

Blockhead The Life Of Fibonacci

DECEPTION A modern-day computer scientist struggles to unlock the secrets of a mysterious book apparently written in a secret code, matching wits with a sociopathic con man who died 400 years ago. RECOGNITION A humble cosmologist conceives one of the biggest theories of the universe-and watches helplessly as the Nobel Prize goes to someone else. DEDUCTION A maverick doctor investigates bizarre ailments using a method that seems shockingly radical in modern medicine: befriending patients and asking them how they feel. THE SCIENTIST AND THE SOCIOPATH presents remarkable true stories of real-life scientists tackling theories and discoveries that will change our world, and of laymen grappling with some aspect of science in their lives. An award-winning science journalist presents some of his best articles, which first appeared in top-notch magazines such as Discover, Wired and Seed. These tales and essays are presented together for the first time. This ebook includes 16 stories and a selection of the author's science book reviews. If you enjoy the work of Oliver Sacks, Malcolm Gladwell, Rebecca Skloot, or Mary Roach, you owe it to yourself to check out The Scientist and the Sociopath. Get it for your Kindle, and begin your journey of discovery today. Praise "D'Agnesse writes the most unusual and interesting books." -Bookviews

Young children live with awe and wonder as their daily companions. But as they grow, worries often crowd out wonder. Knowing this, how can parents strengthen their kids' love for the world so it sticks around for the long haul? Thankfully, parents have at their fingertips a miracle vaccine—one that can boost their kids' immunity to the world's distractions. Well-chosen stories connect us with others, even those on the other side of the globe. Build your kids' lives on a story-solid foundation and you'll give them armor to shield themselves from the world's cynicism. You'll give them confidence to persevere in the face of life's conflicts. You'll give them a reservoir of compassion that spills over into a lifetime of love in action. Give Your Child the World features inspiring stories, practical suggestions, and carefully curated reading lists of the best children's literature for each area of the globe. Reading lists are organized by region, country, and age range (ages 4-12). Each listing includes a brief description of the book, its themes, and any content of which parents should be aware. Parents can introduce their children to the world from the comfort of home by simply opening a book together. Give Your Child the World is poised to become a bestselling family reading treasury that promotes literacy, develops a global perspective, and strengthens family bonds while increasing faith and compassion.

De Tweede Wereldoorlog is op vele fronten uitgevochten: op slagvelden en stranden, in het luchtruim en in en op het water van de wereldzeeën. Maar van even vitaal belang was de strijd die ondergronds werd geleverd door inlichtingendiensten, spionnen, dubbelspionnen, codebrekers, infiltranten en partizanen. In dit meesterlijke boek vertelt Max Hastings voor het eerst de geschiedenis van de wereldwijde geheime oorlog tussen alle strijdende partijen en de mensen die in die oorlog hun leven waagden. Hij baseert zich daarbij niet alleen op Amerikaanse, Britse en Duitse bronnen maar, heel bijzonder, ook op Russische en Japanse archieven. Het resultaat is een caleidoscopische blik op een vrijwel onverkend landschap. Aan de hand van een aantal cruciale momenten laat Hastings de enorme invloed zien die het werk van geheim agenten en ondergrondse operaties op het verloop van de oorlog in West en Oost hebben gehad. Zijn relaas voert van Bletchley Park, waar de Duitse Enigma-code werd gebroken, naar de reusachtige Sovjet-spionagemachine, die in omvang alle inspanningen van de andere oorlogvoerende naties in het niet deed zinken. De geheime oorlog onthult tal van nieuwe, verrassende feiten en voorbeelden van bedrog, misleiding, verraad en incompetentie, bij alle partijen. Max Hastings heeft een ongekend gedetailleerde kennis van wat er in de

Tweede Wereldoorlog is gebeurd en gaat scherpe oordelen niet uit de weg, maar combineert dat, zoals altijd, met veel aandacht voor de menselijke kant van de oorlog, de moed die voor dit werk nodig was en de spanning waaronder het moest worden uitgevoerd.

This is the first in-depth look at the important connections between the arts and science specifically for early childhood education (pre-K-3rd grade). Highlighting their many commonalities such as the processes involved in creative problem solving, the author draws on what we can learn from Leonardo da Vinci as the supreme artist-scientist. Every chapter begins with a vignette of Leonardo and relates his thinking to the development of children's ideas in the arts and STEM (STEAM). This fresh look at the interdisciplinary connections of the arts and science offers early childhood teachers and administrators a spectrum of tools for connecting the creative arts (art, movement, drama, and music) to the STEM movement, 21st-century skills, and developmentally appropriate practice.

