

Custom Papers For College

Are Students Being Prepared for the Technological Age? Can AP and IB Programs Raise U.S. High-School Achievement? Do Teachers Assign Too Much Homework? These are just a few of the provocative questions posed in Issues in K-12 Education. This engaging reader allows students to see an issue from all sides and to think critically about topics that matter to them. Classroom discussion will never be dull again! About CQ Researcher Readers In the tradition of nonpartisanship and current analysis that is the hallmark of CQ Press, CQ Researcher readers investigate important and controversial policy issues. Offer your students the balanced reporting, complete overviews, and engaging writing that CQ Researcher has consistently provided for more than 80 years. Each article gives substantial background and analysis of a particular issue as well as useful pedagogical features to inspire critical thinking and to help students grasp and review key material: A pro/con box that examines two competing sides of a single question A detailed chronology of key dates and events An annotated bibliography that includes Web resources An outlook section that addresses possible regulation and initiatives from Capitol Hill and the White House over the next 5 to 10 years Photos, charts, graphs, and maps

Plagiarism is a pervasive issue, but it can occur innocently enough. A student researcher may copy and paste some content or facts between files, and forget to rephrase the information. A simple oversight can have far-reaching, legal ramifications in today's world that sends messages to the world within seconds. This volume helps readers understand and navigate through the issues relating to plagiarism. Is plagiarism the same as copyright violation? Is the surge in plagiarism the result of a growing, dishonest society? Will emphasizing personal integrity prevent plagiarism? These questions and others are answered through this collection of compelling essays.

"Education and Its Discontents: Teaching, the Humanities, and the Importance of a Liberal Education in the Age of Mass Information, by Mark Moss, is an exploration of how the traditional educational environment, particularly in the post-secondary world, is changing as a consequence of the influx of new technology. Students now have access to myriad of technologies that instead of supplementing the educational process, have actually taken it over. Faculty who do not adapt face enormous obstacles, and those who do adapt run the risk of eroding the integrity of what they have been trained to teach. Moss discusses that it is now not only how we learn, but what we continue to teach, and how that enormously important legacy is protected"-- Provided by publisher.

Briefly traces the history of papermaking, shows how to select and process fibers, and looks at contemporary sculptural techniques

This book explores the social and political implications of what the authors identify as the decline of the social contract in America and the rise of a citizenry that has become self-centered, entitled, and independent. For nearly two decades, America has been in a "cultural war" over moral values and social issues, becoming a divided nation geographically, politically, socially, and morally. We are witnessing the decline of American Democracy, the authors argue, resulting from the erosion of the idea of the social contract. Especially since the "baby boomers," each successive generation has emphasized personal license to the exclusion of service, social integration, and the common good. With the social contract, the larger general will becomes the means of establishing reciprocal rights and duties, privileges, and responsibilities as a basis of the state. The balkanization of America has changed the role of government from one of oversight to one of dependency, where individual freedom and responsibility are sacrificed for group equality. This book examines the conditions of this social fragmentation, and offers ideas of an American Renaissance predicated on communicative idealism.

Communication provides the basis of social cohesion, issue discussion, and legislative enactment—core features of political activity and governing in the United States. Denton and Kuypers, experts in the field of political communication, synthesize materials and sources from political science, communication, history, journalism, and sociology to demonstrate how communication intersects with these fields to formulate political beliefs, attitudes, and values. Conventional categories of political activity—campaigns, activity in Congress, the courts, the mass media, and the presidency—structure the discussions. Theoretical and applied concepts drawn from firsthand sources and classic historical works, plus extensive use of contemporary examples, enrich understanding. Written in an engaging, accessible style that is geared to an undergraduate audience, the text ignites readers' awareness that the essence of politics is talk or human interaction. Such interaction is formal and informal, verbal and nonverbal, public and private but always persuasive in nature, causing audiences to interpret, to evaluate, and to act. "Cambridge Papers" by W. W. Rouse Ball. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A great deal has been written about the acceleration of English agriculture in the early modern period. In the late middle ages it was hard to see that English agriculture was so very different from that of the continent, but by 1750 levels of agricultural productivity in Britain were well ahead of those general in northern Europe. The country had become much more urban and the proportion of the population engaged in agriculture had fallen. Customary modes of behaviour, whilst often bitterly defended, had largely been swept away. Contemporaries were quite clear that a process of improvement had taken place which had seen agriculture reshaped and made much more productive. Exactly what that process was has remained surprisingly obscure. This volume addresses the fundamental notion of improvement in the development of the British landscape from the sixteenth to the nineteenth century. Contributors present a variety of cases of how improvement, custom and resistance impacted on the local landscape, which includes manorial estates, enclosures, fens, forests and urban commons. Disputes between tenants and landlords, and between neighbouring landlords, over improvement meant that new economic and social identities were forged in the battle between innovation and tradition. The volume also includes an analysis of the role of women as agricultural improvers and a case study of what can happen when radical improvement failed. The volume will be essential reading for scholars of landscape studies, rural and agrarian history, but will also provide a useful context for anybody studying the historical legacy of mankind's exploitation of the environment and its social, economic, legal and political consequences.

