

Cradle

POPULAR SCIENCE. Humans are rather weak when compared with many other animals. We are not particularly fast and have no natural weapons. Yet Homo sapiens currently number nearly 7.5 billion and are set to rise to nearly 10 billion by the middle of this century. We have influenced almost every part of the Earth system and as a consequence are changing the global environmental and evolutionary trajectory of the Earth. So how did we become the world's apex predator and take over the planet? Fundamental to our success is our intelligence, not only individually but more importantly collectively. But why did evolution favour the brainy ape? Given the calorific cost of running our large brains, not to mention the difficulties posed for childbirth, this bizarre adaptation must have given our ancestors a considerable advantage.

An all-new comprehensive introduction to the New Testament, paying close attention to the historical, literary, and theological dimensions of the biblical text.

The second edition of *The Growing Spine* has been extensively revised to cover recent advances in knowledge and management. The book is intended as a comprehensive, one-stop reference for specialists and health professionals who care for young children with spinal deformities. In addition, it

will effectively help to standardize the care of these patients. Depending on the etiology, children with spinal deformities are often cared for by multiple specialists, including pediatricians, pediatric orthopaedists or orthopaedic spine surgeons, neurologists, pediatric surgeons, pediatric neurosurgeons, oncologists, and pulmonologists. The multidisciplinary nature of care is reflected in *The Growing Spine*, which will be of value for all involved practitioners rather than just orthopaedic specialists. It will also be an ideal reference for nurses, physical therapists, and healthcare professionals in training, who are usually unfamiliar with spinal deformities in children.

Publisher Description

A manifesto for a radically different philosophy and practice of manufacture and environmentalism "Reduce, reuse, recycle" urge environmentalists; in other words, do more with less in order to minimize damage. But as this provocative, visionary book argues, this approach perpetuates a one-way, "cradle to grave" manufacturing model that dates to the Industrial Revolution and casts off as much as 90 percent of the materials it uses as waste, much of it toxic. Why not challenge the notion that human industry must inevitably damage the natural world? In fact, why not take nature itself as our model? A tree produces thousands of blossoms in order to create another tree, yet we do not consider its

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abundance wasteful but safe, beautiful, and highly effective; hence, "waste equals food" is the first principle the book sets forth. Products might be designed so that, after their useful life, they provide nourishment for something new—either as "biological nutrients" that safely re-enter the environment or as "technical nutrients" that circulate within closed-loop industrial cycles, without being "downcycled" into low-grade uses (as most "recyclables" now are). Elaborating their principles from experience (re)designing everything from carpeting to corporate campuses, William McDonough and Michael Braungart make an exciting and viable case for change.

Industrial Cutting of Textile Materials, Second Edition, is a comprehensive guide to cutting room operations, offering step-by-step information on processes, technologies and best practice. This new edition is updated to present the latest advances in automated cutting technology, including advanced spreading methods and machines, advanced knife cutting systems, and pattern matching methods processing garment, home and technical textiles. Drawing on her extensive practical experience, the author begins by reviewing initial steps, such as unloading, sorting and quality control of materials, before discussing subsequent operations, including lay planning and marker making, manual and automated spreading and cutting, fusing of cut components, and final work operations such as sorting cut components for further joining. The book also

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covers manual and advanced automated marker making, spreading and cutting methods for more intricate fabrics, such as striped fabrics and fabrics with check, motif and border patterns, narrow lace and fabrics with pile. With essential information on cutting room operations and best practice, this book provides engineers, technologists and managers with the knowledge they need to maximize accuracy and efficiency, to control production processes effectively, and to improve product quality. The book also enables academics and students engaged in the field of textile and clothing technology to gain a solid understanding of cutting room procedures. Provides production managers, technologists, and other manufacturing specialists of textile goods the knowledge they need in order to increase raw material utilization and with it reduce productions costs, maximise cutting process efficiency, control production processes effectively, and improve ready product quality. Describes spreading and cutting of garment, home and technical textiles Includes guidance on best practice dealing with intricate fabrics Enables readers to benefit from the latest advances in automated textile cutting technologies

Inleiding tot een concept voor duurzame productontwikkeling dat uitgaat van herhaald hergebruik van materialen, geïllustreerd met vijftien praktijkvoorbeelden van Nederlandse organisaties en bedrijven.

