

Dirty Dancing An Ethnography Of Lap Dancing

This book combines historical and ethnographic components in examining the ideas about human variation subscribed to by coaches, commentators and sportspeople themselves. The book begins by interrogating the idea of the e-impulsive(tm) black sportsman (and the e-impulsive(tm) black male more generally), documenting how it came into being and gathered momentum throughout the course of British history. Drawing on the work of Paul Gilroy and Ian Hacking, the author then investigates whether such racialised ideas figure within the everyday behaviours of a group of young footballers. Presenting an original ethnographic study undertaken at Oldfield United, a semi-professional football club situated in London, he explores how racialised ideas (and other notions of human variation) shape the self-understandings of the club's players and thereby influence the possibilities for action available to them. In conceptualising the sense of "feeling alien" experienced by club personnel e" in relation to mainstream discourses of nationhood, to politics, to the basic functioning of the nation-state and, at bottom, to the qualifications and requirements of British citizenship e" e-Sport, Difference and Belonging(tm) challenges the ability of the cosmopolitan tradition to make sense of contemporary urban phenomena and seeks to develop the sociological concept of denizenship. This book will be of interest to academics and students in the fields of sociology and social policy, e-race(tm) and ethnic studies, urban studies, the ethnographic method, and the sociology of sport. It may also appeal to politicians, policy makers and those working in the field of e-race relations.e(tm)

This book is a detailed and close examination of the rave club drugs market as it took place in nightclubs, dance parties, pubs and bars and among friendship networks in London, in the mid to late 1990s. It focuses on the organizational features of drugs purchasing and selling and differentiates anonymous drugs trading in public nightclub settings, from selling among extended networks of friends and others. The stories of different people and friendship groups illustrate the varied drug selling roles and highlight the enterprise and entrepreneurship supporting their involvement. Told from the perspective of author's own membership in this night-time leisure culture, and embracing the disciplines of urban sociology and cultural criminology, this book contributes to our knowledge of recreational drugs markets and night-time leisure cultures. It will be of interest to students and academics with interests in these fields, as well as the many other people whose lives became a part of this vibrant leisure scene.

Young people in London have contributed to the production of a distinctively British rap culture. This book moves beyond accounts of Hip-Hop's marginality and shows, with an examination of the production, dissemination and use of rap in London, how this cultural form plays an important role in the everyday lives of young Londoners and the formation of identities. Through in-depth interviews with a range of leading and emerging rap artists, close analysis of rap music tracks, and over two years of ethnographic research of London's UK Hip-Hop and Grime scenes, Bramwell examines how black and white urban youths use rap to come together to explore their creative abilities. By combining these methodological approaches in the development of a critical participant observation, the book reveals how the collaborative work of these urban youths produced these politically significant subcultures, through which they resist unfair and illegitimate policing practices and attempt to develop their economic autonomy in a city marred by immense social and economic inequalities.

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By using a fresh, sociological perspective, this book explores the development of sexualities across both public and private spheres, highlighting the history and development of 'sexualities' before looking at how sexualities are framed by cultural factors, including the media, religion, and politics, with thoughtful consideration given to heterosexualities, cis, bi and trans identities.

How can we learn from a multicultural society if we don't know how to recognise it? The contemporary city is more than ever a space for the intense convergence of diverse individuals who shift in and out of its urban terrains. The city street is perhaps the most prosaic of the city's public parts, allowing us a view of the very ordinary practices of life and livelihoods. By attending to the expressions of conviviality and contestation, 'City, Street and Citizen' offers an alternative notion of 'multiculturalism' away from the ideological frame of nation, and away from the moral imperative of community. This book offers to the reader an account of the lived realities of allegiance, participation and belonging from the base of a multi-ethnic street in south London. 'City, Street and Citizen' focuses on the question of whether local life is significant for how individuals develop skills to live with urban change and cultural and ethnic diversity. To animate this question, Hall has turned to a city street and its dimensions of regularity and propinquity to explore interactions in the small shop spaces along the Walworth Road. The city street constitutes exchange, and as such it provides us with a useful space to consider the broader social and political significance of contact in the day-to-day life of multicultural cities. Grounded in an ethnographic approach, this book will be of interest to academics and students in the fields of sociology, global urbanisation, migration and ethnicity as well as being relevant to politicians, policy makers, urban designers and architects involved in cultural diversity, public space and street based economies.

