

Blossoms Of The Savannah Notes

Sam, Chris en Ikem zijn al vrienden sinds ze bij elkaar op school zaten. Nu de dictator van hun Afrikaanse land in een coup onttroond is, spelen ze alle drie een belangrijke rol in het nieuwe regime. Chris is commissaris van informatie, Ikem is hoofdredacteur van de krant en Sam is president. Wanneer Sam zich laat corrumperen door de macht en steeds meer dictatoriale trekken begint te vertonen, moeten de andere twee vrienden zich opnieuw bezinnen op hun eigen positie. Niet alleen hun onderlinge vriendschap komt onder druk te staan, maar ook de toekomst van hun land.

Jende Jonga is een jonge immigrant uit Kameroen, die naar de Verenigde Staten is vertrokken in de hoop op een beter leven voor hemzelf, zijn vrouw Neni en hun zesjarige zoon. In het najaar van 2007 lijkt het geluk hem toe te lachen: hij krijgt een baan als chauffeur van Clark Edwards, een topman bij Lehman Brothers, die van zijn nieuwe werkkraft punctualiteit, discretie en vooral loyaliteit verlangt. Bovendien biedt Clarks vrouw Cindy Neni een riant betaalde baan als huishoudster. Hoop gloort op een betere toekomst in de VS voor Jende en Neni. Maar er schuilen duistere geheimen in de wereld van de macht en het grote geld, en weldra ontdekken Jende en Neni barsten in de façades van hun werkgevers. De financiële wereld schudt op zijn grondvesten door de onverwachte val van Lehman, en als Jende zijn baan dreigt te verliezen, komt de relatie met zijn vrouw Neni ook in het gedrang. De levens van de Jonga's en de Edwards krijgen een dramatische wending, die Jende en Neni voor een uiterst moeilijke keuze plaatst. Met empathie, inzicht en droge humor vertelt Imbolo Mbue een meeslepend verhaal over de klassenmaatschappij, raciale kwesties, het huwelijk en de valkuilen van de Amerikaanse Droom.

Jan & Dean were among the most successful artists of the late 1950s through the mid-1960s, with hits including "Baby Talk," "Surf City," "Dead Man's Curve" and "The Little Old Lady (From Pasadena)." Slapstick humor and offbeat personas were a big part of their shtick, but Jan Berry was serious when it came to the studio. This book chronicles Jan's career as a songwriter and arranger--and his tenure as producer for Jan & Dean and other acts--with day-by-day entries detailing recording sessions, single and album releases, concerts and appearances, film and television projects, behind-the-scenes business and legal matters, chart positions and more. Extensive commentary from Berry's family, friends and colleagues is included. Studio invoices, contract details, tape box notes, copyright information and other particulars shed light on how music was made in the Hollywood studio system of the 1960s.

'Ik heb een hoop mensen ontmoet in mijn leven, Merit. Maar jij bent misschien wel de raarste van allemaal.' Merit, de hoofdpersoon in 'Uitzonderlijk' van Colleen Hoover, is inderdaad een opmerkelijk type. Ze woont met haar familie in het souterrain van een kerk en verzamelt trofeeën die zij nooit heeft gewonnen. Maar als ze een jongen ontmoet die haar anders naar zichzelf en haar familie laat

kijken, beseft ze dat ze niet meer zo kan doorgaan. 'Uitzonderlijk' gaat over de leugens die een familie bijeenhouden en de kracht van liefde en waarheid. Een thema dat door topauteur Colleen Hoover overtuigend is uitgewerkt.

