

Call Me Maria

Holy Harlots examines the intersections of social marginality, morality, and magic in contemporary Brazil by analyzing the beliefs and religious practices related to the Afro-Brazilian spirit entity Pomba Gira. Said to be the disembodied spirit of an unruly harlot, Pomba Gira is a controversial figure in Brazil. Devotees maintain that Pomba Gira possesses an intimate knowledge of human affairs and the mystical power to intervene in the human world. Others view this entity more ambivalently. Kelly E. Hayes provides an intimate and engaging account of the intricate relationship between Pomba Gira and one of her devotees, Nazaré da Silva. Combining Nazaré's spiritual biography with analysis of the gender politics and violence that shapes life on the periphery of Rio de Janeiro, Hayes highlights Pomba Gira's role in the rivalries, relationships, and struggles of everyday life in urban Brazil. A DVD of the film *Slaves of the Saints* is included. After hitting her head on a rock, Katarina Claes regains the memories of her past life, and realizes that she's been reincarnated into the world the otome game she'd been playing. There's only one problem — she's the villainess of the game, who has only bad endings! From practicing with the sword to crafting fake snakes, Katarina has done her best to prepare for all the possible Catastrophic Bad Ends. Now it's finally time for her to enroll in the Academy of Magic, where the story of the game begins. Unfortunately she only finds more trouble there, starting with meeting the one who may spell her doom — heroine of the game! Join Katarina as she tries to avoid all the bad routes, only to end up getting entangled with them in ways she'd never imagined!

This bilingual collection of four of Diana Raznovich's plays, *Disconcerted*, *Inner Gardens*, *MaTriX Inc*, and *Rear Entry* amply demonstrates the role of humor in dealing with a broad range of issues: relationships, sexuality, stereotypes, censorship, and the consumer society in which emotions are bought and sold.

In this tremendous novel, heartbreak strikes the lives of Maria, Eric, and indirectly, the family priest, Father Jon. Each individual struggles to deal with not only conflicting emotions, but also the complexities of love highlighted by varying individual personalities and defined in ways not always predictable to the average person.

Hazel werd drie jaar geleden opgegeven, maar een nieuw medicijn rekt haar leven voor nog onbekende tijd. Genoeg om een studie op te pakken en vooral niet als zieke behandeld te worden. Augustus, Gus, heeft kanker overleefd - ten koste van een been. Vanaf het moment dat Hazel en Gus elkaar ontmoeten, lijkt er geen ontsnappen aan de zinderende wederzijdse aantrekkingskracht. Maar Hazel wil niet iemands tijdbom zijn. Hazel laat Gus kennismaken met haar lievelingsboek: *An Imperial Affliction* van Peter Van Houten, een roman over een ziek meisje, die midden in een zin eindigt. Samen besluiten ze op zoek te gaan naar Peter Van Houten om hem te vragen hoe het de personages vergaat nadat het boek is opgehouden. De tocht leidt hen naar Amsterdam, waar de schrijver als een kluizenaar leeft. Hij is in niets wat ze zich van hem hebben voorgesteld. En hun leven neemt een wending die ze zich niet hadden kunnen indenken. John Green heeft een meesterwerk geschreven: het wekt dan ook geen verbazing dat zijn roman bij verschijning de internationale bestsellerlijsten invloog en is bekroond met vele literatuurprijzen in binnen- en buitenland. In de VS werden van 'The Fault In Our Stars' nog voor verschijning meer dan 450.000 exemplaren verkocht. Het boek stond meer dan een jaar lang op nummer één in de NY Times bestsellerlijst. Inmiddels is de roman wereldwijd in meer dan dertig talen verkrijgbaar. In Nederland werd 'Een weeffout in onze sterren' bekroond met de jury- en de publieksprijs van de Dioraphte Jongerenliteratuur Prijs, een unicum. In 2014 veroverde de Amerikaanse coming-of-age-verfilming van het boek wereldwijd de bioscopen. De film werd een regelrechte kaskraker en won talloze prijzen.

