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The Materiality of Literary Narratives in Urban History explores a variety of geographical and cultural contexts to examine what literary texts, grasped as material objects and reflections on urban materialities, have to offer for urban history. The contributing writers' approach to literary narratives and materialities in urban history is summarised within the conceptualisation 'materiality in/of literature': the way in which literary narratives at once refer to the material world and actively partake in the material construction of the world. This book takes a geographically multipolar and multidisciplinary approach to discuss cities in the UK, the US, India, South Africa, Finland, and France whilst examining a wide range of textual genres from the novel to cartoons, advertising copy, architecture and urban planning, and archaeological writing. In the process, attention is drawn to narrative complexities embedded within literary fiction and to the dialogue between narratives and historical change. The Materiality of Literary Narratives in Urban History has three areas of focus: literary fiction as form of urban materiality, literary narratives as social investigations of the material city, and the narrating of silenced material lives as witnessed in various narrative sources.

Full coverage of electronics, MEMS, and instrumentation and control in mechanical engineering This second volume of Mechanical Engineers' Handbook covers electronics, MEMS, and instrumentation and control, giving you accessible and in-depth

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access to the topics you'll encounter in the discipline: computer-aided design, product design for manufacturing and assembly, design optimization, total quality management in mechanical system design, reliability in the mechanical design process for sustainability, life-cycle design, design for remanufacturing processes, signal processing, data acquisition and display systems, and much more. The book provides a quick guide to specialized areas you may encounter in your work, giving you access to the basics of each and pointing you toward trusted resources for further reading, if needed. The accessible information inside offers discussions, examples, and analyses of the topics covered, rather than the straight data, formulas, and calculations you'll find in other handbooks. Presents the most comprehensive coverage of the entire discipline of Mechanical Engineering anywhere in four interrelated books Offers the option of being purchased as a four-book set or as single books Comes in a subscription format through the Wiley Online Library and in electronic and custom formats Engineers at all levels will find Mechanical Engineers' Handbook, Volume 2 an excellent resource they can turn to for the basics of electronics, MEMS, and instrumentation and control. The EAAE/ARCC International Conference, held under the aegis of the EAAE (European Association for Architectural Education) and of the ARCC (Architectural Research Centers Consortium), is a conference organized every other year, in collaboration with one of the member schools / universities of those associations, alternatively in North America or in Europe. The EAAE/ARCC Conferences began at

the North Carolina State University College of Design, Raleigh with a conference on Research in Design Education (1998); followed by conferences in Paris (2000), Montreal (2002), Dublin (2004), Philadelphia (2006), Copenhagen (2008), Washington (2010), Milan (2012) and Honolulu (2014). The conference discussions focus on research experiences in the field of architecture and architectural education, providing a critical forum for the dissemination and engagement of current ideas from around the world.

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

1 U.H.F. Bunz: Synthesis and Structure of PAEs.- 2 E. Klemm, T. Pautzsch, L. Blankenburg: Organometallic PAEs.- 3 C.R. Ray, J.S. Moore: Supramolecular Organization of Foldable Phenylene Ethynylene Oligomers.- 4 J. Zheng, T.M. Swager: Poly(arylene ethynylene)s in Chemosensing and Biosensing.- 5 T. Yamamoto, I. Yamaguchi, T. Yasuda: PAEs with Heteroaromatic Rings.- 6 G. Voskerician, C. Weder: Electronic Properties of PAEs.-

This book traces the evolution of theory of structures and strength of materials - the development of the geometrical thinking of the Renaissance to become the fundamental engineering science discipline rooted in classical mechanics. Starting with the strength experiments of Leonardo da Vinci and Galileo, the author examines the emergence of individual structural analysis methods and their formation into theory of structures in the 19th century. For the first time, a book of this kind outlines the development from classical theory of structures to the structural mechanics and computational mechanics of the 20th century. In doing so, the author has managed to bring alive the differences between the players with respect to their engineering and scientific profiles and personalities, and to create an understanding for the social context. Brief insights into common methods of analysis, backed up by historical details, help the reader gain an understanding of the history of structural mechanics from the standpoint of modern engineering practice. A total of 175 brief biographies of important personalities in civil and structural engineering as well as structural mechanics plus an extensive bibliography round off this work.

