

## Dialectical Journals For The Stranger

In de romans van Nobelprijswinnaar Albert Camus wordt het absurde van de twintigste-eeuwse samenleving afgezet tegen een persoonlijke moraal van vriendschap en menselijkheid. Een of meer personages worden steevast door de loop van gebeurtenissen, nooit uit eigen vrije wil, schuldig aan een misdaad. De kuststad Oran is in de greep van de pest. De slachtoffers sterven een snelle en vreselijke dood, en als gevolg van de quarantaine worden de andere inwoners geplaagd door gevoelens van angst en claustrofobie. Elke persoon reageert verschillend op de dodelijke ziekte: sommigen leggen zich neer bij hun lot, anderen zoeken schuld en wraak. En een paar, onder wie de antiheld dokter Rieux, proberen kost wat kost de terreur te weerstaan. De pest is een meeslepende vertelling over moed en vastberadenheid en de broosheid van het menselijk bestaan.

In 'Vergeten reus' van Nobelprijswinnaar Kazuo Ishiguro onderneemt een oud echtpaar een tocht door een woest landschap van mist en regen, op zoek naar een zoon die ze in geen jaren hebben gezien. Steeds opnieuw wordt hun reis onderbroken en steeds opnieuw worden ze op de proef gesteld. Het enige wat hen overeind houdt is datgene waarvan ze – nagenoeg – zeker zijn: hun ware, nooit aflatende liefde voor elkaar. Kazuo Ishiguro is een van de meest bekroonde en gelauwerde auteurs uit het Engels taalgebied. In 2017 werd zijn oeuvre bekroond met de Nobelprijs voor de Literatuur. 'In romans met een grote emotionele zeggingskracht legt Ishiguro onze wankele verbintenis met de wereld bloot.' – Nobelprijscomit  2017

WAT BLIJFT ER OVER ALS DE BESCHAVING TEN ONDER GAAT? EN HOEVER ZOU JE GAAN OM DIT TE BESCHERMEN? Op een winterse avond in Toronto sterft de beroemde acteur Arthur Leander op het toneel terwijl hij de rol van zijn leven speelt. Diezelfde avond strijkt een dodelijk griepvirus neer op het Noord-Amerikaanse continent. De wereld zal nooit meer hetzelfde zijn. Twintig jaar later trekt Kirsten, een actrice van het Reizende Symfonieorkest, langs de nieuwe nederzettingen rondom de Grote Meren om Shakespeare op te voeren voor de overlevenden van de ondergang. En dan wordt haar hoopvolle nieuwe wereld wederom bedreigd.

In a critique of Heidegger that respects his path of thinking, Francisco Gonzalez looks at the ways in which Heidegger engaged with Plato's thought over the course of his career and concludes that, owing to intrinsic requirements of Heidegger's own philosophy, he missed an opportunity to conduct a real dialogue with Plato that would have been philosophically fruitful for us all. Examining in detail early texts of Heidegger's reading of Plato that have only recently come to light, Gonzalez, in parts 1 and 2, shows there to be certain affinities between Heidegger's and Plato's thought that were obscured in his 1942 essay "Plato's Doctrine of Truth," on which scholars have exclusively relied in interpreting what Heidegger had to say about Plato. This more nuanced reading, in turn, helps Gonzalez provide in part 3 an account of Heidegger's later writings that highlights the ways in which Heidegger, in repudiating the kind of metaphysics he associated with Plato, took a direction away from dialectic and dialogue that left him unable to pursue those affinities that could have enriched Heidegger's own philosophy as well as Plato's. "A genuine dialogue with Plato," Gonzalez argues, "would have forced [Heidegger] to go in certain directions where he did not want to go and could not go without his own thinking undergoing a radical

transformation.”

Is er leven na de dood? Wanneer Eddie op 83-jarige leeftijd komt te overlijden, wordt hij wakker in de hemel. Hier ontmoet hij vijf mensen die van invloed zijn geweest op zijn aardse leven. Samen bespreken ze Eddie's leven: De waardevolle momenten uit zijn jeugd, zijn militaire dienst en de laatste levensjaren komen voorbij. Pas nu hij in de hemel is, komt hij er langzamerhand achter waarom hij op deze aardbol is verschenen. Wat was de zin van zijn bestaan? Lees het in de inspirerende New York Times bestseller 'Vijf ontmoetingen in de hemel' en ontdek de betekenis van het leven en de dood. Wereldwijd zijn er meer dan tien miljoen exemplaren verkocht en de verfilmde versie van het boek verscheen in 2004 op de Amerikaanse tv met bijna 19 miljoen kijkers. Mitch Albom (1958) is de Amerikaanse schrijver van de New York Times-bestseller 'Mijn dinsdagen met Morrie', dat wereldwijd meer dan veertien miljoen keer verkocht werd. Onder leiding van niemand minder dan Oprah Winfrey werd de roman verfilmd en ontving het vier Emmy Awards. In zijn romans schrijft Albom op inspirerende en waardige wijze over de dood en over de zin van het bestaan, waar zijn debuut 'Vijf ontmoetingen in de hemel', met meer dan 10 miljoen verkochte exemplaren wereldwijd, een prachtig voorbeeld van is. Ook werd de verfilmde versie een echte kijkcijferhit op de Amerikaanse televisie met bijna 19 miljoen kijkers. In totaal zijn er meer dan 39 miljoen van zijn boeken verkocht in 42 verschillende talen.

