the decade as their lives are torn apart by post-war's new normal. We see Lucille Ball's bizarre interrogation by the House UnAmerican Activities Committee and Jackie Onassis' moonlight cruise with Frank Sinatra . We follow Norman Mailer and Arthur Miller as they attempt to get quickie divorces together at a loophole resort in Nevada and watch a young Howard Hunt snoop around South America with the newly founded CIA. A young Jimi Hendrix, now the epitome of counterculture cool, tries his luck as a clean cut army recruit. Written with an almost documentary film like intensity, BIG BANG is a posthumous work from the award-winning author of Let the Dog Drive. A riotous account of a country, perhaps, at the beginning of the end.

I read statistics that over 80% of Christians lose their faith while attending public school and University. Children brought up in a Christian home are 45% less likely to turn to crime, than those in non-Christian homes. It really made me wonder. I took a semester of law through Queens University about 55 years ago and in it they mentioned that our current laws are based on the Mosaic laws and the laws of Hammurabi. When I started this study about 20 years ago, I was going to prove Science wrong. After reading the Bible in six different translations and taking about fifty university courses through "The Teaching Co" (www.teach12.com) I found that different Denominations interpret the Bible Quite differently. In my book I have tried to bring Christianity and science together as Companions rather than adversaries. Cult Collectors examines cultures of consumption and the fans who collect cult film and TV merchandise. Author Lincoln Geraghty argues that there has been a change in the fan convention space, where collectible merchandise and toys, rather than just the fictional text, have become objects for trade, nostalgia, and a focal point for fans' personal narratives. New technologies also add to this changing identity of cult fandom whereby popular websites such as eBay and ThinkGeek become cyber sites of memory and profit for cult fan communities. The book opens with an analysis of the problematic representations of fans and fandom in film and television. Stereotypes of the fan and collector as portrayed in series such as The Big Bang Theory and films like The 40 Year Old Virgin are discussed alongside changes in consumption practices and the mainstreaming of cult media. Following this, theoretical chapters consider issues of gender, representation, nostalgia and the influence of social media. Finally, extended case study chapters examine in detail the connections between the fan community and the commodities bought and sold. Topics discussed include: The San Diego Comic-Con and the cult geographies of the fan convention Hollywood memorabilia and collecting cinema history The Star Wars franchise, merchandising and the adult collector Online stores and the commercialisation of cult fandom Mattel, Hasbro and nostalgia for animated eighties children's television

P.M. Strong played a crucial role in the intellectual development of medical sociology as a field. Twelve of his major essays are gathered together for the first time in this volume, many of which are difficult to source or are out of print. This important reference allows the reader to trace the development of Strong's thought, as well as the more general progression of medical sociology as a whole.

Het eindeloze strand van Jenny Colgan is een echte feelgoodroman vol humor en het vervolg op Café Zon & Zee. Welkom op Mure, een klein eiland voor de kust van Schotland, vol eindeloos lege stranden en schitterende natuur. Hier runt Flora haar Café Zon & Zee aan de kade bij de haven. Het is een geliefde plek voor toeristen (heerlijk eten) en bewoners (de laatste nieuwtjes). Maar Flora maakt zich zorgen. Haar vriend Joel is geweldig, maar hij gedraagt zich opeens afstandelijk, en niet alleen omdat hij regelmatig in New York is voor zijn werk. Waar zit hij met zijn gedachten? Flora's beste vriendin Lorna is in stilte verliefd op de lokale huisarts, Saif, die gevlucht is uit Syrië. Schokkend nieuws zal zijn leven – en dat van Lorna – veranderen. Koude winteravonden gaan langzaam over in lange zomerdagen. Vinden Flora en Joel hun geluk terug?

