

All About Bongos Everything You Need To Know To Start Playing Now Book Enhanced Cd Alfreds World Percussion Paperback Common

Live Large for Less! Think you have to earn big bucks to live big in the City by the Bay? San Francisco is full of free and ridiculously inexpensive stuff—you just need to know where to look. Leave it to “The Cheap Bastard” to uncover all the ins and outs and exclusive bargains to be had, and to tell you the real deal with wit and humor. The Cheap Bastard’s Guide to San Francisco shows you how to find free or low-cost:

- Entrance to plays, films, concerts, comedy clubs, and museums, as well as the zoo, pools, and other great places for family fun
- Classes of all sorts, including dancing, cooking, photography, and yoga
- Food—from fish tacos, fried chicken, sushi, and samosas to gourmet food trucks and San Francisco staples
- Haircuts, manicures, and massages

With The Cheap Bastard’s Guide to San Francisco, anyone can enjoy the good life!

Within this collection you shall find comedy, drama, absurdity, philosophy, realism... womanizers, wannabe rappers, millionaires, lovers, poets, fathers, brothers, mothers, daughters, sons, sisters, heroes, witches, a rock star, a hobo and even a homosexual Satan within 10 complete one acts, 20 scenes from full length plays, 70 monologues and a complete play. All the scenes and monologues vary in length, depth and difficulty to suit any actor or director's contemporary needs. Featured plays are ...And Then There's Roy (Entire play included), Bimbo Witches, Killing Present, Left in Yesterday's, Maybe if Tom Cruise Were Here..., Panther Piss and Reflections of a Blur. Original One Acts include, A Shade of Red, Guardians, Lingering Spaces, Outside Rooms, Please Don't Bleech My Bongo, Promoting Heroism, Running on E, Sharp Alley, Starving Needs and Taking a Mope.

Following the devastating 1967 rebellion in Detroit, Frank Waterman searches his soul for what he can do to give his family and community hope. Negroes have become blacks, whites have taken flight to the suburbs and the Catholic Archdiocese of Detroit wants to close nearly all of its inner-city schools, including Visitation, where the Waterman family attends school and church. But the Watermans have a different idea save the schools save the children! Frank has quit the security and comfort of his position as an insurance salesman in order to direct a yet-to-be-established City Club community center near Dexter Blvd. on Detroit's west side. Things heat up for the Waterman family as heroin use explodes in Detroit like an atomic bomb and the police seem to run amuck under a new tactical unit called STRESS. Meanwhile Mike, the eldest of the three Waterman children, and his St. Martin DePorres (newly merged) basketball team prepare to compete for the city title against neighborhood rival Central High School. Some of the elders in the

neighborhood warn the children Be careful where you step, its a mine-field out there. But Frank tells his family and community to Keep pushing... we can reach our higher goal, because Detroit's got soul.

Sky is devastated when she finds that her husband is in love with someone else, even more that it is her oldest friend Nick. She has lost the two most important men in her life and can't ever trust either of them again. To escape, she goes alone on a dream trip to Marrakesh and meets Gail, on a mission to meet the father of her child, a man she loved but thought did not want her. In Marrakesh, Sky and Gail both find unexpected joys – and surprises. For Sky these lead to France, to a beautiful chateau and a family whose relationships seem as complicated as her own. An uplifting, feel-good tale of love and friendship. 'Delightful and funny and full of the magic of Marrakech and South West France. A slice of sunshine.' Julie Cohen, author of Together

Jane is found, near death, in a rosebush - a victim of hit and run. But as she's convalescing she realizes that her friends' stories and her memories of what happened that night aren't adding up. And now the only thing she does know is that one of her friends isn't so friendly. One of them tried to kill her. Sometimes the truth is a very thorny thing. . .

Life as Stanley knew it was ending. He could see the signs. He knew that Stan Moden, his biological father, was forcing Doug's hand toward war. But Stanley's three siblings were still on the wrong side of the conflict, and he ached to rescue them from their plight. Though now in his thirties, the shadows of his brutal childhood still haunted him. Yet his brothers and sister remained trapped in that home so void of compassion, so full of violence and hatred, distrust and lies. Stanley longed to share with them all he'd learned from Chris and Susana, his adoptive parents. He yearned to tell them about the saving power of Joshua's sacrifice, about Doug's love and mercy. Before it was too late, they needed to know that they had a choice—that they too could experience the joy of trusting Doug, the peace of knowing truth, and the security of a loving family. Yet time was so short! Even if he could get a message to them, they still had to make the choice. Would they choose goodness or evil? Love or hatred? Life or death?

