Annotated Bibliography Sample Apa 6th Edition

No matter where you are in the writing process or how confident you are in your writing, THE COLLEGE WRITER: A GUIDE TO THINKING, WRITING, AND RESEARCHING, 7E offers valuable guidance and support. This fully updated four-in-one resource provides a rhetoric, reader, research guide, and complete handbook for writers of any skill level. Updated professional and student writing samples highlight important features of academic writing -- from organization to documentation -- while modeling strategies and timely topics to use in your own papers. A reader-friendly organization leads you through the process of composing critical academic and research-based essays. Revisions emphasize how to craft strong paragraphs and thesis statements as well as how to analyze and respond to readings. Updates also address how to evaluate and compose multimodal texts that combine several modes, such as written and spoken language and visuals, as you prepare to communicate effectively. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In this classroom-tested approach to writing, Brock Dethier teaches readers how to analyze and write twenty-one genres that students are likely to encounter in college and beyond. This practical, student-friendly, task-oriented text confidently guides writers through step-by-step processes, reducing the anxiety commonly associated with writing tasks. In the first section, Dethier efficiently presents each genre, providing models; a description of the genres' purpose, context, and discourse; and suggestions for writing activities or "moves" that writers can use to get words on the page and accomplish their writing tasks. The second section explains these moves, over two hundred of them, in chapters ranging from "Solve Your Process Problems" and "Discover" to "Revise" and "Present." Applicable to any writing task or genre, these moves help students overcome writing blocks and develop a piece of writing from the first glimmers of an idea to its presentation. This approach to managing the complexity and challenge of writing in college strives to be useful, flexible, eclectic, and brief—a valuable resource for students learning to negotiate unfamiliar writing situations.

Help students develop the research skills they need for success in academic, career, and everyday situations with THE CENGAGE GUIDE TO RESEARCH, 3rd Edition. Recognizing that technology is a part of daily life, the authors show students how to apply the research skills they use every day (buying a car or choosing a cell phone plan, for example) to academic and professional settings. Annotated student samples, research scenarios, and Techno Tips illustrate the how and why of researching and engage students with key research technologies important to success. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Nursing and midwifery students are required to communicate in writing in a variety of forms, for a variety of potential audiences including their colleagues, allied health professionals, administrators and, most importantly, their patients and the public. Dena Bain Taylor is an experienced teacher of writing and critical skills across the range of allied health professions, and understands the types of writing nursing and midwifery students do and the writing issues they face. Her accessible, straightforward book - tailored specifically to the content and conventions of nursing and midwifery curricula - teaches students to write persuasively and correctly, both to support them in their courses and to prepare them for their professional careers. The book: - offers practical strategies for using language to achieve clear, persuasive writing; - provides clear explanations of underlying principles; - contains samples of good and improvable writing, leading the student step-by-step through the whole writing process; - focuses on the genres and styles of writing that nursing and midwifery students are typically asked for. With regular summaries, learning aids, checklists and a glossary of key terms, nursing and midwifery students at all levels will find this book easy to follow and handy to refer to for help with the writing they need to do throughout their course.

This accessible guide to writing academically is based on the author's many years of experience helping students to improve their writing and get better marks in assignments. The advice works because it uses real examples of students' work to explain what tutors look for and how to get there. New to this Third Edition: Increased coverage of plagiarism (and how to avoid it) How to show critical reflection and judgment Turning useful notes from lectures and readings into powerful written argument Updated material on citations and references New examples of students' work Developing an academic 'voice'

This comprehensive and practical guide covers the elements, style, and use of annotated bibliographies in the research and writing process for any discipline; key disciplinary conventions; and tips for working with digital sources. Written jointly by a library director and a writing center director, this book is packed with examples of individual bibliography entries and full bibliography formats for a wide range of academic needs. Online resources include sample bibliographies, relevant web links, printable versions of checklists and figures, and further resources for instructors and researchers. Writing the Annotated Bibliography is an essential resource for first-year and advanced composition classes, courses in writing across the disciplines, graduate programs, library science instruction programs, and academic libraries at the secondary level and beyond. It is suitable for both undergraduate and graduate students and for researchers at all levels.

