

## Alive Jekyll And Hyde Sheet Music

'Horror and the Horror Film' is a vivid, compelling, insightful and well-written study of the horror film and its subgenres from 1896 to the present, concentrating on the nature of horror in reality and on film.

De indiaan Junior (14, ik-figuur) besluit op een dag naar een blanke school buiten het reservaat te gaan. Zijn strijd om een plaats in die wereld vertrouwt hij toe aan zijn dagboek. Vanaf ca. 12 jaar.

What could be better than curling up in front of the fireplace on a chilly fall or winter evening with a good, classic Gothic novel? The fire radiating warmth and peace and the book pages emanating an eerie chill. What better experience for a bibliophile than to delve into this collection of gothic literature? It will take a long time to read through all the atmospheric novels included in this collection. You will have plenty of time to consider and appreciate your own life and surroundings – far from the horrors of these novels! Contents: 1. The Castle of Otranto by Horace Walpole 2. The Mysteries of Udolpho by Ann Radcliffe 3. A Sicilian Romance by Ann Radcliffe 4. The Monk: A Romance by Matthew Gregory Lewis 5. Northanger Abbey by Jane Austen 6. Frankenstein by Mary Shelley 7. The Fall of the House of Usher by Edgar Allan Poe 8. Wuthering Heights by Emily Brontë 9. The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson 10. The Picture of Dorian Gray by Oscar Wilde 11. Dracula by Bram Stoker 12. Melmoth the Wanderer by Charles Robert Maturin 13. The House of the Seven Gables by Nathaniel Hawthorne 14. The Phantom of the Opera by Gaston Leroux 15. Vathek: An Arabian Tale by William Beckford 16. The Old English Baron: a Gothic Story by Clara Reeve 17. Salathiel the Immortal by George Croly 18. Varney the Vampire or The Feast of Blood by James Malcolm Rymer and Thomas Pecket Prest 19. Beware the Cat by William Baldwin 20. The Beetle by Richard Marsh

Based on some of literature's horror and science fiction classics, this is the story of a remarkable group of women who come together to solve the mystery of a series of gruesome murders—and the bigger mystery of their own origins. Mary Jekyll, alone and penniless following her parents' death, is curious about the secrets of her father's mysterious past. One clue in particular hints that Edward Hyde, her father's former friend and a murderer, may be nearby, and there is a reward for information leading to his capture...a reward that would solve all of her immediate financial woes. But her hunt leads her to Hyde's daughter, Diana, a feral child left to be raised by nuns. With the assistance of Sherlock Holmes and Dr. Watson, Mary continues her search for the elusive Hyde, and soon befriends more women, all of whom have been created through terrifying experimentation: Beatrice Rappaccini, Catherin Moreau, and Justine Frankenstein. When their investigations lead them to the discovery of a secret society of immoral and power-crazed scientists, the horrors of their past return. Now it is up to the monsters to finally triumph over the monstrous.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A late-night joyride takes a sharp turn into nightmare territory when a group of college students tries to cover up a crime of carelessness A moment of inattention on a winding roadway in the Smoky Mountains leaves a stranger dead and his accidental killers at the mercy of a possible witness. Finney Durant, Nick Laymon, and Reed Tucker are desperate not to be linked to the crime. Finney and Tucker insist on hiding the corpse, and Nick, hard up for money, takes the man's cash. But the hit-and-run is just the beginning of their problems once they use a key found in the victim's pocket to open a bus locker—and find a videotape that opens an ever-widening doorway into horror.

One of the first film actors to be identified with horror roles was Paul Wegener. A distinguished stage actor, Wegener was fascinated by film and its potential to portray the uncanny and the macabre. Sometimes acting as director and writer, as well as performer, Wegener played in a series of fantastic films in the 1910s, the most famous of which are *The Student of Prague* and *The Golem*. His directing career faltered in the 1920s, but he continued to play mad scientists, monsters, and various grotesque characters. The book has detailed essays on seventeen of his most significant genre films and includes first-hand descriptions of such rarities as *The Lost Shadow*, *Svengali*, *Hans Trutz*, and *Ramper the Beast Man*. In addition to a biography of Wegener, there is also a detailed filmography of all his movies, including the obscure films he directed in the 1930s.