In 2011 the U.K. Government reviewed its counter terrorism Prevent Strategy to include "all forms of extremism" with an emphasis on right-wing extremism. This book - written by the former Head of Strategy and Policy at the Office of the National Coordinator for Prevent - provides the most detailed assessment yet of this shift in emphasis. It explores how the inclusion of right-wing extremism within the counter terrorism Prevent Strategy impacted local responses to the English Defence League. This is explored through numerous interviews and several case studies which were carried out by the author while he was serving as a senior police officer within the Counter Terrorism Command of the Metropolitan Police Service. The book balances empirical research with practical recommendations for policymakers and practitioners from a unique "insider" perspective. This book will be of appeal to an array of audiences including scholars and students of Terrorism Studies, professionals working in the areas of counter terrorism, public order policing and the promotion of community cohesion, and to those who have an interest in wider non-political responses to right-wing extremism.

This book examines the meaning, structure, practices and symbolism of corruption in relationship to European Union structural funding in Romania. It offers a unique account of the complex transformations faced by post-communist societies. Despite the new legislation that effectively re-branded typical economic practices in Romanian society as 'corruption', entrepreneurs continue to use them in everyday interactions. The entrepreneurial culture described in the chapters is an ordinary trait of the local work routines. Rather than pursuing the singular logic of corruption, the author explores the concept of informality by focusing on the socio-historical context and the meanings embedded in the society that provides solutions to the problems. The book will appeal to students, scholars and practitioners in the areas of corruption, public policy and EU policy and politics.

Body/Sex/Work focuses on the intimate, embodied and sexualised labour that occurs within body work and sex work. Bringing together an internationally renowned group of academics, it explores, empirically and theoretically, labour processes, workplace relations, regulation and resistance in some of the many work sites that make up the body work and sex work sectors. The book makes a key contribution to research recognising the embodiment of labour and the body, reframing the key questions in critical studies of work and employment. Key Benefits: - The first book that draws together the sub-disciplines of body work and sex work - Written by leading international experts - Contains cutting edge empirical research on contemporary topics Body/Sex/Work is an ideal companion for upper level undergraduate and postgraduate students of labour and organisation

studies, body studies, gender, and sexuality. It will also appeal to researchers and lecturers in these fields.

Females with large muscles evoke strong reactions from men and women, often involving disgust, discomfort, anger and threat. The controversial nature of female bodybuilding has caused a significant rupture on feminist ground. Whilst proponents claim that female bodybuilding is a way of empowering and liberating women, others see it as a form of corporeal entrapment. This book investigates the controversy. Do women who pump iron resist physical restrictions of imposed femininity, or are they engaged in an ultimately oppressive quest for 'perfect bodies'? In an original two year ethnographic study based in the South of England, Tanya Bunsell immersed herself into the world of female bodybuilders. By mapping these extraordinary women's lives, the research illuminates the pivotal spaces and essential lived experiences that make up the female bodybuilder. Whilst the women appear to be embarking on an 'empowering' radical body project for themselves, the consequences of their activity remains culturally ambivalent. This research exposes the 'Janus-faced' nature of female bodybuilding, exploring the ways in which the women negotiate, accommodate and resist pressures to engage in more orthodox and feminine activities and appearances. This book will be of interest to academics and students in the fields of gender studies, the sociology of sport, the body and research methodology.

Based on ethnographic research conducted in 'Starlets', a lap-dancing club in the North of England, this book delves into what is often seen as the 'deviant', and 'stigmatized' world of lap-dancing. As well as the relationships between dancers, the author offers a unique insider's account of lap-dancing club culture, having worked as a lap-dancer both prior to, and during, the study. The book tells a fascinating tale of the author's experiences working as a lap dancer and the insights this has provided. This book projects a textured picture of working, socializing and living as a lap-dancer by following the dancer from the beginning of her career, to her eventual exit; providing a fluid and comprehensive examination of the occupation of lap-dancing. As well as building on the popular themes of 'dancer motivation', 'dancer exploitation/empowerment' and risk already embedded in existing literature, this book also offers completely new insight into this industry by drawing attention to the occupational subculture of which lap-dancers at 'Starlets' were found to be a part. This book is recommended for anyone studying or researching in this field.

