

## Brides Of The Borders Five Medieval England Scotland Romances

Reprint of the original, first published in 1900.

This book offers a comprehensive exploration of key issues in contemporary global migration and considers the theological implications for Christianity, in general, and for Christian faith and practice in various parts of the world, in particular. Migrant Christians, who make up the majority of believers on the move and in diaspora, play an increasingly vital role in world Christianity today. Drawing on cases from across the globe, Gemma Tulud Cruz considers how Christians are faced with immense gifts and tremendous challenges brought by the ever-increasing presence of migrants in their midst and the conditions that characterize contemporary global migration. Migrant Christians themselves face multiple challenges, which have been made more stark by the coronavirus pandemic. The volume will be relevant to scholars of religion and of migration who are interested in a closer examination of what happens to Christians and Christianity, (faith) communities, and nation-states in the age of migration. The apocalyptic visions of climate change that are projected in the media often involve extreme weather events, disasters and mass migration of poor people. This book takes a critical look at this notion, drawing on research in Bangladesh, a country located at the heart of debates on climate change and migration. This book argues that rather than leading to dramatic events, climatic and environmental impacts often cause incremental changes in people's habitats and livelihoods, making them migrate in search of better places and income. With or without climate change, climatic and environmental factors can impoverish people, and drive displacement and migration, especially in the global South. These influences, including disasters, need not necessarily make people move, but instead sometimes trap the poorest and the most vulnerable people in their places exposed to hazards or make them migrate to even riskier places, such as crowded and flood-prone urban slums. This book argues that restrictions placed on people's mobility options could increase their vulnerability and favours proactive migration policies. This timely contribution explains the climate-hazard-migration nexus in an accessible, engaging language for students of geography, development studies, politics and environmental studies, as well as humanitarian and development practitioners and policymakers. Illuminating how international marriages are negotiated, arranged, and experienced, *Cross-Border Marriages* is the first book to chart marital migrations involving women and men of diverse national, ethnic, and class backgrounds. The migrations studied here cross geographical borders of provinces, rural-urban borders within nation-states, and international boundaries, including those of China, Japan, South Korea, India, Vietnam, the Philippines, the United States, and Canada. Looking at assumptions about the connection between international marriages and poverty, opportunism, and women's mobility, the book draws attention to ideas about global patterns of inequality that are thought to pressure poor women to emigrate to richer countries, while simultaneously suggesting the limitations of such views. Breaking from studies that regard the international bride as a victim of circumstance and the mechanisms of international marriage as traffic in commodified women, these essays challenge any simple idea of global hypergamy and present a nuanced understanding where a variety of factors, not the least of which is desire, come into play.

Indeed, most contemporary marriage-scapes involve women who relocate in order to marry; rarely is it the men. But Nicole Constable and the volume contributors demonstrate that, contrary to popular belief, these brides are not necessarily poor, nor do they categorically marry men who are above them on the socioeconomic ladder. Although often women may appear to be moving "up" from a less developed country to a more developed one, they do not necessarily move higher on the chain of economic resources. Complicating these and other assumptions about international marriages, the essays in this volume draw from interviews and rich ethnographic materials to examine women's and men's agency, their motivations for marriage, and the importance of familial pressures and obligations, cultural imaginings, fantasies, and desires, in addition to personal and economic factors. Border-crossing marriages are significant for what they reveal about the intersection of local and global processes in the everyday lives of women and men whose marital opportunities variably yield both rich possibilities and bitter disappointments. Set in treacherous sixteenth-century Scotland, the first volume of Amanda Scott's Border Trilogy tells the unforgettable story of a woman sworn to defy the knight she is forced to wed—only to discover a love she'll do anything to claim. As Mary, Queen of Scots, languishes in the Tower of London as a prisoner of her cousin, Queen Elizabeth, war tears Scotland apart. To save her beloved homeland, a proud Highland beauty named Mary Kate MacPherson must wage her own battle when she's forced into wedlock with a knight, Sir Adam Douglas, from the barbaric borderland of Tornary. Even as she succumbs to her seductive husband's sensual demands, Mary Kate vows never to give him her heart. She will belong to no man. But Adam burns with something deeper than desire. Sworn to carry out a long-awaited revenge, he won't rest until he has vanquished his enemies. Accused of treason, the last thing he expects is to lose his heart to the woman he's determined to tame but never to love: his own wife. *Border Bride* is the 1st book in the Border Trilogy, but you may enjoy reading the series in any order.

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**BORDER BRIDE** Harlequin

My boss sent me to cancel an accountant who was skimming off the top. He forgot to mention there's a kid. And that the wife's a knockout. I'm not about to disappear them, too. Because of this, I've got to get over the border without backup. They're looking for a man alone. Not a man with a wife and young daughter. The two of them are my ticket over the border now. The family's fake... but the attraction to my new "wife" isn't.

Scholars contributing to this volume consider topics ranging from the effects of the Mexican Revolution on Tejano and African American communities to its impact on Texas' economy and agriculture. Other essays consider the ways that Mexican Americans north of the border affected the course of the revolution itself. .