Carolyn Brown "will keep you reading until the very last page" (Romantic Times) with her trademark sass, colorful characters, and rollicking sense of humor Now, get Carolyn Brown's "Lucky" trilogy for one low price: *Lucky in Love*, *Getting Lucky*, and *One Lucky Cowboy*. "This is not your mother's western romance!...Brown's plot-driven cowboy romance...will earn a spot on your keeper shelf."-The Romantic Times, 4 Stars "Carolyn Brown's cowboys always jump off the page and are beyond yummy, sexy and daring."-Fresh Fiction About the Books in This Boxed Set 1. *Lucky in Love* Hunky rancher Beau "Lucky" Luckadeau has always been lucky at everything-except love. Years later, he's still haunted by a steamy night with a mysterious beauty at his cousin's wedding. She disappeared before he woke up with the hangover of his life, and he's been looking for her ever since. Now Milli Torres has come to southern Oklahoma to help with the family ranch. Great God Almighty, what in the hell is she going to do if Lucky recognizes her? 2. *Getting Lucky* Jane Day is on the run from a her crazy ex-fiancé. In Wichita Falls, Texas, she meets Nellie Luckadeau, a spitfire of an old lady who desperately needs help on her ranch. But Nellie's gorgeous grandson "Lucky Slade" is determined not to let some con artist fleece his granny. When he can't convince Jane to leave, he pours on the charm to make her spill what she's up to. She's happy to play along, but she's not going to let this hot cowboy run her off when all she needs is a lucky break... 3. *One Lucky Cowboy* All Julie Donovan wants in Saint Jo, Texas, is a quiet life for her and her daughter, Annie. But when a sexy cowboy walks into her classroom with a daughter who looks like Annie's twin, suddenly the whole town is talking. Devoted single dad Griffin Luckadeau will do anything to protect his own, and he thinks Julie is scheming to steal his ranch. But when the dust settles, these two Texas hotheads may have found something worth fighting for...

A Method Actor's Guide to Jekyll and HydeBirlinn

What happened after Mr. Darcy married Elizabeth Bennet in *Pride and Prejudice*? Where did Heathcliff go when he disappeared in *Wuthering Heights*? What social ostracism would Hester Prynne of *The Scarlet Letter* have faced in 20th century America? Great novels often leave behind great questions, and sequels seek to answer them. This critical analysis offers fresh insights into the sequels to seven literary classics, including Jane Austen's *Sense and Sensibility*, the Brontë sisters' *Jane Eyre*, Louisa May Alcott's *Little Women*, and Daphne du Maurier's *Rebecca*.

New Scotland Yard detective Philip Graves is plagued by nightmares from his past as his partner is killed in a fire during a stakeout. Blaming senior management he is given sick leave at a time when he hears that his estranged father has

been attacked and is in a critical condition. He travels home to be at his parents side, but can't help becoming involved in the investigation into the attack on his father. He makes contact with senior officers in the town of Willenbury and is drawn into a series of macabre murders steeped in the past including the discovery of a mummified body encased inside a bridge column. Others are uncovered that take the investigation back to a fire at an orphanage in 1953 and the discovery of a past Graves never knew he had, kept hidden through suppressed memories.

Het leven lacht de jonge zeeman Edmond Dantès toe, tot jaloerse 'vrienden' hem, op de dag van zijn verloving, valselijk van landverraad beschuldigen. Hij wordt ten onrechte opgesloten in de donkere kerkers van het Château d'If, waar hij veertien jaar zucht om gerechtigheid. Zijn te betreuren verloofde Mercédès heeft ondertussen, na jaren van trouw aan Dantès, toegestemd in een vreugdeloos huwelijk met zijn huichelachtige vijand Fernand. Als Dantès hoort van een verborgen schat op het eiland Montecristo, besluit hij te ontsnappen, de schat in handen te krijgen en deze te gebruiken om wraak te nemen op de drie mannen die hem in het verderf hebben gestort. Vertaler Jan H. Mysjkin kreeg voor deze eerste integrale vertaling van 'De graaf van Montecristo' in het Nederlands de prestigieuze Elly Jaffé Prijs.

