

## Brief Penguin Handbook 2009 Mla Guidelines

For 88 years, *Writer's Market* has given fiction and nonfiction writers the information they need to sell their work—from completely up-to-date listings to exclusive interviews with successful writers. The 2009 edition provides all this and more with over 3,500 listings for book publishers, magazines and literary agents, in addition to a completely updated freelance rate chart. In addition to the thousands of market listings, you'll find up-to-date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business, and more.

Celebrating seven centuries of English verse, this definitive anthology reflects the wonderfully diverse voices and concerns of successive generations of poets and the evolving poetic landscape through the ages. Its acclaimed revolutionary structure redefines the idea of the poetry anthology, presenting the works in the order in which they first appeared, rather than divided by poet. Through the words of the well known and the anonymous, in epitaphs, ballads, and folk and nonsense poems, *The Penguin Book of English Verse* reveals the whole tradition in an exhilarating new light. This edition includes a preface by Paul Keegan, setting out his innovative organizational principles, and indexes of poets, first

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lines and titles.

The most comprehensive guide available on postgraduate grants and professional funding worldwide. Now in its 27th edition, this is the leading source for up to date information on the availability of, and eligibility for, postgraduate and professional awards. Each entry is annually verified by its awarding body. Walt Whitman's passionate writing style and bold subject matter have deeply influenced American poetry. Nearly all of his poems were published in *Leaves of Grass*, which Whitman obsessively expanded, edited, and republished throughout his life, ultimately leaving behind a powerful literary legacy. Twenty of his most commonly read and studied poems are discussed in depth in this volume, which also features ideas for essay topics to assist students in developing critical-thinking skills.

Edited by world-renowned animal scientist Dr Temple Grandin, this practical book integrates scientific research and industry literature on cattle, pigs, poultry, sheep, goats, deer, and horses, in both the developed and developing world, to provide a practical guide to humane handling and minimizing animal stress. The Little Penguin Handbook: Australasian Edition offers student-friendly features and includes coverage of the most current MLA, APA, CMS and Harvard citation, documentation, and style guidelines. Lyn Gannon from School of

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Education, Southern Cross University, has reviewed and further adapted the book specifically for the Australasian context. With more visuals and sample documents than other essential handbooks, this handy full-colour reference gives students just what they need to know about the writing and research processes, while providing coverage of documentation and grammar. The 2nd edition has been improved with some additional content and tabbed sections to allow students improved navigation and ease of use.

Master APA style and format quickly and easily! Written by experienced psychology instructors Beth M. Schwartz, R. Eric Landrum & Regan A.R. Gurung, who are respected members of the APA's Teaching of Psychology division, *An EasyGuide to APA Style: Second Edition* provides an easy alternative for anyone struggling with APA style. Written in a clear, conversational, and humorous style, this book presents easy-to-understand explanations of how to write research papers, cite research, and do any work requiring APA format. The authors simplify the process with easy-to-follow advice, tips, and visual representations of how to use APA style. This updated edition includes easy-to-read screen shots as well as guidance on where to find answers to commonly asked student questions.

This is Roslyn Petelin's promise: whether you already write reasonably well or

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not, this book will exponentially improve your writing. *How Writing Works* is a lively and practical introduction to the elements of grammar, sentence structure, and style that you need to write well. The book covers social media and writing for online publication, as well as the most common documents in the university and the writing-reliant workplace. *How Writing Works* should be on the desk of everyone who needs to write: students, professionals in all fields, and creative writers. 'A superb guide to great writing in the modern media era.' Phil Harding, journalist and broadcaster, London 'Whether you're a CEO or an intern, the ability to communicate clearly is your biggest asset. Petelin's expert advice in this book will accelerate your career'. Damian Kington, Global Head of Marketing, Liquidnet, New York

Ralph Waldo Emerson was one of America's most influential thinkers and indisputably the central figure of the American Renaissance of the mid-19th century. His essay *Nature* is considered to be the founding document for the transcendentalist movement, and his influence can be seen in the writings of Whitman, Thoreau, Melville, and others. Bloom's *How to Write about Ralph Waldo Emerson* offers valuable paper-topic suggestions, clearly outlined strategies on how to write a strong essay, and an insightful introduction by Harold Bloom on writing about Emerson. This new volume is designed to help students

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develop their analytical writing skills and critical comprehension of the author and his major works.