André Acimans *Vind me*, het langverwachte vervolg op zijn bestseller *Noem me bij jouw naam*, keert hij terug naar zijn hoofdpersonen, 15 jaar na die allesbepalende zomer. *Vind me* van André Aciman is het langverwachte vervolg op zijn bestseller *Noem me bij jouw naam*. In *Vind me* keert André Aciman terug naar de hoofdpersonen van zijn wereldwijde bestseller, vijftien jaar na die allesbepalende zomer. Elio's vader Samuel – gescheiden – is op weg naar Rome om een bezoek te brengen aan zijn zoon, die pianist geworden is. In de trein raakt hij in gesprek met Miranda, een jonge fotograaf. Het is een ontmoeting die zijn leven voorgoed zal veranderen. Elio verhuist kort daarop naar Parijs, waar ook hij een intense relatie krijgt, terwijl Oliver – inmiddels professor in de Verenigde Staten en vader van twee volwassen zoons – overweegt terug te keren naar Italië. Naar degene van wie hij nooit afscheid heeft kunnen nemen. André Aciman schrijft in *Vind me* opnieuw op meesterlijke wijze over gevoel, emotionele nuances en verlangen. *Vind me* voert de lezer terug naar de magie van een van de bekendste hedendaagse romances en toont de kracht van ware liefde.

Merle was robbed, beaten, shot, and left for dead in the trunk of a car sinking fast in a river. How could he possibly escaped and then, rescued eight teenaged girls from a sex ring. Maria was running away from her step-fathers advances, and a hard life with any man. So why give up her virginity to Merle? Merle was running from a passive life and wife. But why give up everything and start over with this little girl? They both were hiding out with new identities from Mexican drug lords. How they come together for a new life was hard to believe, but they had better watch out!! Paco Hernandez was coming for more than revenge!

Noem me bij jouw naam is het verhaal van een gepassioneerde vriendschap tussen Elio, een muzikale en erudiete jongen, en de Amerikaanse intellectueel Oliver, die als zomergast bij Elio's ouders aan de Italiaanse kust verblijft. Aanvankelijk veinzen ze onverschilligheid jegens elkaar, maar wat er werkelijk sluimert is onweerstaanbare aantrekkingskracht. Het aftasten begint. Vanuit het diepst van hun wezen bloeit iets op dat hen voor het leven zal tekenen. Want wat zij ontdekken is volledige herkenning en overgave. Zelden heeft een auteur de psychologische manoeuvres van aantrekkingskracht scherpzinniger weten te vangen dan André Aciman in deze roman: een onbeschroomde, onsentimentele en hartverscheurende ode aan de passie.

"Mother Maria," "Home-Coming" and "Bridge to the Sky" are parts of trilogy "God's Miracles in Lives of Regular People" with main character Countess Maria Kotyk-Kurbatov. Trilogy is based on journals of Countess Maria. Descriptive imagination of author transformed dry data into inspirational life and love story. The readers transcend space and time, joining Maria in her happiness and heartbreaking sadness, life-saving love and devastating losses, terrible hardships and miraculous triumphs. "Bridge to the Sky" is final

book of trilogy. From the first sentence, the readers are taken into Maria's intense life-threatening circumstances with clear understanding that Maria and her two sons have no chance to survive. Maria's husband Count Alexander Kurbatov was brutally murdered by KGB after request for repatriation to France. In attempt to eliminate all nobles, KGB continues to hunt and openly persecute Maria and her children through Russia and the Ukraine. Even the people who welcomed Maria and children into their homes and lives were destroyed. Maria tried to rebuild her life in the Ukraine with an employment and friendly relationships with co-workers. After years of suffering, Maria found mutual love with another lonely and brave person who was willing to risk his life in order to prove her innocence. Child of their love was born. When KGB left Maria and children homeless, Maria found her father and re-established the relationships with Kotyk family, even with the one who she never expected to see again. Life-threatening persecutions of KGB forced Maria to take an ultimate risk with the future of her three children and her life. Maria prayed and was inspired with courageous decision to visit Leonid Brezhnev, a new leader of the USSR in Moscow. God helped Maria to return justice, freedom and respect to her family and other innocent people. Content Words: •Inspirational •Romance •Family Saga •Former USSR •KGB •Brezhnev