In the first textbook to cover ethnography specific to criminology, Treadwell guides readers through the ethnographic research process in full, starting with a background to criminological ethnography, through planning and doing an ethnographic project, and finally, the writing up and reporting stage.

This ethnographic exploration of contemporary spaces of homelessness takes an expanded view of homeless space, threading together experiences of organizational spaces, routes taken through the city and the occupation of public space. Through engaging with participants' accounts of movement and place, the book argues that young homeless people become fixed in mobility, a condition that impacts on both everyday life and possible futures. Based on an innovative multi-method study of a day centre in London for young homeless people, the book contextualizes spaces of homelessness within the social relations and flows of people that produce the world city. The book considers how the biographical and everyday trajectories of young homeless people intersect with place attachments and forms of governance to produce urban homeless spaces. It provides a new angle on the city made by movement, foregrounding the impact of mobilities shaped by loss, violence and the search for opportunity. The book draws on mental maps, photography, interviews and observation in order to produce an engaging and rich ethnographic account of young homeless people in the city.

This innovative book is an open invitation to a rich and copious meal of imagination, senses and desires. It argues that cannibalism is practised by all and sundry. In love or in hate, fear or fascination, purposefulness or indifference, individuals, cultures and societies are actively cannibalising and being cannibalised. The underlying message of: 'Own up to your own cannibalism!' is convincingly argued and richly substantiated. The book brilliantly and controversially puts cannibalism at the heart of the self-assured biomedicine, globalising consumerism and voyeuristic social media. It unveils a vast number of prejudices, blind spots and shameful othering. It calls on the reader to consider a morality and an ethics that are carefully negotiated with required sensibility and sensitivity to the fact that no one and no people have the monopoly of cannibalisation and of creative improvisation in the game of cannibalism. The productive, transformative and (re)inventive understanding of cannibalism argued in the book should bring to the fore one of the most vital aspects of what it means to be human in a dynamic world of myriad interconnections and enchantments. To nourish and cherish such a productive form of cannibalism requires not only a compassionate generosity to let in and accommodate the stranger knocking at the door, but also, and more importantly, a deliberate effort to reach in, identify, contemplate, understand, embrace and become intimate with the stranger within us, individuals and societies alike.

Join the conversation with one of sociology's best-known thinkers. *Essentials of Sociology, Second Edition* adapted from George Ritzer's *Introduction to Sociology, Third Edition*, provides the same rock-solid foundation in a shorter and more streamlined format. Like the original Ritzer text, *Essentials of Sociology* illuminates traditional sociological concepts and theories, and focuses on some of the most compelling contemporary social phenomena: globalization, consumer culture, the Internet, and the "McDonaldization" of society. As technology flattens the globe, students are challenged to apply a sociological perspective to their world, and to see how "public" sociologists are engaging with the critical issues of today.

Comprehensive and current, this handbook combines a wide range of international contributors to chart the uneasy relationship between feminism, criminology and victimology. It explores both the historical and contemporary questions posed by feminist work and is essential reading for anyone interested in feminism, criminology and social change.

What kind of woman dances naked for money? Bernadette Barton takes us inside countless strip bars and clubs, from upscale to back road as well as those that specialize in lap

dancing, table dancing, topless only, and peep shows, to reveal the startling lives of exotic dancers. Originally published in 2006, the product of years of first-hand research in strip clubs around the country, *Stripped* is a classic portrait of what it's like for those who choose to strip as a profession. Barton explores why women begin stripping, the initial excitement and financial rewards of the work, the dangers of the life—namely, drugs and prostitution—and, inevitably, the difficulties in staying in the business over time, especially for their relationships, sexuality and self-esteem. In this completely revised and updated edition, Barton returns to the strip clubs she originally studied to observe the major changes in the industry that have occurred over the last decade. She examines how “raunch culture” affects exotic dancers’ treatment by their clientele, who are now accustomed to seeing nudity and sexualized performance in accessible, R and X -rated media from a variety of outlets, particularly the Internet. Barton explores how new media has transformed exotic dancing, allowing dancers to build an online brand, but also introducing possibilities for customers to take unauthorized nude photos and videos of the entertainers. And finally, Barton speaks to new dancers as well as dancers she interviewed in the previous edition, examining how the toll of stripping still impacts the lives of exotic dancers in a changing industry. Incorporating new scholarship, new observations, and increased awareness of emerging media technology, Barton brings a fresh and important perspective on the challenges that women face working in the still-thriving world of exotic dancing.