With contributions by numerous experts

This series presents critical reviews of the present and future trends in polymer and biopolymer science including chemistry, physical chemistry, physics and materials science. It is addressed to all scientists at universities and in industry who wish to keep abreast of advances in the topics covered. Impact Factor Ranking: Always number one

in Polymer Science. More information as well as the electronic version of the whole content available at: www.springerlink.com

Collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression, focussing on determining role of the reinforced concrete frame. He argues that Perret provides the first rational and effective expression of classical principles in modern construction. Published in 1959 and out of print since 1975, this new edition of *Concrete* includes a foreword by Kenneth Frampton, a scholarly introduction by Réjean Legault, and several additional essays on Perret by Peter Collins. From the Foreword by Kenneth Frampton: "Concrete remains a valuable historical text that in many respects has never been given its due. It is an unmatched pioneering history of the development of reinforced concrete up to 1914. It records and analyses the densely articulated, if provincial, English debate with respect to the aesthetic challenge posed by the increasing popularity of concrete from around 1870 onwards. Finally, until very recently it was the only readily available monograph on Auguste Perret in English. In this regard it is particularly valuable as a thorough and perceptive assessment of Perret's life and career, one that still stands as a point of departure for all current attempts to situate this seminal architect within the wider trajectory of twentieth-century culture."

Daryl Jackson Architecture Folio Images Publishing

1. J.D. Marty, M. Mauzac: *Molecular Imprinting: State of the Art and Perspectives.* - 2.

H. Ito: Chemical Amplification Resists for Microlithography

Advances in Building Energy Research (ABER) offers state-of-the-art information on the environmental science and performance of buildings, linking new technologies and methodologies with the latest research on systems, simulations and standards. As stringently reviewed as a journal but with the breadth of a book, this annual volume brings together invited contributions from the foremost international experts on energy efficiency and environmental quality of buildings. Spanning a broad range of technical subjects, this is a 'must have' reference on global developments in the field, suitable for architects and building engineers, environmental engineers, industry professionals, students, teachers and researchers in building science, technical libraries and laboratories. Volume 3 covers:- Energy, Carbon and Cost Performance of Building Stocks- Solar Chimneys in Buildings- Optimization and Economics of Solar Cooling Systems- Artificial Neural Networks and Genetic Algorithms in Energy Applications in Buildings- Decision Support Methodologies on the Energy Efficiency and Energy Management in Buildings- Progress in Numerical Modelling for Urban Thermal Environment Studies- Post Occupancy Evaluation (POE): An Inevitable Step Toward Sustainability- Guidelines to Avoid Mould Growth in Buildings- Thermal Impact of Strategic Landscaping in Cities- Urban Heat Island and its Impact on Building Energy Consumption- Green Roofs in Buildings: Thermal and Environmental Behaviour- Building Earth-Contact Heat Transfer

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An "anatomical" study of building systems integration with guidelines for practical applications. Through a systems approach to buildings, *Integrated Buildings: The Systems Basis of Architecture* details the practice of integration to bridge the gap between the design intentions and technical demands of building projects. Analytic methods are introduced that illustrate the value, benefit, and application of systems integration, as well as guidelines for selecting technical systems in the conceptual, schematic, and design development stages of projects. Landmark structures such as Eero Saarinen's John Deere Headquarters, Renzo Piano's Kansai International Airport, Glenn Murcutt's Magney House, and Richard Rogers's Lloyd's of London headquarters are presented as part of an extensive collection of case studies organized into seven categories: Laboratories Offices Pavilions Green Architecture High Tech Architecture Airport Terminals Residential Architecture. Advanced material is provided on methods of integration, including an overview of integration topics, the systems basis of architecture, and the integration potential of various building systems. An expanded case study of Ibsen Nelsen's design for the Pacific Museum of Flight is used to demonstrate case study methods for tracing integration through any work of architecture. Visually enhanced with more than 300 illustrations, diagrams, and photographs, *Integrated Buildings: The Systems Basis of Architecture* is a valuable reference guide for architecture and civil engineering students, as well as architects, engineers, and other professionals in the construction industry.