Why do we preserve certain landscapes while developing others without restraint? Drew A. Swanson's in-depth look at Wormsloe plantation, located on the salt marshes outside of Savannah, Georgia, explores that question while revealing the broad historical forces that have shaped the lowcountry South. Wormsloe is one of the most historic and ecologically significant stretches of the Georgia coast. It has remained in the hands of one family from 1736, when Georgia's Trustees granted it to Noble Jones, through the 1970s, when much of Wormsloe was ceded to Georgia for the creation of a state historic site. It has served as a guard post against aggression from Spanish Florida; a node in an emerging cotton economy connected to far-flung places like Lancashire and India; a retreat for pleasure and leisure; and a carefully maintained historic site and green space. Like many lowcountry places, Wormsloe is inextricably tied to regional, national, and global environments and is the product of transatlantic exchanges. Swanson argues that while visitors to Wormsloe value what they perceive to be an "authentic," undisturbed place, this landscape is actually the product of aggressive management over generations. He also finds that Wormsloe is an ideal place to get at hidden stories, such as African American environmental and agricultural knowledge, conceptions of health and disease, the relationship between manual labor and views of nature, and the ties between historic preservation and natural resource conservation. *Remaking Wormsloe Plantation* connects this distinct Georgia place to the broader world, adding depth and nuance to the understanding of our own conceptions of nature and history. This publication lists names and biographical information on graduates and former cadets who have died.

De parelSingel Uitgeverijen

Tegen de achtergrond van Afghanistan vanaf 1960 tot nu (vooral de roerige tijden van de Sovjet-overheersing en de Taliban-dictatuur) ontrollen zich de levens van twee vrouwen.

Caught in a reckless attempt to stop Dark forces, Sidney Davenport, a young, rule breaking, spirited member of the secret paranormal community of Guardians, finds herself imprisoned on a naval ship and slated for execution. Her struggle with the unfamiliar emotions of fear and anger becomes even more complicated when she can no longer fight her attraction to the very man who has orders to perform her execution. Captain Sam Waterhouse, a meticulous naval captain who's suspected of treason, teeters on a precipice between Darkness and Light. When he receives an unusual prisoner, a paranormal journey begins to unravel his disciplined life. All the while, humanity is unknowingly at great risk when two Dark forces team up to acquire control of an elusive power. Sidney and Sam attempt to quiet their powerful feelings for each other, only to discover they can save each other, and in doing so, they might even save the world. Through stunning imagery, an intricate and adventurous plot, and a strong cast of characters, *Feather Stone* gives readers a fascinating glimpse into the future-a

future that is chilling, yet full of hope.

The ultimate reference book for birdwatchers and bird lovers—the first single-volume book to illustrate all of the world’s bird species This is a book like no other—the only truly comprehensive, one-volume illustrated guide to all of the world’s birds, covering the complete International Ornithological Congress World Bird List. Featuring more than 300 stunning large-format, full-color plates, this accessible and authoritative encyclopedic reference presents incredibly detailed, accurate, and beautiful paintings of more than 10,700 species by some of the world’s best bird artists, led by the legendary Norman Arlott and Ber van Perlo. In addition, *The Complete Birds of the World* provides detailed but concise identification information about each species on facing pages—including facts about voice, habitat, and geographic distribution. The result is a visual and verbal feast that captures the astonishing variety of bird life around the planet—and that will be cherished by any birder. Illustrates more than 10,700 species, covering the complete International Ornithological Congress World Bird List, and including all major adult plumages for each Features more than 300 stunning large-format, full-color plates by some of the world’s leading bird artists Presents detailed but concise identification information about each species on facing pages—including facts about voice, habitat, and geographic distribution

De oorlog tussen de Olympiërs en de kwaadaardige Titan Kronos bereikt een hoogtepunt. Kamp Halfbloed is in rep en roer als blijkt dat Kronos’ leger die veilige, tot dan toe ondoordringbare haven bedreigt. Om te voorkomen dat het kamp volledig onder de voet wordt gelopen door de wrede hordes, moeten Percy en zijn halfgoddelijke vrienden een gevaarlijke queeste ondernemen. Ze komen terecht in het Labyrint, een ondoordringbaar, ondergronds web waar elke bocht een onaangename verrassing kan opleveren en elke voetstap je laatste kan zijn.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *Beloved* sheds light on Toni Morrison’s skill in penetrating the unconstrained, unapologetic inner motivations of numerous characters who shouldered the horrific burden of slavery’s hidden sins. Less a suspense novel than a treatise on acceptance and endurance, this novel has struck an appreciative chord with those who value the painful process of creating a guilt-ridden, near-crazed survivor. With help from this study guide, you’ll not only survive—you’ll thrive in your understanding of Morrison’s memorable work. You’ll also find valuable information about the author and her influences. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you’ll understand it all with expert information and insight from CliffsNotes study guides.