Cradle to Cradle Remaking the Way We Make Things
North Point Press

Verhandeling over het 'cradle to cradle' concept, een denkwijze over het duurzaam ontwerpen van producten,

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waarmee economische groei niet ten koste hoeft te gaan van het milieu.

Concentrating on technology, economics, labor, and social history, *Cradle to Grave* documents the full life cycle of one of America's great mineral ranges from the 1840s to the 1960s. Lankton examines the workers' world underground, but is equally concerned with the mining communities on the surface. For the first fifty years of development, these mining communities remained remarkably harmonious, even while new, large companies obliterated traditional forms of organization and work within the industry. By 1890, however, the Lake Superior copper industry of upper Michigan started facing many challenges, including strong economic competition and a declining profit margin; growing worker dissatisfaction with both living and working conditions; and erosion of the companies' hegemony in a district they once controlled. Lankton traces technological changes within the mines and provides a thorough investigation of mine accidents and safety. He then focuses on social and labor history, dealing especially with the issue of how company paternalism exerted social control over the work force. A social history of technology, *Cradle to Grave* will appeal to labor, social and business historians.

'Captivating and beautifully written.' *Mirror* From the bestselling author of *Apple Tree Yard* comes this story of three generations of one Romany family in England, as they face family life, love and marriage along with the changes and upheavals for Travelling people at the turn of the nineteenth century. *Clementina Smith* is just a

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young girl when she gives birth to her illegitimate son, Elijah, in a graveyard in Victorian Cambridgeshire. Others have been put out on the highroad for less, but Clementina's parents stick by her and Elijah grows up greatly loved by his small but tight-knit family. But then he meets Rose, a non-Romany girl. Based on Louise Doughty's own family history, *Stone Cradle* is a love triangle between a mother, a son and his wife that asks whether the Romany spirit and traditions can survive as rural Britain moves into the modern world.

Presents step-by-step illustrated instructions for creating such string figures as Cat's Cradle, Cup and Saucer, Eiffel Tower, Jacob's Ladder, and others

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times *Cat's Cradle* is Kurt Vonnegut's satirical commentary on modern man and his madness.

An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat's Cradle* is one of the

twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

Presents a poem celebrating the wisdom and enduring love of mothers.

Where was your soul before you were born? If your soul is immortal, did it have a "life" prior to birth? Did you

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choose your life and parents? Is reincarnation real? Elizabeth and Neil Carman, the authors of *Cosmic Cradle*, address these questions through interviews with adults and children who report pre-birth experiences (PBEs) not based on regression, hypnosis, or drugs. Instead, interviewees recall their pre-birth existence completely sober and awake. In contrast to near-death experiences (NDEs), which have been well documented to show us what the soul experiences after death, PBEs throw light upon our lives before birth. People with NDEs sense that they "return home" when their spirits cross to the other side. What is the nature of this place we "return" to? PBEs suggest that we come from the same place we return to: we come from the Light and return to the Light. The same eternal "you" progresses through life before life, human life, and life after death. This new edition of *Cosmic Cradle* explores your soul's journey into your mother's womb--where your soul comes from, the origin and purpose of your life, and the process by which you entered an earthly body. In pre-birth communications, parents meet a soul seeking to cross over from the heavenly realm to human birth. Persons with pre-birth memories recall existence in a luminous world before birth, in which they preview the upcoming life with a Divine Planner, and recall how they journeyed to their mothers' wombs.