Anthony Fontenot's staggeringly ambitious book uncovers the surprisingly libertarian heart of the most influential British and American architectural and urbanist discourses of the postwar period, expressed as a critique of central design and a support of spontaneous order. *Non-Design* illuminates the unexpected philosophical common ground between enemies of state

support, most prominently the economist Friedrich Hayek, and numerous notable postwar architects and urbanists like Robert Venturi, Denise Scott Brown, Reyner Banham, and Jane Jacobs. These thinkers espoused a distinctive concept of "non-design," characterized by a rejection of conscious design and an embrace of various phenomenon that emerge without intention or deliberate human guidance. This diffuse and complex body of theories discarded many of the cultural presuppositions of the time, shunning the traditions of modern design in favor of the wisdom, freedom, and self-organizing capacity of the market. Fontenot reveals the little-known commonalities between the aesthetic deregulation sought by ostensibly liberal thinkers and Hayek's more controversial conception of state power, detailing what this unexplored affinity means for our conceptions of political liberalism. Non-Design thoroughly recasts conventional views of postwar architecture and urbanism, as well as liberal and libertarian philosophies.

Praise for Ed M.Schmidt's, Polyelectrolytes with Defined Molecular Architecture I
POLYMERNEWS "All articles are well prepared and structured. Although not written as textbooks, general introductions of the chapters provide basic knowledge of the separate fields, methods and theoretical background. Therefore, the volumes can be recommended not only for specialists in the field. The books make an important contribution to polyelectrolyte research and application. I recommend the volumes to all scientists and engineers actively dealing with polyelectrolytes."

The 6th International Congress on Construction History (6ICCH) will be organised in Brussels, following previous editions in Madrid (2003), Cambridge (2006), Cottbus (2009), Paris (2012) and Chicago (2015). This year's program will consist of a broad range of discussions on topics

related to Construction History. The congress focusses on the history of building construction and the cross-over with other disciplines is strongly stimulated. For the first time, general open sessions as well as special thematic sessions will be organized. The main aim of the conference is to discuss latest themes, approaches and directions in construction history research, and foster transnational and interdisciplinary collaboration and discussion on burning issues.

The Golden Age of Ironwork, by Henry Jonas Magaziner, covers ironwork from roughly 1840 to 1930. Thus, it includes cast iron, which prevailed during the nineteenth century and hand wrought iron, which triumphed from about 1900 to 1930. With 173 photographs by Robert Golden the books describes this period golden period. There are also a few examples of contemporary ironwork

1. T. Takata, N. Kihara, Y. Furusho: Polyrotaxanes and Polycatenanes: Recent Advances in Syntheses and Applications of Polymers Comprising of Interlocked Structures.- 2. M. Suginome, Y. Ito: Transition Metal-Mediated Polymerization of Isocyanides.- 3. K. Osakada, D. Takeuchi: Coordination Polymerization of Dienes, Allenes and Methylene cycloalkanes.

