

## Before Scotland The Story Of Scotland Before History

Scotland's history has been told many times, but never exclusively by its women. This book takes a unique perspective on dramatic national events as well as ordinary life, as experienced by women down the centuries. From the saintly but severe medieval Queen Margaret to today's first minister Nicola Sturgeon, it encompasses women from all stations of class and fame and notoriety, offering a tantalising view of what happened to them, and how they felt. Drawing on court and kirk records, exchequer rolls and treasurer's accounts, diaries and memoirs, chap books and newspapers, government reports and eye-witness statements, *Scotland: Her Story* brings to life the half of history that has for too long been hidden or ignored.

Scotland's story cannot be told merely in terms of documentary evidence, for this would be to neglect an integral part of the nation's heritage. The legends, myths, stories and memories handed down from generation to generation must be added to the bare bones of factual record if the character of the country is to be truly revealed. Nigel Tranter was able to combine the two with a masterly hand, expertly weaving the colourful threads of folklore into the fabric of historical fact. Tranter was impeccably qualified to tell the story of Scotland, having written many books detailing the nation's rich past and he possessed an exceptional gift for storytelling. His account begins in the years before records made traditional history possible and ends with the transformation of Scotland during the 19th century into a workshop of the world and a source of pioneers for Britain's empire. In this perennial bestseller, Niigel Tranter's incomparable tale of a nation's enthralling history is the most comprehensible primer on the subject yet published. Before he passed away in January 2000, Tranter had written over 70 novels and several works of non-fiction, almost all of them historical works set in Scotland.

Scotland is one of the oldest countries in the world with a vivid and diverse past. Yet the stories and figures that dominate Scottish history - tales of failure, submission, thwarted ambition and tragedy - often badly serve this great nation, overshadowing the rich tapestry of her intricate past. Historian Neil Oliver presents a compelling new portrait of Scottish history, peppered with action, high drama and centuries of turbulence that have helped to shape modern Scotland. Along the way, he takes in iconic landmarks and historic architecture; debunks myths surrounding Scotland's famous sons; recalls forgotten battles; charts the growth of patriotism; and explores recent political developments, capturing Scotland's sense of identity and celebrating her place in the wider world.

From the Ice Age to the recent Scottish Referendum, historian and author Alistair Moffat explores the history of the Scottish nation. As well as focusing on key moments in the nation's history such as the Battle of Bannockburn and the Jacobite Risings, Moffat also features other episodes in history that are perhaps less well documented. From prehistoric timber halls to inventions and literature, Moffat's tale explores the drama of battle, change, loss and invention interspersed with the lives of ordinary Scottish folk, the men and women who defined a nation.

In Canada there are nearly as many descendants of Scots as there are people living in Scotland; almost 5 million Canadians ticked the "Scottish origin" box in the most recent Canadian Census. Many Scottish families have friends or relatives in Canada. Who left Scotland? Why did they leave? What did they do when they got there? What was their impact on the developing nation? Thousands of Scots were forced from their homeland, while others chose to leave, seeking a better life. As individuals, families and communities, they braved the wild Atlantic Ocean, many crossing in cramped under-rationed ships, unprepared for the fierce Canadian winter. And yet Scots went on to lay railroads, found banks and exploit the fur trade, and helped form the political infrastructure of modern day Canada. This book follows the pioneers west from Nova Scotia to the prairie frontier and on to the Pacific coast. It examines the reasons why so many Scots left their land and families. The legacy of centuries of trade and communication still binds the two countries, and Scottish Canadians keep alive the traditions that crossed the Atlantic with their ancestors. **REVIEW: ...meticulously researched and fluently written... it neatly charts the rise of a country without succumbing to sentimental myths. SCOTLAND ON SUNDAY**