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The Cradle to Cradle ("C2C") concept is a biomimetic approach that models human industry on nature's processes, viewing materials as nutrients circulating in healthy and safe metabolisms. It seeks to create systems that are not only efficient but also essentially waste free. A growing number of building owners and developers are looking to implement it in their buildings, be it to increase the productivity of their workforce, or to provide a differentiator. The C2C concept is reasonably covered in building construction; however, it is a rather uncharted area in building services, making it difficult for MEP engineers to develop C2C-inspired designs. Arup set out to bridge this gap, establishing how C2C-inspired design would look like in the different MEP disciplines, and researching which systems, products and materials are available in the market to meet the corresponding criteria. The result is a comprehensive guideline that enables MEP

engineers to develop a C2C-inspired design. It covers design criteria, system selection, system sizing, design for deconstruction, as well as material and product selection for the main MEP disciplines, and sets out a number of criteria by which the aptness of a design for C2C can be measured.

Virginia Grohl, mother of Dave Grohl, had not seen any of it coming. Not the arenas of screaming fans, not Nirvana or the Foo Fighters, not the induction into the Rock and Roll Hall of Fame, and certainly not her son, Dave, performing with Sir Paul McCartney at The White House. Theirs had always been a life full of music - the Grohl family sang together on long car trips, harmonising to Motown and David Bowie - yet Virginia never expected her son to become a musician. But when Virginia saw Nirvana play for the first time to crazed applause from thousands of screaming fans, she knew nothing would ever be the same. She was the mother of a rock star. And as Virginia watched her son's star rise, she often wondered about the other mothers who raised sons and daughters who became rock stars. Were they as surprised as she was about their children's fame? Virginia often wondered about the mystical force that urges some of us to listen, to play, to surround ourselves with music. She wanted to talk about it with the other mothers whose sons and daughters were sharing stages with Dave, and she decided to seek them out wherever they were.

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So began a two-year odyssey, where she had conversations with such women from all over the world as Verna Griffin, Dr Dre's mother, Carolyn Williams, Pharell William's mother, Janis Winehouse, Amy Winehouse's mother, Patsy Noah, Adam Levine's mother, Donna Haim, mother to the Haim sisters and Hester Diamond, Mike D of The Beastie Boys' mother, to name just a few. From Cradle to Stage will appeal to mothers everywhere, but particularly to those with children who march (or play) to the beat of their own drum; and it's for those children who have their mothers to thank for everything. For music lovers and rock fans, it's the ultimate backstage pass-for anyone who has wondered what it's like to be on the inside...looking out at a packed arena. Featuring a foreword by Dave Grohl and exclusive family photographs, interviews are interwoven with the Grohl family story and the resultant book is a very intimate portrait of what makes a rock star.

While the Grohl family had always been musical-the family sang together on long car trips, harmonizing to Motown and David Bowie-Virginia never expected her son to become a musician, let alone a rock star. But when she saw him perform in front of thousands of screaming fans for the first time, she knew that rock stardom was meant to be for her son. And as Virginia watched her son's star rise, she often wondered about the other mothers who raised sons

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and daughters who became rock stars. Were they as surprised as she was about their children's fame? Did they worry about their children's livelihood and wellbeing in an industry fraught with drugs and other dangers? Did they encourage their children's passions despite the odds against success, or attempt to dissuade them from their grandiose dreams? Do they remind their kids to pack a warm coat when they go on tour? Virginia decided to seek out other rock star mothers to ask these questions, and so began a two-year odyssey in which she interviewed such women as Verna Griffin, Dr. Dre's mother; Marianne Stipe, Michael Stipe of REM's mother; Janis Winehouse, Amy Winehouse's mother; Patsy Noah, Adam Levine's mother; Donna Haim, mother of the Haim sisters; Hester Diamond, Mike D of The Beastie Boys' mother. With exclusive family photographs and a foreword by Dave Grohl, *From Cradle to Stage* will appeal to mothers and rock fans everywhere.

Learn one of the most popular children's games in history with this easy-to-follow activity book perfect for unplugged fun wherever you go. Learn one of the most popular children's games in history with this easy-to-follow activity book perfect for unplugged fun at home, on the road, or wherever you go. Each kit features one extra-long continuous cat's cradle string, perfect for up to four players. Learn the ins and outs of classic string games like cat's cradle

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and hand catch, as well as string shapes like witch's broom, parachute, and more. Featuring easy-to-follow instructions and pictures for every trick, twist, and tie, you'll be a string wizard in no time!