Fresh from his latest escapade, the benevolent spirit known as Bean is back in a new endeavor. But this time he is faced with what could be the end of humanity as we know it ... After his successful intervention in the life and family of an autistic child, Bean meets up with an acquaintance from the past. Called Leader, this acquaintance is the entity-in-charge for billions of blood-sucking creatures. He's also on the verge of changing his lifestyle, leaving his plasmaholic followers in need of management. Leader turns to Bean for help. But in their quest, Leader and Bean meet the epitome of evil in the cradle of Western civilization: Lili-It, and her henchman, Whoever. This duo wants nothing less than the complete annihilation of civilization in preparation for the rebirth of immorality. It falls upon Bean and Leader to thwart those insidious plans. Together, with a cadre of determined allies, both human and spirit, Bean and Leader prepare to meet Lili-It in a final conflict, where a fusion of physical and spiritual forces join in a place called Armageddon. And in this battle, there can be only one winner ... "PAX" expands the boundaries of human imagination and creates an intriguing and altogether fascinating alternate world.

Robert Langdon, een Amerikaanse kunsthistoricus, wordt verdacht van moord in het Louvre, wat hem dwingt via cryptische aanwijzingen de ware schuldige te vinden. Vanaf ca. 16 jaar.

A unique combination of tavern, university and nonstop wild party, the College in its heyday (1951-1961) was for many years Chicago's outstanding outsider outpost. The writings collected here by the College's Founder and Janitor, Slim

Brundage (1903-1990), chronicle the colorful history of what may well be the oldest continuous dissident working class intellectual community in the US. Hobo, Wobbly, Soapboxer, veteran of Bughouse Square and the Dil Pickle, 'little theater' playwright/actor, president emeritus of the Hobo College in the 1930s, housepainter, humorist, and chief architect of the scandalous Beatnik Party during the 1960 elections, Brundage was very much a maker of the history he writes about. Here are exciting first-person accounts of tramping, open forums, the fabulous Pickle, the hobo colleges, the Radical Bookshop, and the hilarious story of the College of Complexes as it evolved from the last of the old-time free-speech forums into Chicago's Number One 'beatnik bistro'. Franklin Rosemont's introduction discusses the IWW/hobohemian roots of the College, outlines the Janitor's radical (and Dadaist) critique of education, and relates Brundage's life, the College and Chicago's hobo/beat scenes to the broader struggles for a better, freer, truly egalitarian and non-exploitative society.

Lambda Literary Award 2014 Finalist in LGBT Nonfiction Foreword Reviews' INDIEFAB Book of the Year Award 2014 Finalist in Family & Relationships Independent Publisher Book Awards 2015 (IPPY) Silver Medal in Sexuality/Relationships Next Generation Indie Book Awards 2015 Winner in LGBT -- What if you weren't sexually attracted to anyone? A growing number of people are identifying as asexual. They aren't sexually attracted to anyone, and they consider it a sexual orientation—like gay, straight, or bisexual. Asexuality is the invisible orientation. Most people believe that “everyone” wants sex, that “everyone” understands what it means to be attracted to other people, and that “everyone” wants to date and mate. But that's where asexual people are left out—they don't find other people sexually attractive, and if and when they say so, they are very rarely treated as though that's okay. When an asexual person comes out, alarming reactions regularly follow; loved ones fear that an asexual person is sick, or psychologically warped, or suffering from abuse. Critics confront asexual people with accusations of following a fad, hiding homosexuality, or making excuses for romantic failures. And all of this contributes to a discouraging master narrative: there is no such thing as “asexual.” Being an asexual person is a lie or an illness, and it needs to be fixed. In *The Invisible Orientation*, Julie Sondra Decker outlines what asexuality is, counters misconceptions, provides resources, and puts asexual people's experiences in context as they move through a very sexualized world. It includes information for asexual people to help understand their orientation and what it means for their relationships, as well as tips and facts for those who want to understand their asexual friends and loved ones.

Informative, entertaining and upbeat, this book continues Grazier and Cass's exploration of how technology, science, and scientists are portrayed in Hollywood productions. Both big and small-screen productions are featured and their science content illuminated—first by the authors and subsequently by a range of experts from science and the film world. Starring roles in this volume are played by, among other things, computers (human and mechanical), artificial intelligences, robots, and spacecraft. Interviews with writers, producers, and directors of acclaimed science-themed films stand side by side with the perspectives of scientists, science fiction authors, and science advisors. The result is a stimulating and informative reading experience for the layperson and professional scientist or engineer alike. The book begins with a foreword by Zack Stentz, who co-wrote *X-Men: First Class* and *Thor*, and is currently a writer/producer on CW's *The Flash*.