The Oxford Handbook of Ecclesiology is a unique scholarly resource for the study of the Christian Church as we find it in the Bible, in history and today. As the scholarly study of how we understand the Christian Church's identity and mission, ecclesiology is at the centre of today's theological research, reflection, and debate. Ecclesiology is the theological driver of the ecumenical movement. The main focus of the intense ecumenical engagement and dialogue of the past half-century has been ecclesiological and this is the area where the most intractable differences remain to be tackled. Ecclesiology investigates the Church's manifold self-understanding in relation to a number of areas: the origins, structures, authority, doctrine, ministry, sacraments, unity, diversity, and mission of the Church, including its relation to the state and to society and culture. The sources of ecclesiological reflection are the Bible (interpreted in the light of scholarly research), Church history and the wealth of the Christian theological tradition, together with the information and insights that emerge from other relevant academic disciplines. This Handbook considers the biblical resources, historical development, and contemporary initiatives in ecclesiology. It offers invaluable and comprehensive guide to understanding the Church.

For the first time, Arab women researchers perform field work in their own societies and discuss the experience. As a group, they also provide an excellent overview of the issues involved in a number of different Arab communities: Lebanon, Saudi Arabia, Egypt, Iraq, Jordan, and a Bedouin community in the Egyptian Western Desert.

This innovative text is designed for developmental reading courses and courses that integrate the teaching of reading and writing. READ, WRITE, REACT actively involves students in their own language development, and helps them build their language abilities through a variety of excellent readings and integrated writing activities. Divided into 3 parts, this flexible text introduces strategies for reading actively, for identifying main ideas and supporting details, and for understanding inference and the writer's purpose.

The spread of Islam and the process of Islamisation (meaning both conversion to Islam and the adoption of Muslim culture) is explored in the twenty-four chapters of this volume. Taking a

comparative perspective, both the historical trajectory of Islamisation and the methodological problems in its study are addressed, with coverage moving from Africa to China and from the seventh century to the start of the colonial period in 1800. Key questions are addressed. What is meant by Islamisation? How far was the spread of Islam as a religion bound up with the spread of Muslim culture? To what extent are Islamisation and conversion parallel processes? How is Islamisation connected to Arabisation? What role do vernacular Muslim languages play in the promotion of Muslim culture? The broad, comparative perspective allows readers to develop a thorough understanding of the process of Islamisation over eleven centuries of its history.

Je kunt misschien niet alles voorspellen, maar sommige dingen wel. Dat ik verliefd ga worden op Olly, bijvoorbeeld. En dat het op een ramp zal uitdraaien. Madeline is allergisch voor de wereld. Zo allergisch dat ze al zeventien jaar niet buiten is geweest. De enige mensen die ze te zien krijgt, zijn haar moeder en verpleegster Carla. Madeline verdriift de tijd met lezen en het schrijven van 'spoilende' boekbesprekingen. Tot er een nieuwe jongen naast haar komt wonen, met ogen in de kleur van de Atlantische oceaan: Olly. Hun vriendschap begint online, maar al gauw is dat niet meer genoeg... Alles wat je lief is gaat over het verlangen naar het onbereikbare, en over alles wat we op het spel zetten voor de liefde. Dit e-book is alleen geschikt voor de tablet. U kunt het niet lezen op een e-reader

The contributors to this volume offer, in the light of specialised knowledge of leading philosophers of the ancient world, answers to the question: how are we to read and understand the surviving texts of Parmenides, Plato, Aristotle, Plotinus and Augustine?