From Chicago to Toronto to Shanghai, cities around the world have sprouted “iconic” buildings by celebrity architects like Frank Gehry and Daniel Libeskind that compete for attention both on the skyline and in the media. But in recent years, criticism of these extreme “gestural” structures, known for their often-exaggerated forms, has been growing. Miles Glendinning’s impassioned polemic, *Architecture’s Evil Empire*, looks at how today’s trademark architectural individualism stretches beyond the well-known works and ultimately extends to the entire built environment. Glendinning examines how the global empire of the current modernism

emerged—particularly in relation to the excesses of global capitalism—and explains its key organizational and architectural features, placing its most influential theorists and designers in a broader context of history and artistic movements. Arguing against the excesses of iconic architecture, Glendinning advocates a vision of modern renewal that seeks to remedy the shattered and alienated look he sees in contemporary architecture. Mingling scholarship with wry humor and a genuine concern for the state of architecture, *Architecture's Evil Empire* will raise many heated debates and appeal to a wide range of readers, from architects to historians, interested in the built environment.

Between 1890 and 1930, Arts and Crafts architecture proliferated within the Cotswolds. The range and quality of the buildings was exceptional, as the region provided the perfect environment for the Movement's ideals and principles to flourish. Arts and Crafts architects relished the robust vernacular precedent that served to focus their ideas and stimulate their creativity. Its rational basis and dependence on craft skills had lasting relevance, and it was no coincidence that the most influential aspect of their work was its emphasis on conservation. The achievements of the Arts and Crafts Movement in the Cotswold region has attracted much interest in recent decades, the appeal of the simple life and traditional values having as much allure now as they did a century ago. This was the first study to focus entirely on the Arts and Crafts architecture within the region, and to examine its impact on the Cotswold landscape, on the survival of the local building traditions and attitudes to heritage and conservation. This new and updated paperback edition provides a guide to the general characteristics of Cotswold Arts and Crafts structures, with chapters on the various types of new commissions to be found, as well as repair and remodeling projects. The final chapter discusses the late flowering of Arts

and Crafts work that occurred during the interwar period and beyond, and the legacy of this important body of work at a local and national level.

David Kynaston's history of post-war Britain has so far taken us from the radically reforming Labour governments of the late 1940s in Austerity Britain, through the growing prosperity of Family Britain's more placid 1950s, to the very cusp of the 1960s and the coming of a new *Zeitgeist* in Modernity Britain. The first part, *Opening the Box, 1957–59*, plotted the main themes of the new spirit of the age. Now, in part two – *A Shake of the Dice, 1959–62* – through a rich haul of diaries, letters, newspapers and many other sources, Kynaston gets up close to a turbulent era as the speed of social change accelerated. By 1959 consumerism was inexorably taking hold (stripes for Signal toothpaste, flavours for potato crisps), relative economic decline was becoming the staple of political discourse (entry into Europe increasingly seen as our salvation), immigration was turning into an ever-hotter issue (the controversial coming of controls), traditional norms of morality were perceived as under serious threat (*Lady Chatterley's Lover* freely on sale after the famous case), and traditional working-class culture was changing (wakes weeks in decline, the end of the maximum wage for footballers) even as Coronation Street established itself as a national institution. The greatest shake of the dice, though, concerned urban redevelopment: city centres were being yanked into the age of the motor car, slum clearance was intensified, and the skyline became studded with brutalist high-rise boxes. Some of this transformation was necessary, but too much would destroy communities and leave a harsh, fateful legacy. This profoundly important story of the period of transformation from the old to the brink of a new world is now told brilliantly and in full for the first time.

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

Design Recommendations for Intelligent Tutoring Systems (ITSs) explores the impact of intelligent tutoring system design on education and training. Specifically, this volume examines “Domain Modeling”. The “Design Recommendations book series examines tools and methods to reduce the time and skill required to develop Intelligent Tutoring Systems with the goal of improving the Generalized Intelligent Framework for Tutoring (GIFT). GIFT is a modular, service-oriented architecture developed to capture simplified authoring techniques, promote reuse and standardization of ITSs along with automated instructional techniques and effectiveness evaluation capabilities for adaptive tutoring tools and methods.

