

Capturing Joy The Story Of Maud Lewis

Genomineerd voor de Hebban Awards 2017 in de categorie Beste Non-fictie.De Dalai Lama en Desmond Tutu hebben beiden veel tegenslagen moeten overwinnen. Ondanks hun ontberingen - of zoals ze zelf zeggen dankzij hun ontberingen - behoren ze tot de vrolijkste mensen ter wereld. Ter gelegenheid van de 80e verjaardag van de Dalai Lama reisde Desmond Tutu naar Dharamsala om samen HET BOEK VAN VREUGDE te maken als cadeau voor iedereen. Tijdens deze bijzondere week toonden ze met hun eigen uitbundigheid, compassie en humor hoe vreugde kan groeien van een voorbijgaande emotie tot een blijvende, solide levenshouding. Douglas Abrams was bij de gesprekken aanwezig en verwerkte ze tot dit boek. Een boek waar je blij van wordt, alleen al vanwege de liefdevolle manier waarop deze oude wijze mannen met elkaar omgaan, de levensvreugde en speelsheid die ze delen en de respectvolle manier waarop ze hun verschil van inzicht bespreken, want de boeddhistische en de christelijke traditie hebben naast veel overeenkomsten ook duidelijke verschillen. Het is mooi om te lezen hoe onbelangrijk die verschillen worden, want hun kernboodschap is dezelfde: vreugdevol leven bereik je door anderen vreugde te brengen.

Capturing Joy The Story of Maud Lewis Tundra Books (NY)

This book reveals that scientific logic is an extension of common, everyday logic and that it can and should be understood by everyone. Written by a practicing and

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successful scientist, it explores why questions arise in science and looks at how questions are tackled, what constitutes a valid answer, and why. The author does not bog the reader down in technical details or lists of facts to memorize. He uses accessible examples, illustrations, and descriptions to address complex issues. The book should prove enlightening to anyone who has been perplexed by the meaning, relevance, and moral or political implications of science.

On a fall afternoon in 1983, in an upscale Dallas suburb, Rozanne Gailiunas was found stripped, bound to her bed, and shot through the skull. Her four-year-old son has been napping peacefully in the next room when she was killed. Rozanne's husband, Dr. Peter Gailiunas--and her lover, Larry Aylor--immediately fell under suspicion. Until a surprise informant identified the mastermind behind the murder as Aylor's own wife, Joy--a woman so driven by jealousy and greed that she put out a contract on both Rozanne and later her own husband. On the run and managing to elude investigators for eight years, the two-year search for the socialite would eventually end in the south of France. There, authorities found the elusive femme fatale, living as comfortably among the world's elite as she was among hired killers. At last, the authorities' questions would be answered, to reveal a shocking insight into the heart of an unlikely killer, and a small-town Texas crime that made international headlines.

An inspiring story about one of the true heroes of folk art describes how, despite crippling birth defects, poverty and no formal training, Maud Lewis overcame limitations

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to create masterpieces that are enjoyed by art lovers around the world. Reprint. In an engaging and dynamic collection of essays on South African writing, an international cast of contributors pay detailed attention to the shifting parameters of scholarly debates on apartheid and the apartheid era. Investigating a range of literary and critical perspectives on a period that shaped the literature of South Africa for much of the twentieth century, the contributors offer a rich survey. The volume focuses on internationally acclaimed writers (Nadine Gordimer and J.M. Coetzee) as well as those writers who are yet to receive sustained critical attention (Mtutuzeli Matshoba, Alex La Guma, Bessie Head, Ahmed Essop, Ronnie Govender). *Apartheid Narratives* will be welcomed by academics and students of South African writing as a stimulating collection which maps the literary terrain of apartheid.

In this updated, paperback edition of *Winning Marriage*, Marc Solomon, a veteran leader in the movement for marriage equality, gives the reader a seat at the strategy-setting and decision-making table in the campaign to win and protect the freedom to marry. With depth and grace he reveals the inner workings of the advocacy movement that has championed and protected advances won in legislative, court, and electoral battles over the years since the landmark Massachusetts ruling guaranteeing marriage for same-sex couples for the first time. The paperback edition includes a new afterword on the historic 2015

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Supreme Court ruling on marriage that includes practical lessons from the marriage campaign that are applicable to other social movements. From the gritty clashes in the state legislatures of Massachusetts and New York to the devastating loss at the ballot box in California in 2008 and subsequent ballot wins in 2012 to the joys of securing President Obama's support and achieving ultimate victory in the Supreme Court, Marc Solomon has been at the center of one of the great civil and human rights movements of our time. *Winning Marriage* recounts the struggle with some of the world's most powerful forces—the Catholic hierarchy, the religious right, and cynical ultraconservative political operatives—and the movement's eventual triumph.