Explore techniques that develop your rhythm Learn the tips and tricks of different drumming styles Follow the steps to set up and tune a drum kit Dreaming of drumming? Here's where to start! Do you find yourself tapping on the tabletop whenever music plays? It's time to turn table-drumming into the real thing. The simple, easy-to-follow advice in this book gets you going, whether your goal is to start a band or just to play for your own enjoyment. Conquer the basics of the drums while you discover the different rhythms of rock, blues, Latin, and other music styles. You'll also find advice on playing other percussion instruments, buying and maintaining a drum set, performing for an audience, and much more. Inside... Begin with basic rhythms Learn fundamental techniques Choose the perfect drum set Find out how to tune drums Explore rhythms from around the world Discover how drums are used in different musical styles

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Richard Harris - the author of the popular original 'Bongo Nights' book - now takes his ancient Bongo campervan on an A to Z tour of the Lake District. Starting at Ambleside, then Buttermere and continuing through the alphabet all the way to Z (yes, really!) he visits some tourist favourites, some little known gems and some places that even the people who live there have hardly heard of . . . all the time unearthing ancient secrets from their history and meeting a host of fascinating people who make this part of England so special.

The long-awaited autobiography of one of Britain's best-loved actors, and the star of *Only Fools and Horses*. Born the son of a Billingsgate market porter at the height of the Second World War, David Jason spent his early life dodging bombs and bullies, both with impish good timing. Giving up on an unloved career as an electrician, he turned his attention to acting and soon, through a natural talent for making people laugh, found himself working with the leading lights of British comedy in the 1960s and '70s: Eric Idle, Michael Palin, Bob Monkhouse and Ronnie Barker. Barker would become a mentor to David, leading to hugely successful stints in *Porridge* and *Open All Hours*. It wasn't until 1981, kitted out with a sheepskin jacket, a flat cap, and a clapped-out Reliant Regal, that David found the part that would capture the nation's hearts: the beloved Derek 'Del Boy' Trotter in *Only Fools and Horses*. Never a one-trick pony, he had an award-winning spell as TV's favourite detective Jack Frost, took a country jaunt as Pop Larkin in the *Darling Buds of May*, and even voiced a crime-fighting cartoon rodent in the much-loved children's show *Danger Mouse*. But life hasn't all been so easy: from missing out on a key role in *Dad's Army* to nearly drowning in a freak diving accident, David has had his fair share of ups and downs, and has lost some of his nearest and dearest along the way. David's is a touching, funny and warm-hearted story, which charts the course of his incredible five decades at the top of the entertainment business. He's been a shopkeeper and a detective inspector, a crime-fighter and a market trader, and he ain't finished yet. As Del Boy would say, it's all cushty.

Snake Music is a coming-of-age story set in the 1940s and 1950s in an inner-city Catholic neighborhood of Detroit, Michigan. The author, J. Patrick Reilly, describes his struggles to cope with his mother's near-fatal descent into mental illness, his father's alcoholism and early death, his family's desperate financial straits, and a devastating accident that crippled him for several years. In the midst of these challenges, *Snake Music* shows the redeeming power of a loving mother, good humor, and a love for music. Reilly reveals an old and terrible family secret and its multigenerational consequences, while telling his own story through the eyes of the boy he was at each stage of his memoir. *Snake Music* makes the reader laugh out loud, and sometimes cry.

1982, and Thatcher is busy warmongering in the Falklands. Meanwhile, in a small Yorkshire town, unemployed punks Colin, Brian and Stiggy are busy having a good time getting drunk, sniffing glue, and going to see punk bands play live. But a simple misunderstanding with one of the local skinheads soon escalates into an all-out war. And with tensions between the two factions running high, it's not the best of times for top Oi band the Cockney Upstarts to play at nearby Shefferham. The Cockney Upstarts are much loved by both punks and skinheads alike, but is that enough to make them forget their differences for just one night?