Vietnam tijdens de oorlog. De mannen van de Alpha Company vechten tegen de vijand maar ook tegen de eenzaamheid, de angst en de woede. Onder hun wapens en bepakking koesteren ze foto's en brieven van hun geliefde of familie. Aan het front hebben ze alleen elkaar om de rauwe werkelijkheid het hoofd te bieden. Ieder van hen komt aan het woord in deze magistrale hommage aan de mannen die hun leven waagden in een van de meest controversiële oorlogen uit de Amerikaanse geschiedenis. Tim O'Brien verweeft ieder verhaal tot een ragfijn geheel, een subtiel spel van feit en fictie. Twintig jaar na verschijnen heeft dit boek nog niets van zijn zeggingskracht verloren. Wat ze droegen toont op onvergetelijke wijze de onscherpe lijn tussen waarheid en realiteit, moed en angst, oorlog en vrede.

The Oxford Handbook of Comic Book Studies examines the history and evolution of the visual narrative genre from a global perspective. The Handbook brings together readable, jargon-free essays written by established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds.

Through its use of conversational and supportive tones, this popular guide puts

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readers at ease, assisting the transition to academic study. With clear explanations, summaries and exercises, it is an invaluable companion for the mature student. This third edition has much new content including a new chapter on writing a dissertation proposal.

A comprehensive guide to all major film adaptations based on the novels of F. Scott Fitzgerald and Ernest Hemingway, this is essential for scholars of American modernism and film studies. The author takes the approach that all visual and printed literature is born from a cycle of celebrity culture, in which authors continually create new works and reconstruct their personal images based on audience reception. The text includes two dozen reviews of individual films, from the silent era to present-day hits, such as Baz Luhrman's *The Great Gatsby*, as well as critical commentary from leading scholars of both modernist literature and film studies.

*Writing Well in the 21st Century: The Five Essentials* provides students, career-builders, and professional writers with the basic elements needed for writing in the 21st century. The book fully explains—and links—the five essentials of good writing: punctuation, grammar, fact-checking, style, and voice. Throughout history technology has changed both language and writing. Today in the digital age, language and writing are changing at a phenomenal pace. Students, career-

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builders, and professional writers need this guide that reviews those changes and connects the essentials for creating good writing in the digital age. Writing Well in the 21st Century: The Five Essentials gives writers the tools needed today. Among other essentials, the book: Resolves comma issues by explaining the Open and Close Punctuation systems. Writers select which system to use in their writing. Clarifies active and passive voice verbs and advocates using strong, specific verbs in writing. Provides guidelines for choosing credible online websites when searching for resources. Examines attributes of essentials that contribute to a writing style and urges a critical review of verbs. Connects elements that combine to create a voice in a written piece. Relevant and succinctly written, Writing Well in the 21st Century: The Five Essentials gives readers the basics they need to know to create well-written documents for school, work and in their professional writing.

The Brief Penguin Handbook with Exercises  
MLA Update  
Addison-Wesley  
Longman

Hone Your Writing Skills for Success in College and in Life! Every student knows that writing a successful college paper is no small undertaking. To make the grade, you need to express your ideas clearly and concisely. So how do you do it? In Essential Writing Skills for College and Beyond, you'll learn down-to-earth

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strategies for organizing your thoughts, researching the right sources, getting it down on paper...and earning an A. • Write any type of college paper: Techniques for writing term papers, essays, creative assignments, and more. • Improve your writing: Brainstorm ideas, research like a pro, draft and structure your paper, and polish your writing. • Master the nuts and bolts: Avoid common mistakes in grammar, spelling, and punctuation. • Turn it in on time: Stay organized with timelines tailored for a variety of papers. • Take it to the next level: Get advice for writing effectively after graduation and on the job. College writing may seem daunting, but it doesn't have to be. No matter what your major or field of study, *Essential Writing Skills for College and Beyond* will help you take charge of your writing, your grades, and your path to success.

The *Little Penguin Handbook: Australasian edition 3e* is a handy full-colour reference guide that gives students just what they need to know about the writing and research processes, while providing coverage of documentation and grammar. It offers student-friendly features and includes coverage of the most current Harvard, APA, MLA and CMS citation, documentation and style guidelines. Associate Lecturer and Professional Writing Consultant Angela Shetler, from University of Sydney, has reviewed and further adapted the book specifically for the Australasian context. Angela's expertise has ensured the

handbook reflects the needs of Australasian students.

This book is a detailed examination of social connections to language evaluation with a specific focus on the values associated with both prescriptivism and descriptivism. The chapters, written by authors from many different linguistic and national backgrounds, use a variety of approaches and methods to discuss values in linguistic prescriptivism. In particular, the chapters break down the traditional binary approaches that characterize prescriptive discourse to create a view of the complex phenomena associated with prescriptivism and the values of those who practice it. Most importantly, this volume continues serious academic conversations about prescriptivism and lays the foundation for continued exploration.

