

Another Wave Of Revival Or Azusa Street

Architectural style is defined as a definite type of architecture, distinguished by special characteristics of structure and ornament. This revised edition of *What Style Is It?* includes new sections on Neoclassical, Romanesque and Rustic Styles. It also provides more examples of how pure styles vary by geographic region across the US. * Includes sections on 25 of the most significant architectural styles including Early Colonial, Federal and Second Empire * More than 200 photos and line drawings make this a visually rich resource. 30% of photos and drawings are new to this edition * A glossary offers quick access to architectural terms * Includes an added guide to using the Historical American Buildings Society online catalogue of more than 30,000 historic structures, giving access to more than 51,000 measured drawings, 156,000 photographs and more than 30,000 original historical reports

A monumental reference work that addresses the broad interest in Christianity and religion around the world describes the Christian faith and community in their myriad forms--today and throughout the two thousand years of Christian history.

"If we want to know God personally, to relate to him intimately," says international evangelist Che Ahn, "we must be prepared to receive and experience his glory." Born out of his personal experiences with numerous revival movements around the world, Ahn provides insights into the manifest presence of God--his glory--showing how it reveals both his character and his power. But Ahn takes it deeper by exploring the ways God's glory is displayed. Ahn also discusses God's purposes for revealing his glory, how he uses it to make us one with him, how his glory calls us to holiness, and much more. An invaluable resource, this book will appeal to believers who are looking to go deeper with God and allow his glory to transform them.

This is the age of atheism and agnosticism. The number of people living without religious belief and practice is quickly and dramatically rising. Some experts call nonreligion, after Christianity and Islam, the third largest "religion" in the world today. Understanding the origins, history, variations, and impact of atheism and agnosticism is crucial to getting a grasp of the meaning of the present and gaining a glimpse of the future. Exploring some of the most extraordinary people, events, and ideas of all time, this book provides a fair, comprehensive, and engaging survey of all aspects of contemporary atheism and agnosticism. An overview essay discusses the background and social and political contexts of unbelief, while a timeline highlights key events. Some 50 alphabetically arranged reference entries follow, with each providing fundamental, objective information about particular topics along with cross-references and suggestions for further reading. The volume closes with an annotated bibliography of the most important resources on atheism and agnosticism.

Now in paperback and with a new foreword, a kaleidoscopic look at the many faces of Bob Dylan, legendary folk singer-songwriter and winner of the 2016 Nobel Prize in Literature. For almost half a century, Bob Dylan has been a primary catalyst in rock's shifting sensibilities. Few American artists are as important, beloved, and endlessly examined, yet he remains something of an enigma. Who, we ask, is the "real" Bob Dylan? Is he Bobby Zimmerman, yearning to escape Hibbing, Minnesota, or the Woody Guthrie wannabe playing Greenwich Village haunts? Folk Messiah, Born-Again Bob, Late-Elvis Dylan, Jack Fate, or Living National Treasure? In *Who Is That Man?* David Dalton--cultural historian, journalist, screenwriter, and novelist--paints a revealing portrait of the rock icon, ingeniously exposing the three-card monte games he plays with his persona. Guided by Dalton's cutting-edge insights and myth-debunking point of view, *Who Is That Man?* follows Dylan's imaginative life, integrating actual events with Dylan's words and those of the people who know him most intimately. Drawing upon Dylan's friends and fellow eyewitnesses--including Marianne Faithfull, Allen Ginsberg, Peter Stampfel, Larry "Ratso" Sloman, Eric Andersen, Nat Hentoff, Andrew Oldham, Nat Finkelstein, and others--this book will provide a new perspective on the man, the myth, and the musical era that forged them both.

It was not the European and American churches which evangelised Africa, but the mission societies. The missions from the Great Awakening such as the London Missionary Society and Church Missionary Society, or the Holy Ghost Fathers and the White Fathers, which started the process of Sub-Saharan Africa becoming a Christian continent are well known and documented. Less known, and less documented are the interdenominational faith missions which began in 1873 with the aim of visiting the still unreached areas of Africa: North Africa, the Sudan Belt and the Congo Basin. Missions such as the Africa Inland Mission or Sudan Interior Mission gave birth to some of the big churches like ECWA in Nigeria and Africa Inland Church in Kenya. It is the aim of this book to describe faith missions and their theology and to present an overview of the early development of faith missions insofar as they touched Africa.

