

Carmen Lomas Garza

The story of Carmen Lomas Garza's girlhood in Kingsville, Texas, portrays her day-to-day experiences are told through fourteen vignettes of art and a descriptive narrative, each focusing on a different aspect of the traditional Mexican American culture she experienced.

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"Transcript of May 12th, 1995 interview conducted by Anne-Louise Marquis with Carmen Lomas Garza at the Hirshhorn Museum & Sculpture Garden, Washington, DC. ... The conversation has been transcribed verbatim, with the exception of some Spanish phrases"--Preliminary page.

In Spanish and English, Carmen Lomas Garza portrays her family's Mexican customs through cut out paperwork.

Provides instructions for making paper banners and more intricate cut-outs. Includes diagrams for creating specific images.

Profiles seventy-five artists from the United States, Central and South America, and the Caribbean, offering biographical information and commentary on the work of each artist.

AskART.com presents a biographical sketch of American artist Carmen Lomas Garza (1948-). Additional information for Garza includes a bibliography of publications about the artist, museum holdings, current exhibits, etc. Auction records, including highest prices, are available only to AskART members.

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Looks at award-winning children's books by Hispanic authors and illustrators. Contains entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food, sports, events, literature and film, fashion, and other topics; arranged alphabetically from A to L.

Presents biographical profiles of American women of achievement in the field of visual arts, including birth and death dates, major accomplishments, and historical influence. Published in association with the Laguna Gloria Art Museum, this collection of 37 works of art (24 in full color) takes readers into the heart of one of the great painters of Chicano life. Garza's bright, colorful images capture the beauty and texture of daily life among families, friends, and neighbors in southern Texas.

Latinas in the United States: A Historical Encyclopedia records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States. The encyclopedia, edited by Vicki L. Ruiz and Virginia Sánchez-Korrol, is the first comprehensive gathering of scholarship on Latinas. This encyclopedia will serve as an essential reference for decades to come. In more than 580 entries, the historical and cultural narratives of Latinas come to life. From mestizo settlement, pioneer life, and diasporic communities, the encyclopedia details the contributions of women as settlers, comadres, and landowners, as organizers and nuns. More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest; the early-19th-century migration of Puerto

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Ricans and Cubans; 20th-century issues of migration, cultural tradition, labor, gender roles, community organization, and politics; and much more. Individual biographical entries profile women who have left their mark on the historical and cultural landscape. With more than 300 photographs, *Latinas in the United States* offers a mosaic of historical experiences, detailing how Latinas have shaped their own lives, cultures, and communities through mutual assistance and collective action, while confronting the pressures of colonialism, racism, discrimination, sexism, and poverty. "Meant for scholars and general readers, this is a great resource on Latinas and historical topics connected with them." -- curledup.com

"Advancing a Chicana feminist interpretation, Davalos carefully explores both the history of nineteenth- and twentieth-century museum practices and the more recent phenomenon of physically locating Mestizo/Chicano art within "insider spaces" (such as ethnically or racially specific cultural institutions and alternative galleries). Just as public museums instruct visitors about who does and who does not belong to a nation's legacy, Davalos makes clear that exhibitions in so-called minority museums are likewise shaped by notions of difference and nationalism and by the politics of identity and race."--BOOK JACKET.

Carmen Lomas Garza
University of Minnesota Press

Provides biographical information about authors and illustrators of books for children and young adults, arranged in dictionary form.

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An interview of Carmen Lomas Garza conducted by Paul Karlstrom for the Archives of American Art.

In Spanish and English, Carmen Lomas Garza portrays her family's Mexican customs through cut-paper work.

In My Family/En mi familia (PB)

Explores the art of the celebrated Chicana artist who depicts her childhood in the Mexican-American community in South Texas.

An anthology of visual and literary works by and about women artists and authors.

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