

An Introduction To The Old Testament Tremper Longman lii

The poetic books of the Old Testament--Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon--are often called humankind's reach toward God. The other books of the Old Testament picture God's reach toward man through the redemptive story. Yet these five books reveal the very heart of men and women struggling with monumental issues such as suffering, sin, forgiveness, joy, worship, and the passionate love between a man and woman. C. Hassell Bullock, a noted Old Testament scholar, delves deep into the hearts of the five poetic books, offering readers helpful details such as hermeneutical considerations for each book, theological content and themes, detailed analysis of each book, and cultural perspectives. Hebrew is a language of "intrinsic musical quality that naturally supports poetic expression," says Bullock in his introduction. That poetic expression comes from the heart of the Old Testament writers and reaches all of us exactly where we are in our own struggles and joys. The Pentateuch--Genesis, Exodus, Leviticus, Numbers, Deuteronomy--are the vital first books in the Bible. understanding the scope, meaning, and events of these five books is integral to understanding the whole of Scripture that follows. Old Testament expert Herbert Wolf provides layreaders and scholars alike with a strong undergirding of understanding and knowledge in this introduction that reveals both the seriousness and excitement of the Pentateuch. Readers will find Adam, Abraham, Joseph, Moses and Joshua in these pages, as well as terrible sin and glorious forgiveness, bloody sacrifices and battles, deadly betrayal and life-giving hope.

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Wolf first addresses the overarching themes that flow through the Pentateuch, with special attention given to Moses as author of the five books. He then addresses each book specifically, covering topics such as purpose and scope, and literary structure. He tailors additional study to each specific book. This book contributes significantly to a clear, deep understanding of the Bible's first five books.

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The Old Testament prophets spoke to Israel in times of historical and moral crisis. They saw themselves as being a part of a story that God was weaving throughout history--a story of repentance, encouragement, and a coming Messiah. In this updated introductory book, each major and minor prophet and his writing are clustered with the major historical events of their time. Our generational distance from the age of the prophets might seem to be a measureless chasm. Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets, but also the God who comprehends, spans, and transcends all time. In these pages, C. Hassell Bullock presents a clear picture of some of history's most profound spokesmen--the Old Testament prophets--and the God who shaped them.

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In this book Walter Brueggemann, America's premier biblical theologian, introduces the reader to the broad theological scope and chronological sweep of the Old Testament. He covers every book of the Old Testament in the order in which it appears in the Hebrew Bible and treats the most important issues and methods in contemporary interpretation of the Old Testament--literary, historical, and theological.

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In this first volume in the Library of Biblical Theology series, Walter Brueggemann portrays the key components in Israel's encounter with God as recorded in the Hebrew Bible. Creation, election, Torah, the divine hand in history; these and other theological high points appear both in their original historical context, and their ongoing relevance for contemporary Jewish and Christian self-understanding.

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The stories of Samuel, Saul and David are among the most memorable in the Old Testament. Yet the lives of these individuals are bound up in the larger story of God's purpose for his people. V. Philips Long explores the meaning of the biblical history of Israel's vital transition from a confederation of tribes to nationhood under a king. He shows how attending to the books of Samuel repays their readers richly in terms of literary appreciation, historical knowledge and theological grounding.

Using contemporary literary approaches and the most recent historical scholarship, this introduction to the Hebrew Scriptures provides a thorough and coherent approach to the basic human issues of the Scriptures. It emphasizes the meanings that the Hebrews gave to persons and events in their attempts to manage life's struggles, and provides textual aids that help students understand these ideas and apply them to contemporary issues. Accessible and stimulating to students with a wide range of academic and religious backgrounds, *People of the Covenant* is grounded in the best scholarly methodologies, respect for the rich literary values of the Old Testament, and concern for its enduring religious relevance.

Excerpt from *An Introduction to the Book of the Old and New Testament*, Vol. 14
The second part of the Old Testament, the Apocrypha (see Section contains two

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classes of writings: 1. Those which were originally written in Greek; 2. Those which are Greek translations of Hebrew works. They formed an appendix to the Greek translation of the Hebrew Bible the additions to Esther and Daniel were introduced in the proper places in the Greek translation of those books. For when, after the foundation of Alexandria in Egypt, many Jews settled in that city for commercial purposes, they, by degrees, forgot their mother tongue. They learned to speak Greek. Hence arose the necessity for a translation into Greek, of the Old Testament, which they could no longer read in Hebrew. This translation was used in the synagogues. Thus arose the Greek translation of the Old Testament, bearing the name of Septuagint (septuaginta), which, beyond a doubt, is the most ancient version of the older Scriptures. To this translation were sub joined the apocryphal books, which thus gradually came into use. The time of the origin of these apocryphal works falls in the centuries that immediately preceded the advent of Christ. Some of them, however, for example, Judith, are later than the public ministry of our Lord. (more exact statements are given under the several books of the Apo crypha.) Among the books of the New Testament, the letters of Paul take precedence in point of time. His apostolical labours and the founda tion and instruction of Christian communities by him, gave him first, among all apostles, occasion for the composition of his letters. Of these we

