

Collins Junior Illustrated Thesaurus Collins Primary Dictionaries

Op de avond dat Max voor straf zonder eten naar bed wordt gestuurd, beleeft hij op zijn eigen kamer de wildste avonturen. Prentenboek vol griezels. Vanaf ca. 4 jaar.

Optimised for colour tablets. The images in this e-book are not suitable for viewing on black and white e-ink devices. Help children aged 6 and over to develop their writing skills at home and in the classroom with this colourful, easy-to-use thesaurus, fully refreshed for the latest curriculum.

Collins Junior Illustrated Thesaurus is especially designed for children aged 6-8, with all the features you'd expect from the world's favourite dictionary publishers: clear, user-friendly design, up-to-the-minute vocabulary and beautifully illustrated in full colour. A must for all budding writers! A clear, easy-to-use thesaurus that provides real support for young writers and helps to build a child's vocabulary. Each headword is defined and each synonym is shown in context, making sure that children choose the right word for their needs. Example sentences demonstrate real writing - from favourite works of fiction to non-fiction texts such as newspaper extracts - showing the power of language used effectively. Full indexing gives children a quick check reference. A simple, step-by-step introduction shows children how to use the thesaurus. Additional material provides more support for budding writers. Design features link to Collins Junior Illustrated Dictionary, ensuring that children find the thesaurus easy to navigate. All headwords can be found in the Junior Illustrated Dictionary for further support.

Help children aged 7 and over to develop their writing skills at home and in the classroom with this colourful, easy-to-use thesaurus, fully refreshed for the latest curriculum. A clear, easy-to-use thesaurus that provides support for children's creative writing and helps build vocabulary, with full definitions for every synonym and sample sentences for each word. A simple, step-by-step introduction shows children how to get the best out of their thesaurus, while the colour headwords and A-Z bar on every page make it easy to find the right word.

Colourful illustrations and images throughout help children remember words and definitions.

De vlam van de hartstocht speelt in de woelige tijden van de Normandische inval in Engeland. Het slot Darkenwald wordt met veel wapengekletter en bruut geweld ingenomen; de beeldschone Saksische jonkvrouw Aislinn en haar moeder worden verkracht en haar vader wordt op beestachtige wijze vermoord. Maar Aislinn is hartstochtelijk verliefd op Wulfgar, de aanvoerder van de woestelingen. Mag zij van hem houden en kan zij verder leven zonder deze man, die haar zo vernedert?

This third volume brings the series up to the year 2000 and includes a consolidated index to all the volumes, which enables readers to identify and locate books published in a particular year.

How do we make sure children's first introduction to the world of non-fiction is enjoyable and life enhancing? What criteria do we use to ensure a collection of quality books for pleasure? Mallett sets out to answer these questions in this book.

Het indrukwekkende Dochters van het daglicht van Judy Batalion vertelt het verhaal van joodse gettomeisjes die zich verzetten tegen de nazi's. Voor de lezers van Mijn naam is Selma en 't Hooge Nest. Dochters van het daglicht van Judy Batalion vertelt het vergeten verhaal van de joodse gettomeisjes die in opstand kwamen tegen de nazi's. Voor de lezers van Mijn naam is Selma en 't Hooge Nest. In de krochten van de British Library stuitte kunsthistoricus Judy Batalion vijftien jaar geleden op een obscuur Jiddisch boekje uit 1946, Freuen in di Ghetos. Deze 'gettomeisjes' brachten hun vijanden al flirtend het hoofd op hol, kochten ze

om, maar vermoordden ze als het moest in koelen bloede. Ze saboteerden de Duitse spoorwegen, bouwden bunkers en smokkelden wapens, maar droegen ook zorg voor de kinderen en de zieken. In *Dochters van het daglicht* brengt Batalion al deze indrukwekkende verhalen samen in een magistraal en meeslepend historisch epos. Middelpunt vormt de hechte verzetsgroep rond de achttienjarige Poolse Renia Kukielka, die haar leven zonder aarzeling in de waagschaal stelt om Hitler te verslaan. Met centrale thema's als vrouwenverzet, vriendschap en feminisme in oorlogstijd is *Dochters van het daglicht* van Judy Batalion een boek dat geen lezer onberoerd zal laten. 'Deze geschiedenis van joodse verzetsvrouwen blijft nog lang nagalmen in je hoofd. Met haar krachtige verhaal geeft Batalion een genuanceerd beeld van geschiedenissen die te snel worden vergeten.' – Kirkus Reviews (starred) 'Dochters van het daglicht brengt een levendig eerbetoon aan vrouwelijke moed in de breedste zin van het woord.' – Publishers Weekly

How do children learn to spell and what kinds of teaching support them most effectively? Based on a three-year longitudinal study of children's spelling in different primary classrooms, Olivia O'Sullivan, Assistant Director of the Centre for Literacy in Primary Education and Anne Thomas, the former Inset Director of the Centre for Literacy in Primary Education, pose a number of important questions: what kinds of knowledge are involved in spelling? what are the links between learning to read and learning to spell? what kinds of systematic teaching and interventions make a difference to children's progress? Packed with case studies, photographs and examples of children's work, this unique book sets out the most effective approaches to spelling and provides teachers with a broad set of principles on which to base their teaching. This is an invaluable resource for any teacher or trainee teacher wishing to raise standards in spelling in their classroom.

