

Crusades Bbc Books

In 1095, Pope Urban II granted absolution to anyone who would fight to reclaim the Holy Land. With God at their backs, the first crusaders embarked on an unprecedented religious war that was to last for almost two centuries. While addressing the contribution of flamboyant characters like Saladin and Richard the Lionheart, Malcolm Billings also looks at the experiences of the men on the ground—the peasants, knights, and fighting monks who took the cross for Christendom and the Holy Warriors of Islam.

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book provides full coverage of The Age of the Crusades, c1071-1204 Breadth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

Crusades

One of the most famous military campaigns in history, to many the Crusades were the First Crusade. This book details the first 'armed pilgrimage' to the Holy Land, the only Crusade that really succeeded, resulting in the creation of four so-called Crusader States in the Middle East, repercussions of which can still be felt today.

In 1095 Pope Urban II granted absolution to anyone who would fight to reclaim the Holy Land. With God at their backs, the first Christian crusaders embarked on an unprecedented religious war. While addressing the contribution of flamboyant characters like Saladin and Richard the Lionheart, Malcolm Billings also looks at the experiences of the peasants, knights and fighting monks who took the cross for Christendom and the Holy Warriors of Islam who, after battle on battle, emerged victorious. He analyses the ebb and flow of crusade and counter-crusade and details the shifting structures of government in the Levant, which became the perennial battleground of East and West.

In 1095 Pope Urban II called upon Christians to march under the banner of the Cross and save their brothers in the East from the advance of Islam. This vision of crusading Christianity dominated the events of the next two centuries and brought together people of all ages and backgrounds, sworn to spread Christianity and wrest the Holy Land from the Infidel. First published to accompany the acclaimed BBC television series, 'Crusades' tells the compelling, often horrific, story of the fanatics and fantasists, knights and peasants who were caught up in these fervent times. It reveals how Muslims, Jews and Christians were massacred, and how the Crusades sowed the seeds of 'jihad', the holy war for Islam,

a legacy that endures today.

900 years ago, Christian Europe was seized by a fever that changed the world forever. Inspired by a Pope who offered rewards on earth and a certain place in Paradise thereafter, tens of thousands of men, women and children - knights and peasants, rich and poor, old and young - set out for the Holy Land to recapture the Holy City Jerusalem and save their fellow Christians from persecution by the Infidel.

Richard I's reign is both controversial and seemingly contradictory. One of England's most famous medieval monarchs and a potent symbol of national identity, he barely spent six months on English soil during a ten-year reign and spoke French as his first language. Contemporaries dubbed him the 'Lionheart', reflecting a carefully cultivated reputation for bravery, prowess and knightly virtue, but this supposed paragon of chivalry butchered close to 3,000 prisoners in cold blood on a single day. And, though revered as Christian Europe's greatest crusader, his grand campaign to the Holy Land failed to recover the city of Jerusalem from Islam. Seeking to reconcile this conflicting evidence, Thomas Asbridge's incisive reappraisal of Richard I's career questions whether the Lionheart really did neglect his kingdom, considers why he devoted himself to the cause of holy war and asks how the memory of his life came to be interwoven with myth.

Richard emerges as a formidable warrior-king, possessed of martial genius and a cultured intellect, yet burdened by the legacy of his dysfunctional dynasty and obsessed with the pursuit of honour and renown.

Presents the history of the Crusades, including the organizational problems, the multiple political alliances, biographies of notable figures on both sides of the conflict, and the reasons for the final defeat of the Europeans.

The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages.