All about bongoseverything you need to know to start playing now! Alfred Music Publishing

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From feared NHL sniper to ship captain and bellhop — with hockey's greatest 'stache Only 20 men in NHL history have scored 60 or more goals in a single season: Gretzky, Lemieux, and Hull all hit the magical mark. And so did an undersized, take-no-prisoners centre named Dennis Maruk. When Maruk found the back of the net 60 times in 1981–82, he was the toast of Washington — he even dined with the president. A few short years later, he was out of the game. Maruk not only left the rink, his life did a complete 180. Instead of flying up the ice and in on goal, he was behind the wheel of a service ship in the Gulf of Mexico. Instead of setting up teammates, he was setting up furniture for Goldie Hawn. He was never sent down to the farm as a rookie, but after the game he was a farmhand for John Oates. And instead of fighting in the corners, Dennis Maruk found himself fighting for his life. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none}

This book covers all things Bongo and Freda (Mazda Bongos and Ford Freda's are the same vehicle just with a different badge). It is a collection of the useful bits and bobs you need to know and will hopefully answer all of those questions you have. If you are yet to embark upon your Bongo journey there is a section covering the types of conversions you can choose from and what you need to look out for before parting with your cash. If you have just purchased your first Bongo this book will guide you through all the aspects of your campervan from what button does what to accessing the engine and everything in-between. Chapters include warning and display lights, switches and buttons, accessories, driving an automatic Bongo and frequently asked questions. In virtually all areas of Dylan's life - his immigrant antecedents, his business dealings, his various addictions and his romantic attachments - Heylin is able to provide a fascinating picture of a man who changed the whole course of popular music in the sixties and, over thirty years later, won three Grammys. Heylin has given full weight to Dylan's own words and those of his closest associates, with over 250 people quoted in the book, helping to provide a portrait of a complex figure. Including 60,000 words of brand new material - dealing with Dylan's four twenty-first century albums; his archival audio-visual projects; his third film; his series of paintings and exhibitions; his autobiography, *Chronicles*; and his ongoing romantic liaisons and 'missing' marriages - this fully updated story of Dylan provides a monumental overview of the Man and his Music.

Hugely acclaimed author of *THIS IS UNCOOL* and *FEAR OF MUSIC* turns his attention to rock 'n' roll movies. From *BLACKBOARD JUNGLE* to *QUADROPHENIA*, from *8 MILE* to *ABBA: THE MOVIE*, no one has seriously looked at the strange phenomenon that is the rock 'n' roll movie. Garry Mulholland turns his focus away from classic records to the best, the worst, the weird and the completely deranged from the world of the rock movie. Part serious critical appreciation, part celebration of B-movie trash, Garry Mulholland's inclusive approach is the key to his success. He is as comfortable deconstructing the likes of *PERFORMANCE*, *GIMME SHELTER* or *JUBILEE* as he is celebrating *FOOTLOOSE* or *JAILHOUSE ROCK*. As he writes: '... Anyone who rejects the joy that the likes of *GREASE* or *DIRTY DANCING* or *FAME* have brought millions of people without even attempting to engage with why such unapologetic trash works can't really be that interested in filmgoers at all.'

The first book ever published on how to play the conga and bongo drum in jazz. This text is an essential tool for band

teachers and drummers playing Latin Percussion in jazz with special emphasis on swing. Includes chapters on history, description, tuning, position/posture, notation, strokes, rhythms, etc. Complete with photos, interviews, music transcriptions and video links. This much-needed text fills a niche in the application of the conga and bongo drum in jazz. Special features include archival photos, a rare interview with legendary jazz guitarist Kenny Burrell, online companion video with Candido and Bobby Sanabria and the most comprehensive discography ever compiled on the use of conga and bongo drums in jazz with over 100 listings and commentary including Candido, Ray Barretto, Armando Peraza, Willie Bobo, Luis Miranda, Patato Valdez, Willie Rodriguez, Tata Guines and many more

From one of the most dynamic businessmen in the country: a motivational doctrine for those who want to make their most ambitious dreams come true. Emilio Estefan-husband to singer Gloria Estefan and founder of the Latin pop legend Miami Sound Machine-is the embodiment of the American dream. He came to the United States as a Cuban refugee and went on to become one of the most successful producers in music history and a self-made entrepreneur. Blessed with an optimistic outlook and an unwavering confidence in himself and his intuition, Emilio succeeds on his own terms, and now, in *The Rhythm of Success*, he establishes the guiding principles readers will need to start and grow their own business or climb the corporate ladder. Emilio imparts the basics needed to identify values, believe in ideas and establish plans that will last for a lifetime.