The Ivory Tower Myth suggests that the world of higher education has no moral problems. Unlike ethical conflicts in business, politics and medicine, ethical problems in higher education receive little publicity. But devotion to the pursuit of knowledge does not ensure ethical behavior. Power, competition, pressure and lust for recognition create moral conflicts. Some are unique to higher education but many are common to the world off-campus. This book uses ethical theories as a tool to analyze real examples from our colleges and universities. Topics include: academic freedom, plagiarism, cheating, research fraud, equal opportunity, evaluation, tenure, student-faculty relationships.

Provides an overview of the issue of electronic plagiarism in an age of unprecedented access to information, and offers deterrents including academic integrity policies, character education, and high-tech defenses.

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law

students, law librarians and associate members of the American Bar Association.

Presents a collection of essays about plagiarism in education, covering such topics as the methods students use to cheat, the steps institutions have taken to attack plagiarism, and tools educators can use to detect plagiarism.

Knowing how to post bail and get out of jail in fifteen minutes is darn handy for almost everyone. For a disoriented 18-year-old who's found himself in a pinch, it's downright necessary. College kids are naïve, eager, and prone to trouble, and whether they're funneling beer or fighting sweatshop labor, they need to know their rights. Just logging onto the university computer system, for example, opens a student to a host of legal questions about whether the school can monitor her email or her surfing habits or her blogs. But the amount of practical legal information available to the nation's 15 million college students is extremely limited and most students don't have ready access to lawyers. What they need is a handbook that will cover the issues they're likely to confront, a guide that is informative, easy to read, and not embarrassing to have on their shelves. With a retro look and a humorous, approachable tone, **THE COLLEGE STUDENT'S GUIDE TO THE LAW** provides legal explanations, strategies for steering clear of problems, and detailed instructions about how to deal with the authorities—both educational and municipal—when trouble can't be avoided. The book is divided into sections for easy access to information: "The Law in the Classroom" offers guidance on academic dishonesty, grading grievances, and professor-student relations. "The Law On Campus" discusses problems outside the classroom but on university turf, from privacy rights (whether in the dorms, on a hard drive, or in the Registrar's Office) to interactions with campus security. "The Law Off Campus" provides advice on dealing with legal issues that are endemic to university life such as underage drinking policies, landlord-tenant disputes, and credit-card use and abuse. **THE COLLEGE STUDENT'S GUIDE TO THE LAW** ranks with the shower caddy, the extra-long twin sheet set, and the mini fridge as an absolutely indispensable item for every college freshman. And every returning student who might contest a grade, plan a campus protest, or sign an apa

The College Student's Guide to the Law Get a Grade Changed, Keep Your Stuff Private, Throw a Police-Free Party, and More! Taylor Trade Publishing

Looks at various areas of restriction in our public schools and considers the implications of those bans in the past, present, and future.

This annually updated reader is a compilation of interesting articles selected from magazines, newspapers, and journals dealing with educational issues, such as striving for excellence; managing life in classrooms, cultural diversity and schooling and serving special needs and concerns. Additional support can be found at Dushkin Online (www.dushkin.com/online/), our student Web site containing study tips and links to related sites.

Covers palettes, masks, shapes, floaters, special effects, painting techniques, composite techniques, type effects, Web animation, and outputting artwork

"Resource for developing policies on the prevention and detection of plagiarism"--Provided by publisher.

Experts say that in recent years there has been an epidemic of cheating among young people in the United States. Cheating is more than just students sneaking the answers to school tests; broadly defined, it is breaking the rules to get ahead.

Examples of cheating today range from illegally downloading music from the internet, which cheats the artists out of royalties, to using performance-enhancing drugs to gain an athletic advantage. This book explores the ways teens cheat, examines their reasons for doing so, and discusses efforts to teach ethics to young people.

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