For over a century, the Danish thinker Søren Kierkegaard (1813-55) has been at the center of a number of important discussions, concerning not only philosophy and theology, but also, more recently, fields such as social thought, psychology, and contemporary aesthetics, especially literary theory. Despite his relatively short life, Kierkegaard was an extraordinarily prolific writer, as attested to by the 26-volume Princeton University Press edition of all of his published writings. But Kierkegaard left behind nearly as much unpublished writing, most of which consists of what are called his "journals and notebooks." Kierkegaard has long been recognized as one of history's great journal keepers, but only rather small portions of his journals and notebooks are what we usually understand by the term "diaries." By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects--philosophical, religious, political, personal. Studying his journals and notebooks takes us into his workshop, where we can see his entire universe of thought. We can witness the genesis of his published works, to be sure--but we can also see whole galaxies of concepts, new insights, and fragments, large and small, of partially (or almost entirely) completed but unpublished works. Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself. Volume 7 of this 11-volume series includes six of Kierkegaard's important "NB" journals (Journals NB15 through NB20), covering the months from early January 1850 to mid-September of that year. By this time it had become clear that popular sovereignty, ushered in by the revolution of 1848 and ratified by the Danish constitution of 1849, had come to stay, and Kierkegaard now intensified his criticism of the notion that everything, even matters involving the human soul, could be decided by "balloting." He also continued to direct his barbs at the established Danish Church and its clergy (particularly Bishop J. P. Mynster and Professor H. L. Martensen), at the press, and at the attempt by modern philosophy to comprehend the incomprehensibility of faith. Kierkegaard's reading notes include entries on Augustine, the Stoics, German mystics, Luther, pietist authors, and Rousseau, while his autobiographical reflections circle around the question of which, if any, of several essays explaining his life and works he ought to publish. Perhaps unsurprisingly, Kierkegaard's more personal reflections return once again to his public feud with M. A. Goldschmidt and his broken engagement to Regine Olsen. Kierkegaard wrote his

journals in a two-column format, one for his initial entries and the second for the extensive marginal comments that he added later. This edition of the journals reproduces this format, includes several photographs of original manuscript pages, and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced. Questioning the resistance to change of the West in constant crisis, and framed by early writings of Max Horkheimer and others, John E. O'Brien's historical-materialist method explores the contested perspectives of Voltaire, Schiller, Baudrillard, Foucault, Eagleton and Hayden White.

The German Stranger provides a guide to Leo Strauss that situates his thought in the context of National Socialism; by destroying any middle ground between 'Athens' and 'Jerusalem,' Strauss undermined modernity's secular bulwark against political theology. Once National Socialism is understood as an atheistic religion re-enacted by post-Revelation 'philosophers,' the German avatar of Plato's Athenian Stranger can be recognized as its principal theoretician.

The concept of writing as process has revolutionized the way many view composition, and this book is organized by the stages of that process. Each section begins with a well-known author presenting specific techniques, followed by commentaries which include testimonials, applications of writing techniques, and descriptions of strategy modifications all contributed by classroom teachers. The book includes the following sections and initial chapters: Section 1 (The Process): "Teaching Writing as a Process" (Catherine D'Aoust); Section 2 (Prewriting): "Clustering: A Prewriting Process" (Gabriele Lusser Rico); Section 3 (Prewriting in Different Subjects): "Prewriting Assignments Across the Curriculum" (Jim Lee); Section 4 (Showing, Not Telling): "A Training Program for Student Writers" (Rebekah Caplan); Section 5 (Using Cooperative Learning to Facilitate Writing): "Using Structures to Promote Cooperative Learning in Writing" (Jeanne M. Stone and Spencer S. Kagan); Section 6 (Writing): "Developing a Sense of Audience, or Who Am I Really Writing This Paper For?" (Mark K. Healy); Section 7 (Teaching Writing in the Culturally and Linguistically Diverse Classroom): "English Learners and Writing: Responding to Linguistic Diversity" (Robin Scarcella); Section 8 (Domains of Writing): "Teaching the Domains of Writing" (Nancy McHugh); Section 9 (Writing the Saturation Report): "Using Fictional Techniques for Nonfiction Writing" (Ruby Bernstein); Section 10 (Point of View in Writing): "A Lesson on Point of View...That Works" (Carol Booth Olson); Section 11 (Writing the I-Search Paper): "The Reawakening of Curiosity: Research Papers as Hunting Stories" (Ken Macrorie); Section 12 (Critical Thinking and Writing): "Reforming Your Teaching for Thinking: The Studio Approach" (Dan Kirby); Section 13 (Sharing/Responding): "Some Guidelines for Writing-Response Groups" (Peter Elbow); Section 14 (Reader Responses): "Dialogue with a Text" (Robert E. Probst); Section 15 (RAGs for Sharing/Responding): "Using Read-Around Groups to Establish Criteria for Good Writing" (Jenee Gossard); Section 16 (Rewriting/Editing): "Competence for Performance in Revision" (Sheridan Blau); Section 17 (Revising for Correctness):