Literature-Based Teaching in the Content Areas: 40 Strategies for K-8 Classrooms is a collection of 40 literature-based strategies to teach Key Stages 1-4 content areas: language arts and reading, social studies, mathematics, science, and the arts. Grounded in theory and research on best practices in each field, the strategies are classroom-tested and classroom-ready, with in-depth descriptions of practical activities. Each strategy describes in detail how to use one or more key books for each of the levels, Key Stage 1-2, Key Stage 3, and Key Stage 4, and also includes extensive book lists for creating classroom text sets. Ideas are also provided to differentiate instruction for English learners and struggling students. The book is full of teaching tools: specific questions and prompts for discussion and writing, graphic organizers and student writing frames, mini-lessons on skills and writing conventions, technology resources, and assessment ideas for each strategy. A teacher can dip into the book and choose a content area, strategy, and books to put to use immediately in the classroom. Intended to support the national initiative to strengthen learning in areas of science, technology, engineering, and mathematics, this book helps librarians who work with youth in school and public libraries to build better collections and more effectively use these collections through readers' advisory and programming.

- Introduces more than 500 STEM resource suggestions for toddlers to young adults
- Highlights more than 25 detailed library program or activity suggestions to be paired with STEM book titles
- Provides resource suggestions for professional development
- Contains bonus sections on STEM-related graphic novels, apps, and other media

From 700 BCE to CE 1300, thousands of scholars from many different civilizations introduced mathematical ideas that established the foundations of arithmetic, number theory, algebra, geometry, and trigonometry, as well as the π .

Tot zijn grote schrik treft Martin Snell op zijn vroege melkronde niet de zeer aantrekkelijke bewoonster van Celandine Cottage aan, maar slechts de geblakerde resten van het vijftiende-eeuwse landhuisje in Kent. Op de bovenste verdieping wordt het ontzielde lichaam van Kenneth Fleming, een vermaard cricketspeler, aangetroffen. Dood door verstikking, is al snel de conclusie. Waarom was Kenneth eigenlijk in Kent, terwijl iedereen aannam dat hij met zijn zoon op vakantie in Griekenland was? En welke rol speelden de drie vrouwen in zijn leven, die allemaal een motief voor de moord lijken te hebben? Inspecteur Thomas Lynley en brigadier Barbara Havers stuiten op een complex patroon van verstikkende relaties, waarin verwrongen verhoudingen, afwijzing en frustraties mensen soms aanzetten tot ongekennde daden...

Everything you know about Santa Claus is a lie. And that's just the way she likes it. She remembers nothing of her real parents. She was abducted as an infant by a band of fairies who taught her all she knows. For as long as she can remember, she's been obsessed with orphans, magic, and ice. She's forever spying on children in the real world, hoping they will shed light on her own

beginnings. Everyone calls her Key, but no one can tell her why. Now, in the year 1660, on the fledgling Dutch island of Manhattan, Key must take a stand against madmen who would eradicate the world of magic forever. Spirited and guileless, Key fights for the ones she loves and watches as her legend springs gloriously to life. Human beings have been the authors of so much of her pain, but she knows in her heart that she can make them better than they are. If she can get to them when they're young enough, she can teach them wrong from right, naughty from nice. Her real name is Kris Kringle, and this is how her story begins. From a winner of the Derringer Award comes an epic origin story of the world's most beloved magician, as you've never imagined her. Note: Contains mature content. Not intended for children.

Om de eer van zijn overleden vader te redden gaat een jonge Romein met zijn Britse vriend in het Brittannië van de 2e eeuw op zoek naar de verdwenen standaard van zijn vaders legioen.

A gorgeous scientist. A duffle bag of cash. A tough guy's last chance to do the right thing. All his life, Pete's been a big man with pain and hurt simmering just under the skin. He hates taking chances, because he knows what'll happen if he explodes. This was supposed to be the summer he slacked off in a sweet gig as a security guard in the 'burbs. But when a body floats to the top of a reservoir, Pete's cushy job at the water company goes belly-up. Now a beautiful biologist needs Pete's help putting the screws to his sadistic boss before the guy pulls off a land swindle worth millions. As the clock ticks and the body count rises, Pete must decide: Will he do what's easy and make a killing in real estate? Or take a stand and risk a killing of a different kind? Jersey Heat is an action-packed, full-length thriller with all the twists, turns, savage wit, eccentric characters, and black humor found in the work of Elmore Leonard or Carl Hiaasen. It's always summer in Jersey Heat. Get it now and start your hot, gritty, high-stakes ride today!