The criminal justice process is dependent on accurate documentation. Criminal justice professionals can spend 50-75% of their time writing administrative and research reports. *Report Writing for Criminal Justice Professionals, Fifth Edition* provides practical guidance--with specific writing samples and guidelines--for providing strong reports. Much of the legal process depends on careful documentation and the crucial information that lies within, but most law enforcement, security, corrections, and probation and parole officers have not had adequate training in how to provide well-written, accurate, brief, and complete reports. *Report Writing for Criminal Justice Professionals* covers everything officers need to learn--from basic English grammar to the difficult but often-ignored problem of creating documentation that

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will hold up in court. This new edition is updated to include timely information, including extensive coverage of digital reporting, updates on legal issues and privacy rights, and expanded coverage of forensics and scientific reporting.

Bloom's *How to Write about John Steinbeck* offers valuable paper-topic suggestions, clearly outlined strategies on how to write a strong essay, and an insightful introduction by Harold Bloom on writing about Steinbeck.

Brings together stories, theories, and research that can further inform the ways in which writing teachers situate and address intellectual property issues in writing classrooms. The essays in the collection identify and describe a wide range of pedagogical strategies, consider theories, present research, explore approaches, and offer both cautionary tales and local and contextual successes.

The novels of the South African writer J. M. Coetzee won him global recognition and the Nobel Prize in Literature in 2003. His work offers substantial pedagogical richness and challenges. Coetzee treats such themes as race, aging, gender, animal rights, power, violence, colonial history and accountability, the silent or silenced other, sympathy, and forgiveness in an allusive and detached prose that avoids obvious answers or easy ethical reassurance. Part 1 of this volume, "Materials," identifies secondary materials, including multimedia and Internet resources, that will help instructors guide their students through the contextual and formal complexities of Coetzee's fiction. In part 2, "Approaches," essays discuss how to teach works that are sometimes suspicious of teachers and teaching. The essays aim to help instructors negotiate Coetzee's ironies and allegories in his treatment of human relationships in a changing South Africa and of the shifting connections between human beings and the

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biosphere.

"New, revised edition of Rainbow, E.L., and Froehlich, H.C. (1987). Research in music education: an introduction to disciplined inquiry. Schirmer Books."--title page verso.

The Argument Handbook is a classroom text for first-year composition that is designed to help students understand complex rhetorical situations and navigate the process of transforming private thoughts into persuasive, public writing. The book is organized around three key lenses of argumentation that help students focus on the practical challenges of persuasive writing: invention, audience, and authority. Its modular organization makes it easier for students to find what they need and easier for instructors to assign the content that fits their course.

The Little Penguin Handbook: Australasian edition 3e is a handy full-colour reference guide that gives students just what they need to know about the writing and research processes, while providing coverage of documentation and grammar. It offers student-friendly features and includes coverage of the most current Harvard, APA, MLA and CMS citation, documentation and style guidelines. Associate Lecturer and Professional Writing Consultant Angela Shetler, from University of Sydney, has reviewed and further adapted the book specifically for the Australasian context. Angela's expertise has ensured the handbook reflects the needs of Australasian students.

A comprehensive introduction to the multidisciplinary field of intercultural communication, drawing on the expertise of leading scholars from diverse backgrounds.

An examination of the ways that digital and networked technologies have fundamentally changed research practices in disciplines from astronomy to literary analysis. In Knowledge Machines, Eric Meyer and Ralph Schroeder argue that digital technologies have fundamentally

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changed research practices in the sciences, social sciences, and humanities. Meyer and Schroeder show that digital tools and data, used collectively and in distributed mode—which they term e-research—have transformed not just the consumption of knowledge but also the production of knowledge. Digital technologies for research are reshaping how knowledge advances in disciplines that range from physics to literary analysis. Meyer and Schroeder map the rise of digital research and offer case studies from many fields, including biomedicine, social science uses of the Web, astronomy, and large-scale textual analysis in the humanities. They consider such topics as the challenges of sharing research data and of big data approaches, disciplinary differences and new forms of interdisciplinary collaboration, the shifting boundaries between researchers and their publics, and the ways that digital tools promote openness in science. This book considers the transformations of research from a number of perspectives, drawing especially on the sociology of science and technology and social informatics. It shows that the use of digital tools and data is not just a technical issue; it affects research practices, collaboration models, publishing choices, and even the kinds of research and research questions scholars choose to pursue. Knowledge Machines examines the nature and implications of these transformations for scholarly research.