Covering three hundred years of history, G.B. Burnet uncovers the beginnings and downfall of the Scottish Quaker movement, which, during its period of 1650-1850, had an estimated 1500 adherents. The story of Quakerism can be divided into four main periods: its rise during the few years of Cromwell's rule; the 'epic' period during the latter Stuart dynasty, during which it reached a height and simultaneously underwent its cruellest persecutions in Aberdeen; its gradual decline with occasional surges of social activity; and its dwindling activities in the nineteenth century. Burnet writes with clarity and depth on the four main periods, taking the reader along the movement's history from Edinburgh to Aberdeen, Angus, the Borders, the Highlands and beyond. As the study approaches the end of the nineteenth century, Burnet addresses the ultimate question of why Quakerism failed in Scotland. An Epilogue, written by William H. Marwick, Clerk to the Friends' General Meeting for Scotland, expands still further on the progress of Quakerism from 1850-1950. 'The pioneer Quakers were nothing if not strong in zeal to win converts, and the Movement had hardly obtained a footing in England before the 'dark carnal people' of Scotland were marked down for missionary enterprise.' Extract from Chapter 1.

Who were the first people to "conquer" Scotland's mountains, and why did they do it? In this ground-breaking book by a prizewinning author, Mitchell tells the story of explorations in the Highlands before mountaineering was big -- and when bandits, poachers and illicit distillers used the mountains to hide in. With eight full-color illustrations by European masters and five detailed maps, this book is a must for mountaineers, historians, and those interested in the developing perception of a hidden part of Europe.

A landmark publication: the first-ever history of Scotland told from the perspective of women - the half of history that we forgot

The seventeenth century was one of the most dramatic periods in Scotland's history, with two political revolutions, intense religious strife culminating in the beginnings of toleration, and the modernisation of the state and its infrastructure. This book focuses on the history that the Scots themselves made. Previous conceptualisations of Scotland's "seventeenth century" have

tended to define it as falling between 1603 and 1707 - the union of crowns and the union of parliaments. In contrast, this book asks how seventeenth-century Scotland would look if we focused on things that the Scots themselves wanted and chose to do. Here the key organising dates are not 1603 and 1707 but 1638 and 1689: the covenanting revolution and the Glorious Revolution. Within that framework, the book develops several core themes. One is regional and local: the book looks at the Highlands and the Anglo-Scottish Borders. The increasing importance of money in politics and the growing commercialisation of Scottish society is a further theme addressed. Chapters on this theme, like those on the nature of the Scottish Revolution, also discuss central government and illustrate the growth of the state. A third theme is political thought and the world of ideas. The intellectual landscape of seventeenth-century Scotland has often been perceived as less important and less innovative, and such perceptions are explored and in some cases challenged in this volume. Two stories have tended to dominate the historiography of seventeenth-century Scotland: Anglo-Scottish relations and religious politics. One of the recent leitmotifs of early modern British history has been the stress on the "Britishness" of that history and the interaction between the three kingdoms which constituted the "Atlantic archipelago". The two revolutions at the heart of the book were definitely Scottish, even though they were affected by events elsewhere. This is Scottish history, but Scottish history which recognises and is informed by a British context where appropriate. The interconnected nature of religion and politics is reflected in almost every contribution to this volume. SHARON ADAMS is Postdoctoral Research Fellow at the University of Freiburg. JULIAN GOODARE is Reader in History at the University of Edinburgh. Contributors: Sharon Adams, Caroline Erskine, Julian Goodare, Anna Groundwater, Maurice Lee Jnr, Danielle McCormack, Alasdair Raffe, Laura Rayner, Sherrilynn Theiss, Sally Tuckett, Douglas Watt

A personal investigation into the history that surrounds us, from the historian and award-winning author of *The Hidden Ways*

This three-volume work comprises over eighty essays surveying the history of Scottish theology from the early middle ages onwards. Written by an international team of scholars, the collection provides the most comprehensive review yet of the theological movements, figures, and themes that have shaped Scottish culture and exercised a significant influence in other parts of the world. Attention is given to different traditions and to the dispersion of Scottish theology through exile, migration, and missionary activity. The volumes present in diachronic perspective the theologies that have flourished in Scotland from early monasticism until the end of the twentieth century. The *History of Scottish Theology, Volume I* covers the period from the appearance of Christianity around the time of Columba to the era of Reformed Orthodoxy in the seventeenth century. Volume II begins with the early Enlightenment and concludes in late Victorian Scotland. Volume III explores the 'long twentieth century'. Recurrent themes and challenges are assessed, but also new currents and theological movements that arose through Renaissance humanism, Reformation teaching, federal theology, the Scottish Enlightenment, evangelicalism, missionary, Biblical criticism, idealist philosophy, dialectical theology, and existentialism. Chapters also consider the Scots Catholic colleges in Europe, Gaelic women writers, philosophical scepticism, the dialogue with science, and the reception of theology in liturgy, hymnody, art, literature, architecture, and stained glass. Contributors also discuss the treatment of theological themes in Scottish literature.