In 1978, seven-year-old George Molho was kidnapped by his own father. For a year, he survived mental and physical abuse to the point of torture. He found it easier to get used to hell, instead of hoping that heaven was around the corner. George eventually escaped, but surviving the aftermath proved to be much more difficult. Past and present are skillfully woven together to connect the pieces of Molho's childhood and adult life that shaped the man he would become. The old adage 'love conquers all' is splayed open to reveal the inner workings that we all seek to understand. George was lucky to learn how to love from his family before his abduction, before his father's cruel version of love was inflicted upon his young body and psyche. Later in life, love compels him to reveal all that happened on the mountainside where he left his innocence as a boy. It's not about how hard we get hit; it's about how much we can take and keep moving forward.

"Scarred" is a memoir written by a survivor, intended to empower and embolden all who have suffered, survived, and are ready to be set free. "This will be known as the book that set the literary genre of memoir free." Scarred "reads like fiction while shattering the facade of make believe... Molho becomes the victor of his past and his triumph is contagious." -Andrea Afra, "Free Press Houston"

The bongos are at home in every musical style from Latin rhythm to jazz to rock and pop. With their rhythmic fire, they supplement and enrich every song. *Bongo Basics* is the ideal way of getting into the feisty bongo world. Not only does

this book teach you the basic stroke playing techniques, but it shows you many rhythms of various styles as well. With this book you will plunge into the groovy world of bongo percussion. Find out how easy it is to make music along with the accompanying CD or with your friends and how much you will enjoy playing the bongos!

Down By Law are a pop duo like no other. For a start Mickie James has a hunchback, but that doesn't matter, he is the talented one. From their base in a disused room at the top of St Pancras Station they plan to take the music industry by storm. Only first they need gigs, a record deal and a flushable toilet. When they meet the pink-hatted impresario Ivan Norris-Ayres at the local cheese shop, they think things are finally going their way. They are, but not in the way they expected. Via giants in a minor European theme park, weapons of mass destruction in Iraq, and an unidentified splinter group of the Viet Cong on the outskirts of Ho Chi Minh City, they find the path to success is anything but a simple three-chord love song. Me and Mickie James is a novel of amazing energy and humour about love, fate and the importance of pop music in all our lives.

"No other book captures it so well, understands so well.... "—Greil Marcus

Havana, New Year's Eve 1957, a terrorist bomb rips through the Tropicana nightclub. King Bongo, a rogue Cuban-American, tortured by a mysterious past and possessed of a mythic musical talent, goes on the hunt for the culprits, and for his sister, Cuba's most exotic showgirl, who disappeared in the explosion. Navigating Havana's maze of Colonial backstreets, red-light districts, swank country clubs, and opulent casinos, Bongo encounters an outrageous cast of characters—American hit men, decadent movie stars, prophetic shoeshine boys, and a beautiful American socialite. At the center of the mystery is a sinister secret police operative with whom Bongo is destined to have a lethal showdown.

Bastards and Dangerous has hired Amelia Greyson to write their story while they complete their farewell tour. Things get dicey when twins Noah and Sawyer Weston, front men for BAD, both fall for the author of The O Factor. As Amelia gets to know each brother, tempers flare and sparks fly, but can she make the right choice? Suddenly, life as they know it comes to a halt when tragedy strikes the group, leaving them scrambling to find their new normal. With so much history between Amelia and the two brothers, picking up the pieces and starting anew is difficult. Will she be able to complete their story? Or will she remain lost in the pain, convincing herself all her hopes and dreams were just an illusion? This box set contains Just an Illusion—Side A, Just and Illusion—The B Side, and Just an Illusion EP.

Three plays by playwright and novelist Caryl Phillips, written in the 1980s and collected here for the first time. Strange Fruit is a powerful study of a black family caught between two cultures; Where There is Darkness examines the plight of a West Indian man, Albert Williams, on the eve of his return to the Caribbean after an absence of twenty-five years; The Shelter alternates between the late eighteenth-century and 1950s London, exploring the relationship between a black

man and a white woman.