The Oxford Handbook of Jonathan Edwards offers a state-of-the-art summary of scholarship on Edwards by a diverse, international, and interdisciplinary group of Edwards scholars, many of whom serve as global leaders in the burgeoning world of research and writing on 'America's theologian'. As an early modern clerical polymath, Edwards is of interest to historians, theologians, and literary scholars. He is also an

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interlocutor for contemporary clergy and philosophical theologians. All such readers—and many more—will find here an authoritative overview of Edwards' life, ministry, and writings, as well as a representative sampling of cutting-edge scholarship on Edwards from across several disciplines. The volume falls into four sections, which reflect the diversity of Edwards studies today. The first section turns to the historical Edwards and grounds him in his period and the relevant contexts that shaped his life and work. The second section balances the historical reconstruction of Edwards as a theological and philosophical thinker with explorations of his usefulness for constructive theology and the church today. In part three, the focus shifts to the different ways and contexts in which Edwards attempted to realize his ideas and ideals in his personal life, scholarship, and ministry, but also to the ways in which these historical realities stood in tension with, limited, or resisted his aspirations. The final section looks at Edwards' widening renown and influence as well as diverse appropriations. This Handbook serves as an authoritative guide for readers overwhelmed by the enormity of the multi-lingual world of Edwards studies. It will bring readers up to speed on the most important work being done and then serve them as a benchmark in the field of Edwards scholarship for decades to come.

Literature and Culture Handbooks are an innovative series of guides to major periods, topics and authors in British and American literature and culture. Designed to provide a comprehensive, one-stop resource for literature students, each handbook provides the

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essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills. Written in clear language by leading academics, they provide an indispensable introduction to key topics, including: Introduction to authors, texts, historical and cultural contexts Guides to key critics, concepts and topics An overview of major critical approaches, changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography (including websites), timeline, glossary of critical terms. The Renaissance Literature Handbook is a comprehensive introduction to literature and culture in the "English Renaissance" or "Early Modern" period.

Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is

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packed full of new and workable ideas for teaching all English literature courses. Now in a thoroughly revised and refreshed fourth edition, *Research Methods in Public Administration and Nonprofit Management* is beloved by students and professors alike for its exceptional clarity and accessibility and plentiful illustrations. This new edition integrates quantitative, qualitative, and mixed-methods approaches, as well as specific up-to-date instruction in the use of statistical software programs such as Excel and SPSS. Changes to this edition include: A new section, featuring two new chapters, to explore mixed-methods approaches to research, including fundamentals, research design, data collection, and analyzing and interpreting findings A new, dedicated chapter on Big Data research Updated exhibits and examples throughout the book A new companion website to accompany the book containing PowerPoint slides for each chapter New exhibits, tables, figures, and exercises, as well as key terms and discussion questions at the end of each chapter *Research Methods in Public Administration and Nonprofit Management, 4e* is an ideal textbook for use in all research methods courses in undergraduate and graduate public administration, public affairs, and nonprofit management courses.

Bloom's *How to Write About Nathaniel Hawthorne* offers valuable paper-topic suggestions, clearly outlined strategies on how to write a strong essay, and an insightful introduction by Harold Bloom designed to help students develop their analytical writing skills and critical comprehension of this important writer and his works.

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Lester Faigley understands how students learn best. The design and approach of The Brief Penguin Handbook started with ideas and suggestions from real students, and thus it is uniquely successful when it comes to giving students the information they need in a format they will actually use. This handbook continues to innovate in its design as well as its content to make handbook topics accessible. The book enhances visual examples, a new section on writing across the curriculum, more student samples than ever, and expands documentation coverage including a new five-step guide to the documentation process. Research coverage has also been augmented to acknowledge that students begin their research online rather than in the library, and new "staying on track" boxes have been added to help students check themselves and avoid getting lost in the writing process.

The Complete Idiot's Guide® to Writing Nonfiction gives narrative nonfiction writers the tools they need to elevate their storytelling to the next level. This guide will define narrative nonfiction, list the literary building blocks and teach you how to research your desired subject. Next, you'll find tricks for remembering details of events to use later, how to conduct interviews, how to craft several types of narrative stories and how to create captivating prose. Plus, you'll learn how to find inspiration and overcome obstacles such as stalled motivation or inhibitions and finally, how to find markets to get your work published. The Complete Idiot's Guide® to Writing Nonfiction provides tips and tricks to help you get started on your writing journey.

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Written in a simple yet engaging style, Dr Kevin Smith applies his years of experience and expertise in scholarly writing and research in this one-volume guide. Perfect as an introduction for new and continuing undergraduate or postgraduate students, this publication provides helpful guidelines and illustrations on all the elements that go into producing an academic work. Combining specific instruction on researching and preparing an academic work, as well as practical advice for task management, makes this an ideal go-to guide for students and supervisors alike.