Drawing on original ethnographic research, this book looks at the behaviour and attitudes of lap dancing club customers. Little has been said about customers from a UK perspective and Colosi contracts her findings with the US based literature; the author follows her previous book, *Dirty Dancing* (Routledge, 2010) with the first international comparative discussion of lap dancing club customers. Colosi focuses on the relationship between lap dancers and their clients, examines the motives and attitudes of the customers and the social stigma surrounding lap dancing; in so doing she shows how lap-dancing club attendance plays a significant role in (re)constructing and reinforcing heteronormative and hegemonic masculinities.

Although there are plenty of books that discuss the principles, the philosophy and the techniques of research in organisations, it is much harder to find information on what doing research in organisations actually involves in practice. Yet this is often one of the most challenging, but also most interesting, aspects of a study. Drawing on examples and debates from a broad range of disciplines (such as criminology, education and social anthropology as well management) *Researching Organisations* explores the issues that researchers may encounter when carrying out fieldwork in organisations. From getting in to an organisation at the start of the research to getting out and maybe back again at the end, the book offers systematic guidance to help researchers navigate the messy reality of fieldwork. *Researching Organisations* is designed for graduate level researchers who may be undertaking fieldwork for the first time, but also for those who wish to gain an understanding of research practice.

Striptease and other types of erotic dance increasingly make up a large, lucrative and visible part of the sex industries in the United Kingdom and 'lap dancing' has become the focus of many important contemporary debates about gender, work and sexuality. This new book from Teela Sanders and Kate Hardy moves away from the more traditional focus on the relations between dancers and customers, to a focus on regulation and the working conditions experienced by those working in stripping work. Drawing on interviews, survey data and participant observation with dancers, managers, regulators and other staff, Sanders and Hardy present the first ever nationwide study of the stripping industry and the working lives of those within it. The book explores the reasons for the expansion of the industry in the United Kingdom and the experiences, opinions and perspectives of those that produce and shape it. Placing dancers' voices centre stage, it examines the wider political economy which shapes dancers' engagement in employment in the stripping industry, pointing towards the wider conditions of the labour market and growing privatisation of Higher Education as explanatory factors for its labour supply. In suggesting a new feminist politics of stripping, dancers voice their own political awareness of erotic dance and an intersectional analysis of solidarity with workers in the stripping industry is foregrounded. Presenting a 360 degree view of the industry, this ground-breaking study presents systematic evidence for the first time on this area of social life which has become central as a strategy of survival, class mobility and urban accumulation. It will appeal to undergraduate and postgraduate students across the fields of criminology, sociology, geography, labour studies and gender studies, as well as regulators, activists and even dancers themselves.

This book explores and celebrates imaginative and creative approaches to youth research, showcasing a wide range of innovative methods including music elicitation, mental mapping, blog analysis and mobile methods.

Building workers constitute between five and ten per cent of the total labour market in almost every country of the world. They construct, repair and maintain the vital physical infrastructure of our societies, and we rely upon and trust their achievements every day. Yet we know surprisingly little about builders, their cultures, the organization of their work or the business relations that constitute their industry. This book, based on one-year's participant observation on a London construction site, redresses this gap in our knowledge by taking a close-up look at a section of building workers and businessmen. By examining the organizational features of the building project and describing the skill, sweat, malingering, humour and humanity of the building workers, Thiel illustrates how the builders were mostly autonomous from formal managerial control, regulating their own outputs and labour markets. This meant that the men's ethnic, class and gender-bound cultural activities fundamentally underpinned the organization of their work and the broader construction economy, and thereby highlights the continuing centrality of class-bound culture and social stratification in a post-industrial, late modern world. Thiel outlines the on-going connections and intersections between economy, state, class and culture, ultimately showing how these factors interrelated to produce the building industry, its builders, and its buildings. Based predominately on cultural and economic sociology, this book will also be of interest to those working in the fields of gender and organizational studies;

social class and inequality; migration and ethnicity; urban studies; and social identities.