Ephrem, one of the earliest Syriac Christian writers, lived on the eastern outskirts of the Roman Empire during the fourth century. Although he wrote polemical works against Jews and pagans, and identified with post-Nicene Christianity, his writings are also replete with parallels with Jewish traditions and he is the leading figure in an ongoing debate about the Jewish character of Syriac Christianity. This book focuses on early ideas about betrothal, marriage, and sexual relations, including their theological and legal

implications, and positions Ephrem at a precise intersection between his Semitic origin and his Christian commitment. Alongside his adoption of customs and legal stances drawn from his Greco-Roman and Christian surroundings, Ephrem sometimes reveals unique legal concepts which are closer to early Palestinian, sectarian positions than to the Roman or Jewish worlds. The book therefore explains naturalistic legal thought in Christian literature and sheds light on the rise of Syriac Christianity.

But Jordan Castillo insists that he wants a partner, not a wife. Jordan's the only surviving son of a family that can trace its heritage back for centuries. He's also a salvager searching for sunken treasure Castillo treasure. He knows of one person who can help him find it. A woman. A woman named Aurora Collins. She has her own reasons for agreeing to be his partner. Reasons that, like Jordan's, have everything to do with family. As Jordan and Rory work together, as they risk their lives, they learn to trust each other. And trust can turn into love.... Which means this Castillo might want a bride after all!

From the New York Times bestselling author?the fourth passionate romance in the Border Chronicles series. Lady Cicely Bowen, daughter of the Earl of Leighton, is sent away by her father when her jealous stepmother threatens her safety. Soon the exiled Cicely becomes best friends with Lady Joan Beaufort, the king's cousin?and when Joan is married to King James I of Scotland she chooses Cicely as one of the ladies accompany her north? At the Scot's court Cicely finds herself pursued by two men?elegant Andrew Gordon, the laird of Fairlee, and Ian Douglas, the laird of Glengorm, a rough-spoken border lord. When Ian kidnaps Cicely just as Andrew is about to propose, the royal court is sent into an uproar. The queen is demanding the return of her friend and the Gordons are threatening to set the border on fire. But the border lord is difficult to tame?and the lady's heart is even harder to claim.

For Thirteen Years He'd Been A Wanderer... Now Con ap Ifan had returned, a tested warrior and a talented bard. But Enid of Glyneira remained unimpressed. No stolen kisses or honeyed promises that faded with the dawn could tempt her to abandon hearth, home and betrothed—not even for the father of her cherished firstborn son! Con wanted Enid more than words could tell. But could he dally with her, now a widow with children, forever? For though she'd always been his heart's melody, his soul's rhythm, he knew the siren song of the wider world might break their passion's bond!

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Tom Miller's *On the Border* frames the land between the United States and Mexico as a Third Country, one 2,000 miles long and twenty miles wide. This Third Country has its own laws and its own outlaws. Its music, language, and food are unique. *On the Border*, a first-person travel narrative, portrays this bi-national culture, "unforgettable to every reader lucky enough to discover this gem of southwestern Americana." (San Diego Union-Tribune) It's a "deftly written book," said the *New Times Book Review*. "Mr. Miller has drawn a lively sketch of this unruly, unpredictable place." Traveling from the Gulf of Mexico to the Pacific Ocean, Miller offers "cultural history and fine journalism." (Dallas Times Herald)

Among his stops is Rosa's Cantina in El Paso, the Arizona site where a rancher sadistically tortured three Mexican campesinos, and the 100,000-watt XERF radio station where Wolfman Jack broadcasts nightly. He interviews children in both countries, all of whom insist that the candy on the other side is superior. On the Border, translated into Spanish, French, and Japanese, was the first book to identify and describe this land as a Third Country. Miller "knows this country," says Newsday, "feels its joys and sorrows, hears its music and loves its soul."

"Asian Cross-border Marriage Migration: Demographic Patterns and Social Issues is an interdisciplinary and comparative study on the rapid increase of the intra-Asia flow of cross-border marriage migration. This book contains in-depth research conducted by scholars in the fields of demography, sociology, anthropology and pedagogy, including demographic studies based on large-scale surveys on migration and marital patterns as well as micro case studies on migrants' lives' experiences and strategies. Together these papers examine and challenge the existing assumptions in the immigration policies and popular discourse and lay the foundation for further comparative research." -- Back cover.

The New York Times–bestselling author “weaves a fascinating tale that incorporates Scottish history into an emotionally moving and realistic love story” (Affaire de Coeur). Lady Alpin MacKay is in despair when she learns that, in one tyrannical, sweeping gesture, the Scottish lord Malcolm Kerr has stolen her property. Determined to reclaim her home from her childhood nemesis, she storms Kildalton Castle with a scheme to take back what's hers. When the beautiful Alpin arrives on Malcolm's doorstep declaring her land—and herself—as his for the taking, he's thrilled. At last, he has her under his thumb, right where he wants her. But as Malcolm plots his revenge, and Alpin conspires to trick him into forfeiting her land, neither of them plans for the flame of passion that ignites between them. “Arnette Lamb ignites readers' imaginations with her unforgettable love stories.” —RT Book Reviews