The *Surprising Work of God* tells the story of how America's mid-twentieth-century spiritual awakening became a worldwide Christian movement. This seminal study brings a unique perspective to the history, personalities, and institutions of that period and offers an intimate look at evangelicalism through the window of the life, ministry, and writings of Harold John Ockenga and his long friendship with Billy Graham. Ockenga was pastor of the historic Park Street Congregational Church in Boston and cofounder of Fuller Theological Seminary, Gordon-Conwell Theological Seminary, the National Association of Evangelicals, and Christianity Today. As such, he was a central figure in the birth and development of American neo-evangelicalism. This lively, engaging story will be of value to anyone with an interest in the American church of the last century.

Caroline Bithell explores the history and significance of the natural voice movement and its culture of open-access community choirs, weekend workshops, and summer camps. Founded on the premise that 'everyone can sing', the movement is distinguished from other choral movements by its emphasis on oral transmission and its eclectic repertoire of songs from across the globe. This panoramic book tells the story of how revolutionary ideas from the Enlightenment about freedom, equality, evolution, and democracy have reverberated through modern history and shaped the world as we know it today. A testament to the enduring power of ideas, *The Shape of the New* offers unforgettable portraits of Adam Smith, Thomas Jefferson, Alexander Hamilton, Charles Darwin, and Karl Marx—heirs of the Enlightenment who embodied its highest ideals about progress—and shows how their thoughts, over time and in the hands of their followers and opponents, transformed the very nature of our beliefs, institutions, economies, and politics. Yet these ideas also hold contradictions. They have been used in the service of brutal systems such as slavery and colonialism, been appropriated and twisted by monsters like Stalin and Hitler, and provoked reactions against the Enlightenment's legacy by Islamic Salafists and the Christian Religious Right. *The Shape of the New* argues that it is impossible to understand the ideological and political conflicts of our own time without familiarizing ourselves with the history and internal tensions of these world-changing ideas. With passion and conviction, it exhorts us to recognize the central importance of these

ideas as historical forces and pillars of the Western humanistic tradition. It makes the case that to read the works of the great thinkers is to gain invaluable insights into the ideas that have shaped how we think and what we believe.

This volume offers a debate on the role of Christianity in post-colonial Kenya, charting the role of the church, state and society in the transformation of Kenya and the relationship between the three. It shows how the church initiated health, education, and economic activities, showing it to be a major instrument of transformation.

Rich Nathan and Insoo Kim have got some good news for an either-or world. Walking you through seven impasses in the journey of faith—progress or orthodoxy? unity or diversity? justice or mercy?—the authors show why the life centered in Christ (the God-man) is life in the liberating reality of the both-and.

Written in a lively and accessible style, "Globalization: The Making of World Society" shows how globalization affects everyday experience, creates new institutions, and presents new challenges. With many examples, Lechner describes how the process unfolds in a wide range of fields, from sports and media to law and religion. While sketching the outlines of a world society in the making, the book also demonstrates that globalization is inherently diverse and contentious. In this concise analysis of a complex subject, Lechner presents some of the best work in the social sciences in clear and readable fashion. "Globalization: The Making of World Society" will serve as a stimulating, state-of-the-art text for any student of globalization, beginner or advanced.

Historical Drift—This book helps define, diagnose, detect and reverse historical drift. Must my church die, you ask? The vision dims, the core values shift, the passion fades, the original moorings are left behind. You are not alone in your question. There are others like you, Christian leaders, both lay and clergy, who want to see our churches return to the basic issues of doctrine and faith.

Debates over the proper relationship between church and state in America tend to focus either on the founding period or the twentieth century. Left undiscussed is the long period between the ratification of the Constitution and the 1947 Supreme Court ruling in *Everson v. Board of Education*, which mandated that the Establishment Clause applied to state and local governments. Steven Green illuminates this neglected period, arguing that during the 19th century there was a "second disestablishment." By the early 1800s, formal political disestablishment was the rule at the national level, and almost universal among the states. Yet the United States remained a Christian nation, and Protestant beliefs and values dominated American culture and institutions.

Evangelical Protestantism rose to cultural dominance through moral reform societies and behavioral laws that were undergirded by a maxim that Christianity formed part of the law. Simultaneously, law became secularized, religious pluralism increased, and the Protestant-oriented public education system was transformed. This latter impulse set the stage for the constitutional disestablishment of the twentieth century. The Second Disestablishment examines competing ideologies: of evangelical Protestants who sought to create a "Christian nation," and of those who advocated broader notions of separation of church and state. Green shows that the second disestablishment is the missing link between the Establishment Clause and the modern Supreme Court's church-state decisions.

