

Boudicas Last Stand Britains Revolt Against Rome Ad 60 61

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Publisher Description

This volume provides a detailed examination of nearly 1,400 years of Roman history, from the foundation of the city in the eighth century BC until the evacuation of Roman troops from Alexandria in AD 642 in the face of the Arab conquests. Drawing on a vast array of ancient texts written in Latin, Greek, Syriac, Armenian, and Arabic, and relying on a host of inscriptions, archaeological data, and the evidence from ancient art, architecture, and coinage, *The Roman World from Romulus to Muhammad* brings to the fore the men and women who chronicled the story of the city and its empire. Richly illustrated with 71 maps and 228 illustrations—including 20 in colour—and featuring a detailed glossary and suggestions for further reading, this volume examines a broad range of topics, including ancient climate change, literature, historiography, slavery, war and conquest, the development of Christianity, the Jewish revolts, and the role of powerful imperial women. The author also considers the development of Islam within a Roman historical context, examines the events that led to the formation of the post-Roman states in Western Europe, and contemplates affairs on the imperial periphery in the Caucasus, Ethiopia, and the Arabian Peninsula. Emphasising the voices of antiquity throughout, *The Roman World from Romulus to Muhammad* is an invaluable resource for students and scholars interested in the beguiling history of the world's most famous empire.

Boudica's Last Stand Britain's Revolt Against Rome, A.D. 60-61 History Press Limited

In AD 43 the Romans landed an invasion force on the shores of Britain, heralding the beginning of recorded British history and laying the cultural foundations of today's national identity. Yet despite the crucial importance of this event, the actual location of the landings is still uncertain. Historians and archaeologists have debated and written much more over the years with regard to this particular question, with Richborough in Kent and Chichester in Sussex most often proposed as favourites. Taking an alternative approach, *To Rule Britannia* places much greater emphasis on the practical problems the Romans faced in deciding on a landing site and offers fresh thinking on many key aspects. The result is the most comprehensive study to date of the invasions of Caesar and Claudius, presenting a straightforward and logical examination that can be readily appreciated by both the casual and specialist reader alike.

This diachronic study of Boudica serves as a sourcebook of references to Boudica in the early modern period and gives an overview of the ways in which her story was processed and exploited by the different players of the times who wanted to give credence and support to their own belief systems. The author examines the different apparatus of state ideology which processed the social, religious and political representations of Boudica for public absorption and helped form the popular myth we have of Boudica today. By exploring images of the Briton warrior queen across two reigns which witnessed an act of political union and a move from English female rule (under Elizabeth I) to British/Scottish masculine rule (under James VI & I) the author conducts a critical cartography of the ways in which gender, colonialism and nationalism crystallised around this crucial historical figure. Concentrating on the original transmission and reception of the ancient texts the author analyses the historical works of Hector Boece, Raphael Holinshed and William Camden as well as the canonical literary figures of Edmund Spenser, William Shakespeare and John Fletcher. She also looks at aspects of other primary sources not covered in previous scholarship, such as Humphrey Llwyd's *Breuiary of Britayne* (1573), Petruccio Ubaldini's *Le Vite delle donne illustri, del regno d'Inghilterra, e del regno di Scotia* (1588) and Edmund Bolton's *Nero Caesar* (1624). Furthermore, she incorporates archaeological research relating to Boudica.