Teach how to play percussion for kids with our easy percussion lessons for kids. ***Comes with online access to free audio demonstrating all examples. Hear how each one is played by a teacher, then play along.*** "A really good start for teaching aspiring young drummers the basics of reading and playing music." - Anon [musicroom.com] Progressive Percussion Method for Young Beginners contains all you need to know to start teaching kids to play percussion - in one easy-to-follow, lesson-by-lesson children's percussion tutorial. Suitable for children aged 4 to 8 years and all types of percussion instruments including rhythm sticks, bongo drums, the triangle and the drum kit. No prior knowledge of how to read music or playing percussion is required to teach a child to learn to play percussion from this book. Teach your child:

- How to play percussion notes for kids and percussion rhythms for kids
- All the fundamental techniques of percussion playing including how to hold the triangle and how to strike the bongo drums
- Basic percussion theory for kids on how to read music including notes, rests and time signatures
- Percussion tips for kids that every child should know when learning percussion
- Shortcuts for how to learn percussion fast by getting the most from percussion practice sessions

Contains everything you need to know about how to teach a child to play percussion today. Features include:

- Progressive step-by-step easy percussion lessons written by a professional children's percussion teacher
- Beautifully illustrated in full color throughout
- Easy-to-read percussion music for kids with duets and trio plus melody and lyrics
- Keyboard note chart for learning to play melodies on the keyboard and to understand harmony and melody
- 40 great sounding percussion exercises including popular easy percussion songs for kids

Kids percussion lessons have never been this easy for parents and teachers who want to teach children to learn how to play the percussion, fast.

LearnToPlayMusic.com's percussion lessons for kids are used by children's percussion teachers worldwide to teach how to play percussion for kids. For over 30 years, our team of professional authors, composers and musicians have crafted music lesson books that are a cut above the rest. We offer a large selection of music lessons for kids that cover many different instruments in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality children's music education resources.

In *The End of Captivity?*, Tripp York addresses how we talk about the good of other animals in light of a stark impossibility: their freedom from us. While all of us in the animal (and plant) kingdom are interdependent upon one another, humans are unique in that we are the only animals who keep other animals captive. We keep animals in zoos, sanctuaries, circuses, conservatories, aquariums, research facilities, slaughterhouses, and on our farms and in our homes. York asks what such forms of captivity say about us, and how animal captivity shapes what we imagine to be the purpose of other animals. What does the fact that elephants, tigers, and horses perform in circuses say about how we

see the world? What does the reality of zoological parks say about the people who create, support, decry, protest, and patronize them? How important is wildlife conservation for the good of the earth? What does "who" we put on our plate say about how we understand the theological role of other animals? These are just a few questions York tackles as he weaves through the convoluted politics surrounding the captive animals in our midst.

'My life begins at the Y...' Abandoned as a newborn at the doors of the local YMCA and then bounced between foster homes, Shannon eventually finds stability in the home of Miranda, a single mother with a daughter of her own. But as Shannon grows, so do her questions. Will she ever belong? Who is her true family? And why would her parents abandon Shannon on the day she was born? The answers lie in the heartrending tale of her mother, a headstrong young woman trapped in a series of events that will change her life forever.

Koop Kooper, the Cocktail universe's high priest of all things hep, swinging, and swank, and cyber disc-jockey of his radio show, "The Cocktail Nation," has unleashed the definitive guide to the Lounge universe. Replete with gassin interviews and cool pixeramas, he reveals the incredible diorama of Cocktail culture, lifestyle, and music. Koop mixes it up with cool luminaries and pioneers of the Cocktail soundtrack, such as hepster Jack Constanzo, the bongo player of the 1950s, shakes a martini with the leaders of the revival Combustible Edison, trades smart lip with comedian satirist Shelley Berman and 21st century hit-makers Martini Kings, heads down the dark streets of Cocktail noir, muscling it up with croonoir Jimmy Vargas, then it's off to the Vegas pool, where he conducts an underwater interview with gorgeous fire-eating mermaid Marina. Koop Kooper's Cocktail Nation book is a glorious panorama of all things Lounge, created by the swank meister of uber cool himself.

I gotta keep hold of my Mojo He keeps me bouncing up and down like a yo-yo When I'm on a low low He makes me ho ho Gets me flying out of black holes like Chewbacca and Han Solo Melody is in the care system and is out of control . . . the only thing that is constant in Melody's life is her toy monster, Mojo. Blessing has come from Nigeria to stay with an 'Aunty', but when the relationship breaks down, she is trapped in the care system and longs to be back with her Nana in Lagos. Rizla has just left the care system. He has been taken in by some older guys in the local hostel and has found his new 'family'. Melody Loses Her Mojo is a bold, gritty and challenging story aimed at young people. It fuses Hip-hop theatre, dance, puppetry and street art to follow the amazing journeys of three remarkable young people, whose stories intertwine in a world full of magical and surreal moments.