Thomas Asbridge—a renowned historian who writes with “maximum vividness” (Joan Acocella, *The New Yorker*)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge’s book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

The order of the Knights Templar, which existed for about two centuries in the Middle Ages, was created after the First Crusade of 1096 to ensure the safety of European pilgrims to Jerusalem after its conquest. Officially endorsed by the Catholic church in 1129, the order became a favoured charity across Europe, and grew rapidly in membership and power. Templar knights, easily recognisable in their white mantle with a distinct red cross, were some of the best equipped, trained, and disciplined fighting units of the Crusades. When the Holy Land was lost and the Templars suffered crushing defeats, support for the Order faded. Rumours about the Templars' secret initiation ceremony created mistrust, and King Philip IV of France, on 13 October 1307 had many of the order’s members in France arrested, tortured into ‘confession’ and burned at the stake. In 1312, Pope Clement, under continuing pressure from Philip, forcibly disbanded the order. The sudden disappearance of a major part of the European infrastructure gave

rise to speculation and legends, which have kept the name 'Templar' alive. This book brings the story into logical focus.

The first Doctor meets Richard the Lionheart in the Third Crusade, in a new facsimile edition of the long out-of-print original 1960s edition. When Barbara is captured by the Saracens and later kidnapped by the monstrous El Akir, Ian appeals to Richard for help, but despite having achieved a splendid victory over Saladin at Arauf the English King has his own troubles and cannot assist. So Ian sets out to rescue Barbara alone while the Doctor becomes involved in the intrigues of the English court.

This fascinating study deals with one of the first points of direct and personal contact between Europeans and Muslims during the Crusades: the ransoming of captives. It traces the changes in European mentality and the laws of warfare.

'Superbly researched and enormously entertaining... One of the outstanding books of the year' The Times An epic story of empire-building and bloody conflict, this ground-breaking biography of one of history's most venerated military and religious heroes opens a window on the Islamic and Christian worlds' complex relationship. WINNER OF THE SLIGHTLY FOXED BEST FIRST

BIOGRAPHY PRIZE When Saladin recaptured Jerusalem from the Crusaders in 1187, returning the Holy City to Islamic rule, he sent shockwaves throughout Christian Europe and the Muslim Near East that reverberate today. It was the culmination of a supremely exciting life. Born into a significant Kurdish family in northern Iraq, this warrior and diplomat fought under the banner of jihad, but at the same time worked tirelessly to build an empire that stretched from North Africa to Western Iraq. Gathering together a turbulent coalition, he was able to capture Jerusalem, only to trigger the Third Crusade and face his greatest adversary, King Richard the Lionheart. Drawing on a rich blend of Arabic and European sources, this is a comprehensive account of both the man and the legend to which he gave birth, describing vividly the relentless action of his life and tracing its aftermath through culture and politics all the way to the present day. 'An authoritative and brilliantly told account of the life of one of the world's greatest – and most famous – military leaders' Peter Frankopan

William Marshal was the true Lancelot of his era - a peerless warrior and paragon of chivalry - yet over the centuries, the spectacular story of his achievements passed from memory. Then, in 1861, a young French scholar stumbled upon the sole surviving copy of an unknown text, later dubbed the History of William Marshal. This richly detailed work helped to resurrect Marshal's reputation, putting flesh onto the bones of this otherwise obscure figure, but even today he remains largely forgotten. As a five-year-old boy, William was sentenced to execution and led to the gallows, yet this landless younger son survived his brush with death, and went on to train as a medieval knight. Rising through the ranks to serve at the right hand of five English monarchs, he became a celebrated tournament champion, baron, politician and, ultimately, regent of the realm. He befriended the great figures of his day, from Richard the Lionheart to the infamous King John, and helped to negotiate the terms of Magna Carta - the first 'bill of rights'. Yet at the age of seventy he was forced to fight in the frontline of one final battle, striving to save the kingdom from French invasion in 1217. In *The Greatest Knight*, renowned historian Thomas Asbridge draws upon an array of contemporary evidence, including the thirteenth-century biography, to present a compelling account of William Marshal's life and times, from rural England to the battlefields of France, the desert castles of the Holy Land and the verdant shores of Ireland. Charting the

unparalleled rise to prominence of a man bound to a code of honour, yet driven by unquenchable ambition, this knight's tale lays bare the brutish realities of medieval warfare and the machinations of royal court, and draws us into the heart of a formative period of our history, when the West emerged from the Dark Ages and stood on the brink of modernity. It is the story of one remarkable man, the birth of the knightly class to which he belonged, and the forging of the English nation.