Writing for College and Beyond prepares students for their future college classes by covering the strategies common to most college writing. In the process of being prepared for college writing, however, students are also taught chapter by chapter how these writing skills will carry forward into their future professional lives beyond college. One of the least expensive first year writing textbooks on the market, the text isn't inflated with material that most instructors and students won't use, and several exercises encourage students to use either provided web or YouTube links as texts supporting their practice for longer assignments. If you're a first year writing instructor and would like to consider this text for your course, email the author at brightfuturespublishing (at) gmail (dot) com for a desk copy.

A writing guide designed for upper-level sociology undergraduate students and graduate students, this instructional text introduces students to the variety of writing projects that sociologists undertake, while also providing instruction on grammar and composition. It will provide students with practical knowledge concerning topics such as: peer reviewed journal manuscripts, book reviews, grant proposals, and field notes. What makes this book unique is that it offers useful advice and instruction for sociology college students whether they plan on entering the academy or the private, non-profit, or government sectors. Writing for Emerging Sociologists uses writing as a tool to help students learn not only about sociology as a field of study, but also the practice of

sociology.

A Guide to Online Course Design offers faculty and professional staff a practical and easy-to-follow model for creating exceptional online courses that focuses on quality standards in instructional design, transparency in learning outcomes, and learner persistence. A comprehensive resource, the book includes effective, research-based instructional strategies to motivate online learners and help them become more self-directed. A Guide to Online Course Design emphasizes quality standards and removing barriers to learners' persistence, which ensures online courses meet the needs of online learners as well as distance education initiatives. "All faculty members and course designers, regardless of experience level, content background, or technology skills, can benefit from applying the approaches defined in this book. The authors have imparted a wealth of knowledge that can improve the quality of any online class and I highly recommend this book for all those involved with online learning." - Anton G. Camarota, faculty, University of Denver "Anyone involved in developing online courses should read this book! Packed with great insights and the research to back them up, Stavredes and Herder guide readers with practical information that will support online course development." - Brenda Boyd, director of professional development and consulting, Quality Matters Program "The blend of theory and application makes A Guide to Online Course Design and indispensable resource for any professional seeking to create high quality, outcomes-based learning experiences. I loved the action steps that close each chapter, as they lead the reader through the entire process of course design from analysis to implementation." - Kathe Kacheroski, dean of curriculum and instruction, Rasmussen College

The Essential Guide to Writing History Essays is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

This volume offers a unique glimpse into the teaching approaches and thinking of a wide range of well-known literacy researchers, and the lessons they have learned from their own teaching lives. The contributors teach in a variety of universities, programs, and settings. Each shares an approach he or she has used in a course, and introduces the syllabus for this course through personal reflections that give the reader a sense of the theories, prior experiences, and influential authors that have shaped their own thoughts and approaches. In addition to describing the nature of their students and the program in which the course is taught, many authors also share key issues with which they have grappled over the years while teaching their course; others discuss considerations that were relevant during the preparation of this particular syllabus or describe how it evolved in light of student input. The book is organized by areas within literacy education: reading; English/language arts; literature; emergent literacy; content-area literacy; literacy assessment and instruction; literacy and technology; and inquiries into literacy, theory, and classroom practice. It is accompanied by an interactive Web site: http://msit.gsu.edu/handbook. This online resource provides additional information about the authors' courses including complete syllabi, recommended readings, grading rubrics, and sample assignments. Readers are invited to respond and contribute their own syllabi and teaching experiences to the discourse generated by the volume.

Rhetorical Strategies is a worktext for composition students to apply rhetorical theory in their writing. The exercises interconnect rhetorical skill work for students to practice "thinking on paper" in style (rhetorical figures, emphasis, arrangement); language (audience appropriate, diction, syntax); and conventions (MLA style, format, source handling). Content includes: Aristotle's Six Parts of an Argument, Rhetorical Situations, Appeals and Fallacies, Thesis Statements, Topic Sentences, Voice, Stylistics, Revision, Documenting Sources, Grammar/Punctuation/Usage, and Visual Arguments. All skills are reflected in a sample student research paper. Content is relevant for AP Composition and Language courses as well as college composition and seminar courses with an emphasis on rhetorical principles.

Keuze uit de dagboeknotities van de Amerikaanse dichteres (1932-1963).