In *De dissidenten* vormen de stad New York en de twintigste eeuw het perfecte decor om een buitengewone familie op te voeren: de Zimmers. Rose Zimmer `De Rode Koningin van Sunnyside Queens is een ouderwetse communiste die met haar wispelturige persoonlijkheid en dwingende overtuigingen de buurt en haar familie tyranniseert. Haar even briljante als koppige dochter Miriam is al net zo'n gepassioneerde activiste, maar zij weet de verstikkende invloed van Rose te ontvluchten en omarmt de hippiecultuur van Greenwich Village. Gedurende hun leven weten beide vrouwen ieder op eigen wijze de verschillende mannen in hun leven aan zich te binden: echtgenoten, minnaars, excentrieke neven en een briljante zoon. Al deze idealistische, onvolmaakte New Yorkers worstelen met hun utopische dromen, in een Amerika waar radicalisme wordt bekeken met ontsteltenis, vijandigheid of onverschilligheid. Met zijn buitengewoon levendige proza brengt Lethem een groot deel van de twintigste eeuw in beeld, maar uiteindelijk vormen familieverhoudingen en liefde het hart van deze Great American Novel. `De dissidenten is een voorlopige kroon op zijn oeuvre. *****de Volkskrant

The Philadelphia Experiment was Einsteins experiment in which he had not only discovered, in 1943, the way to make things invisible and transport them at great speeds, but also positively proven scientifically, physically and spiritually that God Almighty exists! He had literally discovered God! That question, Is there a God?, thats been going through peoples minds for so long, discussed on the street corner, talked about on the porch on a hot summers night, is now a proven fact Supernatural: A History of Television's Unearthly Road Trip is a captivating examination of the cultural phenomenon that is Supernatural, the longest running genre series in US television history. It examines the show's predecessors, characters, major storylines, devoted fanbase, and how it has influenced other series that followed.

In recent years numerous films, television series, comic books, graphic novels and video games have featured time travel narratives, with characters jumping backward, forward and laterally through time. No rules govern time travel in these stories. Some characters move by machine, some by magic, others by unexplained means. Sometime travelers can alter the timeline, while others are prevented from causing temporal aberrations. The fluid forms of imagined time travel have fascinated audiences and prompted debate since at least the 19th century. What is behind our fascination with time travel? What does it mean to be out of one's own era? How do different media tell these stories and what does this reveal about the media's relationship to time? This collection of new essays—the first to address time travel across a range of media—answers these questions by locating time travel narratives within their cultural, historical and philosophical contexts. Texts discussed include *Doctor Who*, *The Terminator*, *The Georgian House*, *Save the Date*, *Back to the Future*, *Inception*, *Source Code* and others.

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Sydney Cove. Imagine their shock as a massive pyramid now sits beside the Harbour Bridge, glowing with energy. Imagine their fear as Cyrus "the mobster" Glob, Professor Horace Jaanson and alien assassin Kik arrive. Finally imagine everyone's dismay when a bunch of con artists turn up to spring their greatest grift yet.

"The Grail is a story, a myth! It didn't exist on your world! It can't exist here!" The city-state of Varuz is failing. Duke Aurelian is the last of his line, his capital is crumbling, and the armies of his enemy, Duke Conrad, are poised beyond the mountains to invade. Aurelian is preparing to gamble everything on one last battle. So when a holy man, the Doctor, comes to Varuz from beyond the mountains, Aurelian asks for his blessing in the war. But all is not what it seems in Varuz. The city-guard have lasers for swords, and the halls are lit by electric candlelight. Aurelian's beloved wife, Guena, and his most trusted knight, Bernhardt, seem to be plotting to overthrow their Duke, and Clara finds herself drawn into their intrigue... Will the Doctor stop Aurelian from going to war? Will Clara's involvement in the plot against the Duke be discovered? Why is Conrad's ambassador so nervous? And who are the ancient and weary knights who arrive in Varuz claiming to be on a quest for the Holy Grail...?