'Hugely entertaining . . . What a joy to be able to recommend a book about misery, bloodshed and grisly superstition for being funny, compassionate and clear-eyed' *Independent on Sunday* The story of Roman Britain, told by a family who lived there. It is AD 430, twenty years since the legions abandoned Britain. Realising that the Roman world he grew up in is doomed, the senior member of a Romano-British family resolves to preserve his family's history . . . Brilliant historian Simon Young has invented a multi-generational family, part Roman, part Celtic, to tell the dramatic story of 400 years of Roman rule in Britain. Vivid historical detail is balanced by a real feel for the psychological depth of the individual stories. The narrator is writing this 'family history' in 430 AD, realising the Romans will never return. He chooses 14 of the most interesting, but not always the most admirable, of his ancestors. The big events of Roman Britain are all here: scouting for Caesar's expedition in 55 BC; the Roman invasion in 43 AD; Boudicca's revolt and the massacre of 70,000 Romans; the Pict attacks on Hadrian's Wall; the great Barbarian Conspiracy of 367; and the sudden cataclysmic departure of the legions in 410. But there are plenty of non-military episodes: spying on the Druids; a centurion dreaming of retirement with a young slave he has bought; an ambitious wife on the northern frontier; a bad poet in Londinium; infanticide in Surrey; a young Christian girl facing martyrdom in a British amphitheatre. 'Popular history at its best' *Financial Times* 'There is no snatch of straw so recherché, it seems, that Young cannot somehow spin gold out of it' Tom Holland, *Spectator* 'Enjoyable and ingenious, this breathes life into the period' *Scotland on Sunday*

Voor fans van de Vespasianus-serie! 'Als ik Conn Iggulden of Simon Scarrow was, zou ik enigszins bezorgd zijn door de komst van Douglas Jackson.' - *The Scotsman* De grip van Rome op Britannia begint te verzwakken. Het Romeinse Rijk gaat gebukt onder de last van zijn eigen omvang en de kosten die dit met zich meebrengt. Keizer Nero heeft zijn blik daarom van de verafgelegen buitenpost afgewend, met als gevolg dat het volk er zich begint te roeren. De Romeinse wreedheid en uitbuiting heeft de Britse onderdanen kwaad gemaakt en hun strijdlustige leidster Boudicca zal de stammen leiden in een oorlog tegen de onderdrukker. Tegenover Boudicca's rijzende opstand staat Romeins tribuut Gaius Valerius Verrens, bevelhebber van de veterane legionairs die bij Keulen gelegerd zijn. Een gewelddadige gebeurtenis doet de smeulende Britse haat ontbranden in een vurige oorlog. Keulen zal de eerste stad zijn die het vuur van Boudicca's wraak aan de schenen gelegd krijgt en Valerius moet zijn veteranen verzamelen in een ultieme poging de stad te redden.

In London: The Autobiography the life of the capital is told, for the first time, by those who made it and saw it at first hand. From Roman times to the 21st century, Londoners and visitors to the city have recounted the extraordinary events, everyday life and character of this unique and influential city - from politics, culture, sport, religion, and reportage. This book brings to vivid life the human trial of the capital including invasions by the Vikings, the brutal execution of Sir Thomas More, the sight of a whale swimming up the Thames and the rebuilding of St Paul's by Sir Christopher Wren, as well as the everyday life of the city. Includes contributions from George Orwell, Martin Amis, Dr Johnson, Karl Marx, Winston Churchill, Fyodor Dostoyevsky, Virginia Woolfe, George Melly, Tacitus, Samuel Pepys and many others. Packed with personality and character, this book is a must-buy for anyone interested in London as well as a wonderful story of the city at the heart of the nation. Praise for Jon E Lewis: 'A triumph' Saul David, author of *Victoria's Army* 'Harrowing, funny and often unbelievable book.' *Daily Express* [A] compelling tommy's eye view of war from Agincourt to Iraq' *Daily Telegraph*

Describes a discovery the author made in the Alps, which uncovered a treasure trove of Druid celestial mathematics that mapped out the entire geography of ancient Europe, and discusses the implications of this new information.

This book analyzes the consequences of the accession of James I in 1603 for English and British history, politics, literature and culture. Questioning the extent to which 1603 marked a radical break with the past, the book explores the Scottish, Welsh, and

wider European and colonial contexts, to this crucial date in history.

"This is the first major study of Cartimandua, queen of the Brigantes tribe in Northern Britain in the first century AD. Little is known about the tribal ruler, who fought off rebellion and civil war and managed to keep her lands when many other British leaders were forfeiting theirs in the aftermath of the Roman conquest of AD 43. Her story is one of power, intrigue, scandal and accusations of betrayal and yet surprisingly she is a figure who is often overlooked and marginalised in studies of British history." "Nicki Howarth re-examines the story of a queen who ruled independently in such unsettled times, where a strong leader adapted to circumstance in order to survive. Indeed with Roman support she held her position as queen until AD 69, whilst managing to prosper in the new Imperial world that was reluctant to acknowledge her role." --Book Jacket.