Wat heeft God te maken met post van een overleden moeder, Kafka die vegetariër is geworden en honden die hun penning verliezen? Deze zeer korte verhalen zijn een verkenningstocht van onze dagelijkse interactie met God. Williams' personages komen God op de meest onverwachte plaatsen tegen: bij een hotdogetwedstrijd, een chic gala en in de apotheek. Ook God heeft namelijk soms last van gordelroos.

An investing story that provides insights into dealing with your money and finding financial security Making the right investment decisions and executing an effective financial plan can be difficult, especially in today's markets. But with the

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right guidance you can achieve this goal. Now, in *The Story of Rich*, leading wealth manager John David “J.D.” Joyce shows you how. Based on his real-world experiences with investors throughout his successful career, this book offers meaningful advice about financial planning and investing. Designed for those with significant assets who are nearing or recently retired, as well as individuals who have recently come into new money through business or inheritance, *The Story of Rich* skillfully explains financial planning and investing through a fable of a man who sells a business he’s worked so hard to build, and now finds himself with more money than he’s ever had to deal with. Along the way, this book teaches you about important investment concepts and presents you with tools to consider your options and choose an appropriate investment strategy. Chronicles the fictional story of a recently retired businessman who is worried about making the most of his money now that he’s no longer generating regular income. Presents lessons about investing, sometimes through comparisons to topics like marathon running or wine making, in the quest to make sense of fundamental investment concepts. Author John David “J.D.” Joyce has been named a Top Financial Advisor by Barron’s in 2009, 2010 and 2011. Engaging and informative, *The Story of Rich* is the perfect guide for those concerned about protecting their hard-earned money and investing it wisely.

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Too often we turn prayer into well-intentioned patterns of our own making. Too often we assume prayer is primarily about words. Sometimes there's an almost magical understanding that if we get the words right, if we trust enough or believe enough, God will "answer." But most of us know that God is not a divine magician or our own personal valet and that prayer is much more than our feeble attempts to make God pay attention to what God already knows. Using the alphabet as a template of descriptive words and actions, *Holy Ground: An Alphabet of Prayer* invites reflection about prayer as paying Attention, looking for Beauty, showing Compassion, practicing Devotion, celebrating Enthusiasm--all the way to the end of the alphabet and discovering Wonder, X as mystery, and Z as Zeal. These reflections will help readers experience prayer as a place, an action, or attitude, a stance for recognizing and acknowledging God's presence in the midst of ordinary life--something like the sigh of the shoemaker, too busy to drop his worn shoes and kneel in disciplined prayer, but not too busy to sigh his prayer of gratitude. Prayer is so much more than words.

Turn everyday photos into stunning works of art, with this essential guide to photography Featuring gorgeous photographs taken by the members the photography industry's largest social network of female photographers, Clickin Moms, this accessible and gift-worthy guide provides both the inspiration and

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skills every photographer needs to capture life's beautiful moments as frameable pieces of art—from breakfasts to birthday parties and first steps to first days of school. With big, bold images paired with short, easy-to-follow tips progressing from elementary to advanced, this book is perfect for amateurs and professionals alike, covering equipment, composition, posing, low light, natural light, black and white, still life, and lifestyle photography. Assignments for experimenting with lighting and shooting locations round out the chapters, and advice based on photographs from over 100 contributors include these priceless suggestions:

- Channel the old masters—painters such as Rembrandt and DaVinci are great inspiration
- Anticipate emotion—watch for laughter and surprise
- Embrace harsh lighting, backlighting, dappled sunlight and shade and use them to your advantage
- Emphasize texture and seek out patterns—repetition can be striking and bold
- Shoot from unexpected angles—sometimes the best shot is from below, behind, or above

Clickin Moms is contributing 100 percent of the royalties from Capture the Moment to the Ronald McDonald House, which provides accommodation for the families of seriously ill or injured children near the facility where a child is hospitalized.

It is 1968. Lennie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the

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School for the Incurable and Feebleminded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone-Lynn timer has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Lynn timer is caught. But before she is forced back into the institution, she whispers two words to Martha: "Hide her." And so begins the 40-year epic journey of Lynn timer, Homan, Martha, and baby Julia-lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love.