"Some Basics That Really Do Lead to Correctness" (Irene Thomas); Section 18 (Building Vocabularies): "Word-Sprouting: A Vocabulary-Building Strategy for Remedial Writers" (Barbara Morton); Section 19 (Evaluation): "Holistic Scoring in the Classroom" (Glenn Patchell); and Section 20 (Evaluation Techniques): "Some Techniques for Oral Evaluation" (Michael O'Brien). Contains over 100 references. (EF)

We are glad to announce this special issue of the Plato Journal (6/2016) which consists of the proceeding papers of a workshop with the title 'Ways of Interpreting Plato' organized by Lloyd Gerson at the University of Toronto in March 11-12, 2016. The volume opens with an introduction by Lloyd Gerson and includes five papers, along with the comments of the corresponding respondents. We would like to thank Lloyd Gerson and the contributors for choosing the Plato Journal as the venue for their work. The Plato Journal accepts submissions on Plato and the Platonic tradition and responses to Platonic scholarship, in the form of single papers, notes, or proceedings. All submissions are refereed (through a double-blind peer-review process) by expert readers, including a native or fluent speaker of the language of the article.

Finalist for the 2007 Goethe Award for Psychoanalytic Scholarship! This exceptionally practical and insightful new text explores the emerging field of comparative-integrative psychoanalysis. It provides an invaluable framework for approaching the currently fractious state of the psychoanalytic discipline, divided as it is into diverse schools of thought, presenting many conceptual challenges. Moving beyond the usual borders of psychoanalysis, Willock usefully draws on insights from neighboring disciplines to shed additional light on the core issue. Comparative-Integrative Psychoanalysis is divided into two sections for organizational clarity. Part I is an intriguing investigation into the nature of thought and its intrinsic problems. It convincingly builds a case for the need, after a century of disciplinary development, to move beyond delineated schools, and proposes a method for achieving this goal. The succeeding section elaborates this desideratum in detail, exploring its implications with respect to theory, organizations, practice, and pedagogy. This second portion of the volume is most applicable to everyday concerns with improving work in the field, be it in the consulting room, classroom, or in and between various psychoanalytic organizations.

'De noodzaak bij de schrijver om dit verhaal te vertellen is voelbaar op iedere pagina. Een intrigerend boek. [...] Knap geconstrueerd.' Trouw Alle twaalf hebben ze hun eigen redenen om naar de Big Oakland Powwow te komen, hét evenement van het jaar. Jacquie Red Feather is onlangs gestopt met drinken en probeert een weg terug te vinden naar de familie die ze achterliet in schande. Dene Oxendene probeert zijn leven op een rijtje te krijgen na de dood van zijn oom, wiens nagedachtenis hij in ere wil houden. Opal Viola Victoria Bear Shield komt naar het eerste optreden van haar neefje Orvil kijken, die zichzelf een traditionele Indiaanse dans heeft aangeleerd door te kijken naar YouTube-

video's. Hun stemmen schetsen een mozaïek van verlangens, verwijten en verwachtingen. De powwow wordt een glorieus samenzijn, een spektakel van heilige tradities en vertoon. Maar het wordt ook een dag van opoffering, heldenmoed en verlies. De pers over Er is geen daar daar 'Er is geen daar daar is niet zomaar een roman over hedendaagse indianen, het is een roman over het belang van mythes, over tradities en de soms verstikkende werking daarvan, over het leven in het huidige Amerika en hoe dat huidige Amerika gevormd is.' De Groene Amsterdammer 'Wat in Er is geen daar daar verteld wordt (en, vooral: dat het verteld wordt) heeft zoveel maatschappelijke urgentie, dat hoe het verteld wordt bijzaak lijkt.' NRC Handelsblad 'In zijn debuutroman laat Orange stemmen aan het woord die normaliter nauwelijks worden gehoord. In de proloog schetst hij een beknopt maar schrijnend beeld van het huiveringwekkende lot van de Amerikaanse indianen als gevolg van de blanke kolonisatie.' de Volkskrant 'Orange opent zijn roman met een vlammend essay waarin hij niet-wetenden of een-beetje-wetenden of misschien-wel-een-beetje-wetenden meteen de ogen opent.' Het Parool 'Een groot schrijver aan het werk.' Nederlands Dagblad