Perfect for fans of Simon Scarrow and Ben Kane, this heart-stopping historical thriller from bestselling author Douglas Jackson will have you on the edge of your seat! "Rightly hailed as one of the best historical novelists writing today" -- DAILY EXPRESS

Readers are loving Gaius Valerius Verrens! "This was probably the best book that I have read of this genre." - 5 STARS. "As good as Scarrow, Riches or Scott." - 5 STARS. "Valerius is quite addictive..." - 5 STARS .

***** AD 59: Rome's grip on Britain is weakening. Roman cruelty and exploitation has angered their British subjects; the Druids are on the rise; the warrior queen Boudicca will lead the tribes to war. The Roman Tribune, Gaius Valerius Verrens must lead the veteran legions at Colonia in a last stand against the rising tide of rebellion and the unstoppable horde of Boudicca's rebel army. Can he defend his honour and the Empire he represents? Hero of Rome is the first in Douglas Jackson's Gaius Valerius Verrens series. His story continues in Defender of Rome.

SILVER AWARD WINNER, 2019 NAUTILUS BOOK AWARDS! The Children's Fire forges a trail into Britain's wild and ancient Celtic past. It locates the fragments of a story that still has resonance today; the pulse and surge of an older wisdom that cracks the mendacity of the shopping mall's vacuous promise. It is a passionate evocation of a generous, inclusive, diverse and spiritually significant world – the world of our longing. In the winter of 2009 Mac Macartney walked from his birthplace in England across Wales to the island of Anglesey, once the spiritual epicentre of Late Iron Age Britain, navigating by the sun and the stars, with no map, compass, stove or tent, and in the coldest winter for many years. The Children's Fire records that journey, and seeks to lay bare the aching loss of knowing and understanding sacredness as it applies to everything ordinary that brings joy to the human heart. It asserts the emergence of a new story; the story of a people coming home to a truth made all the more poignant having so painfully broken faith with nature, our deeper humanity, and the paradise we fouled with such casual disrespect. It is a love story and part of a larger narrative that is surfacing all around the world. It seeks to reclaim our future and name it, beautiful. Take a walk through this county in the heart of England in the entertaining company of a local storyteller. Kevan Manwaring, born and raised in Northampton, regales you with tales ancient and modern. Learn how the farmer outwitted the bogle; how a Queen who lost her head; the Great Fire of Northampton; and the last execution of witches in England. Along the way you will meet incredible characters from history and myth: Boudicca, St Patrick, Robin Hood and Hereward the Wake, Captain Slash, Dionysia the female knight, beasts and angels, cobblers and kings. From fairies to wolves, these illustrated tales are ideal to be read out loud or used as a source book for your own performances. Northamptonshire Folk Tales is a great companion for any visit to the area, for fascinating days out and for discovering exciting treasures on your doorstep. The 'Rose of the Shires' will open before you!

This dramatic history traces the mysterious Celts from their dark origins, including Druids and King Arthur, right across Britain and Europe and looking at their beliefs, cultures and arts as well as their warring and expansion. The resurgence of Celtic identity in Britain and Europe has revitalized interest in Celtic history. At the same time, developments in genetics and archaeology have led to it becoming an arena of serious controversy. John Hayward explores the changing identity of Europe's Celtic speaking peoples through history, both as they saw themselves and as others saw them. Covering continental Europe, Britain and Ireland, and the present day Celtic global diaspora, this is a vibrant and meticulously researched account.

Explores the characters of fantasy & folklore and places them in historical context.

A history of English history from the Roman to Anglo Saxon period.

Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient history, and classics.

