

Couture Sewing Techniques Revised Updated

The latest addition to the multi-million-selling Pocket Posh series, this gorgeous, handy reference guide can be carried in bags, totes, or purses. An irresistible, eye-catching package of tips and tricks for seasoned sewers and novices, too, Pocket Posh Sewing Tips offers a gorgeous, on-the-go reference guide. Perfect for all levels, this accessible reference offers concise instructions for basic and advanced sewing techniques, guidance on choosing tools and fabrics, fabric decoration ideas, tips for achieving a perfect finish, plus the usual plethora of helpful hints, expert advice, and insider secrets for flawless sewing.

Sewers who have ever longed to create clothing with the distinctive look of haute couture will love this book. They'll learn the finer points of hand sewing, shaping, and finishing for a high-end, professional look. This book is for all sewing enthusiasts who appreciate fine workmanship.

Packed with examples from groundbreaking designers such as Vivienne Westwood, Stella McCartney, Edun and People Tree, *A Practical Guide to Sustainable Fashion* is a much-needed overview of current models of fashion design and production. Alison Gwilt introduces the key issues associated with the production, use and disposal of fashion clothing and gives step-by-step guidance

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on how to identify and evaluate the potential impacts of a garment during the design process. With innovative examples of best practice from international designers and brands, the chapters follow each key stage in the life cycle of a fashion garment and explores approaches such as low-impact textiles techniques, mono-materiality, zero waste techniques, upcycling, repair and maintenance techniques and closed-loop design systems. New to this edition: More in-depth coverage of design thinking, materials manufacture, practical techniques for creating 'faster' recyclable fashion and new ways forward for fashion, such as including the circular economy and the Sustainable Development Goals.

In *High Fashion Sewing Secrets from the World's Best Designers* internationally known sewing expert Claire Schaeffer reveals the secrets of high-fashion legends such as Geoffrey Beene, Ralph Lauren, Oscar de la Renta, Yves Saint Laurent, Liz Claiborne, and Calvin Klein. Claire's illustrated, step-by-step instructions let you duplicate the design details made famous in expensive ready-to-wear. Plus, Claire's timesaving patternmaking and copying methods can be used to create one-of-a-kind, original garments. Only a few simple tools and patternmaking skills are needed to copy your favorite garments.

Isabelle Varlet, charming and naïve, comes from a long line of seamstresses in a

Online Library Couture Sewing Techniques Revised Updated

small town in France. A series of unfortunate events and her prodigious sartorial talent carry her to Paris, which in the wake of World War I is electric with new life. When Isabelle takes a job in the atelier of Coco Chanel, the rising star of haute couture, she finds herself in the heart of a glamorous and ruthless world filled with arrogant designers, handsome men, beautiful women, and fashion thieves who prowl Paris hoping to steal designs before they hit the runway. In Chanel's workshop, Isabelle thrives on the time-honored techniques of couture -- the painstaking hand stitches, the perfect fall of fabric -- and the sleek, pared-down lines of "Mademoiselle's" revolutionary style. As Isabelle brings an exquisite dress to life for the fall collection -- from its embryonic origins in humble muslin to its finished form in the finest silk -- she navigates the tempestuous moods of Chanel, the cutthroat antics of her fellow workers, and her own search for love. Just as she did in her critically acclaimed novel *I Am Madame X*, Gioia Diliberto brings a rich historical moment to life through her vivid and compelling storytelling. Her penetrating research and imagination are gracefully woven together in this poignant story filled with larger-than-life characters embroiled in scandalous tales, passionate love affairs, and extraordinary careers. The Collection is an exuberantly entertaining read.