Wiskunde? Hou op zeg! Voor veel mensen is wiskunde een warboel van getallen, sommen en onbegrijpelijke berekeningen. Ook Robert, de jongen in de blauwe pyjama, moet er niks van hebben. Tot hij bezoek krijgt van een telduivel en twaalf nachten lang met getallen aan het goochelen is. Dan blijkt dat wiskunde een spannend en grappig spel is dat Robert en ook de lezers geen enkele moeite kost. Wiskunde is niet moeilijk. Zodra het telduiveltje met zijn toverstok zwaait, verdwijnt de angst voor getallen als sneeuw voor de zon.

The information about the book is not available as of this time.

Are you a think-or an unthink? On the streets of New York City in the 1970s, this is the only question that matters. In the age of disco, the city has become home to an underground culture of gifted individuals who can kill with a glance or heal with a touch. A vicious madman is sucking the life out of his victims-crushing their hearts, withering their bodies, and leaving their corpses old before their time. All with the power of his mind. Now a skeptical young cop and a federal agent obsessed with the occult must run the killer to ground before they find themselves facing the unthinkable. An urban fantasy noir by the author of Jersey Heat. Praise "Excellent urban fantasy. D'Agnes manages to create a fantasy world of 'thinks'-people with special abilities, most of whom are hidden to the rest of the world."-Robert Swartwood, USA Today Bestselling Author of The Serial Killer's Wife "Flat-out fun...a book that artfully blends ambition and enjoyment, one well-written that remains entertaining throughout. The Mesmerist casts an

intriguing spell."-Loren Eaton "The Mesmerist is the quintessential page-turner."-Thomas Briggs, Killer Book Covers

Teaching students to make connections across related texts promotes engagement and improves reading comprehension and content learning. This practical guide explains how to select and teach a wide range of picture books as paired text--two books related by topic, theme, or genre--in grades K-8. The author provides mini-lessons across the content areas, along with hundreds of recommendations for paired text, each linked to specific Common Core standards for reading literature and informational texts. In a large-size format for easy photocopying, the book includes 22 reproducible graphic organizers and other useful tools. Purchasers also get access to a Web page where they can download and print the reproducible materials.

Make every student fluent in the language of learning. The Common Core and ELD standards provide pathways to academic success through academic language. Using an integrated Curricular Framework, districts, schools and professional learning communities can:

- Design and implement thematic units for learning
- Draw from content and language standards to set targets for all students
- Examine standards-centered materials for academic language
- Collaborate in planning instruction and assessment within and across lessons
- Consider linguistic and cultural resources of the students
- Create differentiated content and language objectives
- Delve deeply into instructional strategies involving academic language
- Reflect on teaching and learning

A Business Week, New York Times Business, and USA Today Bestseller "Ambitious and readable . . . an engaging introduction to the oddsmakers, whom Bernstein regards as true humanists helping to release mankind from the choke holds of superstition and fatalism." —The New York Times "An extraordinarily entertaining and informative book." —The Wall Street Journal "A lively panoramic book . . . Against the Gods sets up an ambitious premise and then delivers on it." —Business Week "Deserves to be, and surely will be, widely read." —The Economist "[A] challenging book, one that may change forever the way people think about the world." —Worth "No one else could have written a book of such central importance with so much charm and excitement." —Robert Heilbroner author, The Worldly Philosophers "With his wonderful knowledge of the history and current manifestations of risk, Peter Bernstein brings us Against the Gods. Nothing like it will come out of the financial world this year or ever. I speak carefully: no one should miss it." —John Kenneth Galbraith Professor of Economics Emeritus, Harvard University In this unique exploration of the role of risk in our society, Peter Bernstein argues that the notion of bringing risk under control is one of the central ideas that distinguishes modern times from the distant past. Against the Gods chronicles the remarkable intellectual adventure that liberated humanity from oracles and soothsayers by means of the powerful tools of risk management that are available to us today. "An extremely readable history of risk." —Barron's "Fascinating . . . this challenging volume will help you understand the uncertainties that every investor must face." —Money "A singular achievement." —Times Literary Supplement "There's a growing market for savants who can render the recondite intelligibly-witness Stephen Jay Gould (natural history), Oliver Sacks (disease), Richard Dawkins (heredity), James Gleick (physics), Paul Krugman (economics)-and Bernstein would mingle well in their company." —The Australian

Presents information on what informational picture books are, offers advice on choosing them, and provides descriptions of

recommended books on such topics as home and school, history, and the natural world.