"I'm an archaeologist, but probably not the one you were expecting." Christmas 2015, Sydney, New South Wales, Australia. Imagine everyone's surprise when a time portal opens up in Sydney Cove. Imagine their shock as a massive pyramid now sits beside the Harbour Bridge, inconveniently blocking Port Jackson and glowing with energy. Imagine their fear as Cyrrus "the mobster" Globb, Professor Horace Jaanson and an alien assassin called Kik arrive to claim the glowing pyramid. Finally imagine everyone's dismay when they are followed by a bunch of con artists out to spring their greatest grift yet. This gang consists of Legs (the sexy comedian), Dog Boy (providing protection and firepower), Shortie (handling logistics), Da Trowel (in charge of excavation and history) and their leader, Doc (busy making sure the universe isn't destroyed in an explosion that makes the Big Bang look like a damp squib). And when someone accidentally reawakens The Ancients of the Universe - which, Doc reckons, wasn't the wisest or best-judged of actions - things get a whole lot more complicated...

Counterculture legend Paul Krassner gazes on the fires of pop culture, politics and celebrity and returns unscathed to help us make sense of our senseless world, with an introduction by Lewis Black (The Daily Show) and a foreword by Harry Shearer (The Simpsons, Le Show). From cults to pornography, from Charles Manson to Homer Simpson, from the war on drugs to the invasion of Iraq, from Dolly Parton to Lenny Bruce, from circumcision to propaganda, this collection epitomizes Krassner's credo, "Irreverence is our only sacred cow."

Whether it's Sherlock Holmes solving crimes or Sheldon and Leonard geeking out over sci-fi, geniuses are central figures on many of television's most popular series. They are often enigmatic, displaying superhuman intellect while struggling with mundane aspects of daily life. This collection of new essays explores why TV geniuses fascinate us and how they shape our perceptions of what it means to be highly intelligent. Examining series like Criminal Minds, The Big Bang Theory, Bones, Elementary, Fringe, House, The Mentalist, Monk, Sherlock, Leverage and others, scholars from a variety of disciplines discuss how television both reflects and informs our cultural understanding of genius.

Ashildr, a young Viking girl, died helping the Doctor and Clara to save the village she loved. And for her heroism, the Doctor used alien technology to bring her back to life. Ashildr is now immortal - The Woman Who Lived. Since that day, Ashildr has kept journals to chronicle her extraordinary life. The Legends of Ashildr is a glimpse of some of those stories: the terrors she has faced, the battles she has won, and the treasures she has found. These are tales of a woman who lived longer than she should ever have lived - and lost more than she can even remember. An original novel featuring the Twelfth Doctor as played by Peter Capaldi, and Ashildr as played by Maisie Williams.

McMahon looks at what the future is for diversity and our species in particular, in his book which celebrates our evolution since our emergence as a species as described in Charles Darwin's 'On the Origin of Species'.

The music for science fiction television programs, like music for science fiction films, is often highly distinctive, introducing cutting-edge electronic music and soundscapes. There is a highly particular role for sound and music in science fiction, because it regularly has to expand the vistas and imagination of the shows and plays a crucial role in setting up the time and place. Notable for its adoption of electronic instruments and integration of music and effects, science fiction programs explore sonic capabilities offered through the evolution of sound technology and design, which has allowed for the precise control and creation of unique and otherworldly sounds. This collection of essays analyzes the style and context of music and sound design in Science Fiction television. It provides a wide range of in-depth analyses of seminal live-action series such as Doctor Who, The Twilight Zone, and Lost, as well as animated series, such as The Jetsons. With thirteen essays from prominent contributors in the field of music and screen media, this anthology will appeal to students of Music and Media, as well as fans of science fiction television.