This authoritative book provides a comprehensive and penetrating analysis of the emerging security terrain in Northeast Asia. Leading American and Asian scholars explore the shifting power configurations in Northeast Asia represented by China's rise, Japan's quest for a normal state, North Korea's nuclear ambitions, South Korea's projection into a middle power, and U.S. strategic realignments. They also examine new flashpoints such as anti-Americanism; the North Korean crisis; and the clash of parochial nationalisms among China, Japan, and Korea. Shedding light on Asia's new order, this balanced and systematic volume will be invaluable for a nuanced understanding of this complex and dynamic region.

Rick Joyner says, "We have tended to over-focus on the end of the age—the end times. But this is not just the end, it's the beginning of a new age when Christ will rule over the earth! For the church to reclaim the high ground of hope for the future, we must begin to proclaim the beginning, the coming of the kingdom." In *A Prophetic Vision for the 21st Century*, Joyner discusses why revival tarries for America, what it means to be delivered from the Mark of the Beast, the rise and fall of America, the greatest awakening, a famine in the land, and practical ways to serve in the latter days. It includes encouragement for weary church leaders as well as the second part of *The Hordes of Hell are Marching*, illustrating the unified church rising as an army in the most pivotal battle of all time between the light and darkness.

Demonstrates how to reconcile postmodernism with Christian faith.

The Budapest Scottish Mission with its two-fold aim, mission to the Jews and initiating an Evangelical revival in the largest Protestant body had played a remarkable, decisive and unique role in the - long 19th century of the Hungarian Kingdom. This study focuses on how the Scottish Mission implanted British Evangelicalism, German Pietism, voluntary organisations such as YMCA, IFES, WSCF, Sunday School, Women's Guild, social outreach, medical missions, home mission, personal piety, concepts of mission and evangelisation through their Scottish Presbyterianism into Hungary. The study presents the interaction of Scottish Presbyterians, Orthodox, Neolog (Reform and Conservative) and Status Quo Ante Jews of Hungary, and the Hungarian Reformed Protestants. It also discusses their attitudes to conversion, mission, proselytising, education, assimilation, and nationalism. While discussing the Mission's aims, the book pays careful attention to church, institutional, and religious histories. In addition to these, local theologies, ideologies and world-views of the people are scrutinized. Through these issues this study introduces the reader to the daily life of a multicultural community gathered around the Scottish community."

In 1607, Powhatan teenager Pocahontas first encountered English settlers when John Smith was brought to her village as a captive. In 1920, the ratification of the 19th Amendment gave women the constitutional right to vote. And in 2012, the U.S. Marine Corps lifted its ban on women in active combat, allowing female marines to join the sisterhood of American women who stand at the center of this country's history. Between each of these signal points runs the multi-layered experience of American women, from pre-colonization to the present. In *American Women's History: A Very Short Introduction* Susan Ware emphasizes the richly diverse experiences of American women as they were shaped by factors such as race, class, religion, geographical location, age, and sexual orientation. The book begins with a comprehensive look at early America, with gender at the center, making it clear that women's experiences were not always the same as men's, and looking at the colonizers as well as the colonized, along with issues of settlement, slavery, and regional variations. She shows how women's domestic and waged labor shaped the Northern economy, and how slavery affected the lives of both free and enslaved Southern women. Ware then moves through the tumultuous decades of industrialization and urbanization, describing the 19th century movements led by women (temperance, moral reform, and abolitionism), She links women's experiences to the familiar events of the Civil War, the Progressive Era, and World War I, culminating in 20th century female activism for civil rights and successive waves of feminism. Ware explores the major transformations in women's history, with attention to a wide range of themes from political activism to popular culture, the work force and the family. From Anne Bradstreet to Ida B. Wells to Eleanor Roosevelt, this Very Short Introduction recognizes women as a force in American history and, more importantly, tells women's history as American history. At the core of Ware's narrative is the recognition that gender - the changing historical and cultural constructions of roles assigned to the biological differences of the sexes - is central to understanding the history of American women's lives, and to the history of the United States. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead

in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Every person follows a script for living, a life guide that directs our behavior and shapes our choices. As believers, we find the original script for living woven throughout the Bible. Yet while the Christian message is simple, it can become complicated by our environment, our culture, and our religious ideas and traditions. For this reason, we are all in constant need of revising the scripts by which we live. Author Frank Viola believes we need to revisit and revise what it means to live the Christian life. Drawing from his rich background in ministry, Viola examines ten key areas that impact every believer and explores fresh ways to revise them. Conversational, insightful, and practical, *Revise Us Again* encourages us to examine those religious habits that we unconsciously pick up from others and rescript them with new habits that line up with our new nature in Christ.

