

## Beneath The Pyramids Egypt's Greatest Secret Uncovered

A firsthand, behind-the-scenes account of the controversies surrounding modern explorations at Giza • Investigates the recent scandals at Giza and claims of secret excavations and tunneling inside the Great Pyramid • Reveals the historical evidence in support of secret chambers in the Great Pyramid and beneath the Great Sphinx • Exposes the secret agendas behind the latest explorations on the Giza plateau Since 1993 Robert Bauval has been embroiled in the many controversies involving the search for the lost treasures of the pyramid builders and the quest for the legendary Hall of Records of Atlantis. The strange but true story that he unfolds implicates American business moguls, the prestigious National Geographic Society, several Ivy League universities, the Edgar Cayce Foundation, the Freemasons, Christian fundamentalists, Zionists, and the Egyptian government. In this fully updated edition of Secret Chamber, including new color photographs, Robert Bauval pursues his in-depth investigation of clandestine events at Giza and the role played by the controversial ex-Minister of Antiquities Dr. Zahi Hawass. What lies behind the mysterious doors at the end of the star shafts in the Great Pyramid? What do the mysterious inscriptions found behind the Gantenbrink door mean? What is the real purpose of the Relief Chambers and the red ochre “graffiti” in them? Who is behind the secretly tunneling and excavating in these chambers, and why? Is there really a hidden Hall of Records from Atlantis beneath the Great Sphinx? Is the Great Pyramid just a tomb or does it serve a higher purpose involving a lost science of immortality? Why do the ancient texts ascribe the Pyramid’s design to the supreme god of wisdom Thoth, the writer of the fabled Books of Hermes? Will the Great Pyramid prove to be the “missing link” to our true origins or a “metaphysical machine” to access the world beyond? Providing a firsthand account of the strange events that have taken place at the Giza plateau in the last three decades, Bauval reveals the hidden agendas behind these events and raises important questions about the meaning of Egypt’s ancient structures and the very origins of civilization.

This book opens with an introduction to the world and the geographic area in the years leading up to the empire, followed by a brief summary of the history of the empire. Sorting through the myths of popular culture and contradictory historical evidence, this volume provides a picture of the life and history of the ancient Egyptians.

This illustrated two-volume history of Egypt, 'derived entirely from the monuments', was first published in an English translation in 1879. Brugsch brings to bear his wide experience of the archaeological sites together with his linguistic expertise, and deliberately eschews later Greek and Roman accounts of Egypt.

Reveals the true purpose behind the pyramids of Giza and the location of the secret vault of Egyptian treasures hidden on the Giza plateau • Details how the first 16 pyramids represent the allegorical “dismembered body of Osiris” and the

legendary missing part is a secret underground chamber • Explains how the pyramids were built as recovery vaults and with the secret chamber contained everything needed to rebuild civilization after the Deluge • Examines the technology used to build the pyramids and “fly the stones into place” After nearly 200 years of the pyramid-as-tomb theory, a growing body of evidence suggests the first 16 pyramids of ancient Egypt were not royal tombs but nearly indestructible recovery vaults designed to revive civilization after an anticipated major catastrophe, the Deluge of Thoth. Scott Creighton examines the prophecy of catastrophe and the ancient Egyptians’ massive undertaking to ensure the survival of their civilization. He explains how the pyramids acted as easily located storehouses for seeds, tools, and civilizing knowledge, yet they would have been too visible to house the precious treasures necessary to restore the rich culture of ancient Egypt. For this, the ancients created a secret chamber whose existence was hidden in myth and whose location was encoded in the Giza pyramids. Creighton shows how, collectively, the first 16 pyramids represent the allegorical “dismembered body of Osiris,” the Egyptian god of agriculture and rebirth, and, as in the myth of Osiris, one part is missing or hidden--a secret chamber under the sands of the Giza plateau. Creighton reveals how the 3 great pyramids of Giza “point” to the secret location and how they were built with technology akin to modern hot air balloons, used to “fly the stones into place” as cited in Egyptian legends and shown in ancient art. Offering a new understanding of this remarkable civilization, the author concludes with a startling revelation: shortly after he revealed the location of the secret chamber of Osiris--a location never before explored--it became the site of a major excavation by the Egyptian authorities, the results of which have yet to be made public.