When asked for the definition of mental health and fulfilment, Sigmund Freud had two words: lieben und arbeiten, love and work. In this book we will find how 16 business leaders brought together their compassion, their caring for others and the world, with their work. True, only on rare occasions are we able to meet the person behind initiatives that made a positive impact on the world, even less have an in-depth view into their feelings, concerns, hesitations, doubts and most intimate thoughts. What is seen publicly is the initiative, the impact on the bottom line and the community, or sometimes on the environment. Yet it is their personal stories that can be most inspirational, since they draw our attention to the fact that amazing achievements start in simple ways, with just the thinking of one individual. And when we find out that the "exemplary individuals" have many very "human" aspects that we identify with and find in ourselves, it brings us closer; and, particularly, it may even trigger in us the question: If she could do it... I wonder what could I do? The interviews, however, were only the beginning of the journey. The lessons of the interviews made it possible to identify how we can all develop a sustainability mindset: in other words, the thinking and the being that can take us from breakdown to breakthrough on this planet. Each one of us can play a part in leading the change; in fact, we are already playing a part - we are just not necessarily aware if that is the part we would like to play, or aware that we choose the change we are contributing to unfold. Part I presents the 16 leaders, including a summary of their story and their initiatives. Part II goes a little deeper, as you will find two dimensions that were not obvious but which underlie the way these business leaders championed the initiatives: the Thinking and the Being. Part III explores why sustainability change is so slow, and

addresses the "elephant in the room": the values and beliefs that anchor our Western Weltanschauung, or worldview. Part IV addresses the alternatives that we have to convert the unsustainable values into opportunities that will permit humanity to thrive and to break through the obstructions that prevent us from stasis. Finally, Part V takes us beyond the tipping point, and presents us with an opportunity to evolve as humans developing a new way of thinking and being on this planet. This transformation is so radical and significant, that the author calls it the Big Bang Being.

A novel about Doctor Faustef in search for human immortality. He fights Lucifer and travels through time, meets the greats of the human race, achieves immortality.

De vrouw van de tijdreiziger is het verhaal van Clare, een studente kunstgeschiedenis, en Henry, een avontuurlijke bibliothecaris. Zonder dat hij er iets aan kan doen verplaatst Henry zich door de tijd, vooral op voor hem emotioneel zware momenten. Samen met zijn grote liefde Clare probeert Henry uit alle macht een leven te leiden zoals ieder ander. Dat dit alles bedreigd wordt door iets wat hij niet kan voorkomen maakt dit ontroerende verhaal onvergetelijk. 'De roman is een ode aan liefde en trouw, maar komt ook tegemoet aan de diepste verlangens van tienduizenden lezers: dat eeuwige trouw mogelijk is, dat liefde alles overwint.' NRC Handelsblad 'Een feelgood-roman over een zoektocht naar geluk.' de Volkskrant 'Een verrukkelijke, briljant geschreven liefdesroman. Mensen die houden van de stijl van John Irving kunnen hun hart ophalen.'

Het eerste deel van een tweedelige serie van Jenny Colgan, bestsellerauteur van Café Zon & Zee en De kleine bakkerij aan het strand. Issy Randall kan bakken. Nee, meer dan dat – Issy kan verbluffend luchtige, hemelse taarten maken waar het water je van in de mond loopt. Haar talent heeft ze van haar grootvader, in wiens bakkerij ze is opgegroeid. Wanneer ze haar (oersaai) baan kwijtraakt, besluit ze dat het tijd is voor de Grote Stap. Gewapend met recepten van haar grootvader, de hulp van haar beste vrienden en van de lokale bankmanager die zijn nek voor haar uitsteekt, opent ze Het Cupcake Café. Maar Issy heeft absoluut geen idee waar ze aan begonnen is. Al haar moed – en veel cake – is ervoor nodig om een ramp te voorkomen... 'Een groot feest, van begin tot eind.' Sophie Kinsella 'Onweerstaanbaar.' Jill Mansell