An engaging narrative tells the story of Savannah, Georgia, from the hopeful arrival of its first permanent English settlers in 1733 to the uncertainties faced by its Civil War survivors in 1865. Reprint.

Het zoontje van Kino, een arme parelvisser in Mexico, wordt gebeten door een schorpioen. Hij en zijn vrouw Juana hebben geen geld voor de dokter, maar Kino duikt een parel op, zo groot dat deze vondst hun leven voorgoed zal veranderen. Al snel wordt in het dorp en daarbuiten

bekend dat ze plotseling rijk zijn. Het gezin strijdt tegen vooroordelen, jaloezie, dieven en bedrog. Ze beginnen te vermoeden dat de parel hun geen geluk zal brengen. Als Juana op een avond besluit de parel terug in zee te gooien, loopt alles uit de hand. Hun leven verandert inderdaad, maar heel anders dan ze hadden gehoopt...

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Gedetailleerd overzicht van de ontwikkeling van de glas-in-lood kunst vanaf het vroegste begin tot heden.

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Purple three-awn. Tree of heaven. Alamo vine. Narrowleaf cattail. These exotic and fanciful names conjure up visions of lush foliage, colorful grasses, and dense plant life. They are, in fact, names of native and naturalized Texas plants—grasses, pods, vines, and weeds. Lovely and all-too-often overlooked in nature, they become ornamental delights when used imaginatively and decoratively. Grasses, Pods, Vines, Weeds introduces 44 of Texas' most common and important naturals. Quentin Steitz shows how to recognize them and discover their aesthetic wealth. By taking the reader through all of the steps involved in utilizing naturals—from harvest to design—her book becomes an important tool for floral and landscape designers, decorators, horticulturalists, home gardeners, botanists: all those people who enjoy hands-on experience with Texas' vast array of native and naturalized plants. The book presents clear and concise descriptions of many Texas naturals, accompanied by approximately 150 full-color photographs showing each in one or more stages of growth and also in a design. The reader can see the plant as it looks not only in the wild but also in an arrangement. The author offers techniques on how the species can be prepared for display, discussing drying and arranging. And a chapter on cultivation and conservation suggests to outdoor enthusiasts species they can grow for decorative natural materials as well as conserve and appreciate in the wild. Grasses, Pods, Vines, Weeds is enhanced by flora selected, collected, prepared, and dried by the author. These hand-culled materials have been used in designs contributed by some nineteen notable floral designers as well as the author. The text and designs combine to reveal the fresh, creative applications of Texas' decorative naturals and to increase our pleasure in the wonders of natural Texas.

Argues for an innovative and overdue posthuman reading of African postcolonial literature From the ancient Egyptian inventors of the love lyric to contemporary poets, *Bending the Bow: An Anthology of African Love Poetry* gathers together both written and sung love poetry from Africa. This anthology is a work of literary archaeology that lays bare a genre of African poetry that has been overshadowed by political poetry. Frank Chipasula has assembled a historically and geographically comprehensive wealth of African love poetry that spans more than three thousand years. By collecting a continent's celebrations and explorations of the nature of love, he expands African literature into the sublime territory of the heart. *Bending the Bow* traces the development of African love poetry from antiquity to modernity while establishing a cross-millennial dialogue. The anonymously written love poems from Pharaonic Egypt that open the anthology both predate Biblical love poetry and reveal the longevity of written love poetry in Africa. The middle section is devoted to sung love poetry from all regions of the continent.