Notable for its use of real document examples drawn from actual healthcare settings, in addition to its central section's extended focus on narrative medicine and new media writing, Healthcare Writing: A Practical Guide to Professional Success provides a wide-ranging, much-needed contemporary perspective on the modes and contexts of writing most pertinent to today's healthcare professionals. Aimed at students enrolled in university- or college-level healthcare programs, healthcare communication specialists, as well as at current clinical practitioners seeking a portable reference and guide, this book combines a detailed discussion of approaches to key healthcare document types—both professional and academic—with a thorough but accessible overview of essential points of grammar, punctuation, and style.

From the Introduction: This book will be useful to those just now contemplating an online program for their institution. The examples included in this book provide the practical food for thought that should precede and stoke strategic planning. For further information on a particular program, the authors have generously included their e-mail addresses with their biographical information. We hope the programs described in this book provide some modicum of inspiration and guidance as you travel into the realm of online information literacy instruction.

Information Literacy in Music: An Instructor's Companion is a practical guide to information literacy instruction for busy librarians and music faculty. This book contains examples of course-integrated assignments designed to help postsecondary music students develop foundational skills in information literacy. These assignments have been solicited from experienced librarians and faculty across the United States, and they represent a broad spectrum of approaches to music research, from historical to applied studies. Be inspired by new and creative solutions to students' information literacy challenges and by the many examples of successful collaborations between librarians and music faculty.

Transformation and Empowerment through Education challenges the normalisation of Western discourses as the optimal choice for empowering education. The book aims to reconstruct our relationship with education and employs contemporary theories in order to understand some of the most persistent phenomena in contemporary education and its role in our lives. Written by professionals with experience of a wide range of academic and institutional conventions and traditions, and from diverse ethnocultural backgrounds, this book effectively presents a global perspective on educational practices, both inside and outside the classroom. The range of topics covered includes equity, access, inclusivity, social justice, leadership and the internationalisation of teaching. This book, based on empirical studies using key methodologies, is ideal for academics and postgraduate researchers interested in critical pedagogy, educational studies and educational linguistics, as well as educators and policymakers around the world.

Note to readers: Due to publishing limitations, some of the titles within the book do not accurately conform with APA format. For precise APA format, please see the APA manual (2010, pp. 62-63), or refer to Table 1.1, (p. 8) or Table D.1 (p. 107) in this book. A Concise Guide to Writing a Thesis or Dissertation provides clear, succinct, and intentional guidelines about organizing and writing a thesis or dissertation. Part I provides an overview for writing a thesis or dissertation. It describes the big picture of planning and formatting a research study, from identifying a topic to focusing on writing quality. Part II describes the framework and substance of a research study. It models the pattern generally found in a formal, five-chapter research study. Each chapter of a thesis or dissertation has a specific purpose, and this book focuses on each in an easy-to-follow structure. Chapter One reviews the

headings and contents expected in the introduction of a study. Chapter Two provides advice for writing a literature review. Chapter Three discusses what to include when describing the methodology. These first three chapters form the proposal section of a study. Two additional chapters present results (Chapter Four) and provide discussion and conclusions (Chapter Five). Appendices offer resources for instructors and students, including a rubric for evaluating writing, exercises to strengthen skills in APA format, sample purpose statements, a research planning organizer, and a guide for scholarly writing. The book is designed overall to be a practical guide and resource for students for their thesis or dissertation process.

Undergraduate Research in Dance: A Guide for Students supplies tools for scaffolding research skills alongside examples of undergraduate research in dance scholarship. Dance can be studied as an expressive embodied art form with physical, cognitive, and affective domains, and as an integral part of society, history, and vast areas of interdisciplinary content. To this end, the guidance provided by this book will equip future dance professionals with the means to move the field of dance forward. Chapters 1–9 guide students through the fundamentals of research methods, providing a foundation to help students get started in understanding research protocols and processes. Students will learn skills such as how to choose a research topic, refine research questions, conduct literature reviews, cite sources, synthesize and analyze data, develop conclusions and results, and present their findings. Chapters 10–19 detail forms of undergraduate research in a rich diversity of fields within dance that are taught in many collegiate dance programs including dance therapy, history, science, psychology, education, and technology, in addition to public scholarship, choreography, and interdisciplinary topics. The book also includes a final chapter which provides annotated online resources, and many of its chapters are supported by examples of abstracts of capstone projects, senior theses, and conference presentations by undergraduate researchers across the United States. Suitable for both professors and students, Undergraduate Research in Dance is an ideal reference book for any course that has a significant opportunity for the creation of new knowledge, or as an essential interdisciplinary connection between dance and other disciplines.