Could the Great Pyramid of Giza be a repository of ancient magical knowledge? Or perhaps evidence of a vanished pre-Ice Age civilization? Misinformation and myths have attached themselves to the Egyptian pyramids since ancient Greece and Rome. While many Americans believe that the pyramids were built by aliens, archaeologists understand that the Giza pyramids were built by the pharaohs of the Fourth Dynasty around 2450 BCE. So why is there such a disconnect between scholarly opinion and the popular view of Egypt? In *The Legends of the Pyramids*, Jason Colavito takes us back to Late Antique Egypt, where the replacement of polytheism with Christianity gave rise to local efforts to rewrite the stories of Egyptian history in the image of the Bible. When the Arab conquest absorbed Egypt into the Islamic community, these stories then passed into Islamic historiography and reentered the West. Colavito's *The Legends of the Pyramids* lays open pop culture's view of Egypt in movies, TV shows, popular books, and New Age beliefs, detailing how the hidden history of Egypt has grown alongside the official history of archaeology and Egyptology.

This book is meant to give a succinct comprehensive account of the oldest and greatest existing monument of intellectual man ... the great Pyramid of Gizeh ... simply as an architectural achievement, this mysterious pillar, from the time of

Alexander the Great, has held its place at the head of the list of 'the seven wonders of the world'-- Preface.

Dear reader! I am pleased to inform you that finally it was possible to solve the oldest and the most impregnable mystery of our civilization. I assure you that this is not mere words. The mystery of the construction of the Great Egyptian Pyramids is deciphered once and for ever! This book is written to explain and popularize the above-mentioned discovery. I promise you'll find the right explanation of the mystery that has been kept secret for thousand years. The mystery is the technology that was used for building Great Pyramids in Egypt. According to existing science laws it's proved that these giants were built with the hands of Ancient Egyptian people in very primitive conditions. However, it was done and by the guidance of erudite mind. By means of this brilliant mind was able to use the local geographical and climatic conditions and the natural resources that are hidden under the Lake Meridos. This is just amazing! This is the greatest discovery in our civilization!

Scientific and mythological evidence that Antarctica was once Atlantis • Reveals how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone beneath miles of Antarctic ice • Examines ancient yet highly accurate maps, including the Piri Reis map of 1513, which reveals a pre-glacial Antarctica • Shows how myths of floods and disaster from around the world all point to a common source In this completely revised and expanded edition of *When the Sky Fell*, Rand and Rose Flem-Ath show that 12,000 years ago vast areas of Antarctica were free from ice and home to the kingdom of Atlantis, a proposition that also elegantly solves the mysteries of ice ages and mass extinctions, the simultaneous worldwide rise of agriculture, and the source of devastating prehistoric climate change. Expanding upon Charles Hapgood's theory of earth crust displacement, which was championed by Albert Einstein, they examine ancient yet highly accurate world maps, including the Piri Reis map of 1513, and show how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone where it now lies beneath miles of Antarctic ice. From the Cherokee, Haida, and Okanagan of North America to the earliest records of Egypt, Iran, Mexico, and Japan, they reveal that ancient myths of floods, lost island paradises, and visits from advanced godlike peoples from all corners of the globe all point to the same worldwide catastrophe that resulted in Atlantis's demise. The authors explain how the remaining Atlantians, amid massive earthquakes and epic floods, evacuated and spread throughout the world, resulting in the birth of the first known civilizations. Including rare material from the archives of Charles Hapgood, Albert Einstein, and Dwight D. Eisenhower, the Flem-Aths explain how an earth crust displacement could happen again in the future, perhaps in correspondence with high solar activity. With new scientific, genetic, and linguistic evidence in support of Antarctica as the location of long-lost Atlantis, this updated edition convincingly shows that Atlantis was not swallowed by the sea but was entombed beneath miles of polar ice.

"Exploring Egypt's lost underworld for the first time"--Cover.

The study of Egypt as the fount of all wisdom and stronghold of hermetic lore, already strong in antiquity, Hornung (Egyptology, U. of Basel) calls Egyptosophy. Though it was soundly rebuffed by Egyptology, based on conventional science and history, he thinks its continuing impact on western culture deserves scholarly attention. He reviews the various occult traditions and their expression during various eras. The original *Esoterische Agypten* was published by C. H. Beck'sche Verlagsbuchhandlung, Munich, in 1999,

and translated by David Lorton, who has also translated Hornung's earlier books for Cornell. Annotation copyrighted by Book News, Inc., Portland, OR.