Gives instructions for making four different kinds of bridal gowns, with a portfolio

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of the author's creations, and tips on choosing fabrics and gown construction. Designing a final degree collection is a fashion student's first chance to approach the reality of the industry. This handbook provides a step-by-step guide to creating this collection, with each chapter exploring a different stage of the project: from understanding the brief and identifying the market to research, development and sampling, through to garment design, range planning, and styling and presentation. Richly illustrated with 350 colour photographs, the book builds on the skills learnt by students during their degree course and throughout the creation of their capsule collection. The accompanying case studies, featuring inspirational work by fashion students from 18 top fashion schools around the world, illustrate every stage of the process and showcase new talent. The book will be accompanied by a CD containing 15 additional student case studies. A dynamic resurgence in sewing and knitting is under way, with many people enjoying making and mending their own garments at home. However, stories abound of homemade clothes languishing at the back of the wardrobe. Amy Twigger Holroyd draws on ideas of fashion, culture and craft to explore makers' lived experiences of creating and wearing homemade clothes in a society dominated by shop-bought garments. Using the innovative metaphor of fashion as common land, *Folk Fashion* investigates the complex relationship between

making, well-being and sustainability. Twigger Holroyd combines her own experience as a designer and knitter with first-hand accounts from folk fashion makers to explore this fascinating, yet under-examined, area of contemporary fashion culture. Looking to the future, she also considers how sewers and knitters might maximise the radical potential of their activities.

Patternmaking for Dress Design covers patternmaking techniques for 9 iconic dress designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter provides easy-to-follow patterns for the sheath, empire, shift, trapeze, wrap, strapless, shirtwaist, cheongsam and coatdress.

Rijkgeïllustreerde monografie over leven en werk van de eerste Amerikaanse modeontwerper (1957-) sinds de jaren dertig die in Parijs zijn haute couture mocht presenteren.

Coco Chanel, Audrey Hepburn, Grace Kelly. . . Each of these women had an influential take on the most classic wardrobe staple of all: the Little Black Dress. In this chic sewing book, patternmaker Dolin Bliss O'Shea pulls inspiration from famous LBDs throughout history—including Mary Quant's mod mini, a classic wrap dress worn by Liza Minelli, Princess Diana's smart A-line, and more—and offers patterns for reinterpreted versions that are perfectly stylish. Including 10 full dress patterns with sewing variations to make 20 garments in all, a primer on sewing techniques, vintage photographs of style icons, and full-color shots of the finished pieces, this book has everything fashionistas need to bring timeless style right into their closets.

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Fabric Basics at Your Fingertips Have you ever wished you could call an expert and ask for a five-minute explanation on the particulars of a fabric you are sewing? Claire Shaeffer provides this key information for 88 of today's most popular fabrics. In this handy, easy-to-follow reference, she guides you through all the basics while providing hints, tips, and suggestions based on her 20-plus years as a college instructor, pattern designer, and author. In each concise chapter, Claire shares fabric facts, design ideas, workroom secrets, and her sewing checklist, as well as her sewability classification to advise you on the difficulty of sewing each fabric. Color photographs offer further ideas. The succeeding sections offer sewing techniques and advice on needles, threads, stabilizers, and interfacings. Claire's unique fabric/fiber dictionary cross-reference over 600 additional fabrics. An invaluable reference for any one who sews, *Sew Any Fabric* provides practical, clear information for novices and inspiration for more experienced sewers who are looking for new ideas and techniques.

This book will be a priceless resource for those considering adventuring into the fashion industry, yet not knowing how or where to start. Comprised of detailed information, *How to Start a Home-based Fashion Design Business* will be a guide for the aspiring designer to plan and execute a successful home based business. This material will not only provide a fashion realm, but will show how to create additional revenue streams in the sewing field. This book will be the "one stop shop" for the small designer.

Learn how to make all the building blocks of a great wardrobe. A perfect book for those who want to make their own clothing for style, fit, or just for fun.

Learn the timeless skills and techniques of sewing designer quality fashions, and creating one of a kind, custom fitted pieces that have shape, strength and beauty.

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This is truly an essential resource for all sewists! Set to be the new *The Art of Manipulating Fabric*, Ruth Singer offers a modern interpretation of fabric manipulation in this book, with hundreds of full colour diagrams. Discover and explore 150 creative sewing techniques including pleating, folding, gathering, smocking, quilting, trapunto and applique. Ruth explains her innovative variations of these traditional fabric manipulation techniques and offers inspirational project ideas demonstrating practical applications to create accessories and home decor. Photographs and illustrations are included to support the step-by-step instruction for each technique and all of the techniques can be done by hand or with a domestic sewing machine without the need for specialist equipment.