Throughout the entire Cold War era, Vietnam served as a grim symbol of the ideological polarity that permeated international politics. But when the Cold War ended in 1989, Vietnam faced the difficult task of adjusting to a new world without the benefactors it had come to rely on. In *Changing Worlds*, David W. P. Elliott, who has spent the past half century studying modern Vietnam, chronicles the evolution of the Vietnamese state from the end of the Cold War to the present. When the communist regimes of Eastern Europe collapsed, so did Vietnam's model for analyzing and engaging with the outside world. Fearing that committing fully to globalization would lead to the collapse of its own system, the Vietnamese political elite at first resisted extensive engagement with the larger international community. Over the next decade, though, China's rapid economic growth and the success of the Asian "tiger economies," along with a complex realignment of regional and global international relations reshaped Vietnamese leaders' views. In 1995 Vietnam joined the Association of Southeast Asian Nations (ASEAN), its former adversary, and completed the normalization of relations with the United States. By 2000, Vietnam had "taken the plunge" and opted for greater participation in the global economic system. Vietnam finally joined the World Trade Organization in 2006. Elliott contends that Vietnam's political elite ultimately concluded that if the conservatives who opposed opening up to the outside world had triumphed, Vietnam would have been condemned to a permanent state of underdevelopment. Partial reform starting in the mid-1980s produced some success, but eventually the reformers' argument that Vietnam's economic potential could not be fully exploited in a highly competitive world unless it opted for deep integration into the rapidly globalizing world economy prevailed. Remarkably, deep integration occurred without Vietnam losing its unique political identity. It remains an authoritarian state, but offers far more breathing space to its citizens than in the pre-reform era. Far from being absorbed into a Western-inspired development model, globalization has reinforced Vietnam's distinctive identity rather than eradicating it. The market economy led to a revival of localism and familism which has challenged the capacity of the state to impose its preferences and maintain the wartime narrative of monolithic unity. Although it would be premature to talk of a genuine civil society, today's Vietnam is an increasingly pluralistic community. Drawing from a vast body of Vietnamese language sources, *Changing Worlds* is the definitive account of how this highly vulnerable Communist state remade itself amidst the challenges of the post-Cold War era.

Een nieuw deel in de adembenemende serie *Heldin van de duisternis*, over een gevaarlijke én romantische wereld vol heldinnen en ruige vampiers. Herfstroos woont in een slaperig kuststadje in Zuid-Engeland. Diep onder het oppervlak van haar rustige leven bevinden zich duistere geheimen. Haar grootmoeder werd vermoord, en het bruisende Londen is heel ver weg. Ze beschikt over bijzondere krachten, maar op school wordt ze gemeden en veracht vanwege de littekens op haar huid. De verschijning van een knappe jongen op haar school zet haar wereld op zijn kop. Hij heeft dezelfde tekens op zijn huid als zij. Plotseling worden de geheimzinnige tekens als iets cools gezien en staat Herfstroos in het gevaarlijke middelpunt van de belangstelling. Bovendien heeft ze terugkerende dromen over Violet en de knappe vampierprins Kaspar Herfstroos moet Violet zien te redden voordat het te laat is 'De nieuwe Stephenie Meyer.' – Fashionista

Doctor John was born in Citronelle, Alabama in 1931, during the great depression. Raised in a Methodist minister's family, his early years instilled a lifelong passion for Christian Methodism. Doctor John initially enrolled at Huntingdon College in Montgomery Alabama to become a minister himself -following in the footsteps of his father-but later changed course in education, switching to a major in Paediatrics. After retirement, Doctor John reminisced on his early years and wrote the book 'Our Proving Ground: Memories of The Good Old Days'. Shortly after, he began to meditate on God's good earth and the people who gave themselves for others, eventually penning 'Fifty Two Weeks with God, God's Creation and Men and Women Who Followed Christ'. Doctor John spent many years reading into religious scriptures and varied histories of other faiths, through which he found a balance for his latest work, 'One Man's Belief: The Theology of Doctor John'. This book explores the evolution of the author's thoughts and beliefs as he further developed his own vision of God, God's creation and the will of God for mankind.