Regarded by Dickens at one time as a dangerous rival, Lever and his works have sadly suffered obscurity in recent times, though he was one of the most promising novelists of the Victorian era. This comprehensive eBook presents the complete works of Charles Lever, with hundreds of illustrations, informative introductions and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to Lever's life and works * Concise introductions to the novels and other texts * ALL 29 novels, with individual contents tables * Images of how the novels were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Almost ALL of the novels are fully illustrated with their original artwork, including the famous HARRY LORREQUER * Hundreds of illustrations by Phiz, Dickens' famous illustrator * Includes Lever's non-fiction satires * Special criticism section, with two essays evaluating Lever's contribution to literature * Features the detailed biography by Edmund Downey - discover Lever's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels THE CONFESSIONS OF HARRY LORREQUER DIARY AND NOTES OF HORACE TEMPLETON, ESQ. CHARLES O'MALLEY: THE IRISH DRAGOON OUR MESS: JACK HINTON, THE GUARDSMAN OUR MESS: TOM BURKE OF 'OURS' ARTHUR O'LEARY ST. PATRICK'S EVE THE O'DONOGHUE THE KNIGHT OF GWYNNE THE MARTINS OF CRO-MARTIN THE CONFESSIONS OF CON CREGAN ROLAND CASHEL THE DALTONS MAURICE TIERNAY, THE SOLDIER OF FORTUNE THE DODD FAMILY ABROAD SIR JASPER CAREW. HIS LIFE AND EXPERIENCE THE FORTUNES OF GLENCORE DAVENPORT DUNN ONE OF THEM A DAY'S RIDE BARRINGTON LUTTREL OF ARRAN A RENT IN THE CLOUD TONY BUTLER SIR BROOK FOSSBROOKE THE BRAMLEIGHS OF BISHOP'S FOLLY THAT BOY OF NORCOTT'S LORD KILGOBBIN GERALD FITZGERALD THE CHEVALIER The Shorter Fiction PAUL GOSSLETT'S CONFESSIONS IN LOVE, LAW, AND THE CIVIL SERVICE The Non-Fiction NUTS AND NUTCRACKERS TALES OF THE TRAINS CORNELIUS O'DOWD UPON MEN AND WOMEN AND OTHER THINGS IN GENERAL The Criticism LEVER by William Ernest Henley CHARLES LEVER: HIS BOOKS, ADVENTURES AND MISFORTUNES by Andrew Lang The Biography CHARLES LEVER, HIS LIFE IN HIS LETTERS by Edmund Downey Please visit www.delphiclassics.com to browse through our range of exciting titles

In a new novel from award-winning author Walt Larimore, a loving rural family struggles to survive tragedy and cope with the invasion of modern ways in the 1920s. In the Great Smoky Mountains wilderness in 1925, Nathan and Callie Randolph, with their five unique daughters, struggle to maintain their farm, forests, family, and faith against a menacing business and an evil company manager trying to pilfer their land and clear cut their forest. As loggers invade the mountains, death touches the family, and hardship and loss confront them again and again; fifteen-year-old Abbie Randolph becomes mother to her sisters and leans on her faith to guide her through the emotional wilderness of changing times. With the march of the industrial age, the roaring twenties, Prohibition, the increasing momentum for national parks, and the onslaught of a modern world, the traditional life and ways of the mountaineers were about to change forever. Featuring a cast of colorful characters, including independent and earnest mountain families, a murderous lumber company manager, Cherokee Indians, a band of gypsies, desperados, lumbermen, moonshiners, a world-famous writer, and Civil War heroes, Hazel Creek reveals a gripping struggle of good and evil during an eruption of violence. A beloved family physician, Walt Larimore is the perfect author for this novel of love, loss, and injury that illuminates the enduring power of faith.

Anger is a regular part of every middle school girl's world. Often times, this anger can appear as open aggression where girls bully one another, or they can unhealthily suppress their anger. But there are godly and appropriate ways students can respond to situations that make them angry. Deal With It gives youth leaders the tools to help middle school girls deal with their anger. Through activities that include reading and responding to stories about Maria, a fictional teen, students will learn to recognize their anger and find healthy ways to express their emotions.

DIV What makes a work of literature good or bad? How freely can the reader interpret it? Could a nursery rhyme like Baa Baa Black Sheep be full of concealed loathing, resentment, and aggression? In this accessible, delightfully entertaining book, Terry Eagleton addresses these intriguing questions and a host of others. How to Read Literature is the book of choice for students new to the study of literature and for all other readers interested in deepening their understanding and enriching their reading experience. In a series of brilliant analyses, Eagleton shows how to read with due attention to tone, rhythm, texture, syntax, allusion, ambiguity, and other formal aspects of literary works. He also examines broader questions of character, plot, narrative, the creative imagination, the meaning of fictionality, and the tension between what works of literature say and what they

show. Unfailingly authoritative and cheerfully opinionated, the author provides useful commentaries on classicism, Romanticism, modernism, and postmodernism along with spellbinding insights into a huge range of authors, from Shakespeare and J. K. Rowling to Jane Austen and Samuel Beckett. /div