Recent years have seen a radical transformation of conventional tourist marketing and experience. The use of exotic locations in Hollywood films has allowed global audiences to enjoy distant places. Simultaneously, Hollywood screening of potential 'tourist paradises' has generated new tourist industries around the world. This book takes a closer look at this new phenomenon of 'cinematic tourism', combining theory with case studies drawn from four continents: America, Europe, Asia and Australasia. The author explores audiences' perceptions of film and their covert relationship with tourist advertising campaigns, alongside the nature of newly-born tourist industries and the reaction of native populations and nation-states faced with the commodification of their histories, identities and environments.

The Subcultural Imagination discusses young adults in subcultures and examines how sociologists use qualitative research methods to study them. Through the application of the ideas of C. Wright Mills to the development of theory-reflexive ethnography, this book analyses the experiences of young people in different subcultural settings, as well as reflecting on how young people in subcultures interact in the wider context of society, biography and history. From Cuba to London, and Bulgaria to Asia, this book delves into urban spaces and street corners, young people's parties, gigs, BDSM fetish clubs, school, the home, and feminist zines to offer a picture of live sociology in practice. In three parts, the volume explores: history, biography and subculture; practising reflexivity in the field; epistemologies, pedagogies and the subcultural subject. The book offers cutting edge theory and rich empirical research on social class, gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds. It moves the subcultural debate beyond the impasse of the term's relevance, to one where researchers are fully engaged with the lives of the subcultural subjects. This innovative edited collection will appeal to scholars and students in the areas of sociology, youth studies, media and cultural studies/communication, research methods and ethnography, popular music studies, criminology, politics, social and cultural theory, and gender studies.

"This volume investigates the significant role qualitative research plays in expanding and refining our understandings of crime and justice. It features seventeen original essays that discuss the relationship between methodology and theory. The result is a theoretically engaged volume that explores the approaches of qualitative scholars in the collection and treatment of data in criminological scholarship. Among the key issues addressed in the volume are methodological rigor in qualitative research; movement between method, theory building, theoretical refinement and expansion; diversity of qualitative methodologies, from classic field research to contemporary innovations; and considerations of the future of qualitative criminological research. Qualitative research use has expanded rapidly in the last twenty years. This latest volume of *Advances in Criminological Theory* presents a cogent appraisal of qualitative criminology and the ways in which rigorous qualitative research contributes to theorizing about crime and justice."

This text offers new ways of understanding dance on the popular screen in new scholarly arguments drawn from dance studies, performance studies, and film and media studies. Through these arguments, it demonstrates how this dance in popular film, television, and online videos can be read and considered through the different bodies and choreographies being shown

This book describes how a group of young people make decisions about drug taking. It charts the decision making process of recreational drug takers and non-drug takers as they mature from adolescence into young adulthood. With a focus upon their perceptions of different drugs, it situates their decision making within the context of their everyday lives. *Changing lives, changing drug journeys* presents qualitative longitudinal data collected from interviewees at age 17, 22 and 28 and tracks the onset of drug journeys, their persistence, change and desistance. The drug journeys and the decision making process which underpins them are analysed by drawing upon contemporary discourses of risk and life course criminology. In doing so, a new theoretical framework is developed to help us understand drug taking decision making in contemporary society. This framework highlights the pleasures and risks that interviewees perceive when making decisions whether or not to take drugs. The ways in which their drug journeys and life journeys intersect and how social relationships and transitions to adulthood facilitate or constrain the decision making process are also explored. Qualitative longitudinal research of this kind is uncommon yet it provides an invaluable insight into the decision making process of individuals during the life course. The book will, therefore, be of interest to researchers and students from a variety of disciplines including qualitative research methods as well as sociology, criminology, cultural and health studies. It will also be an important resource for professionals working in health promotion, drugs education, harm reduction and treatment.