This comprehensive guide explores the fundamental sewing methods fashion designers need and teaches professional garment construction. Chapter One introduces sewing tools and machinery (including industrial machines). It discusses how to work with patterns and explains cutting-out methods. Chapter Two is devoted to different fabrics and how they work, focusing on the construction of a garment, including fastenings and trimmings, and the use of materials to support structured pieces, such as corsets. Hand-sewing techniques and basic seams are explored in Chapter Three. Techniques are demonstrated with step-by-step photographic guides combined with technical drawings. A guide to making garment details and decorations, such as pockets, waistlines, and necklines, is found in Chapter Four. Chapter Five addresses fabric-specific

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techniques, for everything from lace to neoprene. The best technical approaches to use for patternmaking and construction are discussed for each fabric. Catwalk images demonstrate how these kinds of techniques are employed by designers. In *Home Sewing Couture Techniques* fashion designer Kenneth King takes an in-depth look at workroom construction techniques and provides clear, step-by-step instruction in the basic, reliable techniques of classical couture. His shortcuts, careful instruction and advice help sewers at every levels to produce impeccable results at home. Each technique is presented with simple, how-to drawings and detailed step-by-step instruction. Fashion-forward photographs of the designer's own couture, and tight shots of fabrics and construction and decorative detail show the finished effects. Chapters include Choosing Fabrics, Equipment and Tools, Designer Finishes, Piping, Pockets and Buttonholes, The Tailored Shoulder, Designer Embellishments, and Fashion Handbags. With *Home Sewing Couture Techniques* you have a straightforward designer handbook of versatile techniques that produce designer-quality results every time. About the author Haberdasher to the stars, Kenneth D. King has designed clothing, home furnishings and accessories for Elton John, Jim Carrey and many other celebrities. He is professor of haute couture at the Fashion Institute of Technology in New York City and also the author of *Designer Bead Embroidery*.

Online Library Couture Sewing Techniques Revised Updated

Published in conjunction with an exhibition on view at the Metropolitan Museum of Art, New York, May 5-Aug. 15, 2010, and at the Brooklyn Museum, May 7-Aug. 1, 2010.

It is impossible to have good designs without having accurate quality construction skills. Professional Sewing Techniques for Designers is an up-to-date sewing guide that teaches fashion design students the skills they will need to execute their original designs in a professional environment. Each chapter covers a particular theme, such as collars, and reflects the order of assembly of any garment. More than 1,000 detailed and annotated sketches provide visual support to the techniques covered. New to this Edition: New Chapter 5 Stitching Knits: Working with Stretch New Chapter 7 Fitting: Developing an "Eye" for Good Fit Chapter order has been reorganized to reflect the stitching order of garments Sewing techniques are sometimes overlooked in the design process but acquiring these skills can be transformational. The ability to turn a two-dimensional design into its three-dimensional realization comes from having mastered basic sewing techniques. Sewing Techniques simplifies the often complex techniques that lie behind this process by arming designers with the precise information and skills needed to undertake each task. Designers who develop a basic understanding of the processes involved in sample and garment

Online Library Couture Sewing Techniques Revised Updated

construction often produce successful outcomes based on a more experimental and creative approach applied during the product development process. Developing a sample folio and being able to refer to samples and develop them according to each individual design project is a process that requires experimentation and creative thought underpinned by a basic understanding of sewing techniques. This book explores the essential equipment needed - from fabric types to diagrams identifying component parts of a sewing machine, to machine operation. Throughout each process, clear diagrams accompanied by explanatory description panels allow readers to achieve the best possible results, including how to troubleshoot problems that may be encountered before and during sewing. Each section concludes with a project, progressing from easy to challenging. Fabrics for each project give designers the opportunity to handle different fabric types and understand the complexities of sourcing and selecting. Mastering the basic principles covered in Sewing Techniques will enable both fashion students and the contemporary craftworker to develop their techniques with a view to becoming creative practice-based professionals. Includes how-to information for corners, piping, cording, and tubing, flanges, bands, bindings, hems, and novelty edges. Taking a global, multicultural, social, and economic perspective, this work

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explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

Introduces timesaving techniques for fitting and finishing garments, shows how to adapt patterns for a more professional look, and includes tips on solving specific sewing problems.