A New York probation officer locks horns with a brutal drug dealer in this “gripping” Edgar Award winner from a New York Times–bestselling author (Library Journal). As a probation officer in a city plagued by drugs, murders, and corruption, Steven Baum supervises marginal criminals—not dangerous enough for prison, but too damaged to go totally free. He watches them, keeps them in line, and once in a long while, helps one improve his life. The job is a vicious grind, but Steven is good at it, and he is about to be rewarded with a transfer to active duty. But first he has to deal with Darryl King. A small-time dealer with big aspirations, Darryl is the kind of thug who makes probation officers want to quit. Although the boy terrifies him, Steven holds out hope for helping him turn his life around. What he doesn’t know is that Darryl is a cop-killer—and his troubles have only just begun. This ebook features an illustrated biography of Peter Blauner including rare photos and never-before-seen documents from the author’s personal collection.

Passion, a dead-end marriage, a guilty mother, a lost son, a haunting dream, a strange mural, an isolated village, two broken hearts, an old man traveling with the wind, and a great deal of magic are some of the colorful ingredients used in the making of Esperanza -a multi-generational, multi-cultural lovers' tale, stretching over the twentieth century, bridging East and West, Nature and Magic... Eleven years ago, Yasmine and Youssef met on an unforgettable summer afternoon, at a remote beach, some twenty five miles outside of Casablanca -their city. Falling for each other, they believed that their love was 'Maktoub, ' meant to be, written in the book of Fates. Unfortunately, they were young and from two very different worlds. She was born to comfort and ease, while he belonged to a life where penury and hardship were common commodities. Their relationship was simply one that would not be tolerated -especially once Yasmine's mother got involved. Today, however, the tides shift. Esperanza, in a forgotten beach on the coast of Andalusia, awakens. A traveler named Paulo Aduro appears...

In 1820 Mary Jones is wrongly convicted of a crime committed by her best friend. From their first encounter as domestic servants in Kent, the two women were unlikely friends, opposite in every way – Mary trusting, generous and kind, and Maria ruthless, manipulative and feisty. But their lives are changed forever when Mary is transported from the tranquility of rural England to the alien environment of colonial Australia. The two friends’ destinies entwine through England, New Zealand and Australia over two decades, bringing them fortune, love and loss. Women on the Rocks celebrates the power of friendship and the indomitable strength of the human spirit.

Fifteen-year-old Marja leaves her mother and their Puerto Rican home to live in the barrio of New York with her father, feeling torn between the two cultures in which she has been raised. Reprint.

A colony ship that left Earth two hundred years previously developed serious problems and entered the nearest solar system to make repairs. Although no aliens were encountered during their trip, an alien vessel orbiting the planet opened fire on them immediately without provocation. The alien ship was destroyed, and two types of aliens were discovered. The Humans learned that the planet was not colonized but only contained a few individuals. The Humans decided to colonize the planet and call it Last Chance. Thus, a war started with the Sickgaar that lasts for many years until the end of the novel. The first battle takes place on Last Chance when the Sickgaar sends a large relief force to wipe out the Human invaders. The Humans and Toli form an Allied Federation and fight together. The Toli are given a second planet, called New Hope, of their own in the Last Chance system as their numbers increase. The third major character, Jojotazzi, a Toli, appears at this point. She starts as a young Toli orphan discovered by Maria Lopez and progresses to create a vast empire of businesses and space freighters. The Sickgaar are defeated, and all their planets are taken for the Allied Federation after several years of war. Numerous space and ground battles occur in the novel. At the end, the Humans worry that the Sickgaar may not have all been eliminated because a strange ship similar to a Sickgaar ship was seen close to an empty Sickgaar planet months after the war is over.

“One of the few truly helpful books on fiction writing.” —Chicago Tribune Go beyond Stephen King’s On Writing to master the fundamentals of great storytelling with this foundational guide that reveals the essential elements of what makes the best fiction. The Art of Creative Writing is a timeless testament to the power of dialogue and character development that is accessible for every level of writer from beginner to established author. As in the bestselling The Art of Dramatic Writing, still considered one of the most essential books on playwriting more than 75 years after publication, the author outlines in detail his highly acclaimed Egri Method of Creative Writing and shows how to apply it to all fiction formats—novels, short stories, and screenplays. Grounded in Egri’s assertion that “Every type of creative writing depends upon the credibility of a character,” here is concise, clear advice on the most important element of good writing: characterization. Step by step, Egri shows writers how to probe the secrets of human motivation to create flesh-and-blood characters who create suspense and conflict, and who grow emotionally under stress and strain. As practical as it is inspiring, The Art of Creative Writing remains a timeless, illuminating guide that teaches every writer, and aspiring writer, how to create works that are both compelling and enduring.