Canada's 150th birthday is the perfect opportunity to start exploring this country with your kids while finally experiencing the spectacular Canadian destinations you've been dreaming about. Planning a family getaway can be overwhelming, but award-winning freelance travel writer and blogger Jody Robbins puts you on the right path with savvy suggestions for families who are keen to explore Canada with their little loved ones. With the insight and enthusiasm of a trustworthy, well-traveled friend, Robbins lays out 25 of the top destinations for families, and provides detailed information on the most enjoyable activities, sites, and attractions. From child-friendly family hikes in the wilderness to exciting and affordable urban adventures, you'll create memories of a lifetime as you visit destinations that welcome families with kids of all ages. Be inspired on where to go, learn what to bring, and hit the road!

"This story of Margaret Mitchell and Clifford Henry is somewhat fictionalized... Based on the

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many known facts about her life, this reconstruction of events has been reformed as closely as possible to capture the emotions and events of the persons involved."--P. vi.

Traces the dynamic expression of the American experience and how the nation's sense of identity offers alternate perspectives into history, in an anthology that also explores modern cultural creations in a range of disciplines.

Children in Kenya continue to suffer diverse types of violence against them despite the fact that Kenyan laws are prohibiting violence and various prevention measures exist. In order to achieve effective prevention of violence, adequate knowledge of risk factors is imperative. In Kenya, such knowledge is lacking and there is limited attention given to the multifaceted nature of the social environment in which children grow up and how such environments aggravate violence against children as well as hinder prevention measures. This qualitative research applied the ecological model of socialisation of Urie Bronfenbrenner as its theoretical and analytical framework in examining risk factors and consequences, responses and projects. In assessing what is being done to prevent violence against children in Kenya, the author reviews existing projects and policies that shape prevention measures including the possible influence of international conventions. He also analyses diverse sets of ideas, attitudes, philosophies and practices that explain the similar and the different notions of childhood in African and in Western settings. Exploring the social construction of violence, the author examines ideas and discourses that explain the heterogeneous characteristics of violence and how their understanding, occurrence and severity vary from culture to culture. Alphonse C. L. Omolo (born 1966 in Kisumu, Kenya) studied Childhood (Sociology of Childhood and Children's Rights) at the Institute of Education, University of London. He completed his doctoral degree

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(Dr. phil.) at the Faculty for Philosophy and Educational Research in the Field of Comparative Education at the Ruhr University Bochum, Germany, in 2014. He has extended experience and worked in different capacities in street children and other children's programmes in Kenya and Tanzania between 1987 and 2010.

The Second World War is famed for being the conflict that changed the face of warfare, and it is the last that changed the face of the world. In addition to remembering those that passed away in those dark days of war, a sincere debt of gratitude is owed to all those now in their twilight years who gave all that they had for King and Country. Here Gary Bridson-Daley presents forty-two of over a hundred interviews he conducted with veterans over recent years, adding to the history books the words and the original poetry of those that fought and supported the war effort to ensure freedom, peace and prosperity for generations to come. From each corner of the British Isles and every armed service, from Dam Buster George 'Johnny' Johnson through to riveter Susan Jones: heroes, all.

When a photograph captivates you and stirs your soul, you know it instinctively. You not only see the image, you feel it. But how do you capture shots like that with your own camera? How do you make your photographs worth the proverbial thousand words? From portraits to landscapes, still-lives to documentary shots, Expressive Photography will not only show you why certain images sing, but will also teach you how to create your own compelling photographic images-one click at a time. Visually stunning, and unique in its collaborative approach, this book brings the spirit of the immensely popular Shutter Sisters' blog to the printed page through the voice and photography of its founding members.

The successful photographer's secret! Thousands of successful photographers have

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trusted Photographer's Market as a resource for growing their businesses. This edition contains the most comprehensive and up-to-date market contacts for working photographers today: magazines, book publishers, greeting card companies, stock agencies, advertising firms, contests, and more. In addition to the more than 1,500 individually verified contacts, 2017 Photographer's Market includes:

- A FREE 1-year subscription to ArtistsMarketOnline.com, where you can search industry contacts, track your submissions, get the latest photography news, and much more (NOTE: the free subscription only comes with the print version)
- Up-to-date information on how to start and run a photography business, including how to find clients, who to contact to submit your photos, what types of photos they need, and how to submit both digital and film images
- Markets for fine art photographers, including hundreds of galleries and art fairs
- Informative articles on business topics, such as submitting to galleries, creating a business plan, networking with other photographers, improving your portfolio, and more
- Inspiring and informative interviews with successful professionals, including wedding, magazine, and commercial photographers

It was not the European and American churches which evangelised Africa, but the mission societies. The missions from the Great Awakening such as the London Missionary Society and Church Missionary Society, or the Holy Ghost Fathers and the White Fathers, which started the process of Sub-Saharan Africa becoming a Christian continent are well known and documented. Less known, and less documented are the

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interdenominational faith missions which began in 1873 with the aim of visiting the still unreached areas of Africa: North Africa, the Sudan Belt and the Congo Basin. Missions such as the Africa Inland Mission or Sudan Interior Mission gave birth to some of the big churches like ECWA in Nigeria and Africa Inland Church in Kenya. It is the aim of this book to describe faith missions and their theology and to present an overview of the early development of faith missions insofar as they touched Africa.

Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations.

Reproduction of the original: Uncle Daniel's Story of "Tom" Anderson by John McElroy

A thoughtful, gleeful encyclopedia of emotions, both broad and outrageously specific, from throughout history and around the world. How do you feel today? Is your heart fluttering in anticipation? Your stomach tight with nerves? Are you falling in love? Feeling a bit miffed? Do you have the heebie-jeebies? Are you antsy with iktsuarpok or filled with nakhes? Recent research suggests there are only six basic emotions. But if that makes you feel uneasy, suspicious, and maybe even a little bereft, *The Book of Human Emotions* is for you. In this unique book, you'll get to travel across the world and through time, learning how different cultures have articulated the human experience and picking up some fascinating new knowledge about yourself along the way. From the familiar (anger) to the foreign (zal), each entertaining and informative alphabetical entry reveals the surprising connections and fascinating facts behind our emotional

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lives. Whether you're in search of the perfect word to sum up that cozy feeling you get from being inside on a cold winter's night, surrounded by friends and good food (what the Dutch call *gezelligheid*), or wondering how nostalgia evolved from a fatal illness to enjoyable self-indulgence, Tiffany Watt Smith draws on history, anthropology, science, art, literature, music, and popular culture to find the answers. In reading *The Book of Human Emotions*, you'll discover feelings you never knew you had (like *basorexia*, the sudden urge to kiss someone) and gain unexpected insights into why you feel the way you do. Besides, aren't you curious what *nginyiwarrarringu* means?

American history has always been an irresistible source of inspiration for filmmakers, and today, for good or ill, most Americans' sense of the past likely comes more from Hollywood than from the works of historians. In important films such as *The Birth of a Nation* (1915), *Roots* (1977), *Apocalypse Now* (1979), and *Saving Private Ryan* (1998), how much is entertainment and how much is rooted in historical fact? In *The Columbia Companion to American History on Film*, more than seventy scholars consider the gap between history and Hollywood. They examine how filmmakers have presented and interpreted the most important events, topics, eras, and figures in the American past, often comparing the film versions of events with the interpretations of the best historians who have explored the topic. Divided into eight broad categories—Eras; Wars and Other Major Events; Notable People; Groups; Institutions and Movements; Places; Themes and Topics; and Myths and Heroes—the volume features extensive cross-

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references, a filmography (of discussed and relevant films), notes, and a bibliography of selected historical works on each subject. The Columbia Companion to American History on Film is also an important resource for teachers, with extensive information for research or for course development appropriate for both high school and college students. Though each essay reflects the unique body of film and print works covering the subject at hand, every essay addresses several fundamental questions: What are the key films on this topic? What sources did the filmmaker use, and how did the film deviate (or remain true to) its sources? How have film interpretations of a particular historical topic changed, and what sorts of factors—technological, social, political, historiographical—have affected their evolution? Have filmmakers altered the historical record with a view to enhancing drama or to enhance the "truth" of their putative message?

In a world obsessed with the virtual, tangible things are once again making history. *Tangible Things* invites readers to look closely at the things around them, ordinary things like the food on their plate and extraordinary things like the transit of planets across the sky. It argues that almost any material thing, when examined closely, can be a link between present and past. The authors of this book pulled an astonishing array of materials out of storage--from a pencil manufactured by Henry David Thoreau to a bracelet made from iridescent beetles--in a wide range of Harvard University collections to mount an innovative exhibition alongside a new general education course. The exhibition challenged the rigid distinctions between history, anthropology, science, and the arts. It showed that object-centered inquiry inevitably leads to a

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questioning of categories within and beyond history. *Tangible Things* is both an introduction to the range and scope of Harvard's remarkable collections and an invitation to reassess collections of all sorts, including those that reside in the bottom drawers or attics of people's houses. It interrogates the nineteenth-century categories that still divide art museums from science museums and historical collections from anthropological displays and that assume history is made only from written documents. Although it builds on a larger discussion among specialists, it makes its arguments through case studies, hoping to simultaneously entertain and inspire. The twenty case studies take us from the Galapagos Islands to India and from a third-century Egyptian papyrus fragment to a board game based on the twentieth-century comic strip "Dagwood and Blondie." A companion website catalogs the more than two hundred objects in the original exhibition and suggests ways in which the principles outlined in the book might change the way people understand the tangible things that surround them.