Charts new directions for interdisciplinary research on refugee writing and representation  
Places refugee imaginaries at the centre of interdisciplinary exchange, demonstrating the vital new perspectives on refugee experience available in humanities research  
Brings together leading research in literary, performance, art and film studies, digital and new media, postcolonialism and critical race theory, transnational and comparative cultural studies, history, anthropology, philosophy, human geography and cultural politics  
The refugee has emerged as one of the key figures of the twenty-first-century. This book explores how refugees imagine the world and how the world imagines them. It demonstrates the ways in which refugees have been written into being by international law, governmental and non-governmental bodies and the media, and foregrounds the role of the arts and humanities in imagining, historicising and protesting the experiences of forced migration and statelessness. Including thirty-two newly written chapters on representations by and of refugees from leading researchers in the field, *Refugee Imaginaries* establishes the case for placing the study of the refugee at the centre of contemporary critical enquiry.

Despite ongoing challenges to the criminalisation and surveillance of queer lives, police leaders are now promoted as allies and defenders of LGBT rights. However, in this book, Emma K. Russell argues that the surface inclusion of select LGBT identities in the protective aspirations of the law is deeply tenuous and conditional, and that police recognition is both premised upon and reproductive of an imaginary of 'good queer citizens'—those who are respectable, responsible, and 'just like' their heterosexual counterparts. Based on original empirical research, Russell presents a detailed analysis of the political complexities, compromises, and investments that underpin LGBT efforts to achieve sexual rights and protections. With a historical trajectory that spans the so-called 'decriminalisation' era to the present day, she shows how LGBT activists have both resisted and embraced police incursions into queer space, and how—with LGBT support—police leaders have re-crafted histories of violence as stories of institutional progress. *Queer Histories and the Politics of Policing* advances broader understandings of the nature of police power and the shifting terrain of sexual citizenship. It will be of

interest to students and researchers of criminology, sociology, and law engaged in studies of policing, social justice, and gender and sexuality.

The Second Edition of *Qualitative Communication Research Methods* offers updated comprehensive coverage of such topics as naturalistic inquiry, interpretive paradigm, ethnomethodology, symbolic interactionism, sampling and linearity, with new studies in the areas of culture analysis and cyberspace ethnography. Numerous examples of work in the field illustrating how studies are designed, carried out, written, evaluated, and applied to theory make this an interesting and accessible text.

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Iedereen denkt ze te kennen: Libby is het dikste meisje van het land en Jack is de eeuwige lolbroek. Als ze elkaar ontmoeten zijn ze allebei vooral kwaad, maar al snel daarna verrast. Want hoe beter ze elkaar leren kennen, hoe minder eenzaam ze zich voelen. Op mijn schouders is een indringend en bijzonder liefdesverhaal.

This issue of *WSQ* spotlights educators' efforts to transform the curriculum in community colleges, where women make up the majority of the students and over half of the faculty.

Published between 1868 and 1920, this 35-volume set illuminates the development of specialised academic journals as well as classical philology.

Ik zat in een taxi toen ik mijn moeder zag die in een vuilnisbak stond te graaien.' In *Het glazen kasteel* beschrijft Jeannette Walls haar jeugd als oudste van de vier kinderen in een gezin dat zonder vaste woonplaats en in absolute armoede leeft. Hoe ze als driejarige knakworstjes stond op te warmen en zich vreselijk verbrandde, hoe haar vader telkens weer ontslagen werd. Hoe er nooit een einde kwam aan hun financiële zorgen. De ingevingen van haar volstrekt onverantwoorde ouders waren altijd leuk en spannend. Haar liefde voor hen was groot ? ook al stelden ze haar keer op keer teleur.

"Before the Cultural Revolution, Ai Ssu-ch'i (1910–1966) was one of Communist China's foremost Marxist philosophers, second only to Chairman Mao himself. Ai was attracted to Marxism-Leninism as a young student in China and Japan, and wrote numerous books and articles seeking to explain the complexities of the philosophy in language everyone could understand. His writings were enormously popular during the 1930s and 1940s, and went through many printings despite continuous harassment from Kuomintang censors. This volume is the first full-length study of Ai Ssu-ch'i. In spite of his popularity, Ai has largely been ignored in recent histories of the Chinese Communist movement, because his importance lies in his function as a popularizer rather than as an original thinker. However, it can be shown that Mao and other leaders of the movement were influenced by him, and his writings and translations certainly helped to attract many young Chinese intellectuals to the Communist cause. The recent flood of reminiscence literature in China has reserved a special place of prominence for Ai Ssu-ch'i. This is not only because he was so admired by Mao, but also because he devoted his life so enthusiastically and wholeheartedly to the Party. Joshua Fogel traces the pattern of this devotion via Ai's crucial role in spreading Marxist-Leninist thought among Chinese intellectuals."

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