A new novel from the award-winning author of AN ISLAND LIKE YOU, winner of the Pura Belpre Award. Maria is a girl caught between two worlds: Puerto Rico, where she was born, and New York, where she now lives in a basement apartment in the barrio. While her mother remains on the island, Maria lives with her father, the super of their building. As she struggles to lose her island accent, Maria does her best to find her place within the unfamiliar culture of the barrio. Finally, with the Spanglish of the barrio people ringing in her ears, she finds the poet within herself. In lush prose and spare, evocative poetry, Cofer weaves a powerful novel, bursting with life and hope.

A selection of Dr. Baumbach’s literary endeavors is featured on his website given below. The first book of his trilogy, “His Father’s Son: Book 1—He Wore a Clerical Collar,” was published in June of this year. This second book of the trilogy will also carry the date of 2015. It is the fifth book that he has published in the last three years. A 2016 publication date is planned for the final book of the trilogy, “His Father’s Son: Book 3—He Wears a White Collar.” In that forthcoming volume, Julius resumes a contentious disposition regarding the institutional church while achieving amazing financial success as a Swedish masseur. www.bernardbaumbach.com

Since this book is sort of semiautobiographical, I guess the first thing I need to do is to introduce myself and give y’all a little history of how I came to be a big-time, bucks-up tycoon and sorta semi-infamous in the world of professional rodeo, which by the way was the direct result of what I have come to refer to as “The Cataclysmic Mind-Wrenching, Brain-Warping Event of 8:55 p.m., Saturday, July 15, 1988.”

This book is a recollection of the author life during World War II, her life with her husband. Poems written by her husband and short stories with moral meaning.

A Deep Danger is a powerfully realistic, sweeping, exciting and entertaining novel. It offers thoughtful analyses and spins a good yarn, has the intrigue and intellectual adroitness of a thriller, combined with an exquisite lyricism that turns it into a novel that refuses to stay shut. Breathtaking in scope and painfully human, written with passion and controlled power, A Deep Danger is a kind of contemporary novel, which is worth to be read, enjoyed and savored long after the last page is turned.

As Wade Kincaid, a wealthy Texas rancher, is out checking water holes on his ranch, he has a chance meeting with a beautiful dancing Gypsy girl, Luana, who makes him momentarily forget his mentally ill

Where To Download Call Me Maria

wife, Stephanie. This meeting will change their lives forever. When Kincaid invites Luana and her family to stay on his ranch, how could he have known the many struggles that were ahead?

The Handbook of Portuguese Linguistics presents a comprehensive overview of research within the Brazilian and European variants of the Portuguese language. It includes chapters focusing on the key areas of linguistic study, including phonetics, phonology, morphology, syntax, semantics, pragmatics, linguistic change, language variation and contact, and acquisition. Essential reference work for scholars of Portuguese linguistics and Romance languages Chapters written by an international team of research specialists highlight both the consensus and the controversies within the various subfields of Portuguese linguistics Examines Portuguese linguistics in relation to syntax, phonology, morphology, semantics/pragmatics, acquisition, and sociolinguistics Written in an accessible overview style and designed for advanced students and current scholars in the field alike Essential reference work for scholars of Portuguese linguistics and Romance languages

A bestselling European psychological thriller set around the Italian lakes Gabriel Tretjak is a fixer, hired by rich clients to fix their lives, to change fate on their behalf. He does so without moral limitations or scruples. His methods draw on experimental psychology and the latest research into the human brain. His fees are high, but his clients are always willing to pay. No matter how desperate their situation, they want a happy ending. But happy for whom? Soon the body of a famous brain surgeon is discovered in a horsebox: a murder made all the more gruesome by the fact that the victim's eyes have been removed by something resembling an ice-cream scoop. The surgeon is the first victim of a murderer who leaves tantalising clues behind, all pointing to Tretjak. While Tretjak tries to stay in control, a feeling begins to take hold, a feeling that he normally uses to his advantage when working on behalf of a client. That feeling is fear. It slowly dawns on him - and soon the police - that these murders are all linked to his past. The one thing he cannot fix.