Graduate students often struggle with turning qualitative research projects into a master's thesis or doctoral dissertation because the research itself is inherently messy. Completing Your Qualitative Dissertation: A Roadmap From Beginning to End, Second Edition helps address that challenge. Linda Dale Bloomberg and Marie Volpe have distilled decades of experience of dissertation advisement and successful doctoral defenses into this highly practical reference for graduate students. They focus on finding and articulating a clear research problem, purpose, and questions; laying out a research design that will lead to gathering the right kind of data and support the right kind of analysis; and writing up and defending the study. To help, they provide working tools, an integrative summary discussion at the end of each chapter, comprehensive checkists, and an annotated bibliography in each chapter.

All the skills you need to know to become a confident speaker and conquer speaking anxiety are thoroughly covered in THE CHALLENGE OF EFFECTIVE SPEAKING IN A DIGITAL AGE, 16E. A pioneer in the field, this best seller guides you through six key Speech Planning Action Steps: topic selection, audience analysis and adaptation, effective research (including appropriate use of Internet resources), organization (with an emphasis on outlining), presentational aids (and how to avoid succumbing to death by PowerPoint), and language and delivery. The new edition also includes many online tools, such as videos of student speeches accompanied by Interactive Video Activities that help develop and strengthen public speaking skills. Grounded in the latest research, this new edition is an exceptional resource for creating and delivering speeches. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Your Business Degree helps business and commerce students to maximise their chances of success in their degree studies and increase their readiness for employment after they graduate. By targeting the development of graduate competencies and academic skills, in line with TEQSA requirements, this book will help facilitate critical, minimum learning outcomes for any business student. It will be particularly appropriate for AACSB-accredited Business degrees as it is closely aligned to Assurance of Learning standards and requirements.

Researching Writing is an accessible, informative textbook that teaches undergraduates how to conduct ethical, authentic research in writing studies. The book introduces students to the research approaches used most often and offers a course framework for professors creating or teaching research courses themselves. Author Joyce Kinkead lays out the research process, including finding and defining questions, planning, and starting the research. Expository content introduces the language and methods of writing research, and specific methods are demonstrated in published examples, illustrating student work using student work and showing that it is possible for students to join the scholarly conversation in writing studies. Other features include student activities, instructor resources, student resources, and links to external content on journal websites, digital publications, YouTube, and similar work. The first-ever textbook for research methods in writing studies for undergraduates, Researching Writing takes a hands-on approach that excites and engages students in the depth and complexities of research and will influence the creation of courses in new writing majors as the field continues to grow.

Master the fundamentals critical to becoming an effective writer with Yagelski's WRITING: TEN CORE CONCEPTS, 3E. Carefully designed guides, thoroughly integrated with the core concepts, set this book apart as you study key rhetorical moves within analytical, persuasive and narrative writing. Applied assignments challenge you to complete causal analysis, academic arguments and literacy narratives. This edition presents writing as an interaction between writer and reader, teaching you how to use writing skills to participate in important conversations shaping today's lives. This edition features 26 new readings and 11 new sample student essays as well as new chapters on literacy narratives, summary-response essays, annotated bibliographies and presentations. Updates guide you in working with digital resources, expand your critical reading strategies and highlight the latest APA and MLA guidelines. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Completing Your Qualitative Dissertation offers comprehensive step-by-step guidance and practical tools for navigating the personal and professional challenges that can arise during the qualitative dissertation journey. Authors Linda Dale Bloomberg and Maria Volpe skillfully blend the conceptual, theoretical, and practical, empowering readers to successfully master both the content and the process of their qualitative dissertations. The Fourth Edition has been thoroughly updated to respond to developments in the field, allowing the book to have wider application for dissertation work within the evolving world of qualitative inquiry. Included in this edition is a new chapter titled "Achieving Alignment Throughout Your Dissertation," a greater focus on how all qualitative traditions can encompass activist research and social justice inquiry, and enhanced coverage on the role of the researcher, emphasizing the importance of reflexivity and approaching research critically.