Thorough and continuous architecting is the key to overall success in software engineering, and architecture evaluation is a crucial part of it. This book presents a pragmatic architecture

evaluation approach and insights gained from its application in more than 75 projects with industrial customers in the past decade. It presents context factors, empirical data, and example cases, as well as lessons learned on mitigating the risk of change through architecture evaluation. By providing comprehensive answers to more than 100 typical questions and discussing more than 60 frequent mistakes and lessons learned, the book allows readers to not only learn how to conduct architecture evaluations and interpret its results, but also to become aware of risks such as false conclusions, manipulating data, and unsound lines of argument. It equips readers to become confident in assessing quantitative measurement results and recognize when it is better to rely on qualitative expertise. The target readership includes both practitioners and researchers. By demonstrating its impact and providing clear guidelines, data, and examples, it encourages practitioners to conduct architecture evaluations. At the same time, it offers researchers insights into industrial architecture evaluations, which serve as the basis for guiding research in this area and will inspire future research directions.

The escalating interdependency of nations drives global geopolitics to shift ever more quickly. Societies seem unable to control any change that affects their cities, whether positively or negatively. Challenges are global, but solutions need to be implemented locally. How can architectural research contribute to the future of our changing society? How has it contributed in the past? The theme of the 10th EAAE/ARCC International Conference, “Architectural Research Addressing Societal Challenges”, was set to address these questions. This book, *Architectural Research Addressing Societal Challenges*, includes reviewed papers presented in June 2016, at the 10th EAAE/ARCC International Conference, which was held at the

facilities of the Faculty of Architecture of the University of Lisbon. The papers have been further divided into the following five sub-themes: a Changing Society; In Transit – Global Migration; Renaturalization of the City; Emerging Fields of Architectural Practice; and Research on Architectural Education. The EAAE/ARCC International Conference, held under the aegis of the EAAE and of the ARCC, is a conference organized every other year, in collaboration with one of the member schools/ universities of those associations, alternatively in North America or in Europe.

Malnar (architecture, U. of Illinois-Urbana-Champaign) and Vodvarka (fine arts, Loyola U. Chicago) explore the nature of sensory response to the spatial constructs that people invest with meaning, ranging from buildings of various sorts and purposes to gardens to constructions of fantasy. These responses can serve as a typology for the design of si

Architects, Builders, and Intellectual Culture in Restoration England charts the moment when well-educated, well-resourced, English intellectuals first became interested in classical architecture in substantial numbers. This occurred after the Restoration of the Monarchy in 1660 and involved people such as John Evelyn, Robert Hooke, Sir Christopher Wren, and Roger North. Matthew Walker explores how these figures treated architecture as a subject of intellectual enquiry, either as writers, as designers of buildings, or as both. In four substantial chapters it looks at how the architect was defined as a major intellectual figure, how architects acquired material that allowed them to define themselves as intellectually competent architects, how intellectual writers in the period handled knowledge of ancient architecture in their writing, and how the design process in architecture was conceived of in theoretical writing at the time. In all, Walker shows that the key to understanding English architectural culture at

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the time is to understand how architecture was handled as knowledge, and how architects were conceived of as collectors and producers of such knowledge. He also makes the claim that architecture was treated as an extremely serious and important area of intellectual enquiry, the result of which was that by the turn of the eighteenth century, architects and architectural writers could count themselves amongst England's intellectual and cultural elite. "Easily the most comprehensive and useful work on American socialism, including its history, theories, and impact on life, culture, and economic and political parties in the United States.... Volume 2, bibliography, is as important a contribution as the essays. Hereafter, students of practically all phases of American life will turn to it for help and guidance."—U.S. Quarterly Book Review. Originally published in 1952. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Daryl Jackson is one of Australia's most successful and prolific architects, and the winner of the Royal Australian Institute of Architects Gold Medal - the highest award bestowed by the institute on an architect who has made a significant contribution to the development of architecture in Australia. Jackson's work has been published extensively, including a monograph of his work by The Images Publishing Group in 1996. Since then, the office of Daryl Jackson has continued to build on its impressive portfolio of contemporary work, both in