Een nieuwsgierig zwart hondje vindt een rode paraplu. Als hij hem opsteekt, pakt de wind hem op. Dit is het begin van een avontuurlijke reis rond de wereld. Tekstloos prentenboek met paginagrote schilderijen in kleur. Vanaf ca. 4 jaar.

Gefingeerd dagboek van de veertienjarige dochter van een Engelse ridder in de middeleeuwen over haar leven.

Eschewing the often standard dry and static writing style of traditional textbooks, *Discrete Encounters* provides a refreshing approach to discrete mathematics. The author blends traditional course topics and applications with historical context, pop culture references, and open problems. This book focuses on the historical development of the subject and provides fascinating details of the people behind the mathematics, along with their motivations, deepening readers' appreciation of mathematics. This unique book covers many of the same topics found in traditional textbooks, but does so in an alternative, entertaining style that better captures readers' attention. In addition to standard discrete mathematics material, the author shows the interplay between the discrete and the continuous and includes high-interest topics such as fractals, chaos theory, cellular automata, money-saving financial mathematics, and much more. Not only will readers gain a greater understanding of mathematics and its culture, they will also be encouraged to further explore the subject. Long lists of references at the end of each chapter make this easy. Highlights: Features fascinating historical context to motivate readers Text includes numerous pop culture references throughout to provide a more engaging reading experience Its unique topic structure presents a fresh approach The text's narrative style is that of a popular book, not a dry textbook Includes the work of many living mathematicians Its multidisciplinary approach makes it ideal for liberal arts mathematics classes, leisure reading, or as a reference for professors looking to supplement traditional courses Contains many open problems Profusely illustrated

This text contains convenient, ready-to-go booktalks for contemporary fiction and nonfiction books set in every continent around the globe, useful for librarians and other educators of grades three through nine. • Contains 194 booktalks that will motivate kids to read • All booktalk selections are conveniently indexed by country • Each section provides additional booktalk suggestions with an annotated list of related books

Marijke's vader haalt met een hele lange ladder de maan uit de hemel, maar eenmaal beneden wordt deze steeds groter.

Prentenboek met kleurrijke illustraties, die uitklapbaar zijn. Vanaf ca. 4 jaar.

Verslag van een reis die een vrouw (1862-1900), opgegroeid in het Victoriaanse Engeland, door enkele Afrikaanse landen maakte.

This compendium of outstanding read-aloud choices for grades pre-K–3 will enrich and extend content area instruction, helping busy teachers to meet curriculum requirements within the confines of their busy schedules. • Detailed read-aloud plans created for trade books that scaffold learning across the curriculum in grades Pre-K–3 • Cites over 700 recently published children's trade books with annotations that correspond to content areas • Contains selections addressing a wide range of topics, including school and family matters, community, friendship, prejudice, and civil rights, as well as books containing funny stories, tall tales, nursery

rhymes, and mysteries • Subject, title, and author indexes • Children's poetry anthologies to further scaffold learning in grades Pre-K–3 • Listings of wordless books and first-chapter books

You've created a STEAM program in your library, but how do you work literacy into the curriculum? With this collection of resource recommendations, direction for program development, and activities, you'll have students reading proficiently in no time. •

Presents complementary annotated books and discussion questions to engage students in STEAM topics • Offers topical project and problem-solving activity ideas for students in the library makerspace • Provides research and additional resources for teachers and librarians to use in implementing successful STEAM programs

The Common Core in Grades 4-6 is the first in a series of comprehensive tools to tap into the vast flow of recently published books for children and teens, offering recommendations of exemplary titles for use in the classroom. Currency meets authority, brought to you by the editors of the highly regarded review sources, School Library Journal and The Horn Book Magazine. This guide includes approximately 200 selections published since 2007 for grades 4-6 recommended by The Horn Book Magazine. The titles are grouped by subject and complemented by School Library Journal's "Focus On" columns, which spotlight specific topics across the curriculum.

This book focuses on arts-based classroom practices that can be used to support English Language Learners. Recognizing that all children learn differently, but that the needs of children learning a new language are particularly unique, each chapter offers innovative in which arts-based methods can support learning across content areas. This book also recognizes the intersectionality of language and socio-economic status that exists for many ELLs. Framing knowledge of two languages as an asset for children who otherwise may come from low resource contexts is an important feature of these chapters. This edited book offers resources and practical suggestions from teachers who have successfully integrated the arts into their curriculum. It is a useful resource for classroom teachers and other practitioners who work with ELL learners from K-12.