The Teaching Writing series publishes user-friendly writing guides penned by authors with publishing records in their subject matter. While ethnographers inevitably write up their findings from the field, many ethnography textbooks focus more on the 'ethno' portion of our craft, and less on developing our 'graph' skills. Gullion fills that gap, helping ethnographers write compelling, authentic stories about their fieldwork. From putting the first few words on the page, to developing a plot line, to publishing, *Writing Ethnography* offers guidance for all stages of the writing process. Writing prompts throughout the book encourage the development of manuscripts from start to finish. Appropriate for both new and emerging scholars, *Writing Ethnography* is a useful text for qualitative methods, research methods courses across disciplines. "This is a must read for anyone who is learning about ethnography and is unsure about how to start writing." – Kakali Bhattacharya, PhD, Associate Professor of Educational Leadership, Kansas State University "I love this writer because she does her homework, cares about her readers, and writes a damn good story. Buy this book immediately." – Anne Harris, PhD, Senior Lecturer of Education, Monash University and author of *Critical Plays: Embodied Research for Social Change* and *The Creative Turn: Toward a New Aesthetic Imaginary* "In this foundational text, Gullion accomplishes the herculean task of talking about the overlooked process of ethnographic writing with an intimate tone. It is like we are seated at her

desk writing along with her. This text will be required reading in my research methods courses and for my graduate students because of the meticulous breakdown of writing practice that creates a text that is both useful and engaging.” – Sandra Faulkner, PhD, Associate Professor of Communication, Bowling Green State University and author of *Family Stories, Poetry, and Women’s Work* and *Poetry as Method: Reporting Research Through Verse* Jessica Smartt Gullion, PhD, is Assistant Professor of Sociology and Affiliate Faculty of Women’s Studies at Texas Woman’s University. She has published more than thirty peer-reviewed journal articles and book chapters, in journals such as *Qualitative Inquiry*, the *International Review of Qualitative Research*, and the *Journal of Applied Social Science*. She has also written two additional books, *Fracking the Neighborhood: Reluctant Activists and Natural Gas Drilling* with the MIT Press and *October Birds: A Novel about Pandemic Influenza, Infection Control, and First Responders*, which is part of the award-winning *Social Fictions Series* with Sense Publishers.

Gendered Power Dynamics and Exotic Dance examines the social phenomenon of exotic dancing. Presenting a compelling multilevel analysis of dancer interactions, organizational practices, and institutional forces, this book challenges our understanding of sexuality and power. Centering the voices and experiences of exotic dancers, this book explores the relationship between exotic dancing and power at the micro-interactional, meso-organizational, and macro-institutional levels, informing a feminist theory of power that seeks out systems of domination in order to challenge and change them. Through direct interviews and observations collected between 1993 and 2021 from 40 different clubs in the United States, Deshotels and Forsyth demystify the seemingly contrary findings about exotic dancing and power. They show how and why individual dancers can be simultaneously empowered and exploited beyond individual traits, interactions, or settings in the nexus of gender and power in exotic dancing. The book will be useful for scholarly readers in the subject areas of sociology, cultural studies, gender/sexualities studies, sex work, and organizations theory. Written in a clear, accessible manner, this book will also appeal to a general audience interested in understanding the complex interactions of gender, power, feminism, and exotic dance.

The fourth edition of this classic, comprehensive and best-selling text on gender and women's studies marks over twenty years of engaging with the key issues and developments in gender and feminist theory. With fully revised chapters written by specialists across a range of core topics, including sexuality, work, the media, race, education, family, bodies, masculinity, methodologies, social movements and politics, this accessible but academically rigorous collection breaks down contemporary debates with helpful examples and questions, whilst also underlining the complexities and contradictions of this area of study. In particular, this new edition: • continues to reflect the shift from 'women's studies' to 'gender studies', incorporating masculinity studies throughout; • features new chapters on violence and the environment, reflecting continuing and more recent feminist concerns; • includes expanded discussion of intersectionality, international and transnational issues. Coinciding with an upsurge in new forms of feminist politics, this timely publication confirms the continuing relevance of gender and women's studies. It remains an indispensable resource for students, academics and anyone interested in this lively field.