... implebit ruinas: conquassabit capita in terra multorum. When General Georgi Zhukov enters the ruined Reichs Chancellery in Berlin and discovers a curious lance in a felt-lined box, he realizes he's unearthed a symbol, an instrument of incredible power, a totem of total domination... Tracing the Lance of Phineas from the dawn of history, through Tiberius Caesar and Cheruski warriors to a Syrian soldier called Gaius Longinus, and then to a scene of world-shattering import on Golgotha, the author blends mysticism with historical fact to keep the past vividly alive. Charlemagne, Parsifal, Napoleon, Emperor Franz Josef of Austria... and a young watercolor artist from Linz - all are fascinated by the sacred lance and the prospect of world domination that it brings. But it also carries the seeds of its owner's destruction, and none knows this better than the doomed Reichs Chancellor, Adolf Hitler...

Tells the story of the First Crusade that established the Christian kingdom of Jerusalem.

Jerusalem has long been one of the most sought-after destinations for the followers of three world faiths and for secularists alike. For Jews, it has the Western (Wailing) Wall; for Christians, it is where Christ suffered and triumphed; for Muslims, it offers the Dome of the Rock; and for secularists, it is an archeological challenge and a place of tragedy and beauty. This work concentrates on Jewish, Christian, Muslim, and secular pilgrimages to Jerusalem over the last three millennia, drawing from over 165 accounts of travels to the ancient city. Chapters are devoted to ghostly and other pilgrims, the significance of Jerusalem, the beginnings of the pilgrimage in the time of kings David and Solomon, pilgrimages under Roman and Byzantine rule, Christian and Muslim pilgrimages in the early Islamic period, pilgrimages in the First Crusade and its aftermath, more crusades and pilgrims during the Ayyubid and Mamluk dynasties, pilgrimages under Ottoman rule, pilgrimages under the British and Israelis, and the unity among pilgrims and the symbolism of the journey.

Born amid immense suffering and bloodshed, the Kingdom of Jerusalem remained a battlefield for almost 200 years. The Crusades gave rise to the Military Orders of the Templars and Hospitallers, and were a backdrop to the careers of some of history's most famous leaders including Richard 'The Lionheart' and Saladin. On occasion the savagery of the Crusaders left their opponents reeling, creating frictions that survived for more than 700 years. At the same time, as this book lavishly illustrates, art, architecture and learning all benefited from new knowledge the Crusaders brought back from the East.

This collection of original, interdisciplinary essays addresses the work of Monty Python members beyond the comedy show, films, and live performances. These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe. Their work as individuals, before and after coming together as Monty Python, demonstrates a restless curiosity about culture that embraces absurdity but seldom becomes cynical. Python members collectively and individually create unique approaches to theatre, film, video games, comic books, business training videos and more. Python Beyond Python increases our understanding of this often neglected work and the meanings of Monty Python.

In the eleventh century, a vast Christian army, summoned to holy war by the pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the two hundred years that followed this First Crusade,

Islam and the West fought for dominion of the Holy Land, clashing in a succession of chillingly brutal wars, both firm in the belief that they were at God's work. For the first time, this book tells the story of this epic struggle from the perspective of both Christians and Muslims, reconstructing the experiences and attitudes of those on either side of the conflict. Mixing pulsing narrative and piercing insight, it exposes the full horror, passion and barbaric grandeur of the crusading era. One of the world's foremost authorities on the subject, Thomas Asbridge offers a vivid and penetrating history of the crusades, setting a new standard for modern scholarship. Drawing upon painstaking original research and an intimate knowledge of the Near East, he uncovers what drove Muslims and Christians alike to embrace the ideals of jihad and crusade, revealing how these holy wars reshaped the medieval world and why they continue to echo in human memory to this day. Draws on varied source material to offer insight into the Crusades and its complexities, tracing the experiences of leading figures while discussing such specific events as the origins of Saladin's jihad and the trial of the Knights Templar.