The future of the Church depends on how successfully we reach the highly influential Generation X, people born between 1961 and 1981. New programs alone won't do the job, because with Generation X, it's all about relationships.

"Extreme Photonics & Applications" arises from the 2008 NATO Advanced Study Institute in Laser Control & Monitoring in New Materials, Biomedicine, Environment, Security and Defense. Leading experts in the manipulation of light offered by recent advances in laser physics and nanoscience were invited to give lectures in their fields of expertise and participate in discussions on current research, applications and new directions. The sum of their contributions to this book is a primer for the state of scientific knowledge and the issues within the subject of photonics taken to the extreme frontiers: molding light at the ultra-fine scales, which represents the beginning of the end to limitations in optical science for the benefit of 21st Century technological societies. Laser light is an exquisite tool for physical and chemical research. Physicists have recently developed pulsed lasers with such short durations that one laser shot takes the time of one molecular vibration or one electron rotation in an atom, which makes it possible to observe their internal electronic structure, thereby enabling the study of physical processes and new chemical reactions. In parallel, advances in micro- and nano-structured photonic materials allow the precise manipulation of light on its natural scale of a wavelength. Photonic crystals, plasmons and related metamaterials - composed of subwavelength nanostructures - permit the manipulation of their dispersive properties and have allowed the experimental confirmation of bizarre new effects such as slow light and negative refraction. These advances open a vista on a new era in which it is possible to build lasers and engineer materials to control and use photons as precisely as it is already possible to do with electrons.

<http://www.photonics.uottawa.ca/nato-asi-2008/>

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How desperate are you? Revivals always begin with personal desperation. When we are desperate enough to cry out to God for our need, He releases a deluge of His Spirit to not only meet your need, but to also change your family, community, state, nation and the world. The greatest revivals have all been initiated by the deep-seated needs of man. God has responded to passionately meet each of those needs. Waves of God's mercy in response to our heart's cry will benefit those around us and even the world. *The World's Greatest Revivals* explores: The Reformation. The Great Awakening. The Azusa Street Revival. The Toronto Blessing. Through extensive research and personal experiences, authors Fred and Sharon Wright share the fascinating history of revivals and revivalists over the past 600 years-and explore their long-lasting impact on society. This book shows the personal impact of these revivals and how our desperation opens the floodgates of heaven.

Spirit Wind, a collaborative investigation into the works and person of the Holy Spirit, clearly and richly demonstrates diversity in theological perspectives but unity in the Christian faith. All theological discussions should aim at humbly respecting theological distinctiveness while sincerely encouraging theological conversations. *Spirit Wind* offers itself to achieve just that. *Spirit Wind* consists of nine chapters written by nine Chinese theologians, born in the Orient and trained in the West, who are now serving passionately as seminary professors in Australia, Singapore, Taiwan, or the United States. Each author endeavors to explain the person and works of the Holy Spirit not only from Chinese standpoints but also from biblical, historical, and cultural/pastoral perspectives, and yet all chapters are theological in nature. No theologian claims to capture all matters about the Spirit, but every author of this book is captivated by the powerful presence, sovereign freedom, and beautiful operations of the Holy Spirit. You will be, too!

This comprehensive primary source reader focuses on political, diplomatic, and social history, presenting a rich collection of documents and images that includes travel literature, religious sermons, newspaper articles, court testimony, diary entries, and political cartoons. An ideal companion for the sixteenth edition of *THE AMERICAN PAGEANT*, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Mysticism, Myth and Celtic Identity explores how the mythical and mystical past informs national imaginations. Building on notions of invented tradition and myths of the nation, it looks at the power of narrative and fiction to shape identity, with particular reference to the British and Celtic contexts. The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings, or groups aspiring to nationhood and its 'defence'. The coverage is unusually broad in its historical sweep, dealing with work from prehistory to the contemporary, with a particular emphasis on the period from the eighteenth century to the present. The subject matter includes notions of ancient deities, Druids, Celticity, the archaeological remains of pagan religions, traditional folk tales, racial and religious myths and ethnic politics, and the different types of returns and hauntings that can recycle these ideas in culture. Innovative and interdisciplinary, the scholarship in *Mysticism, Myth and Celtic Identity* is mainly literary but also geographical and historical and draws on religious studies, politics and the social sciences. Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance: national identity and the politicization of its myths.

Many people believe that God speaks to us in our dreams. Understanding the language God uses in dreams will open a