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Sewing Essentials, first published in 1984, has long been recognized as the one book every sewing enthusiast should own. This popular book has been updated, making it even more appealing for today's sewers. Clearly written instructions and more than 450 full-color photographs lead you step-by-step through all common sewing techniques. It's like having your own personal sewing instructor right beside you. Get professional guidance on all of these topics: Sewing equipment and tools Using patterns Selecting and preparing fabrics All kinds of seams and seam finishes Darts, gathers, hems, zippers and buttonholes Facings, cuffs, collars and waistbands Whether you are just learning to sew or have sewn for years, you'll find this book a valuable reference. Singer New Sewing Essentials, Updated and Revised Edition is your guide to sewing success.

Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles. Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions. She begins at the most basic conceptual level—reading plays from a costume designer's perspective. She then follows through with the practical considerations that must be considered at every stage

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of the costuming process—research, development, sketching, and costume construction. Cunningham has built on the long-standing success of the outstanding first edition with new figures and updates throughout the text, including 24 pages in full color. Examples have been selected from a wide range of stage productions representing a variety of designers, styles, and approaches. Interviews with award-winning designers from stage, film, and other media show the practical importance of the book's concepts. Every chapter incorporates material reflecting the ever-increasing impact of technology, especially computers, on costuming. [New to this edition is an ancillary download package \(available here\), giving students a selection of basic figure drawings to serve as the base layer for digital renderings, ready-made forms and checklists for assembling and organizing costumes for shows, and a list of research and reference websites with easily clickable links.](#)

Learn to sew beautifully embellished pillows at home. This pattern collection features designer techniques, simplified for the home sewer, and easy-to-follow instructions for making ten fabulous pillows. Whether you're updating your house, creating a house-warming gift to be cherished, or simply working on your sewing techniques, sewing enthusiasts of every skill level will enjoy the results of these wonderful patterns

Online Library Couture Sewing Techniques Revised Updated

A fashion design historian and haute couture expert focuses on the garments created by Chanel and offers home sewers the inside scoop on techniques, construction methods and design-atelier industry secrets to create their own impressive clothing. Includes companion step-by-step DVD. Original.

Couture Sewing Techniques Taunton Press

In 'De naaimachine' van Natalie Fergie volgen we de zwerftocht van een naaimachine door vier generaties. De hoofdrol in deze roman is weggelegd voor een oude vintage Singer-naaimachine, die voor ieder van zijn eigenaars een grote betekenis had. Van de vrouw die er de laatste hand aan legde in de fabriek en verzeild raakt in een van de grootste stakingen van haar tijd tot een weduwe die een verborgen boodschap in de machine vindt. Uiteindelijk komt de Singer terecht bij een jonge man die tijdens het restaureren van de naaimachine de waarheid ontdekt rondom zijn afkomst. Natalie Fergie runt een eenmansbedrijfje in het kleuren van stoffen die vervolgens de hele wereld over gaan. Ze woont in Edinburgh, samen met haar man. Ze heeft minstens 9 naaimachines, waaronder de oude Singer die als inspiratie diende voor deze roman

The Art of Couture Sewing is a practical guide to custom techniques in the construction of couture garments. Beginning with a brief history of haute couture, the book covers tools and supplies then discusses matching fabrics with the

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appropriate needle, thread, pressing, and construction techniques. The types of closures, hems and finishes used in couture as well as basic draping techniques are discussed. The text is filled with step-by-step techniques along with clear instructions and illustrations. Nudelman covers many embellishment techniques, including beading, embroidering, and fine stitching with added sections on shisha, couching, eyelet overcasting and ribbon rosette stitches. Highly illustrated with photographs of couture designs as well as close-ups of finishes and details, The Art of Couture Sewing will inspire the design of high-quality garments using couture techniques. New to this edition ~Expanded coverage of corset history, design, and construction ~New chapter on constructing large skirts including trains, hoop skirts, and petticoats ~Updated fashion photographs and new illustrations throughout the book Features ~End-of-chapter biographies discuss notable designers and their couture techniques, such as Paul Poiret, Coco Chanel, Yves Saint Laurent, Valentino, Jean-Paul Gaultier, and Vera Wang ~More than 1,300 color photos and illustrations

With the expert sewing techniques shared in this book, anyone can create home-made soft furnishings with a designer's flair.