The bestselling guide to reporting writing, updated and reworked for today's practice Essentials of Assessment Report Writing offers effective solutions to the creation of reader-friendly, yet targeted, psychological, and educational assessment reports. Parents, clinicians, clients, and other readers need more than test-by-test descriptions—they need an accessible analysis of the entire situation to determine their next steps. This book provides clear guidance for busy practitioners seeking ways to improve their report writing skills. With a focus on current practice, this new second edition covers DSM-5 updates and the latest assessment instruments including the WJ IV, WISC-V, WAIS-IV, KTEA-3, and the CAS2. New discussion includes advice on tailoring the report to the audience, and annotated case reports provide illustrative models of effective report styles, interpretation, and analysis. Key concepts are highlighted for quick reference throughout, and end-of-chapter questions help reinforce understanding. Reporting styles vary widely within the field, in both content and style; there is no definitive "standard," but many reports fail to reflect best practices and therefore prove less than useful to the reader. This book provides expert guidance throughout the reporting process to help practitioners provide high-quality, accessible reports. Integrate assessment results to provide a person-centered report Identify and navigate critical decision points in the interpretive process Write efficiently yet effectively while enhancing the reader's experience Provide an accurate, informative, and readable assessment report Incorporate practical recommendations to address the referral concerns Expertly-conducted assessments should culminate with a carefully constructed analysis that provides direction via clear communication. Because this report will be used to inform treatment, intervention, and ultimately, the client's quality of life—it is critical that it provides clear, informative guidance in a way that readers can understand. Essentials of Assessment Report Writing provides comprehensive guidelines for navigating through the report writing process.

De achterkant van de Amerikaanse droomOlympus

? Twenty original, classroom-tested assignments: This innovative collection of college writing assignments explores the practical applications of each lesson. Drawing upon current best practices, each chapter includes a discussion of the rationale behind the assignment, along with supplemental elements such as guidelines for evaluation, prewriting exercises and tips for avoiding common pitfalls. The assignments are designed for a range of courses, from first-year composition to upper-division writing in various disciplines.

Doing Collaborative Research in Psychology offers an engaging journey through the process of conducting research in psychology. Using an innovative team-based approach, this hands-on guide will assist undergraduates with their research—in their courses and in collaboration with faculty or graduate student mentors. The focus on this team-based approach reflects the collaborative nature of research methods and experimental psychology. Students learn how to work as a team, generate creative research ideas, design and pilot studies, recruit participants, collect and analyze data, write up results in APA style, and prepare and give formal research presentations. Students also learn practical ways in which they can promote their research skills as they apply to jobs or graduate school. A unique feature to this book is the ability to read chapters of the text either sequentially or separately, which allows the instructor or research mentor the flexibility to assign those chapters most relevant to the current state of the research project.

4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

As face-to-face interaction between student and instructor is not present in online learning environments, it is increasingly important to understand how to establish and maintain social presence in online learning. Student-Teacher Interaction in Online Learning Environments provides successful strategies and procedures for developing policies to bring about an awareness of the practices that enhance online learning. This reference book provides building blocks to help improve the outcome of online coursework and discusses social presence to help improve performance, interaction, and a sense of community for all participants in an online arena. This book is of essential use to online educators, administrators, researchers, and students.

With practical advice on topics ranging from writing effective essays, paragraphs, and sentences to documenting sources and designing Web pages, THE WADSWORTH HANDBOOK is the essential tool for any college student! Tailored to the way students like you study and learn, this handbook is THE go-to guide for every kind of writing--in and out of the classroom. THE WADSWORTH HANDBOOK, Tenth Edition, helps you produce sound academic writing, introducing you to the principles of college writing in the twenty-first century. Available with InfoTrac Student Collections http://gocengage.com/infotrac. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Planning Research in Hospitality and Tourism provides a concise and clear approach to planning research projects which are a necessity in most hospitality and tourism courses taught at degree level. The text considers the particular characteristics of the hospitality and tourism industry, whilst providing a balanced approach toward both quantitative and qualitative methods of research. The text also carefully considers the international aspect of the industry and the people it employees, which supports the books aims of: * Providing an excellent understanding of the basic principles of conducting research, in a straight forward "no nonsense" guide * Carefully considering the particular characteristics of the hospitality and tourism sectors in relation to embarking on a research project in the area * Including in each chapter an "International Dimension" section, as well as case studies, questions and reflections on the research process