Applying contemporary intellectual perspectives, including aspects of gender, modernity, nation, and visual representation itself, José Rabasa reveals new perspectives on colonial order. Folio 46r becomes a metaphor for reading the totality of the codex and for reflecting on the postcolonial theoretical issues now brought to bear on the past. Ambitious and innovative (such as the invention of the concepts of elsewhere and ethnosuicide, and the emphasis on intuition), *Tell Me the Story of Howl Conquered You* embraces the performative force of the native scribe while acknowledging the ineffable traits of 46r-traits that remain untenably foreign to the modern excavator/scholar. Posing provocative questions about the unspoken dialogues between evangelizing friars and their spiritual conquests, this book offers a theoretic-political experiment on the possibility of learning from the tlacuilo ways of seeing the world that

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dislocate the predominance of the West.

De Amerikaanse schrijfster vertelt over haar kinderjaren, begin jaren twintig, in China. Hoewel zij bij een bezoek sterk verlangt naar haar huis in de Verenigde Staten, is het toch moeilijk om afscheid te nemen.

John Batman An Inside Story of the Birth of Melbourne A Summary of the Story This book tells the story of how Melbourne was birthed. It begins with Captain Cook's discovery of Australia and the colonisation that followed at Botany Bay. The quest began to find a suitable location for another settlement in the south of the continent. Although Port Phillip Bay was discovered, its potential was not immediately realised. The penal settlement established at Sorrento by David Collins in 1803 was abandoned within three months and the site of Hobart in Tasmania was chosen for the next development. In 1824 the explorers Hume and Hovell travelled south from Sydney and reached Port Phillip Bay. They recognised the potential of the area but unfortunately Hovell made a mistake regarding its location, which impeded settlement for another eleven years. Hume and Batman had been childhood friends and when Batman, then living in Tasmania, heard about the vast pasturelands available in the area it triggered the dream of taking possession of the land of plenty north of Bass Strait. It would take another nine years before he could assemble a group of influential men to assist him in his quest to claim the riches waiting at Port Phillip Bay. The plan was spearheaded by a group of four men supported by a larger group of investors. Charles Swanston who owned the biggest bank in Australasia controlled the finances, while Joseph Gellibrand, a lawyer who had been Attorney General in Tasmania, organised the legal requirements for the project. John Wedge's role as surveyor was to map the territory ready for subdivision. John Batman, who was Australian

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born, brought a large variety of skills to the drawing board. He was thought to be Australia's greatest tracker, he had captured bushrangers, successfully gathered the remnant of Tasmanian Aborigines as well as being a wealthy landowner. The political climate within the British Parliament at that time was influenced by the recent passage of the Act to Abolish Slavery in 1833. The outpouring of humanitarian feeling generated by this event led to new attitudes towards native rights and title. Within the hearts of these men from Tasmania there developed a desire to establish a settlement that would not only bring them financial gain but also set a benchmark within the British Empire for equitable relationships between native peoples and Europeans. To achieve such an ideal the notion of a treaty gradually developed, modelled on William Penn's Treaty in Pennsylvania in 1683. Batman's role was to lead the expedition to Port Phillip, explore the land and make a treaty with the local Aborigines. Unfortunately the timing of this opportunity coincided with the news that he was seriously ill at just 32 years old. The project became a race against his failing health and what was planned as a carefully thought out expedition became a hurried event. John Batman in his barque the Rebecca finally passed through the heads into Port Phillip Bay in May 1835, the first white man to do so in three decades. He was amazed at the quality of the land he found and the beauty of the magnificent harbour. He needed to find the natives so he could execute the treaty that Gellibrand had prepared for him. However on seeing the European vessel entering the bay the Aborigines had sent up smoke signals telling everyone to hide until the clan leaders could meet and work out a strategy for dealing with the situation. Eventually they approached Batman and took him to a ceremonial site they had chosen. The treaty was duly executed but because of Batman's ill health it was not possible for him to enact all that Gellibrand had written into the

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pro forma deed. When John Batman returned to Tasmania he was hailed as a hero and referred to as the Tasmanian Penn. He called the settlement to be established by the treaty Batmania. There was still much to be done, since

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