Sudan is an emerging destination for adventurous travelers, and this new Bradt guide illustrates why it is such a compelling country to visit in its own right. Africa's largest nation, its varied land features include the Nubian desert, Nile plains, and several mountain ranges, while the fascinating city of Khartoum is a cultural melting pot that reflects its Egyptian, Islamic, and black African heritage. The wide appeal of this first dedicated guide to Sudan will satisfy the needs of aid workers, ecotourists, and those with diverse interests in topics such as archaeology, travel photography, hiking, and diving. This guide features:

Fans of Dan Brown and Clive Cussler will love the thrilling new Jack Howard action adventure from Sunday Times bestseller David Gibbins. 1351 BC: Akhenaten the Sun-Pharaoh rules supreme in Egypt...until the day he casts off his crown and mysteriously disappears into the desert, his legacy seemingly swallowed up by the remote sands beneath the Great Pyramids of Giza. AD 1884: A British soldier serving in the Sudan stumbles upon an incredible discovery - a submerged temple containing evidence of a terrifying religion whose god was fed by human sacrifice. The soldier is on a mission to reach General Gordon before Khartoum falls. But he hides a secret of his own. Present day: Jack Howard and his team are excavating one of the most amazing underwater sites they have ever encountered, but dark forces are watching to see what they will find. Diving into the Nile, they enter a world three thousand years back in history, inhabited by a people who have sworn to guard the greatest secret of all time... Bodyguard Matilda Karsen agrees to take an unusual assignment rescuing an heiress from a cult and uncovers a mass murder that will launch an international manhunt with her as the target. Zachary Goldeagle, producer, adventurer and Hopi shaman offers to help an old friend. They become embroiled in a deadly international intrigue, pitted against wealthy and powerful adversaries who want them both dead or worse. In a race around the globe, they have one chance to keep an ancient secret from the wrong hands. It means facing the Labyrinth of the Initiate a place designed to kill.

- Analyzes ancient Coptic-Egyptian texts and evidence from astronomy and archaeology to show how the Big Void may be a grand "Hall of Ancestors"
- Explores the controversy surrounding the discovery of the Big Void and debunks many of the theories regarding the purpose of this massive new "chamber"
- Reveals how the Great Pyramid was built by Khufu as an indestructible "recovery vault" to help Egyptian civilization rebuild after an anticipated cataclysm

In November 2017, an international team of more than 30 scientists published the results of their two-year-long Great Pyramid research project in the journal Nature. Using an advanced imaging technique known as muon radiography, three groups working independently from each other discovered a massive, previously unknown space within the Great Pyramid of Giza. Mainstream Egyptologists suggest that the "Big Void" is simply a stress-relieving device for the Grand Gallery. But, as Scott Creighton reveals, ancient Coptic-Egyptian texts describe exactly what the Big Void is. Exploring the controversy surrounding the Big Void, Creighton artfully debunks many of the theories about the purpose of this massive chamber as well as other long-held Egyptology beliefs. Analyzing the Coptic-Egyptian texts and evidence from astronomy, archaeology, and other sources, the author reveals how the Great Pyramid was built by Khufu as an

indestructible recovery vault to help Egyptian civilization rebuild after a cataclysmic natural disaster--a rapid pole shift and subsequent deluge--predicted by his astronomer-priests. And the key component of the recovery vault would have been the Hall of the Ancestors, a sealed safe haven containing the mummified remains of the Osiris Kings, deceased pharaohs who would seek the benevolence of the gods to ensure Egypt's recovery from the disaster.

The Rough Guide Snapshot to Cairo and the Pyramids is the ultimate travel guide to this iconic part of Egypt. It guides you through the region with reliable information and comprehensive coverage of all the sights and attractions, from the Egyptian Museum and the Coptic churches of Old Cairo to the pyramid fields at Giza and Dahshur. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you have the best trip possible, whether passing through, staying for the weekend or longer. Also included is the Basics section from the Rough Guide to Egypt, with all the practical information you need for travelling in and around the region, including transport, food, drink, costs, health, cultural tips and shopping. Also published as part of the Rough Guide to Egypt.