Introduction to Information Literacy for Students presents a concise, practical guide to navigating information in the digital age. Features a unique step-by-step method that can be applied to any research project Includes research insights from professionals, along with review exercises, insiders' tips and tools, search screen images utilized by students, and more Encourages active inquiry-based learning through the inclusion of various study questions and exercises Provides students with effective research strategies to serve them through their academic years and professional careers Ensures accessibility and a strong instructional approach due to authorship by a librarian and award-winning English professor

The Writer's Handbook for Sociology gives students the tools that they need to develop evidence-based writing skills and format academic papers in American Psychological Association (APA) and American Sociological Association (ASA) style. This book helps learners develop a reader-friendly writing style incorporating active voice, parallel structure, and conciseness. In addition, grammar and mechanics are presented in a systematic way to facilitate learning, helping students fill learning gaps.

Developing persuasive, clear, authoritative writing for academic and professional work can be a real challenge for many. This book guides the reader through the writing process for a dissertation, thesis or essay. Practical strategies and tips for each stage of the process are offered throughout, from critical reading through to preparing the final piece of work for submission. The author pays particular attention to an understanding of the English language, and how it is be best used in academic work. Key features of the book are: Real examples from postgraduate work which show the strengths and weaknesses of different approaches Glossaries of terms Case studies of published research which demonstrate good practice in writing Checklists of tasks to complete whilst working on a writing project It will be essential reading for all those writing dissertations, essays and theses at post-registration and postgraduate level in health and nursing.

To maintain the quality of education, integrity and honesty must be upheld by students and teachers in learning environments. The prevention of cheating is a prime factor in this endeavor. The Handbook of Research on Academic Misconduct in Higher Education is a pivotal reference

source for the latest scholarly material on the implementation of policies and practices to inhibit cheating behaviors in academic settings. Highlighting emerging pedagogies, empirical-based evidence, and future directions, this book is ideally designed for professionals, practitioners, educators, school administrators, and researchers interested in preventing academic dishonesty.

In the digital era, users from around the world are constantly connected over a global network, where they have the ability to connect, share, and collaborate like never before. To make the most of this new environment, researchers and software developers must understand users' needs and expectations. Social Media and Networking: Concepts, Methodologies, Tools, and Applications explores the burgeoning global community made possible by Web 2.0 technologies and a universal, interconnected society. With four volumes of chapters related to digital media, online engagement, and virtual environments, this multi-volume reference is an essential source for software developers, web designers, researchers, students, and IT specialists interested in the growing field of digital media and engagement. This four-volume reference includes various chapters covering topics related to Web 2.0, e-governance, social media activism, internet privacy, digital and virtual communities, e-business, customer relationship management, and more.

Miljoenen Noord-Amerikanen werken voor een hongerloon. Barbara Ehrenreich besloot zich bij dit leger van de slechtbetaalden aan te sluiten. Ehrenreich verhuisde naar Florida en vervolgens naar Maine en Minnesota. Daar huurde ze de goedkoopst mogelijke kamers en werkte ze als serveerster, kamermeisje, schoonmaakster, bejaardenhulp en verkoopster. Al gauw moest ze vaststellen dat de 'minste' baantjes een enorme mentale en lichamelijke kracht vereisen. En een baan is niet genoeg: wie in Amerika graag een dak boven zijn hoofd heeft, zal er ten minste twee laagbetaalde banen op na moeten houden. Toch werd Ehrenreich getroffen door het optimisme en de solidariteit onder de laagbetaalden. De achterkant van de Amerikaanse droom is een indrukwekkend portret van slechtverdienende Amerikanen in al hun vasthoudendheid, angst en verrassende vrijgevigheid.

A detailed yet concise handbook clarifying all the major terms needed for a thorough understanding of key research methodology concepts in business and management. An invaluable guide for students at all levels seeking assistance with projects, research proposals, dissertations and theses; including case studies and suggestions for further reading.

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