'I do hope you're all ready to be terrified!' The Phaeron disappeared from the universe over a million years ago. They travelled among the stars using roads made from time and space, but left only relics behind. But what actually happened to the Phaeron? Some believe they were they eradicated by a superior force... Others claim they destroyed themselves. Or were they in fact the victims of an even more hideous fate? In the far future, humans discover the location of the last Phaeron road – and the Doctor and Clara join the mission to see where the road leads. Each member of the research team knows exactly what they're looking for – but only the Doctor knows exactly what they'll find. Because only the Doctor knows the true secret of the Phaeron: a monstrous secret so terrible and powerful that it must be buried in the deepest grave imaginable...

Big Bang Generation Crown Publishing Group (NY)

Doctor Who: Generace velkého t?esku Nový p?íb?h navazující na devátou sérii Doctora Who, velkolepý trhák BBC s Peterem Capaldim v roli dvanáctého Doktora. „Jsem archeoložka. Ale asi jiná než jste o?ekávali.“ Vánoce 2015, Sydney, Nový Jižní Wales, Austrálie. Dokážete si p?edstavit, jak všechny p?ekvapí, když se v sydneyjské zátocce otev?e ?asový portál. A taky si dokážete p?edstavit, jak je vyvede z míry, když vedle Harbour Bridge dosedne ohromná pyramida, která nevhodn? zaclání Port Jackson, a navíc vyza?uje ?irou energii. Dokážete si p?edstavit úlek v jejich tvá?ích, když sem dorazí gangster Cyrrus Gu?a, profesor Jaanson a mimozemská nájemná vražedkyn? Kik Zabiják, aby zá?ící pyramidu obsadili. A nakonec si asi dokážete p?edstavit, jak všechny vyd?sí, když jim t?sn? v patách dorazí skupina podvodník? chystajících se provést sv?j zatím nejodvážn?jší husarský kousek. Tenhle gang sestává z Dlouhonožky (sexy komika), Psohlavce (který má na starosti bezpečnost a palebnou sílu), Mrn?te (starajícího se o logistiku), Lopaty (hlavní archeoložky a historičky) a Fel?ara (jehož povinností je uchránit vesmír p?ed explozí, vedle níž velký t?esk vypadá jako provlhlá rachejtle). A když n?kdo omylem probudí Prastary vesmíru – což podle Fel?ara nebylo úpln? moudré ani rozumné –, v?ci za?nou rázem vypadat velmi komplikovan?. P?vodní román s dvanáctým Doktorem (Peter Capaldi) a Clarou (Jenna Colemanová) v hlavních rolích. ----- Garry Russel (* 1963) pracuje na scéná?ích pro Doctora Who, Torchwood i Dobrodružství Sary Jane a je také autorem celé ?ady román? a p?íru?ek z prost?edí Whoniversa. Je bývalým redaktorem ?asopisu Doctor Who Magazine a po osm let produkoval audioknihy Doctora Who pro Big Fish Productions. Mimoto je i hercem, kterého nejspíše budete znát jako Dicka ze seriálu Správná p?tka z roku 1978. Bydlí v Cardiffu. The best selling author of FERMAT'S LAST THEOREM and THE CODE BOOK tells the story of the brilliant minds that deciphered the mysteries of the Big Bang. Albert Einstein once said: 'The most incomprehensible thing about the universe is that it is comprehensible.' Simon Singh believes geniuses like Einstein are not the only people able to grasp the physics that govern the universe. We all can. As well as explaining what the Big Bang theory actually is, the book will address why cosmologists believe that it is an accurate description of the origin of the universe. It will also tell the story of the scientists who fought against the establishment idea of an eternal and unchanging universe. Simon Singh, renowned for making difficult ideas much less difficult than they first seem, is the perfect guide for this journey. Everybody has heard of the Big Bang Theory. But how many of us can actually claim to understand it? With characteristic clarity and a narrative peppered with anecdotes and personal histories of those who have struggled to understand creation, Simon Singh has written the story of the most important theory ever.

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