On the public roads boy racers are a foreboding presence, viewed with suspicion and derision by the ‘respectable’ motorist. The problem of the young (male) driver is one which has plagued authorities and governments due to youths’ acclaimed propensity to engage in deviant and dangerous driving behaviours. *Boy Racer Culture* sheds light on the boy racer phenomenon through ethnographic research with the notorious ‘Bouley Basher’ culture in the city of Aberdeen, Scotland, and the moral panic on the part of outside groups including the local community, police, politicians and media. This book examines the creation of masculine and feminine identities in a traditionally male-dominated subculture through car-related rituals such as ‘modding’, subcultural media and events, and the quest for celebrity status via public performances. *Boy Racer Culture* challenges common misconceptions surrounding the boy racer, the ‘problematic’ young (male) motorist and the car modifier. It will be essential reading for an international audience including sociologists and criminologists, particularly those with an interest in youth culture, subcultures, moral panics, car culture, anti-social behaviour, and the governance and policing of the roads.

Activities for Teaching Gender and Sexuality in the University Classroom is the first interdisciplinary collection of activities devoted entirely to teaching about gender and sexuality. It offers both new and seasoned instructors a range of exciting exercises that can be immediately adapted for their own classes, at various levels, and across a range of disciplines. Activities are self-contained, classroom-tested, and edited for ease of use and potential to remain current.

Erotic dance is one of the most contentious issues in feminist debates today and a source of fascination in media and popular cultural representations. Yet, why is it that we currently know so little about those who perform erotic dance for female customers, or the experiences of these spectators themselves? The result of a unique investigation within two of the UK’s leisure venues, *Erotic Performance and Spectatorship* seeks to rectify the aforementioned lack of insight. Through vivid ethnographies of a lesbian leisure venue and a male strip show, Pilcher’s research advances key debates about the gender and sexual politics of erotic dance, whilst simultaneously relating these to debates about the sex industry more widely. This book also subverts previous assumptions that only women perform erotic dance and only men spectate. Thus, this book stands out amongst other academic accounts, developing the debate beyond the established focus on erotic dance as either empowering or degrading. This new contribution to the study of erotic dance – which provides a fresh theoretical perspective combining queer and feminist theorising, in addition to rich empirical evidence – will appeal to academic researchers and both undergraduate and postgraduate students within the fields of sociology, gender studies, sexuality studies, gay & lesbian studies, feminism and other neighbouring disciplines. It will also be of interest to feminist and sex work activists, policy makers, and practitioners.

This edited collection of chapters showcases original and interdisciplinary ethnographic fieldwork in a range of international settings; including studies of underground pub life in North East England; Finnish hotels; and bio-scientific institutions in the Amazonian rainforest. Informed by John Law’s concept of ethnographic “mess,” this book makes a unique, empirically-informed, contribution to an understanding of

the social construction of knowledge and the role that ethnography can and does play (Law, 2004). It provides a range of colourful snapshots from the field, showing how different researchers from multiple research environments and disciplines are negotiating the practicalities, and epistemological and ethical implications, of “messy” ethnographic practice as a means of researching “messy” social realities. Law notes that “social...science investigations interfere with the world...things change as a result. The issue, then, is not to seek disengagement but rather with how to engage” (ibid p14). Drawing on their own situated experiences, the book’s contributors address the “messy” implications of this and also explore the (equally messy) issue of why engage. They reflect on the process of undertaking research, and their role in the research process as they negotiate their own position in the field. What is ethnography “for”? What impact should, or do, we have in the field and after we leave the research site? What about unintended consequences? When (if ever) are we “off duty?” What does “informed consent” mean in a constantly shifting, dynamic ethnographic context? Is ethnography by its very nature a form of “action research?” By providing a wide range of situated explorations of “messy ethnographies,” the book presents a unique, hands-on guide to the challenges of negotiating ethnography in practice, which will be of use to all researchers and practitioners who use ethnography as a method.