How can anyone feel hopeful after learning she is fatally ill? Sharon Eagle seeks to answer that very question in Terminal Hope, which chronicles her experience with stage 4 lung cancer. After receiving her diagnosis, Eagle, a longtime nurse and educator, understands immediately that her cancer will probably kill her. What she can't foresee is the remarkable wisdom she gains from the spiritual and emotional quest that her diagnosis sparks. As she navigates the land of cancer, seeking new purpose and meaning, Eagle discovers that her illness has a great deal to teach her. Among many other lessons, cancer inspires her to examine her own faith journey, rebuild relationships, and reconsider patient-caregiver communication and support. Above all, she uncovers compelling evidence for her belief that death is not the end but rather merely a transition to something even better. A moving memoir about the power of positivity, gratitude, and faith, Terminal Hope offers a new perspective for people of all belief systems.

First Person Fiction: Call Me Maria Scholastic Inc.

This book is a combination of short stories with morals and an autobiography.

Bedriegers en zwendelaars zijn er te over, maar meesteroplichters – zoals Bernie Madoff, Lance Armstrong, Diederik Stapel – zijn dunner gezaaid. Het zijn charmante persoonlijkheden, kunstenaars in het overreden, die op geraffineerde wijze het vertrouwen weten te winnen. Hoe doen ze het? Wat bepaalt hun succes? En hoe komt het dat wij erin trappen, keer op keer? In dit boek ontleedt Maria Konnikova de verschillende vormen van bedrog – van miljoenenfraudes tot skimming – en beschrijft vanuit psychologische, neurologische en biologische invalshoeken wat al deze oplichters met elkaar gemeen hebben en hoe zij hun slachtoffers in de val lokken. List en leugen geeft inzicht in waarom we oplichters vertrouwen, waarom we ze zo graag willen geloven en zo beïnvloedbaar kunnen zijn, en geeft ons gereedschap in handen om ons tegen toekomstige zwendelpraktijken te wapenen.

Would you want to go back in time? If your answer is yes, what would you give to go back in time and be able to re-live something from history's past or re-live something from "your" own past. Have you ever asked yourself the question, "Could there a hidden portal somewhere on this earth where one can enter it in order to take a trip into a forgotten place and time? And, if you do find that hidden portal, would you be brave enough to enter it, not knowing if you will be able to return? Would you be brave enough to see where it takes you? Would you be able to find it back in order to get back to the present? What if it is not there anymore? What if you only had a certain amount of time to get back? What would happen if you missed that window of opportunity? What then? And, what if you decided to stay and not go back to the present? Could you do it?" Cotton accidentally stumbles into a portal during a freak lightning strike close to the North Fork Double Mountain Brazos River. The year is 1965. When Cotton wakes up, he finds himself in the year 1865, right at the end of the Civil War. Stonewall's wolf, Thunder, is with him. He has gone through the portal right behind Cotton. Cotton realizes that he is about to be shot by a Union soldier. Cotton and Thunder are not in Texas anymore. They are in Louisiana, just east of the Sabine River. Cotton and Thunder must now figure out how to get back to Texas before his mom misses him. In their efforts to get back home, Cotton slowly begins meeting some very important people that will end up being a part of his past. Follow the dangers and miscalculations Cotton must now face. What dangers will Cotton and Thunder, along with his friends, will now have to face in order to survive the wilderness that existed at the end of the Civil War when there were no trail or very few trails to follow in order to get from location to another. Will Cotton and Thunder be able to get back to Texas? Will they be able find the portal in time to get back to the present? Will they stay in 1865? Who will the strangers be and how will they be able to help Cotton? Who will end up saving who? Will Cotton and his new friends stay together and make their way back to the Brazos?

Blondie -- the most successful band of the punk/new wave movement -- have sold over 40-million records worldwide. The Rock & Roll Hall Of Fame inductees effortlessly cross genres such as pop, rock, disco, reggae, rap, jazz and dance -- as evidenced by their #1 hit singles Denis, Heart Of Glass, Sunday Girl, Atomic, Call Me, The Tide Is High, Rapture and Maria, and their entries on Billboard's pop, rock, adult contemporary, R&B and dance charts. Fronted by the striking Deborah Harry, Blondie have achieved 26 certified records and a 34-year span of hit albums, with 1978's Parallel Lines remaining one of the best-selling and most critically-acclaimed albums of all-time.

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