Jess reveals a way of life that leaves the reader full of admiration' - Mary Horner *Scottish Gypsies*, known as Travellers or Tinkers, have wandered Scotland's roads and byways for centuries. Their turbulent history is captured in this passionate new book by Jess Smith, the bestselling author of *Jessie's Journey* and a Traveller herself. Her quest for the truth takes her on a personal journey of discovery through the tales, songs and culture of the 'pilgrims of the mist', who preferred freedom to security, and a campfire under the stars to a hearth within stone walls. The history Jess has uncovered reveals centuries of prejudice and shocking violence by settled society against Travellers, including the enforced break-up of families and separate schooling. But drawing on her own and her family's experiences as they wandered the glens and braes of Scotland, she also captures the magic and rich traditions of a life lived outside conventional boundaries.

Once upon a time there lived in Greece a king who had a son called Gathelus. Prince Gathelus was very handsome and brave, but he was wild, and gay, and wicked, and he caused his father much sorrow and trouble. Over and over again the King punished and imprisoned his son for his evil deeds. But in spite of all his father could do, Gathelus grew no better but rather worse. At last the King had no more patience with him, and banished him from the land.

Now in a revised edition with extra material and a new introduction for 2014. 'In a year which will see the Scots vote on independence, this book is a timely reminder of their country's fascinating past' Independent 'History caught on the hoof and the wing by those who were actually there - a brilliant selection' Andrew Marr A vivid, wide-ranging and engrossing account of Scotland's history, composed of eye-witness accounts by those who experienced it first-hand. Contributors range from Tacitus, Mary Queen of Scots and Oliver Cromwell to Adam Smith, David Livingstone and Billy Connolly. These include key historic moments - ranging from Bannockburn and Flodden to the SNP parliamentary victory in 2007 - along with a vast array of wonderfully readable insights into the everyday life of Scotland through the millennia. This is living, accesible history told by crofters, criminals, servants, house-wives, poets, journalists, nurses, politicians, novelists, prisoners, comedians, sportsmen and many more. 'An unqualified triumph, superb, a real page-turner . . . what a stirring, dramatic, poignant story it has been' Alexander McCall Smith, *Spectator* 'Fascinating and very valuable. Goring gives us vivid snapshots of Scottish life and history from Neolithic times . . . should find a place in every Scottish home' Allan Massie, *Scotsman* Rosemary Goring took a degree in Economics and Social History at St Andrews University. She started her career in publishing in the role of in-house editor for Chambers Biographical Dictionary and has since edited and written for many reference books, among them the Larousse Dictionaries of Writers and Literary Characters. She was Literary Editor of Scotland on Sunday for several years before becoming Literary Editor of the Herald.

For most of us, the story of mammal evolution starts after the asteroid impact that killed the dinosaurs, but over the last 20 years scientists have uncovered new fossils and used new technologies that have upended this story. In *Beasts Before Us*, palaeontologist Elsa Panciroli charts the emergence of the mammal lineage, Synapsida, beginning at their murky split from the reptiles in the Carboniferous period, over three-hundred million years ago. They made the world theirs long before the rise of dinosaurs. Travelling forward into the Permian and then Triassic periods, we learn how our ancient mammal ancestors evolved from large hairy beasts with accelerating metabolisms to exploit miniaturisation, which was key to unlocking the traits that define mammals as we now know them. Elsa criss-crosses the globe to explore the sites where discoveries are being made and meet the people who make them. In Scotland, she traverses the desert dunes of prehistoric Moray, where quarry workers unearthed the footprints of Permian creatures from before the time of dinosaurs. In South Africa, she introduces us to animals, once called 'mammal-like reptiles', that gave scientists the first hints that our furry kin evolved from a lineage of egg-laying burrowers. In China, new, complete fossilised skeletons reveal mammals that were gliders, shovel-pawed Jurassic moles, and flat-tailed swimmers. This book radically reframes the narrative of our mammalian ancestors and provides a counterpoint to the stereotypes of mighty dinosaur overlords and cowering little mammals. It turns out the earliest mammals weren't just precursors, they were pioneers.