The production, use and eventual disposal of most clothing is environmentally damaging, and many fashion and textile designers are becoming keen to employ more sustainable strategies

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in their work. This book provides a practical guide to the ways in which designers are creating fashion with less waste and greater durability. Based on the results of extensive research into lifecycle approaches to sustainable fashion, the book is divided into four sections: source: explores the motivations for the selection of materials for fashion garments and suggests that garments can be made from materials that also assist in the management of textile waste make: discusses the differing approaches to the design and manufacture of sustainable fashion garments that can also provide the opportunity for waste control and minimization use: explores schemes that encourage the consumer to engage in slow fashion consumption last: examines alternative solutions to the predictable fate of most garments – landfill. Illustrated throughout with case studies of best practice from international designers and fashion labels and written in a practical, accessible style, this is a must-have guide for fashion and textile designers and students in their areas.

Uitleg over de betekenis van het Rode Koord dat veel mensen om hun linkerpols dragen: het beschermt tegen het Kwaad.

"A tribute to a time when style -- and maybe even life -- felt more straightforward, and however arbitrary, there were definitive answers." -- Sadie Stein, Paris Review As a glance down any street in America quickly reveals, American women have forgotten how to dress. We lack the fashion know-how we need to dress professionally and beautifully. In *The Lost Art of Dress*, historian and dressmaker Linda Przybyszewski reveals that this wasn't always true. In the first half of the twentieth century, a remarkable group of women -- the so-called Dress Doctors -- taught American women that knowledge, not money, was key to a beautiful wardrobe. They empowered women to design, make, and choose clothing for both the workplace and the

Online Library Couture Sewing Techniques Revised Updated

home. Armed with the Dress Doctors' simple design principles -- harmony, proportion, balance, rhythm, emphasis -- modern American women from all classes learned to dress for all occasions in ways that made them confident, engaged members of society. A captivating and beautifully illustrated look at the world of the Dress Doctors, *The Lost Art of Dress* introduces a new audience to their timeless rules of fashion and beauty -- rules which, with a little help, we can certainly learn again.

The best collection of 150 decadent recipes for chocolate sweets of all types, triple-tested by the Fine Cooking test kitchen staff to ensure delicious results. There's no bad or out of season for chocolate and the continued increase in chocolate sales is indicative of consumers' desire for indulgence. *Fine Cooking Chocolate* features 150 chocolate recipes from the pages of *Fine Cooking*. Recipes include everything from cookies and bars to cakes, pies, frozen treats, truffles, breads and muffins. And with *Fine Cooking's* signature authoritative advice about all the extras that guarantee success, novice cooks and seasoned bakers alike will get scrumptious results the first time. Perfect for home cooks who want to make luscious chocolate desserts and treats with guaranteed success.

28 years of instruction, tips, techniques, and tools to make you a better sewer. *The Threads Magazine Archive* is a tool no sewer should be without. In one amazingly easy-to-search disc, you'll enjoy 28 years of content from America's most trusted sewing magazine. That's all 170 issues of *Threads*, starting with issue #1 and including all the issues from 2013. You'll get the classic articles, timeless techniques, a wealth of information on the hottest topics, plus insight from our most popular contributors – all the expert advice you need to sew well-made clothes that fit and flatter. And with the 2013 *Threads Magazine Archive*, that information is right at