(Sub)Urban Sexscapes brings together a collection of theoretically-informed and empirically rich case studies from internationally renowned and emerging scholars highlighting the contemporary and historical geographies and regulation of the commercial sex industry. Contributions in this edited volume examine the spatial and regulatory contours of the sex industry from a range of disciplinary perspectives—urban planning, urban geography, urban sociology, and, cultural and media studies—and geographical contexts—Australia, the UK, US and North Africa. In overall terms, (Sub)urban Sexscapes highlights the mainstreaming of commercial sex premises—sex shops, brothels, strip clubs and queer spaces—and products—sex toys, erotic literature and pornography—now being commonplace in night time economy spaces, the high street, suburban shopping centres and the home. In addition, the aesthetics of commercial and alternative sexual practices—BDSM and pornography—permeate the (sub)urban landscape via billboards, newspapers and magazines, television, music videos and the Internet. The role of sex, sexuality and commercialized sex, in contributing to the general character of our cities cannot be ignored. In short, there is a need for policy-makers to be realistic about the historical, contemporary and future presence of the sex industry. Ultimately, the regulation of the sex industry should be informed by evidence as opposed to moral panics. *** Winner of the Planning Institute of Australia (WA) 2015 Award for Excellence in Cutting Edge Research and Teaching ***

The field of sex work has undergone a massive expansion in the past ten years. In this new edition, three leading researchers come together to provide an interdisciplinary outline of sex work. This book provides comprehensive coverage of key areas common to the study of the female sex industry, as well as considering issues relating to male and transgender sex workers, young people who are sexually exploited, and migrant sex workers. It also includes discussion of more recent forms of commercial sex such as Internet-based sex work. International in perspective, Prostitution combines sociological approaches with criminology and criminal justice studies, social policy, health research and sexuality studies. New to this edition: · Updated summaries of policy and law, particularly in relation to UK legal changes from 2008 onwards · Methodological insights and discussions on ethics, fieldwork and participatory action research · New images and case studies from the authors’ research projects

Undercover research is an emotive and controversial field often equated with deception and transgression. Using classic examples and contemporary case studies this book challenges covert research’s dispersed place within the social sciences and rehabilitates its reputation as a powerful research method. Drawing in part on his own undercover research into the night-time economy of bouncers, the author explores the roots and evolution of covert research; his deft treatment of the fear and fascination within furtive fieldwork is grounded in the practicality of the methods and tools needed to conduct quality research in the field. Packed with learning-by-example tips, this book shows that with critical imagination and proper ethical foundations, covert research could be a great addition to your methodological toolkit.

The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. Join the conversation with one of sociology’s best-known thinkers. In the fully updated Fifth Edition of Introduction to Sociology, bestselling authors George Ritzer and Wendy Wiedenhof Murphy show students the relevance of sociology to their lives. While providing a rock-solid foundation, the text illuminates traditional sociological concepts and theories, as well as some of the most compelling contemporary social phenomena: globalization, consumer culture, the digital world, and the “McDonaldization” of society. Packed with current examples and the latest research of how “public” sociologists are engaging with the critical issues of today, this new edition encourages students to view the world through a sociological perspective, and to participate in a global conversation about social life in the twenty first century. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text’s content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Learn more. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge (formerly known as SAGE Coursepacks): Import this title’s instructor resources into your school’s learning management system (LMS) and save time. Don’t use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more. SAGE Lecture Spark: Designed to save you time and ignite student engagement, these free weekly lecture launchers focus on current event topics tied to key concepts in Sociology. Access this week’s topic.

The entrepreneurial university has been tasked with making an impact. This collection presents professional-personal reflections on research experience and interpretative accounts of navigating fieldwork and broader publics, politics and practices of (dis)engagement primarily through a feminist, queer and gender studies lens.

Sex work studies have seen an expansion in publications over the past decade, drawing together disciplines from across the social sciences, namely sociology, criminology and social policy. There has, however, been a tendency for research and writing to focus on the more obvious aspect of the sex industry - the visible elements of female street prostitution and those features which attract media attention such as the criminalised aspects of the sex trade. The sex industry is diverse in terms of its organisation, presentation, participants and how it is located in the broader context of globalisation and regulation; there is a need for publications which demonstrate this breadth. This book makes an outstanding contribution to the sociology of sex work through advancing theoretical, policy, methodological and empirical ideas as each chapter pushes the boundaries of a specific area by offering new and critical research as well as commentary.

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