De mens is een beest, zeiden de koningen. Een zondaar, zeiden de priesters. Een egoïst, zeiden de boekhouders. Al eeuwen is de westerse cultuur doordrongen van het geloof in de verdorvenheid van de mens.0Maar wat als we het al die tijd mis hadden? 0In dit boek verweeft Rutger Bregman de jongste inzichten uit de psychologie, de economie, de biologie en de archeologie. Hij neemt ons mee op een reis door de geschiedenis en geeft nieuwe antwoorden op oude vragen. Waarom veroverde juist onze soort de aarde? Hoe verklaren we onze grootste misdaden? En zijn we diep vanbinnen geneigd tot het kwade of het goede?0'De meeste mensen deugen' herschrijft niet alleen de geschiedenis, maar werpt ook nieuw licht op onze toekomst.

A biography of Leonardo Fibonacci, the 12th century mathematician who discovered the numerical sequence named for him.

Two brothers stumble upon a website so entrancing that it marks them for death. A murderous drifter wanders into the wrong bar on a snowy night. A lovesick executive rents a hideous creature designed to nibble his cares away. These men become unwitting victims of a mysterious stranger who lives in these mountains. His hand is fashioned from the night sky. It is powerful, dark, deadly. When the weather's right, he heads out of the hills and lavishes irresistible gifts on unsuspecting people. Truth is, he cares nothing for humans. He's a demonic prankster who wreaks casual violence on every person he meets. He's about to offer you a bargain. Piece of advice? Don't trust him. * * * ARM OF

DARKNESS contains six short stories of horror: Skullworm, Roadhouse, Glow, Kin, Sunshine Lady, and the origin story, Arm of Darkness.
BlockheadThe Life of FibonacciMacmillan

Marijuana legalization is the hottest story in the US today. 22 states have authorized sales in some form; Denver has more legal marijuana dispensaries than Starbucks franchises. We are witnessing the dawn of a new industry. And like the early days of gourmet coffee chains, the rules and players are being established on the fly. Christian Hageseth is the face of the revolution—an entrepreneur and father of three who worked in the white-collar professional world for 20 years before opening his first dispensary. The Founder and Chairman of Green Man Cannabis, the fastest-growing legalized marijuana company in the country, he's the perfect tour guide through the wild frontier, where police hardly know what laws to enforce, or parents what to tell their kids. He paints a colorful picture not only of how he got into the business, but of the big interests that are eager to do the same—namely Philip Morris, Monsanto and a who's who of Big Pharma. He predicts a future where the marijuana market splits in two: the high-end, artisanal market, supplied by individual growers and small farms, and the mass market, covered by the cigarette giants and anyone bold enough to compete with them. Much like beer and coffee, your brand of weed will be just one more reflection of your lifestyle. It's an entrepreneur's dream, and Hageseth invites us along in Big Weed as he pitches skeptical investors, negotiates a shaggy cast of colleagues, and builds the biggest business he can.

In an ancient chapel in an ancient land, a crone screeches a warning: "Beware the touch of Job—he's cursed!" Matteo Scarpone is a modern-day Job. A man more sinned against than sinning. Once a cool-headed logician and the pride of Rome's carabinieri, he's devastated when disaster rocks his world. He is a lost man. Beaten. Shaken. HAUNTED. Shunned as an embarrassment, he is exiled to a tiny village in the sticks—a hamlet, a burg, a borgo. But in this land of vineyards and olive groves, life is far from idyllic. Murder, witchcraft, and hate taint the soil once tread by the Etruscans. Now the young captain must unravel a series of murders that pit him against a cynical evil and force him to use a power —A GIFT — A CURSE that he has long denied. * * * THE MARSHAL OF THE BORGO A paranormal whodunit by the author of The Mesmerist.

A classic collection of titles from one of the world's greatest financial writers One of the foremost financial writers of his generation, the late Peter Bernstein had the unique ability to synthesize intellectual history and economics with the theory and practice of investment management. Now, with the Peter L. Bernstein Classics Collection e-bundle, you will be able to enjoy some of the most important and critically acclaimed books by this engaging investment writer—Capital Ideas, Against the Gods, The Power of Gold, and Capital Ideas Evolving. Capital Ideas and Capital Ideas Evolving trace the origins of modern Wall Street, from the pioneering work of early scholars and the development of new theories in risk, valuation, and investment returns, to the actual implementation of these theories in the real world of investment management. Against the Gods skillfully explores one of the most profound issues of our time—the role of risk in our society—in a non-technical and accessible style. The Power of Gold tells the story of how history's most coveted, celebrated, and inglorious asset has inspired romantic myths, daring explorations, and titanic struggles for money and power. Engaging and informative, Peter L. Bernstein Classics Collection puts the insights of one of the greatest financial writers of our time at your fingertips.

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