The tale of a journey that will shape the world for centuries to come... France, 1096. Crowds gather in Sens to hear the man known as the Hermit speak. He talks of a great pilgrimage to Jerusalem, a quest filled with promise for those Christian soldiers who march with him. Sybille knows the perils of the road ahead, but follow it she must. Her husband is a reckless gambler, easily swayed by the Hermit's words. For Odo, the pilgrimage provides the chance to demonstrate his unshakeable piety, while his brother Fulk craves adventure and excitement. Jeanne and Guillemette have been mistreated by the men in their life but this is their chance for redemption and a brighter future. But life on the road for two women alone will be full of perils... As the lines between love and hate, virtue and sin, good and evil become blurred, each must survive as best they can. Who will live to reach the holy city, and will the sacrifices they make to get there be worth the price they all must pay? The first instalment in a scintillating new series on the crusades, ideal for fans of Bernard Cornwell and Conn Iggulden. Praise for Pilgrim's War 'This will delight existing fans and bring many more to the fold' Manda Scott 'Classic Jecks – and that's as good as it gets' Susanna Gregory 'Vivid imagination and gripping prose' Anthony Riches

Upcoming historicus Dan Jones vertelt in zijn boek 'De Tempeliers' over de bloei en de ondergang van de kruisridders. In de 12e eeuw richtten negen ridders de Orde van de Tempeliers op. De broederschap moest de pelgrims in het Heilige Land beschermen. De pelgrims legden een gelofte van armoede en gehoorzaamheid af, en werden daardoor in 1129 erkend door de kerk. Verenigd onder het rode kruis trokken ze ten strijde in de naam van God. In 200 jaar ontwikkelden ze zich van pelgrims en kruismonniken tot kettters en bankiers. In 'De Tempeliers' vertelt Dan Jones op indrukwekkende en toegankelijke wijze over deze grootste religieuze militaire ridderorde ooit.

In his remarkable book, Jonathan Phillips explores the conflict of ideas, beliefs and cultures and shows both the contradictions and diversity of holy war. He draws on contemporary writings - on chronicles, songs, sermons, travel diaries and peace treaties - to throw a brilliant new light on people and events we thought we knew well. Although the notion of fighting for one's faith fell into disrepute in the Enlightenment, Phillips traces the crusading impulse from the bloody conquest of Jerusalem in the First Crusade and the titanic struggle between Richard the Lionheart and Saladin up to the present day - to George W. Bush's characterisation of the war on terrorism as a crusade.

'A rip-roaring new life of Marshal ... [a] splendid account of a great medieval life' Dan Jones, author of Crusaders 'A thoroughly entertaining account of England's most colourful and courageous medieval knight' Sunday Times Drawing upon an array of contemporary evidence, renowned historian Thomas Asbridge's authoritative and dramatic account brings to life the often

overlooked figure of William Marshal, a man who not only served at the right hand of five English monarchs but also helped negotiate the terms of Magna Carta. Charting the unparalleled rise to prominence of a man bound to a code of honour, yet driven by unquenchable ambition, this knight's tale lays bare the brutish realities of medieval warfare and the machinations of the royal court, and draws us into the heart of a formative period of our history: when the West emerged from the Dark Ages and stood on the brink of modernity. Friend of Richard the Lionheart and the infamous King John and, ultimately, regent of the realm, this is the story of one remarkable man and the forging of the English nation. 'Skilfully done...a powerful cast of characters that fascinates still' TLS 'The medieval world...at last comes touchingly to life' Spectator

The Year's Work in Medievalism:2005-2006 is based upon but not restricted to the proceedings of the International Conference on Medievalism for those years. The International Conference on Medievalism is organized by Gwendolyn Morgan for the International Society for the Study of Medievalism and, for the subject volume, Karl Fugelso of Towson University (2005) and Claire Simmons of Ohio State University (2006). This first volume of this double issue focuses on medievalism as a means of exploring gender issues and identity, while the second examines the juxtaposition of modern to medieval society as a means of curing present ills.