Paralyzed by drink and despair since the accidental death of his young daughter, Shelby, Detective Kyle Sommers nonetheless must lead a task force to catch a brutal serial killer. Nicknamed the Cradle Robber, this murderer has methodically snuffed out the lives of children all along the California coast. Now he's come to Portland. While investigating, Sommers learns that a strange man has been saving local children from various dangers-then mysteriously disappearing. With the help of Sherrie Nolan, a brilliant and embittered scientist, Sommers learns that the man is a time traveler who, grieving for his own murdered child, has vowed to use his brilliant mind to create a way for a future generation of children to live. And Sommers hungrily hopes to save children who have died in the past as well. Particularly Shelby. Laughed off the task force as word spreads of his theory, Sommers investigates on his own. Desperate to undo his tragic history and rebuild his career, Sommers determines that the way to stop the Cradle Robber is to get to the time traveler. But the Cradle Robber has hatched a diabolical scheme. Intent on continuing his carnage, the baby-killer has laid a trap for both Sommers and the time traveler . . . one sure to destroy every adult

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and child in the city. "David (Ship of the Damned) has contributed a fine novel to that popular genre, the well-told tale. One can only hope that the survivors will make a return appearance. " - Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A concise summary of The Cradle, the Cross, and the Crown, an acclaimed New Testament introduction, covering each NT book's key facts, historical setting, literary features, theological message, and more.

After Brooklyn graduate student Morgan Adair agrees to be the godmother for the infant son of her best friend Claire, she is shocked when she receives a phone call from Claire, who claims to have killed her husband and son.

A "superbly plotted" (Los Angeles Times) page-turning classic from the undisputed Queen of Suspense and #1 New York Times bestselling author Mary Higgins Clark. A minor road accident landed county prosecutor Katie DeMaio in Westlake Hospital. That night, from her window, she thought she saw a man load a woman's body into the trunk of a car...or was it just a sleeping pill induced nightmare? At work the next day, Katie began investigating a suicide that looked more like murder. Initial evidence pointed elsewhere, but medical examiner Richard Carroll saw a trail leading to Dr.

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Edgar Highley. He suspected that the famous doctor's work "curing" infertile women was more than controversial—that it was deceitful, depraved, and often deadly. But before Richard could tell Katie his fears, she left the office for the weekend and an appointment for routine surgery...in Dr. Highley's operating room. "A harrowing tale" (The New York Times Book Review) that's "indescribably suspenseful" (San Francisco Chronicle), *The Cradle Will Fall* is a page-turning thriller of the highest order. When a faceless body is found floating in the river on a summer's morning, Detective Kay Hunter and her team are tasked with finding out the man's identity – and where he came from. The investigation takes a sinister turn when an abandoned boat is found, covered in blood stains and containing a child's belongings. Under mounting pressure from a distraught family and an unforgiving media, the police are in a race against time – but they have no leads, and no motive for the events that have taken place. Will Kay be able to find a ruthless killer and a missing child before it's too late? *Cradle to Grave* is the eighth book in the Detective Kay Hunter series by USA Today bestselling author Rachel Amphlett, and perfect for readers who love fast-paced murder mysteries. The Detective Kay Hunter series: 1. Scared to Death 2. Will to Live 3. One to Watch 4. Hell to Pay 5. Call to Arms 6. Gone to Ground 7. Bridge to Burn 8. Cradle to Grave 9. Turn to Dust

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Dit praktijkonderzoek gaat in op het 'Cradle-to-Cradle' principe. 'Cradle-to-Cradle' is een nieuwe ontwerpvisie op duurzaam ontwerpen. Er zijn nog veel onduidelijkheden hoe dit toe te passen bij de inrichting van de buitenruimte, en wat zijn de verschillen met duurzaam ontwikkelen.

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