Taking a long chronological view and a wide-ranging, interdisciplinary approach, this is an innovative and distinctive book. It is the definitive work on the posthumous reputation of the ever-popular warrior queen of the Iceni, Queen Boadicea/Boudica, exploring her presence in British historical discourse, from the early-modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century. In doing so, the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media. This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally. While providing contemporary contextual readings of Boudica's representations, Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena, articulated by very different individuals over time, all of whom were nevertheless engaged in the creative process of making history. Thus this study presents a challenge to the axioms of cultural history, new historicism, and other mainstays of twentieth- and twenty-first- century historical scholarship. It shows how, long before professional historians sought to monopolise historical practice, audiences encountered visions of past ages created by antiquaries, playwrights, poets, novelists, and artists, all of which engaged with, articulated, and even defined the meaning of "historical truth." This book argues that these individual depictions, variable audience reactions, and the abiding notion of history as truth constitute the substance of historical culture.

A look at how warfare affected—and was affected by—women in ancient times. Although the conduct of war was generally

monopolized by men in the Greco-Roman world, there were plenty of exceptions, with women directly involved in its direction and even as combatants—Artemisia, Olympias, Cleopatra, and Agrippina the Elder being famous examples. And both Greeks and Romans encountered women among their barbarian enemies, such as Tomyris, Boudicca, and Zenobia. More commonly, of course, women were directly affected as noncombatant victims of rape and enslavement as spoils of war, and this makes up an important strand of the author's discussion. The portrayal of female warriors and goddesses in classical mythology and literature, and the use of war to justify gender roles and hierarchies, are also considered. Overall, this is a landmark survey of women's role in, and experience of, war in the Classical world.

History has never been more fun than it is in this fact-filled compendium of historical fiascoes and embarrassingly bad ideas. Throughout history, the rich and powerful, and even just the dim-witted, have made horrifically bad decisions that have had resounding effects on our world. From kings to corporate leaders, from captains to presidents, no one is immune to bad decisions and their lasting legacy. The fiascoes that litter our history are innumerable ... and fascinating in their foolishness. This witty collection of historical mayhem chronicles unwise decisions from ancient Greece to modern-day Hollywood and everything in between. Learn such lessons as: Never trust Greeks bearing gifts of large wooden horses. Avoid building elementary schools on toxic waste dumps, even those with sweet monikers like Love Canal. Rabbits multiply like rabbits Down Under. Even if you use brightly colored paint on the boats, it's quite easy to misplace an entire country's navy. With more than forty-five chapters of mind-boggling flubs and follies, fans of history, trivia, and those who just want a good laugh will adore this intriguing and fun read.

In which part of North London were wild beasts once thought to roam the sewers? Why did 1920s working-class Londoners wear necklaces of blue beads? Who was the original inspiration for the 'pearly king' costume? And did Spring-heeled Jack, scourge of Victorian London, ever really exist? Exploring everything from local superstitions and ghost stories to annual customs, this is an enchanting guide to the ancient legends and deep-rooted beliefs that can be found the length and breadth of the city.

In BC 55 Julius Caesar came, saw, conquered and then left. It was not until AD 43 that the Emperor Claudius crossed the channel and made Britain the western outpost of the Roman Empire that would span from the Scottish border to Persia. For the next 400 years the island would be transformed. Within that period would see the rise of Londinium, almost immediately burnt to the ground in 60 AD by Boudicca; Hadrian's Wall which was constructed in 112 AD to keep the northern tribes at bay as well as the birth of the Emperor Constantine in third century York. Interwoven with the historical narrative is a social history of the period showing how roman society grew in Britain.

It is Britain, AD 60. Three Roman towns are in ashes and thousands lie dead. With her new allies, the Trinovantes and the Catuvellauni, Boudica and the Iceni march defiantly towards their enemy. They seek one last pivotal victory to drive the Romans from their land forever. Not far away the Roman governor, Gaius Suetonius Paulinus awaits them. His ground chosen, his strategy decided, his small force awaits the great native army. If his strategy is sound they will prevail, if not they will be massacred, losing the province forever. Is it really revenge Boudica wants for the vile humiliations the Romans heaped on her? Or is she playing for much higher stakes? And Paulinus, can he defeat the odds to win the day? To answer these questions, this book will re examine events from a fresh, tactical perspective and produce a clearer picture of a revolt crushed on a newly suggested battle site, offering a new interpretation of a battle that decided 2000 years of Britain's cultural heritage.