Here's an entire book devoted to the all too often overlooked Latin instrument, the bongo drums. Trevor Salloum guides you on an inspired informative, and educational musical journey; offering many valuable insights of playing this instrument as well as revealing its colorful history. This text features jazz, rock, Danzon, Mozambique, and bomba patterns with

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fills, exercises, and performance techniques to get you going in these styles. Maintenance, characteristic rhythmic patterns, and important artists in the evolution of bongo technique are also covered in depth. The companion online audio features recordings of the rhythm patterns discussed in the book

The name 'Tony Iommi' sends shivers down the spines of guitarists around the world. As lead guitarist and songwriter of Black Sabbath, Tony Iommi is considered to be one of the most influential musicians of the past four decades and the inventor of heavy metal. From working class, Midlands roots, his unique playing style - a result of a disfiguring hand injury he suffered working in a sheet metal factory - created a dark and gothic sound unlike anything that had been heard before and which captured the mood of its time. Sabbath went on to become a superband, playing to massive audiences around the world and selling millions of records, and Iommi led the life of a rockstar to the fullest - with the scars from all the drug-fuelled nights of excess and wildness to show for it. Iron Man is the exclusive account of the life and adventures of one of rock's greatest heroes.

The story of a Cameroonian girl (a firstborn child) considered and named ill-lick giver, abandoned by her father, and challenged by a culture that cherishes their firstborn to be male.

In-depth coverage of popular percussion instruments, including history, tuning, maintenance, techniques, exercises, ensembles, and more, from a world-renowned educator and performer, Kalani. Each book comes with an enhanced CD featuring additional multimedia content, including demonstrations of all rhythms and techniques and tuning instructions.

One night changed her life... Bestselling author Amelia Greyson has grown up in the music industry and isn't the slightest bit fazed by fame or celebrities. However, when she attends a Bastards and Dangerous concert with her best friend Belle, her world shifts on its axis. Double trouble... Sawyer and Noah Weston are the front men of BAD. They're fraternal twins and sexy as sin. When they hear the author of The O Factor is in their green room, they're intrigued. She's just the person they need to write their farewell story. The brothers offer Amelia the opportunity of a lifetime, which she reluctantly accepts. Three hearts... Noah is sweet and considerate, working hard to make Amelia feel at home on the road. Unfortunately, the closer they get, the more obnoxious Sawyer becomes. Sawyer is arrogant and distant and he wants Amelia, even though she's not his for the taking. Only during stolen moments does Sawyer show her who he really is. Can Amelia maintain a safe distance from Sawyer and keep her heart intact? Or will she shatter Noah's heart by giving hers to his brother instead? Just an Illusion - Side A is the first book in The Illusion Series

Presents a guide to playing the bongos, congas, and djembe drums, with lessons covering hearing the beat, playing with groups, and creating new rhythms.

Martinez describes her husband's life of crime which led him to prison--and ultimately to his conversion to Christianity two years after his release. (Motivation)

'Mike Heron, as part of the Incredible String Band, changed the way I looked at music. Read it!' Billy Connolly 'Mike Heron's lyrics always sparkled with wit and warmth and his prose is a delightful continuation. The book evokes a smoky, unheated eccentric Edinburgh that was a crucible for so much creativity.' Joe Boyd, author of White Bicycles This singular book offers two harmonising memoirs of music making in the

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1960s. Mike Heron for the first time writes vividly of his formative years in dour, Presbyterian Edinburgh. Armed with a love of Buddy Holly, Fats Domino and Hungarian folk music, he plays in school cloakrooms, graduates to rock, discovers the joy of a folk audience, starts writing songs, tries to talk to girls, wishes he was a Beatnik all while training as a reluctant accountant. When asked to join Robin Williamson and Clive Palmer, the Incredible String Band are formed - and their wildly innovative, astounding music became indelibly linked with the latter Sixties. Andrew Greig was a frustrated provincial schoolboy when he heard their songs. It changed everything. Undaunted by a lack of experience and ability, he formed a band in their image. Fate & Ferret populated back-country Fife with Pan, nymphs and Apollo, met the String Band and caught the fish lorry to London to hang around Joe Boyd's Witchseason office, watching at the fringes of the blooming Underground scene. It was forty years later that he and Mike became friends. These entwined stories will delight anyone who has loved the Incredible String Band; and their differing portraits of that hopeful, erratic and stubborn stumble towards the life that is ours will strike a chord with everyone.

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