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possess thirteen. The time of their origin begins about the middle of the first century of our era, that is, about from eighteen to twenty years after the Saviour's death. Reference to lost letters of Paul is made in these passages, namely, 1 Cor. V. 9, and Coloss. Iv. 16. Paul was followed by Peter, James, Jude, and John, letters from whose pens have been preserved to the present time. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

In this updated edition of the popular textbook *An Introduction to the Old Testament*, Walter Brueggemann and Tod Linafelt introduce the reader to the broad theological scope of the Old Testament, treating some of the most important issues and methods in contemporary biblical interpretation. This clearly written textbook focuses on the literature of the Old Testament as it grew out of religious, political, and ideological contexts over many centuries in Israel's history.

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Covering every book in the Old Testament (arranged in canonical order), the authors demonstrate the development of theological concepts in biblical writings from the Torah through postexilic Judaism. Incorporating the most current scholarship, this new edition also includes concrete tips for doing close readings of the Old Testament text, and a chapter on ways to read Scripture and respond in light of pressing contemporary issues, such as economic inequality, racial and gender justice, and environmental degradation. This introduction invites readers to engage in the construction of meaning as they venture into these timeless texts.

Although many Catholics are familiar with the four Gospels and other writings of the New Testament, for most, reading the Old Testament is like walking into a foreign land. Who wrote these forty-six books? When were they written? Why were they written? What are we to make of their laws, stories, histories, and prophecies? Should the Old Testament be read by itself or in light of the New Testament? John Bergsma and Brant Pitre offer readable in-depth answers to these questions as they introduce each book of the Old Testament. They not only examine the literature from a historical and cultural perspective but also interpret it theologically, drawing on the New Testament and the faith of the Catholic Church. Unique among introductions, this volume places the Old Testament in its liturgical context, showing how its passages are employed in the current Lectionary used at Mass. Accessible to nonexperts, this thorough and up-to-date introduction to the Old Testament can serve as an idea textbook for biblical studies. Its unique approach, along with its maps, illustrations, and other reference materials, makes it a valuable resource for seminarians, priests, Scripture scholars, theologians, and catechists, as well as anyone seeking a deeper understanding of the Bible.

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This Is A New Release Of The Original 1916 Edition.

This companion textbook to Carson, Moo, and Morris's acclaimed "Introduction to the New Testament" puts intellectual muscle into Old Testament study.

Schets van de oude geschiedenis van Egypte, Voor-Azië, Griekenland en Rome.

This relatively brief, nontechnical introduction to the Old Testament captures the dramatic development of the ancient Israelite and early Jewish religious traditions, emphasizing the importance of narrative and memory. By focusing on the Moses-Sinai and David-Zion stories and on three major crises in the history of Jerusalem—the capture of the city by David in the 10th century BCE, its destruction by Babylon in 587 BCE, and its destruction by Rome in 70 CE—Humphreys helps students appreciate the complex interplay between the religious traditions and the political, social, economic, military, and cultural factors that influenced these traditions.

Professor Rendtorff discusses the Old Testament in a way which sets his book apart from all other similar works by examining OT development from the earliest material to the books in their final form firmly within the history of Israel. The first part is in fact a critical evaluation of the problems of writing a history of Israel in those periods for which there is biblical evidence; the second part considers the various sociological settings which gave rise to the different genres and literary forms which make up the canon. The third part, which discusses the actual books of the canonical Old Testament, makes a close examination of the material of which they are composed and the history of their composition at the same time, though, under the impact of the arguments of Brevard Childs, it also considers the books in their final canonical form, and not only the books but the combinations of books as in the Pentateuch and the

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'Deuteronomistic History Work'. Professor Rendtorf's explanation of the relationship between these two complexes is particularly interesting. There are full bibliographies; the book also has a novel system of cross-referencing within the margins which makes it particularly easy to use. Steve Moyise provides an accessible and well-informed introduction to the Old Testament in the New Testament. Tried and tested in previous editions, it explores the basic issues and offers summaries of the uses of the Old Testament in the Gospels and Acts, in Paul and Hebrews, James, and Revelation. Issues of quotation, allusion and echo are fully explored and placed sensitively in the context of the differing approaches to the interpretation of Old Testament texts. Readers are informed of contemporary debates that have arisen from literary criticism, such as the questions of intertextuality and the uses of allegory. Also discussed are the uses of the Bible in the first century. For the second edition two entirely new chapters on 'Jesus and Scripture' and 'James and 1-3 John' have been added, as well as full revisions to the text where necessary to take account of changes and developments in scholarship. Each chapter includes a summary-conclusion, and extensive and detailed suggestions for further reading. This is an ideal textbook for undergraduate students.