What could be more exciting, more exotic or more intrepid than digging in the sands of Egypt in the hope of discovering golden treasures from the age of the pharaohs? Our fascination with ancient Egypt goes back to the ancient Greeks. But the heyday of Egyptology was undoubtedly the nineteenth and early twentieth centuries. This golden age of scholarship and adventure is neatly book-ended by two epoch-making events: Champollion's decipherment of hieroglyphics in 1822 and the discovery of Tutankhamun's tomb by Howard Carter and Lord Carnarvon a hundred years later. In *A World Beneath the Sands*, the acclaimed Egyptologist Toby Wilkinson tells the riveting stories of the men and women whose obsession with Egypt's ancient civilisation drove them to uncover its secrets. Champollion, Carter and Carnarvon are here, but so too are their lesser-known contemporaries, such as the Prussian scholar Karl Richard Lepsius, the Frenchman Auguste Mariette and the British aristocrat Lucie Duff-Gordon. Their work – and those of others like them – helped to enrich and transform our understanding of the Nile Valley and its people, and left a lasting impression on Egypt, too. Travellers and treasure-hunters, ethnographers and epigraphers, antiquarians and archaeologists: whatever their motives, whatever their methods, all understood that in pursuing Egyptology they were part of a greater endeavour – to reveal a lost world, buried for centuries beneath the sands. 'It is a story full of drama, with the Nile, the pyramids and the Valley of the Kings as backdrop. That *A World Beneath the Sands* is also a subtle and stimulating study of the paradoxes of 19th-century colonialism is a bonus indeed.' – Tom Holland, *Guardian*

“The Martians opens a door into a possibility that most would reject as impossible. But Nick Redfern in this provocative and exciting book makes a startling case for there being life on Mars—and, in fact, for the whole history of Mars being very, very different from what we have supposed. A wonderful adventure and a very exciting story!”—Whitley Strieber, #1 New York Times bestselling author, *Communion* *The Martians* is an in-depth study of the theory that Mars was once a world that teemed with life. Perhaps, even, life not too dissimilar to ours. Incredibly, the Martians may still be there. Alive. The questions that this book asks and answers include the following: What kind of society did the Martians have? What caused their world to become harsh and

desertlike? Did global warming or nuclear war ensure the extinction of the Martians? Are Martian artifacts strewn about the surface, just waiting to be found by the likes of NASA? Has NASA already found such evidence, but chosen to withhold such monumental finds from the public and the media? Could some form of the Martians still exist, deeply below the surface of the planet, in secure installations that allow them to ensure their civilization continues? What do we know about the Martian environment, its atmosphere, and its landscape? The Martians explores the CIA's top-secret search for the Martians, multiple photos of strange anomalies, and the latest revelations about the environment and water on Mars. And most tantalizing of all: Did an ailing Martian race come to Earth in past eons and were they confused with gods? The questions concerning life on Mars—then and now—are many. The answers are astounding.

Dear reader! I am pleased to inform you that finally it was possible to solve the oldest and the most impregnable mystery of our civilization. I assure you that this is not mere words. The mystery of the construction of the Great Egyptian Pyramids is deciphered once and for ever! This book is written to explain and popularize the above-mentioned discovery. I promise you'll find the right explanation of the mystery that has been kept secret for thousand years. The mystery is the technology that was used for building Great Pyramids in Egypt. According to existing science laws it's proved that these giants were built with the hands of Ancient Egyptian people in very primitive conditions. However, it was done and by the guidance of erudite mind. By means of this brilliant mind was able to use the local geographical and climatic conditions and the natural resources that are hidden under the Lake Meridos. These resources were carried into the Lake Meridos by waterless ravine river from the Mediterranean Sea and then they were sorted wisely. This is the rational fantastic solution of the question and at the same time it is the only and possible. After looking through the technological map there is no reason for argument. This is just amazing! This is the greatest discovery in our civilization! Paradoxical truth in the book is the beginning of new era in our human consciousness... I am a head of the scientific center in the Georgian Technical University. Theoretical evidence presented by me has been studied in the University by the best experts. Tiny building blocks received from sea water have been checked and tested in the central laboratory of the Georgian Technical University. The results clearly show that getting building blocks from the sea water is really possible and they are similar to limestone blocks with which the Great Pyramids of Egypt are built. The book "A Lost Technology" consists of two parts. The title of the first part is "Who Were They?!" and "Brilliant Mind!" is the second one. In the part "Who Were They?!" you can find the first stage of building of Great Pyramids, under the law of the natural, exact sciences - on the popular language. The greatest part of millions tons of building materials was made by the sea, the sun and gravitation. A very small number of people were used to do the work and the result was achieved with in 2 - 3 years. These operations were made by the Ancient Egyptians with very simple tools. However amazing fact is that at least modern scientific mind was necessary to think and plan the consecutive order of this operation. It's unbelievable but such unusual mind existed. The first part "Who Were They?!" is published as a colourful industrial size ("5,5 X 8,5") the best quality book in the Georgian and in the English languages. The publication of both parts of the book is almost solved and it will be ready after your comments and suggestions. I make apologies for low level of translation! However I am

sure that faultlessly executed research will break a language barrier and you will be pleased!