In De Eerste Kruistocht richt Peter Frankopan zich niet op de heilige oorlogen, konkelende pausen en ridderlijke vroomheid, maar kiest een andere insteek en stuit zo op belangrijke kwesties die nog niet eerder zijn behandeld. Waarom duurde het tot 1096 voordat Europa Jeruzalem wilde bevrijden, terwijl de stad al 500 jaar in moslimhanden was? Wat was de rol van de Byzantijnse keizer in Constantinopel bij het ontstaan en uitvoeren van de expeditie? Waarom was er überhaupt een Eerste Kruistocht? Frankopan, auteur van de bestseller De zijderoutes, focust niet alleen op het westerse perspectief van de paus en de ridders, maar heeft ook oog voor de rol van Constantinopel en het Byzantijnse Rijk. Op briljante wijze geeft hij keizer Alexios I Komnenos zijn plaats in het hart van het verhaal terug. Frankopan schetst een boeiend en opvallend origineel beeld dat de visie op de Eerste Kruistocht volledig zal veranderen.

"Accompanies the BBC Radio series The Cross and the crescent, first broadcast beginning in January 1987"--T.p. verso. A history written from the point of the view of the Crusaders.

"American travel writing at its most generous and intrepid." --Adam Kirsch

Crusades A Bibliography With Indexes

One of the world's foremost authorities on the subject, Thomas Asbridge offers a vivid and penetrating history of the crusades. Drawing upon painstaking original research and an intimate knowledge of the Near East, he uncovers what drove Muslims and Christians alike to embrace the ideals of jihad and crusade, revealing how these holy wars reshaped the medieval world and why they continue to echo in human memory to this day.

The Crusades and the Expansion of Catholic Christendom, 1000-1714 is a fascinating and accessible survey that places the medieval Crusades in their European context, and examines, for the first time, their impact on European expansion.

Taking a unique approach that focuses on the motivation behind the Crusades, John France chronologically examines the whole crusading movement, from the development of a 'crusading impulse' in the eleventh century through to an examination of the relationship between the Crusades and the imperialist imperatives of the early modern period. France provides a detailed examination of the first Crusade, the expansion and climax of crusading during the twelfth and thirteenth centuries and the failure and fragmentation of such practices in the fourteenth and fifteenth centuries. Concluding with an assessment of the influence of the Crusades across history, and replete with illustrations, maps, timelines, guides for further reading, and a detailed list of rulers across Europe and the Muslim world, this study provides students with an essential guide to a central aspect of medieval history.

'A nuanced and sophisticated analysis... Exhilarating' Sunday Telegraph
Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash still echo in the world today. '[Asbridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight' Financial Times

In April 1204, the armies of Western Christendom wrote another bloodstained chapter in the history of holy war. Two years earlier, aflame with religious zeal, the Fourth Crusade set out to free Jerusalem from the grip of Islam. But after a dramatic series of events, the crusaders turned their weapons against the Christian city of Constantinople, the heart of the Byzantine Empire and the greatest metropolis in the known world. The crusaders spared no one in their savagery: they murdered and raped old and young - they desecrated churches, plundered treasuries and much of the city was put to the torch. Some contemporaries were delighted: God had approved this punishment of the effeminate, treacherous Greeks; others expressed shock and disgust at this perversion of the crusading ideal. History has judged this as the crusade that went wrong. In this remarkable new assessment of the Fourth Crusade, Jonathan Phillips follows the fortunes of the leading players and explores the conflicting motives that drove the expedition to commit the most infamous massacre of the crusading movement.

What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the

crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their medieval social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

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