Online Library Couture Sewing Techniques Revised Updated

your fingertips. It's a breeze to search through, and you'll know that every project, technique, and tip you find here comes from a credible source, including iconic designers, renowned instructors, and industry professionals. Our collection from 2013 includes articles you won't find anywhere else, such as Louise Cutting's "A Better Collar" in #166, showing you how to smooth away bulky points and edges for a neater look. For a more durable and comfortable waistband, Susan Khalje has the solution in "Build a Better Waistband" in issue #165. Get pants you'll love to wear with a breakthrough process you'll find in issue #168's "A Great New Way to Fit Trousers." And for casual wear you'll love our piece from #169, "Why Bother Sewing Jeans?" where we get three designers to weigh in on why they love sewing dungarees. After hearing from them – Kenneth D. King, Jennifer Stern-Hasemann, and Angela Wolf – you'll be hooked, too. Order this year's Archive collection to ensure you get these can't-miss pieces! See experts design, cut, sew, and fit the styles they're famous for At Threads we turn to the experts to see what they're showcasing now, and we help you recreate the results for yourself. Look at the top names you'll meet in our 2013 Threads Magazine Archive: Louise Cutting – A contributing editor and the creator of Cutting Line Design Pattern Company, Louise demystifies the complexities of duplicating designer looks. In issue #157 you can see how she uses a vintage tailoring technique called "half lining" to add structure without bulk. Susan Khalje – As a contributing editor and blogger at ThreadsMagazine.com, Susan has made a study of vintage attire. From creating great godet skirt panels to new uses for hand stitching, she shows how to apply timeless ideas to today's garments. See four exciting examples in "Vintage Details" featured in issue #155. Mary Ray – A Threads contributing editor, Mary teaches apparel construction and pattern design at the college level. She enjoys making

Online Library Couture Sewing Techniques Revised Updated

involved, detailed garments and is influenced by fiber content and color. You'll want to read "Tissue-Weight Wovens" in #161. Mary offers simple solutions to control tissue-weight fabrics while maintaining their airy quality to produce sumptuous, translucent garments. Kenneth D. King – You'll learn so much from this Threads contributing editor, renowned for his haute couture eveningwear. To apply his subtle but effective technique for comfortable sleeves, take a look at "Add a Gusset to a Sew-in Sleeve" featured in September 2011. Claire B. Shaeffer – Professional design studios swear by this instructor and author of *Couture Sewing Techniques*, and you can learn from her too, as she walks you through the intricacies of working with lace and six no-fail ways to edge it perfectly. It's right there in "Lace Edges" in issue #157. The authors of *The Tunic Bible* craft a "clever guide to the DIY creation of tried and true staples of a woman's wardrobe . . . truly inspiring" (Publishers Weekly). Discover the secrets to sewing a stylish wardrobe with staying power! This spirited guide walks you through thirty timeless garments to make for yourself, including a must-have button-up shirt, tailored trousers, a flattering A-line dress, and the indispensable modern classic pencil skirt. With a conversational narrative, the authors have created an engaging, informative guide to sewing by tracing the origins of each garment, along with styling and sewing tips, charming fashion illustrations, and a modeled photo gallery. Pencil skirt pattern and instructions included! "This delightfully illustrated book featuring a conversational narrative chronicles 30 beloved classic silhouettes that lie at the core of women's wardrobes . . . Each garment chapter laced with fascinating facts and trivia tidbits gives new meaning to why we wear what we wear . . . [a] keen guide to creating a fresh collection of timeless garments." —Elysian "It should be inspirational to those just beginning to sew for themselves as well as those who just aspire to

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it! . . . With this book in hand, you will both sew and dress with confidence and style.” —Fifty Dresses “This book is so well-written and the illustrations are amazing.” —Girls in the Garden Jacket design gives students and designers alike trouble, both technically and creatively; the technicality of their design and existing texts on the subject often leave novices and budding designers puzzled. Patternmaking for Jacket and Coat Design covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter provides easy-to-follow patterns for the blazer, tuxedo, military, motorcycle and Mao jackets, as well as the balmacaan and frock coats. Patternmaking for Jacket and Coat Design is an accessible, no-fuss, and visually stimulating manual for patterning iconic jackets and coats, providing a completely invaluable resource for both designers and amateur patternmakers.

Presents lessons on sewing and customization techniques that can be used to create and enhance a vintage wardrobe, covering such topics as sizing, prepping, tailoring, patternmaking, and fitting.

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