When Harry Houdini travels all the way to Egypt, he doesn't know yet that this trip will take him to one of his greatest – and most terrifying – adventures. During the trip he is kidnapped and someone throws him underneath a pyramid. And there he is, alone in the dark, trying to find his way out of this frightening place. When he finds his way to a ceremonial chamber, he realizes that pyramids indeed have forces that are not from this world... H.P. Lovecraft (1890–1937) was an American horror writer. His best known works include 'The Call of Cthulhu' and 'the Mountains of Madness'. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres.

Looks at the design and construction of the Great Pyramid in Egypt.

In deze meesterlijk geschiedenis van het oude Egypte vertelt Toby Wilkinson het verhaal van een van de grootste beschavingen die ooit hebben bestaan. De geschiedenis van het oude Egypte en de uitzonderlijke beschaving die gedurende drieduizend jaar bloeide langs de oevers van de Nijl, lijkt een spektakelstuk vol bijzondere gebeurtenissen: de bouw van de piramides, de verovering van Nubia, de kracht en schoonheid van Nefertiti, de invasie van Alexander de Grote en Cleopatras fatale relatie met Rome die leidde tot de val van de Ptolomeeën. De oude Egyptenaren waren de eerste groep mensen die een gemeenschappelijke cultuur, opvatting en identiteit deelden in een begrensd geografisch territorium dat bovendien bestuurd werd door één enkele politieke instantie. Het oude Egypte was daarmee de eerste natiestaat ter wereld die zich door zich te verenigen kon beschermen tegen vijandelijke krachten van buitenaf én van binnenuit. In dit magnifieke boek combineert Toby Wilkinson gedetailleerde kennis van het oude Egypte met een uiterst spannend verhaal dat leest als een epische roman. We lezen over de meedogenloze propaganda, de gewelddadige politiek, de wreedheid en de repressie die schuilgaat achter de verschijning van deze standvastige monarchie en de indrukwekkende architecturale en culturele successen waardoor zij zo beroemd is geworden.

Jordan Wright, former Navy Seal turned architect, has made the discovery of a lifetime. An ancient carving on a sea cliff in Peru points the way to Egypt, where a buried chamber may be hidden beneath the Pyramids of Giza. Legend claims the chamber contains the priceless artifacts and history of mankind dating back to the dawn of time. Joined by a team of archeologists and funded by a mysterious benefactor, Jordan travels to Egypt, where he discovers more than he bargained for: a portal to a long-forgotten time. He is maroon in the Second Age of Man--the Age of Atlantis. Hailed as a prophet, he is thrown into the midst of a brutal war of epic proportions. There he must not only fight for the lives of his companions, but quite possibly the survival of the human race.

Pyramids can be found on all continents and in many countries. Many countries have hundreds of these masterful buildings and it is difficult to believe they were ever designed, but here they are. Who made them and why are questions that need answering. This book is the first step to providing the answers.

We were sitting on a dilapidated seventeenth-century tomb in the late afternoon of an autumn day at the old burying-ground in Arkham, and speculating about the unnamable. Looking toward the giant willow in the centre of the cemetery, whose trunk has nearly engulfed an ancient, illegible slab, I had made a fantastic remark about the spectral and unmentionable nourishment which the colossal roots must be sucking in from that hoary, charnel earth; when my friend chided me for such nonsense and told me that since no interments had occurred there for over a century, nothing could possibly exist to nourish the tree in other than an ordinary manner. Besides, he added, my constant talk about "unnamable" and "unmentionable" things was a very puerile device, quite in keeping with my lowly standing as an author. I was too fond of

ending my stories with sights or sounds which paralysed my heroes' faculties and left them without courage, words, or associations to tell what they had experienced. We know things, he said, only through our five senses or our religious intuitions; wherefore it is quite impossible to refer to any object or spectacle which cannot be clearly depicted by the solid definitions of fact or the correct doctrines of theology—preferably those of the Congregationalists, with whatever modifications tradition and Sir Arthur Conan Doyle may supply.