The FIRST EVER Orthodox Study Bible presents the Bible of the early church and the church of the early Bible. Orthodox Christianity is the face of ancient Christianity to the modern world and embraces the second largest body of Christians in the world. In this first-of-its-kind study Bible, the Bible is presented with commentary from the ancient Christian perspective that speaks to those Christians who seek a deeper experience of the roots of their faith. Features Include: Old Testament newly translated from the Greek text of the Septuagint, including the Deuterocanon New Testament from the New King James Version Commentary drawn from the early Church Christians Easy-to-Locate liturgical readings Book Introductions and Outlines Subject Index Full-color Maps

A comprehensive and authoritative work that describes the history, caste, custom and manners of the various groups of people that inhabit the then Presidency of Bombay (it included, apart from Maharashtra, large tracts of the Deccan, Konkan and Gujarat).

The tribes are listed alphabetically and the work is enclosed in 3 volumes. This work was commenced on the orders of the British Indian Government in 1901. It was first published in 1922.

Documenting Gendered Violence explores the intersections of documentary and gendered violence. Several contributors investigate representations through grounded textual analyses of key films and videos, including Sex Crimes Unit (2011) and The Invisible War (2012), and other documentary texts including Youtube, photographs, and theater. Other chapters use analysis and interviews to explore how gender violence issues impact production and how these documentaries become part of collaborations and awareness movements.

Gavin Fitzjohn is the bastard son of an English prince and a Scotswoman. A rebel without a country, he has darkness in his soul. Clare Carr, daughter of a Scottish border lord, can recite the laws of chivalry, and knows Gavin has broken every one. Clare is gripped by desire for this royal rogue— could he be the one to unleash everything she has tried so hard to hide? These persuasive urges have stayed safely dormant—until now....

In tandem with a postnational imaginary which is nurtured by the ever-present promise of deterritorialized mobility and burgeoning migratory fluxes, walls and fences separating nation-states multiply. This is a burning issue: even though nation states at the centre of the global order increasingly present themselves as postnational, calls for tighter border security undermine utopian notions of both a borderless New Europe and the USA as the Promised Land. This collection investigates the urgent issue of borderscapes and the cinematic imaginary by bringing together a range of new approaches in the field of film and media studies, crossing over into sociology, migration studies and artistic research. The contributions focus on the interrelated motifs of borderscapes as they are represented and used in transnational cinematographies, from Palestine to Sweden, Spain, Finland, Italy, Iran, Iraq, France, the UK and US, and as constituting premises of cinematic production. The chapters in this book were originally published in the Transnational Cinemas journal.

This title, originally published in 1990, is a contribution to the social and literary history of ethnic groups in America. Its sources are the writings – chiefly novels – of five authors of Eastern and Southern European descent, chosen because they depict the acculturation of their people, the meeting of their own ethnic group and American society. From their marginal stance, they expressed in fiction what they had observed and experienced, and they wrote symbolically of their journey to a choice of belonging to one group or the other. This title will be of interest to students of literature, history, and sociology.

To fulfil his father's dying wish, border laird Jamie Graham must marry and sire a legitimate heir. But his marriage will be one of convenience, for he has vowed never to open his heart to betrayal. While guarding his cattle from thieves, Jamie catches the spirited daughter of a neighbouring laird stealing his horse. Despite viewing an arranged marriage as a death sentence, feisty Kenzie Irvine has no choice but to wed the domineering Jamie. But she has sworn an oath never to bring a child into an uncaring world. And Kenzie also has a dark secret she has no intention of giving away - even if she finds herself her on the wrong side of the law...

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In 1983, then-US Vice President George H.W. Bush delivered a speech in London. He had just been in West Berlin and spoke about his first visit to the Berlin Wall. Bush then went on to describe another German wall he saw after Berlin: "if anything, that wall was an even greater obscenity than its eponym to the north." The story of that wall is a fascinating and valuable slice of the history of post-war Europe. That wall had gone up nearly two hundred miles southwest of Berlin at the edge of divided Germany, in the tiny, remote farming village of Mödlareuth. For nearly half the twentieth century, the Iron Curtain divided Mödlareuth in two. In this little valley surrounded by forests and fields, the villagers of Mödlareuth found themselves on the literal front-line of the Cold War. The East German state gradually militarized the border through the community while eastern villagers exhibited a range of responses to cope with their changing circumstances, reflective of the variable nature of the Cold War border through Germany: along the Iron Curtain, the size and isolation of the divided place influenced the local character of the division.

New York Times bestselling author Bertrice Small continues her Border Chronicles with this tale of a woman rescued, a man enraptured, and a love unanticipated by the fates... Duncan Armstrong, laird of Duffdour, had sworn never to wed unless it was to a lass he truly loved. But when he needs a favor from King James, Duncan never expects what he's forced to pay in return: the taking of a bride he neither loves nor desires. When Highland heiress Ellen MacArther's marriage plans are thwarted by a murder attempt, she has no choice but to beg the king for help. The cost for her urgent plea: to surrender her heritage and become a border lord's bride. But the price to be paid for two strangers thrown together by fate is higher than imagined. And more dangerous than the passion—and betrayal—that could consume them.

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