The classic reference work that provides annually updated information on the countries of the world.

Roots of Stone is a passionate tapestry, weaving the story of Scotland with the lives of ordinary and extraordinary people. This fascinating sweep over two thousand years of Scotland's past blends with a true family story stretching back over these same two millennia in a spellbinding fusion of history and memoir. This is an exploration of the Scottish identity through actual tales of the author's forebears - tales drawn from royal bloodline and from crofting hearth, tales of high drama and of quiet everyday satisfactions. Mackays and MacDonalDs tread most heavily across these pages, but they are far from alone. Munros, MacDougalls, Murrays and dozens of other clans and families also feature. Kenneth MacAlpin, Macbeth, Robert the Bruce and Alexander 'Wolf of Badenoch' all have a place in the tapestry. The dreadful deeds of the Wicked Earls of Orkney are laid bare, but counterbalanced by the work of those famous healers, the Beatons. Stepping closer to the present day, the human tragedy of the Clearances becomes all-consuming. Poets, pipers and poachers play their part, as do dukes and drovers, their tales unfolding within evocatively described landscapes and ancient places of power. The castles and mountains are hauntingly illustrated and the tale is enhanced by the inclusion of two rare piping compositions and some words by the great Gaelic bard Rob Donn. More than anything else, Roots of Stone is the story of all the ones who came before, those who can still be felt in the blood at times when deep emotion is stirred.

In the late summer of 2017 Cathleen Leonard set off on an epic adventure to realise a childhood dream. Taking her rescued draught horse, Taliesin, and her wolfdog, Spirit, she travelled over 1,000 miles from Durness in the northwest of Scotland back to her home in Cornwall. This is the story of one woman's journey of self-discovery, courage, determination, and encounters with the better side of human nature.

The History begins with the first full-scale critical consideration of Scotland's earliest literature, drawn from the diverse cultures and languages of its early peoples. The first volume covers the literature produced during the medieval and early modern period in Scotland, surveying the riches of Scottish work in Gaelic, Welsh, Old Norse, Old English and Old French, as well as in Latin and Scots. New scholarship is brought to bear, not only on imaginative literature, but also law, politics, theology and philosophy, all placed in the context of the evolution of Scotland's geography, history, languages and material cultures from our earliest times up to 1707. The other volumes in the History are: The Edinburgh History of Scottish Literature, Volume 2: Enlightenment, Britain and Empire (1707-1918) The Edinburgh History of Scottish Literature, Volume 3: Modern Transformations: New Identities (from 1918) Key Features: Original - presents new approaches to what is literature and what is Scottishness. Inclusive - Gaelic and diasporic writing, Latin writing, theological writing, legal writing, and context chapters. Comprehensive - provides the fullest coverage of Scottish literature ever and the first survey for almost 20 years. Distinguished contributors from many countries. Influences the agenda for critical debate on Scottish writing in the twenty-first century.

"Everyone should have two copies - one for the car and one for the house to plan journeys. . . a reminder to think more about the places you pass and less about your route, because every British journey is through rich history." (Edward Stourton) From much-loved historian Neil Oliver, comes this beautifully written, kaleidoscopic history of a place with a story like no other. The British Isles, this archipelago of islands, is to Neil Oliver the best place in the world. From north to south, east to west it cradles astonishing beauty. The human story here is a million years old, and counting. But the tolerant, easygoing peace we enjoy has been hard won. We have made and known the best and worst of times. We have been hero and villain and all else in between, and we have learned some lessons. The Story of the British Isles in 100 Places is Neil's very personal account of what makes these islands so special, told through the places that have witnessed the unfolding of our history. Beginning with footprints made in the sand by humankind's earliest ancestors, he takes us via Romans and Vikings, the flowering of religion, through civil war, industrial revolution and two world wars. From windswept headlands to battlefields, ancient trees to magnificent cathedrals, each of his destinations is a place where, somehow, the spirit of the past seems to linger.