Each pack contains 10 large laminated photographs, a postcard-sized copy of each print, a poster, and a teacher's guide with background information, lesson plans and reproducible worksheets.

These are papers from the 10th Cambridge Tax Law History Conference, which took place in July 2020. The papers fall within the following basic themes: - UK tax administration issues - UK tax reforms in the 20th century - History of tax in the UK - The UK's first double tax treaty - The 1982 Australia-US tax treaty - The legacy of colonial influence - Reform of Dutch excises, and - Canadian tax avoidance.

Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

Heroes united Camelot threatened A fight to the end In a wintry shelter, hidden from marauders, the warrior Lancelot and Arthur, High King of Britain, conceive of an order of knights to defend the newly united kingdom from all who would destroy it. Camelot, the High King's seat, is the wonder of the land, and the rule of Arthur and his beautiful queen Guinevere promises to bring about a new era of peace and prosperity. Yet love tests loyalty to the breaking point, while renewed threats of war in the north force Arthur to look to the defences of his kingdom and take steps to ensure that the dream which he has worked so hard to achieve will not be destroyed. Discover the most authentic telling of the Arthurian legend ever written

THE LITTLE BOOK OF LEICESTERSHIRE is a compendium full of information which will make you say, 'I never knew that!' Contained within is a plethora of entertaining facts about Leicestershire's famous and occasionally infamous men and women, its literary, artistic and sporting achievements, customs ancient and modern, transport, battles and ghostly appearances. A reliable reference book and a quirky guide, this can be dipped in to time and time again to reveal something new about the people, the heritage, the secrets and the enduring fascination of the county. A remarkably engaging little book, this is essential reading for visitors and locals alike.

In AD 60/61, Rome almost lost the province of Britain to a woman. Boudica, wife of the client king Prasutagus, fomented a rebellion that proved catastrophic for Camulodunum (Colchester), Londinium (London), and Verulamium (St Albans), destroyed part of a Roman legion, and caused the deaths of an untold number of veterans, families, soldiers, and Britons. Yet with one decisive defeat, her vision of freedom was destroyed, and the Iceni never rose again. Boudica: Warrior Woman of Roman Britain introduces readers to the life and literary importance of Boudica through juxtaposing her different literary characterizations with

those of other women and rebel leaders. This study focuses on our earliest literary evidence, the accounts of Tacitus and Cassius Dio, and investigates their narratives alongside material evidence of late Iron Age and early Roman Britain. Throughout the book, Caitlin Gillespie draws comparative sketches between Boudica and the positive and negative examples with which readers associate her, including the prophetess Veleda, the client queen Cartimandua, and the rebel Caratacus. Literary comparisons assist in the understanding of Boudica as a barbarian, queen, mother, commander in war, and leader of revolt. Within the ancient texts, Boudica is also used as an internal commentator on the failures of the emperor Nero, and her revolt epitomizes ongoing conflicts of gender and power at the end of the Julio-Claudian era. Both literary and archaeological sources point towards broader issues inherent in the clash between Roman and native cultures. Boudica's unique ability to unify disparate groups of Britons cemented her place in the history of Roman Britain. While details of her life remain elusive, her literary character still has more to say.

A journey along one of Britain's oldest roads, from Dover to Anglesey, in search of the hidden history that makes us who we are today. 'A bravura piece of writing - Bill Bryson on acid' Tom Holland Winding its way from the White Cliffs of Dover to the Druid groves of Anglesey, the ancient road of Watling Street has gone by many different names. It is a road of witches and ghosts, of queens and highwaymen, of history and myth, of Bletchley Park codebreakers, Chaucer, Boudicca, Dickens and James Bond. But Watling Street is not just the story of a route across our island. It is an acutely observed exploration of Britain and who we are today, told with wit and an unerring eye for the curious and surprising.

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

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