*Concepts in Composition: Theory and Practice in the Teaching of Writing* is designed to foster reflection on how theory impacts practice, enabling prospective teachers to develop their own comprehensive and coherent conception of what writing is or should be and to consider how people learn to write. This approach allows readers to assume the dual role of both teacher and student as they enter the conversation of the discipline and become familiar with some of the critical issues. New to this second edition are: up-to-date primary source readings; a focus on collaborative writing practices and collaborative learning; additional assignments and classroom activities an emphasis on new media and information literacy and their impact on the teaching of writing These new directions will inform the content of this revision, reflecting significant advancements in the field. Each chapter addresses a particular theoretical concept relevant to classroom teaching and includes activities to help readers establish the connection between theoretical concepts and classroom lessons. Online resources

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include overviews, classroom handouts, exercises, a sample syllabus, and PowerPoint presentations. Bringing together scholars with expertise in particular areas of composition, this text will serve as an effective primer for students and educators in the field of composition theory.

A classic in the field, *INTRODUCTION TO METHODS IN EDUCATION*, 10th Edition, helps students master the basic competencies necessary to understand and evaluate the research of others, and shows them how to plan and conduct original research. The text's strengths include a clear writing style, comprehensive topic coverage, well-chosen and effective examples that clarify complex concepts, and strong end-of-chapter exercises that expose students to intriguing research problems. This edition builds on the text's strengths of teaching students to become more competent consumers and producers of research, with expanded coverage of qualitative methods, action research, and indigenous research; and an up-to-date feature focusing on research issues in the public realm. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Literary Studies: A Practical Guide* provides a comprehensive foundation for the study of English, American, and world literatures, giving students the critical skills they need to best develop and apply their knowledge. Designed for use in a

range of literature courses, it begins by outlining the history of literary movements, enabling students to contextualize a given work within its cultural and historical moment. Specific focus is then given to the use of literary theory and the analysis of: Poetry Prose fiction and novels Plays Films. A detailed unit provides clear and concise introductions to literary criticism and theory, encouraging students to nurture their unique insights into a range of texts with these critical tools. Finally, students are guided through the process of generating ideas for essays, considering the role of secondary criticism in their writing, and formulating literary arguments. This practical volume is an invaluable resource for students, providing them with the tools to succeed in any English course.

The Dissertation is one of the most demanding yet potentially most stimulating components of an architectural course. This classic text provides a complete guide to what to do, how to do it, when to do it, and what the major pitfalls are. This is a comprehensive guide to all that an architecture student might need to know about undertaking the dissertation. The book provides a plain guide through the whole process of starting, writing, preparing and submitting a dissertation with minimum stress and frustration. The third edition has been revised throughout to bring the text completely up-to-date for a new generation of students. Crucially, five new and complete dissertations demonstrate and

exemplify all the advice and issues raised in the main text. These dissertations are on subjects from the UK, USA, Europe and Asia and offer remarkable insights into how to get it just right.

Criminology Skills covers both criminological study skills and research skills in one volume, giving you the skills you need to succeed in the study of criminology. A three-part structure covers finding source materials, academic skills, study skills, and research methodology, guiding you through a range of skills and methods which you will need to practise and demonstrate in your degree. Topics covered include finding and evaluating criminological resources, referencing and avoiding plagiarism, preparing for exams, planning a research project, data analysis and much more. Criminology Skills first helps you to establish a strong and comprehensive skills foundation before building to a more advanced level, increasing your competence and confidence with which to approach projects. The text is accompanied by an innovative and dynamic Online Resource Centre which includes practical exercises, animated walk-throughs showing how to use online databases, and activities to help test your understanding of ethical considerations and of the differences between quantitative and qualitative research methods.

Cory Taylor was een van Australie's meest geliefde auteurs, en ze leed aan een

ongeneselijke vorm van kanker. Ze woog, zoals ze ons in dit opmerkelijke boek vertelt, op een gegeven moment minder dan de retriever van haar burens. In een enorme creatieve uitbarsting, en in een periode van slechts een paar weken, schreef ze dit schitterende boek, een heldere kijk op wat het sterfproces haar leerde. Ze beschrijft de warboel van haar emoties, ze kijkt terug op haar leven en ze herinnert zich de levens en de dood van haar ouders. En ze legt uit waarom ze zelf de manier en het moment van haar dood wil kiezen. Sterven, een levensverhaal is een adembenemend boek over kwetsbaarheid en kracht, over moed en nederigheid, woede en aanvaarding. Het is een diep ontroerende meditatie over sterven, maar tegelijk een geestige en wijze ode aan het leven.

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