These great works serve as the foundation for modern poetry and testify to love poetry's omnipresence in Africa. The final section, showcasing forty-eight modern African poets, celebrates the genre's continuing vitality. Among those represented are Muyaka bin Hajji and Shaaban Robert, two major Swahili poets; Gabriel Okara, the innovative though underrated Nigerian poet; Léopold Sédar Senghor, the first president of Senegal and a founder of the Negritude Movement in francophone African literature; Rashidah Ismaili from Benin; Flavien Ranaivo from Madagascar; and Gabeba Baderoon from South Africa. Ranging from the subtly suggestive to the openly erotic, this collection highlights love's endurance in a world too often riven by contention. *Bending the Bow* bears testimony to poetry's role as conciliator while opening up a new area of study for scholars and students.

Oplevingen van het denken is het magnum opus van Martha Nussbaum. Dit meesterstuk is gewijd aan de emoties. Nussbaum laat zien hoe door de eeuwen heen gedacht en geschreven is over de emoties, niet alleen in de filosofie, maar ook in de literatuur en andere kunsten: zij ontleent diepe inzichten aan Dante, Joyce en Proust, schrijft over de emotionele betekenis van muziek en film, en brengt ook persoonlijke ervaringen - met name de dood van haar moeder in stelling.

The world's most comprehensive, well documented and well illustrated book on this subject. With extensive subject and geographical index. 463 photographs and illustrations. Free of charge in digital PDF format.

Savannah, a southern city near the sea, offers romantics of all kinds a feast of historical architecture, Southern haute cuisine, and enchanting accommodations. Whatever your taste, mood, or budget-from indulgently elegant to on-a-shoestring mischievous-you will find ways to enhance your love with these carefully chosen itineraries. Share fresh oysters on Tybee Island or high tea at a cozy Savannah tearoom. Get back to nature on beautiful, secluded Cumberland Island or go wild at a downtown disco bar. Imagine characters from "Midnight in the Garden of Good and Evil" coming to life as you explore the actual places from the book. You and your special companion can do it all and more with this wonderful new guide. Choose any one itinerary or mix and match to customize your perfect romantic day, evening, or weekend. Whatever you do in Savannah, you'll create romantic moments and wonderful memories to treasure all your lives long.

Een politiemann in een Westafrikaanse havenstad komt in moeilijkheden als hij voortdurend de gevoelens van anderen wil sparen, en zijn eigen daden wil verantwoorden.

In this sequel to *Mixed Blood*, Alex VanEpp, the son of Astin and Claudette, finds intrigue in Morocco, Paris, and throughout the world. After serving as a spy during World War, Alex returns to Paris where he's asked by his great-grandmother to investigate the theft of animal hides from one of her factories in Casablanca. Someone has been selling the hides to a competitor, and her business is at stake. Alex would rather be doing other things, but he can't find it in his heart to refuse his great-grandmother's plea. On the train to Casablanca, Alex starts to think that perhaps his adventure won't be so bad when he meets a gorgeous woman named Sylvia Mundi. She's been asked by her judicial superiors to conduct an investigation of her own. The two become quick friends, and there seems to be a promise of something more between them. Alex's investigation and desires drive him into Sylvia's arms and then eventually to America, where he uncovers many secrets about his heritage and who he really is. He discovers that while names change, bloodlines stay the same in *Silent Secrets*.

Furnishing a valuable resource for identifying North American birds, the noted bird expert and author of *Pete Dunne on Bird Watching* introduces the GISS method of identification, which uses such characteristics as size, shape, behavior, flight pattern,

vocalization, and other clues to distinguish various species of birds.

This autobiography tells the story of Juliette Gordon Low, the founder of Girl Scouts of the USA with the help of Sir Robert Baden-Powell, the founder of the Scouting Movement. But this is much more than the story of one woman and the organization she started: it is first of all a chronicle of two great American families—the Kinzies, who were founders of Chicago, and the Gordons, whose name is magic to this day in Savannah, Georgia—that in 1860 produced the gallant, willful, exasperating, generous, and wholly lovable Juliette (known as Daisy) Gordon. The narrative of Daisy's marriage to Willy Low also offers insider's view of Edwardian high society in England. The Girl Scouts are most particularly proud that this woman from a background of wealth and privilege was able to envision a youth movement “for the girls of all America,” which serves a membership of ever-increasing diversity as the diversity of our country grows.

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