Presents a story of the land that became Scotland which is one of dramatic geological events and human endeavour. This title also presents a narrative that ranges from the great thaw at the end of the Ice Age which was instrumental in shaping Scotlands magnificent landscape through the megalith builders, to the Celts and the Picts.

Scottish and Irish Romanticism is the first single-author book to address the main non-English Romanticisms of the British Isles. Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of 'national literature'. He proposes certain determining 'triggers' for the recognition of the presence of a national literature, and also deals with two major problems which are holding back the development of a new and broader understanding of British Isles Romanticisms: the survival of outdated assumptions in ostensibly more modern paradigms, and a lack of understanding of the full range of dialogues and relationships across the literatures of these islands. The theorists whose works chiefly inform the book are Bakhtin, Fanon and Habermas, although they do not define its arguments, and an alertness to the ways in which other literary theories inform each other is present throughout the book. Pittock examines in turn the historiography, prejudices, and assumptions of Romantic criticism to date, and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them. He then considers Allan Ramsay's role in song-collecting, hybridizing high cultural genres with broadside forms, creating in synthetic Scots a 'language really used by men', and promoting a domestic public sphere. Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century, together with the struggle for control over national pasts, and the development of the cults of Romance, the Picturesque and Sentiment: Macpherson, Thomson, Owenson and Moore are among the writers discussed. Chapter 5 explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland, examining questions of literary hybridity across not only national but also linguistic borders, while Chapter 6 provides a brief literary history of Burns' descent into critical neglect combined with a revaluation of his poetry in the light of the general argument of the book. Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth, while the following chapter considers of Scott in relation to the national tale, Enlightenment historiography, and the European nationalities question. Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism, particularly in the work of James Hogg and Charles Maturin, while Chapter 10, 'Fratricide', explores a new concept in the manner in which Scottish and Irish literary, political and military figures of the period related to Empire.

The Case for the Enlightenment is a comparative study of the emergence of Enlightenment in Scotland and in Naples. Challenging the tendency to fragment the Enlightenment in eighteenth-

century Europe into multiple Enlightenments, the distinguished intellectual historian John Robertson demonstrates the extent to which thinkers in two societies at the opposite ends of Europe shared common intellectual preoccupations. Before 1700, Scotland and Naples faced a bleak future as backward, provincial kingdoms in a Europe of aggressive commercial states. Yet by 1760, Scottish and Neapolitan thinkers were in the van of those advocating the cause of Enlightenment by means of political economy. By studying the social and institutional contexts of intellectual life in the two countries, and the currents of thought promoted within them, *The Case for the Enlightenment* explains this transformation. John Robertson pays particular attention to the greatest thinkers in each country, David Hume and Giambattista Vico.

Before ScotlandThe Story of Scotland Before History

The broad sweep of Scotlands story, both past and present, is chronicled by one of the countrys best historians. Andrew Fisher begins with Scotlands first people and their culture and ends with Devolution and the setting up of the first Scottish parliament since 1707. Before the arrival of the Vikings in 900, Scotland was a land of romantic kingdoms and saints, gradually overtaken by more pragmatic struggles for power. Centuries of bloody strife lead up to the turbulent years of Mary Queen of Scots, the Calvinistic legacy of John Knox, and the bitterness of final defeat. The dreams of the Jacobites are contrasted with the cruel reality of the end of the Stewarts and the Act of Union with England. Scotland now saw an age of industry and despoliation. The result was much emigration and obsession with the nations past, which glorified the legends of the Highlander and the Clans. In this century, the loss of identity and drift to the south have perhaps been checked at last by a new step forward for Scotland as a result of its Devolution, the setting up of a Scottish parliament, and the symbolic return of the Stone of Destiny. This handy paperback is fully indexed with a chronology of major events and a gazetteer cross-referenced to the main text. It is illustrated with line drawings and historical maps.

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