Eminent biblical scholar Michael D. Coogan offers here a wide-ranging and stimulating exploration of the Old Testament, illuminating its importance as history, literature, and sacred text. Coogan explains the differences between the Bible of Jewish tradition (the "Hebrew Bible") and the Old Testament of Christianity, and also examines the different contents of the Bibles used by Roman Catholics, Eastern Orthodox Christians, and Protestants. He looks at the rise of modern biblical scholarship as well as the recovery of ancient Near Eastern literatures and their significance for biblical interpretation. Coogan explores the use of invented

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dialogue and historical fiction in the Old Testament, the presence of mythic elements in apparently historical accounts, and the relationship of ancient Israelite myths to those of their neighbors. The book considers the Old Testament's idea of divine justice, especially in Ecclesiastes and Job, and looks at notions of the afterlife in the ancient Near East and in ancient Israel. Coogan highlights the significance of the history and literature of the Old Testament and describes how non-biblical evidence, such as archaeological data and texts, has placed the Old Testament in a larger and more illuminating context. The book also discusses law and ritual in the Bible as well as the biblical understandings of prophecy. Here then is a marvelous overview of one of the great pillars of Western religion and culture, a book whose significance has endured for thousands of years and which remains vitally important today for Jews, Christians, and Muslims worldwide. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

This volume will provide an understanding of the issues, problems, and methods of approach in contemporary Old Testament study. Dr. Hayes first describes the development of the Old Testament or Hebrew Bible and how it came to exist in three canonical forms--Jewish, Catholic, and Protestant. He then discusses the goals of textual criticism: an understanding of the transmission of the text in its various forms throughout history and the reconstruction of the text in its most authentic and original form. New terms are defined as they are introduced in each section. An examination of the critical methods of study of the Old Testament--literary,

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historical, and form critical--are offered. The author presents opposing views fairly, and his helpful summaries of the topics under discussion make the book an ideal study text. The background, tools, and methods used to examine and interpret the main sections of the Old Testament--the Pentateuch, the historical books, the prophetic writings, the Psalms, wisdom literature, and the Apocalyptic writings are all presented in the second half of the study. Bibliographies in each of the chapters include only sources available in English or in translation for those who plan further study. Beginning students interested in an introduction to, and a limited history of, Old Testament study will value this well-organized and lucidly written book. Provides a discussion of introductory matters such as authorship, date, historical background, purpose, structure, and outline of the historical books of the Old Testament

This accessible overview covers all the basic linguistic elements of Old English, including nouns, adjectives, verbs, syntax, word order, and vocabulary. Offering a unique study of Old English in context, it combines a wide variety of short texts with an up-to-date assessment of the forms of language that remain as the foundation of English today. Comparisons are drawn between Old and present-day English and also with other related languages such as Dutch, German, and French. Old English poetry and dialect variation are also discussed.

An Introduction to the Old Testament Sacred Texts and Imperial Contexts of the Hebrew Bible John Wiley & Sons

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First published in 1999, this text has become a standard in seminary and university classrooms. This edition was revised with special attention to deepening and broadening the theological interpretations of issues related to gender, class, and race. Maps and illustrations are included.

This comprehensive, introductory textbook is unique in exploring the emergence of the Hebrew Bible in the broader context of world history. It particularly focuses on the influence of pre-Roman empires, empowering students with a richer understanding of Old Testament historiography. Provides a historical context for

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students learning about the development and changing interpretations of biblical texts Examines how these early stories were variously shaped by interaction with the Mesopotamian and Egyptian, Assyrian, Babylonian, Persian, and Hellenistic empires Incorporates recent research on the formation of the Pentateuch Reveals how key biblical texts came to be interpreted by Jewish, Christian, and Muslim faiths Includes numerous student-friendly features, such as study questions, review sections, bibliographies, timelines, and illustrations and photos This introduction discusses and classifies the Old Testament literature from the standpoint of history and chronology, i.e. the different books, or sections, or chapters, or verses, as the case may be, are taken up in chronological sequence as they relate to definite periods of Hebrew history, either as the Old Testament furnishes the history of those periods, or as its literature had its origin in them. - Preface.

This volume introduces the Old Testament and traces the legacy of monotheism first found in the pages of Israel's Scriptures.

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