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Designed with the more visual needs of today's student in mind, this landmark encyclopedia covers the entire scope of the Second World War, from its earliest roots to its continuing impact on global politics and human society. Over 1,000 illustrations, maps, and primary source materials enhance the text and make history come alive for students and faculty alike. ABC-CLIO's World War II: A Student Encyclopedia captures the monumental sweep of the "Big One" with accessible scholarship, a student-friendly, image-rich design, and a variety of tools specifically crafted for the novice researcher. For teachers and curriculum specialists, it is a thoroughly contemporary and authoritative work with everything they need to enrich their syllabi and meet state and national standards. Ranging from the conflict's historic origins to VJ Day and beyond, it brings all aspects of the war vividly to life—its origins in the rubble of World War I, its inevitable outbreak, its succession of tumultuous battles and unforgettable personalities. Students will understand what the war meant to the leaders, the soldiers, and everyday families on home fronts around the world. Featured essays look at Pearl Harbor, the Holocaust, the atomic bomb, and other crucial events, as well as fascinating topics such as signals intelligence and the role of women in war. A separate primary source volume provides essential source material for homework, test preparation or special projects. With a wealth of new information and new ideas about the war's causes, course, and consequences, World War II will be the first place students turn for the who, what, when, where, and—more importantly—the why, behind this historic conflict. 950 A–Z entries, including lengthy biographies of individuals, studies of battles, details of weapons systems, and analyses of wartime conferences—all of the topics students look for, and teachers and educators need to have for their classes Over 270 contributors, including an unprecedented number of non-U.S. authorities, many from Japan and China, giving students a truly global understanding of the war An inviting design incorporating 600 photographs, including contemporaneous images of individuals, scenes from the front lines, posters, and weapon technologies A separate primary source volume offering a wide array of materials ranging from official documents to personal correspondence An early section of 70 detailed geopolitical and military maps, show students the basic sweep of the war

Compiled from the original thirty-four volumes of: American art annual: who's who in art, biographies of American artists active from 1898-1947.

How did Catholic colleges and universities deal with the modernization of education and the rise of research universities? In this book, Philip Gleason offers the first comprehensive study of Catholic higher education in the twentieth century, tracing the evolution of responses to an increasingly secular educational system. At the beginning of the century, Catholics accepted modernization in the organizational sphere while resisting it ideologically. Convinced of the truth of their religious and intellectual position, the restructured Catholic colleges grew rapidly after World War I, committed to educating for a "Catholic Renaissance." This spirit of militance carried over into the post-World War II era, but new currents were also stirring as Catholics began to look more favorably on modernity in its American form. Meanwhile, their colleges and universities were being transformed by continuing growth and professionalization. By the 1960's, changes in church teaching and cultural upheaval in American society reinforced the internal transformation already under way, creating an "identity crisis" which left Catholic educators uncertain of their purpose. Emphasizing the importance to American culture of the growth of education at all levels, Gleason connects the Catholic story with major national trends and historical events. By situating developments in higher education within the context of American Catholic thought, *Contending with Modernity* provides the fullest account available of the intellectual development of American Catholicism in the twentieth century.

This book shows how, during the 20th century, evils such as totalitarianism, tyranny, war, and genocide became indelibly linked to the fascist cause, and examines the enduring and popular appeal of an ideology that has counted princes, poets, and war heroes among its most fervent adherents. * 500 A-Z entries on fascist leaders and the movements, doctrines, and key events associated with fascism * An extensive index that enables readers to locate topics quickly and easily * Information about fascism as a worldwide movement from a wide range of sources * Contributions from over 100 scholars from more than 20 nations

The inside story of international politics in Nazi-controlled Europe during World War II, told by the ultimate insider, Count Galeazzo Ciano—Italian Foreign Minister and son-in-law of Mussolini—who was ultimately charged as a traitor and killed by the Fascists in 1943. "In this state of mind, which excludes any falsehood, I declare that not a single word of what I have written in my diaries is false or exaggerated or dictated by selfish resentment. It is all just what I have seen and heard. And if, when making ready to take leave of life, I consider allowing the publication of my hurried notes, it is not because I expect posthumous reevaluation or vindication, but because I believe that an honest testimonial of the truth in this sad world may still be useful in bringing relief to the innocent and striking at those who are responsible."—(signed) GALEAZZO CIANO, December 23, 1943, Cell 27 of the Verona Jail.

This collection provides a diverse picture of the classical civilizations of Southeast Asia, with a particular emphasis on history, religion, literature and the arts.

A comprehensive and challenging analysis of the British defence of Egypt, primarily against fascist Italy, in the critical lead-up period to the Second World War. Culminating in the decisive defeat of the Italian military threat at Sidi Barrani in December 1940, this is a fascinating new contribution to the field. The security of Egypt, a constant of British imperial strategy, is a curiously neglected dimension of the still burning appeasement debate. Steven Morewood adds to the originality of his interpretation by suggesting the old view should be reinstated: that Mussolini should and could have been stopped in his empire-building at the Abyssinian hurdle. Thereafter, as Nazi Germany tore the Versailles peace settlement to shreds, the drift to war accelerated as British resolve and credibility were brought into question. The fascist dictators in Rome and Berlin held no respect for weakness and Mussolini became the conduit through which Hitler could apply pressure to a sensitive British interest through reinforcing Libya at critical moments.

With particular emphasis on history, religion, literature and arts, this collection provides a multifaceted and representative picture of the classical civilizations of South-East Asia which will be of interest for comparative and cross-disciplinary studies in this field, as well as providing a number of historical and literary documents and translations of great scholarly value.

Here in one volume are Mari Sandoz's reminiscences of life in the Sandhills country; a study of the two Sitting Bulls (the Hunkpapa and the Oglala) and other Indian pieces; a novelette, Bone Joe and the Smokin' Woman; and nine short stories, mostly with a rural setting, including "The Vine," her first to be published. Introduced by an autobiographical

sketch of the author's early years and linked by a commentary derived from her letters, articles, and interviews, the separate pieces coalesce into an illuminating picture both of the Niobrara River country and of Mari Sandoz's emergence as a major American writer.

The Descendants of Mathew Martine Forde Vol I Generations 1-8 - Unabridged With Sources Scott William Barker The British Defence of Egypt, 1935-1940 Conflict and Crisis in the Eastern Mediterranean Psychology Press

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