An evaluative directory to the world's databases for the Humanities accessing all electronic products currently available on the Internet, CD-ROM, online, realtime, disk or tape. The subjects included under the humanities umbrella include the fine arts, music, performing arts, language, literature,

Genomineerd voor 3 Oscars, oa Beste Film, Beste Scenario (bewerking) en Beste Actrice in een bijrol (Octavia Spencer).

Hun namen waren Dorothy, Mary, Katherine en Christine. En zonder hen had Neil Armstrong nooit een voet op de maan kunnen zetten. Deze zwarte vrouwelijke wiskundigen werden tijdens de Tweede Wereldoorlog door de NASA opgeroepen. Ze werden 'menselijke computers' genoemd, terwijl ze met potloden, papier en eenvoudige rekenmachines de berekeningen maakten die nodig waren om ruimtereizen mogelijk te maken. Maar hun lunch moesten ze aan een aparte tafel opeten. Hun fascinerende verhaal wordt in dit boek verteld.

Obra que proporciona pautas comunes para unificar objetivos, contenidos y criterios de evaluación en los centros participantes. Stimulating Non-Fiction Writing! Inspiring Children Aged 7-11 offers innovative and exciting ways to engage children in non-fiction writing, giving professionals the confidence and practical advice that they need to support children in producing quality non-fiction texts in the classroom. Packed full of interesting ideas, resource suggestions and practical activities, the book explores the various ways professionals can purposefully encourage 'child authors' to develop their non-fiction writing skills. Tried-and-tested

resources, 'Gold star!' tips and practical suggestions are underpinned by research-informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non-fiction writing. By taking a stimulating approach to each text type and linking activities to known texts and stimuli, the book offers differentiated advice for working with children in Lower and Upper Key stage 2. Chapters consider text types that include: Instructions Persuasive texts Non-chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7-11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses.

With over twenty percent more material, a must for any lover of distinctive words. This entertaining and informative reference features sophisticated and surprising alternatives to common words together with no-fail guides to usage. Avoiding traditional thesauruses' mundane synonym choices, Peter E. Meltzer puts each word—whether it's protreptic, apostrophize, iracund, or emulous—in context by using examples from a broad range of contemporary books, periodicals, and newspapers. His new introduction makes the case for why we should widen our vocabulary and use the one right word. This groundbreaking thesaurus remains a unique venture, one that enriches your writing while helping you find the perfect word.

A brand new thesaurus from Collins, with all the features you'd expect from the world's favourite dictionary publishers: clear, user-friendly design, up-to-the-minute vocabulary and beautifully illustrated in full colour. A must for all budding writers A clear, easy-to-use thesaurus that provides real support for young writers and helps to build a child's vocabulary. Each headword is defined and each synonym is shown in context, making sure that children choose the right word for their needs. Example sentences demonstrate real writing -- from favourite works of fiction to non-fiction texts such as newspaper extracts -- showing the power of language used effectively. Full indexing gives children a quick check reference. A simple, step-by-step introduction shows children how to use the thesaurus. Additional material provides more support for budding writers. Design features link to Collins Junior Dictionary, ensuring that children find the thesaurus easy to navigate. All headwords can be found in the Junior Dictionary for further support.

Het eerste deel in een nieuwe serie vol humor, magie en avontuur, voor fans van Percy Jackson en Nevermoor. Amari Peters heeft altijd al gedacht dat haar vermiste broer Quinten nog leeft. Op een dag vindt ze in zijn kast een geheimzinnige, tikkende koffer, met daarin een uitnodiging voor een test bij het Bureau voor Bovennatuurlijke Zaken. Dáár zou haar broer kunnen zijn! Maar dan moet ze wel even heel snel gaan geloven in dingen als tovenaars, elfjes, buitenaardse wezens en andere bovennatuurlijke zaken... In deze nieuwe wereld kan Amari achterhalen wat er met Quinten is gebeurd. Maar dat is lastig als een slechte tovenaars de touwtjes in handen heeft, haar leeftijdsgenoten háár als een bedreiging zien en haar eigen bovennatuurlijke talent bovendien hartstikke illegaal blijkt. Hoe kan ze de test van het Bureau doorstaan? Over Amari en de Nachtwachters: 'Amari en de Nachtwachters is een heerlijk, eigentijds, knap

geconstrueerd avontuur met verrassende wendingen.' - Trouw Getipt door De Grote Vriendelijk Podcast

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Informational kinds of reading are crucial in every lesson. This book looks at how we can encourage children from the very beginning to think of themselves as young researchers using skills and strategies for clear purposes. It argues that the creative practitioner nurtures children's sense of wonder and curiosity about the world and all its phenomena. Packed full of advice on how to use the most stimulating and exciting texts and the liveliest approaches, the book celebrates the good practice of teachers and student teachers in a large number of classroom case studies. The content includes: * a summary of the recent developments and a framework of principles to inform good practice in this challenging aspect of literacy * chapters concentrating on particular age groups - beginning with the nursery and ending with the later primary years - and thus taking up an essentially developmental approach * an assessment of recent research and how findings can be put to practical and creative use in the classroom. A central message is that children benefit from collaborating with teachers and peers at every stage of finding out. The spoken language energises informational reading and writing, making the sharing of the fruits of children's research highly enjoyable. This book will inspire you and lead to the very best practice.

First published in 1998 , A Guide to Children's Reference Books and Multi Material provides essential information on over 250 children's reference products for parents, teachers and librarians wishing to purchase the best books and multimedia material in the late 90's.

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