**Beneath the Pyramids Egypt's Greatest Secret Uncovered ARE Press**

Your adventure starts here! Experience the mysteries and wonder of Pyramid. Come on an incredible visual journey through an ancient pyramid, exploring its secret chambers and finding the fabulous tomb of a king. Witness how it was built as fantastic digital images show you a pyramid as you've never seen it before. Follow an astonishing story with first-hand accounts, incredible facts and action-packed scenes. Read the story from start to finish or just dip in and out when you feel like it. Brilliant for homework and school projects or just for fun. Plus, each book comes with a gigantic 1.8m free pull-out poster!

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"Under the Pyramids" (in draft form, also published as "Entombed with the Pharaohs") is a short story written by American fantasy author H. P. Lovecraft in collaboration with Harry Houdini in February 1924. Commissioned by Weird Tales founder and owner J. C. Henneberger, the narrative tells a fictionalized account in the first-person perspective of an allegedly true experience of escape artist Harry Houdini. Set in 1910, in Egypt, Houdini finds himself kidnapped by a tour guide, who resembles an ancient pharaoh, and thrown down a deep hole near the Great Sphinx of Giza. While attempting to find his way out, he stumbles upon a gigantic ceremonial cavern and encounters the real-life deity that inspired the building of the Sphinx. Lovecraft accepted the job because of the money he was offered in advance by Henneberg. The result was published in the May–June–July 1924 edition of *Weird Tales*, although it was credited solely to Houdini until the 1939 reprint. Despite Lovecraft's use of artistic license, Houdini enjoyed the tale and the two men

collaborated on several smaller projects prior to the latter's death in 1926. "Imprisoned with the Pharaohs" has been suggested as an early influence on author Robert Bloch and as anticipating the cosmic themes in Lovecraft's later work, including "The Shunned House". Famous works of the author Howard Phillips Lovecraft: At the Mountains of Madness, The Dreams in the Witch House, The Horror at Red Hook, The Shadow Out of Time, The Shadows over Innsmouth, The Alchemist, Reanimator, Ex Oblivione, Azathoth, The Call of Cthulhu, The Cats of Ulthar, The Dunwich Horror, The Doom that Came to Sarnath, The Festival, The Silver Key, The Other Gods, The Outsider, The Temple, The Picture in the House, The Shunned House, The Terrible Old Man, The Tomb, Dagon, From Beyond, What the Moon Brings.

Dear reader! During the expedition to Egypt, Napoleon Bonaparte took a group of numerous well-known scientists from France. He promised them unprecedented wealth and all privileges for in order to explain a simple question: what method was used to construct of Great Egyptian Pyramids that were called wonder of the world. Gaius Julius Caesar didn't lag behind to Napoleon in the aspirations. However Alexander the Great was inimitable in his promises. He promised half of his empire to the person who could prove technological sequence of creation the pyramids of Ancient Egypt. Despite great efforts, they could receive neither the convincing answer to this question nor the version. Great people don't make promises in vain. They are far from impulsive aspiration. And when aspiration of all well-known people coincide, it is not only the proof but it is already an axiom. The axiom is that the technology of building Great Egyptian Pyramids is more valuable than any other art masterpieces of our civilization. In favor of this assessment says the following fact: the president of the most influential country in the world - Barack Obama his first official visit carried out in the Arab Republic of Egypt half of the visiting time he spent on the Giza Plateau. So interest about the giants of Ancient Egypt is as actual among prominent persons nowadays, as it was centuries ago. I am pleased to inform you that finally it was possible to solve the oldest and the most impregnable mystery of our civilization. I assure you that this is not mere words. The mystery of the construction of the Great Egyptian Pyramids is deciphered once and for ever! This book is written to explain and popularize the above-mentioned discovery. I promise you'll find the right explanation of the mystery that has been kept secret for thousand years. The mystery is the technology that was used for building Great Pyramids in Egypt. According to existing science laws it's proved that these giants were built with the hands of Ancient Egyptian people in very primitive conditions. However, it was done and by the guidance of erudite mind. By means of this brilliant mind was able to use the local geographical and climatic conditions and the natural resources that are hidden under the Lake Meridos. These resources were carried into the Lake Meridos by waterless ravine river from the Mediterranean Sea and then they were sorted wisely. This is the rational fantastic solution of the question and at the same time it is the only and possible. After looking through the technological map there is no reason for argument. This is just amazing! This is