Ian Rankin is considered by many to be Scotland's greatest living crime fiction author. Most well known for his Inspector Rebus series--which has earned critical acclaim as well as scores of fans worldwide--Rankin is a prolific author whose other works include spy thrillers, nonfiction books and articles, short stories, novels, graphic novels, audio recordings, television/film, and plays. This companion--the first to provide a complete look at all of his writings--includes alphabetized entries on Rankin's works, characters, and themes; a biography; a chronology; maps of Rebus' Edinburgh; and an annotated bibliography. A champion of both Edinburgh and Scotland, Rankin continues to combine engaging entertainment with socio-political commentary showing Edinburgh as a microcosm of Scotland, and Scotland as a microcosm of the world. His writing investigates questions of Scottish identity, British history, masculinity, and contemporary culture while providing mystery readers with complex, suspenseful plots, realistic character development, and a unique mix of American hard-boiled and procedural styles with Scottish dialects and sensibilities.

MacNeil's novel, though drawing on Stevenson's novella, *The Strange Case of Dr Jekyll and Mr Hyde*, is never slavishly derivative. His *Method Actor's Guide* is, in its finest glinting moments, that "whole new thing" of which Hemingway wrote, and from first to last an enticing read' -- Tom Adair, *The Scotsman* 'A phenomenally good novel ... brilliant, touching, funny and clever' -- Roger Hutchinson, *West Highland Free Press* After a bike crash in a foggy Edinburgh, troubled young actor Robert Lewis wakes to find that life has changed for the darker. And the weirder. He's still a deceitful egoist but now life seems to be deceiving and manipulating him. Everything that can go wrong is going wrong. He's losing control of his love life, his starring role in a new adaptation of *Jekyll and Hyde*, and, quite possibly, his mind. *A Method Actor's Guide to Jekyll and Hyde* is a dark, maniacal thriller that explores many kinds of duality - individual, social and cultural, and is a heartfelt tale about the search for belonging and the nature of love and desire. It is also bloody funny.

This volume contains a collection of some of the most chilling and influential horror stories ever written, by such masters of the genre as Mary Wollstonecraft Shelley and Robert Louis Stevenson. A book brimming with ghastly tales that are sure to make your hair stand on end, "Five Classic Horror Stories" is highly recommended for lovers of classic horror fiction but not for the faint of heart. Contents include:

"Frankenstein; or, The Modern Prometheus by Mary Wollstonecraft Shelley, First Published in 1818", "The Strange Case of Dr. Jekyll & Mr. Hyde by Robert Louis Stevenson, First Published in 1886", "The Were-wolf by Clemence Housman, First Published in 1896", "Dracula by Bram Stoker, First Published in 1897", and "The Phantom of the Opera by Gaston Leroux, First Published in 1909". Fantasy and Horror Classics is proud to be publishing this fantastic collection.

This carefully crafted ebook: "The Complete Works of Robert Louis Stevenson: Novels, Short Stories, Poems, Plays, Memoirs, Travel Sketches, Letters and Essays (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Robert Louis Stevenson (1850-1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are *Treasure Island*, *Kidnapped*, and *Strange Case of Dr Jekyll and Mr Hyde*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Content: Biographies: Robert Louis Stevenson by Alexander Japp The Life of Robert Louis Stevenson By Sir Graham Balfour The Life of Mrs Robert Louis Stevenson By Nellie Van De Grift Sanchez Novels: *Treasure Island* *Prince Otto* *The Strange Case of Dr Jekyll and Mr Hyde* *Kidnapped* *Catriona* *The Black Arrow: A Tale of the Two Roses* *The Master of Ballantrae* *The Wrong Box* *The Wrecker* *The Ebb-Tide* *Weir of Hermiston* *St Ives: Being the Adventures of a French Prisoner in England* *The Great North Road (Unfinished)* *Heathercat (Unfinished)* *The Young Chevalier (Unfinished)* Poems Short Stories: *New Arabian Nights* *The Merry Men and Other Tales and Fables* *Island Nights' Entertainments (South Sea Tales)* The Plays: *Deacon Brodie* *Beau Austin* *Admiral Guinea* *Macaire* Travel Sketches: *An Inland Voyage* *Travels with a Donkey in the Cévennes* *Edinburgh - Picturesque Notes* *The Old and New Pacific Capitals* *The Amateur Emigrant* *Across the Plains* *The Silverado Squatters* *A Mountain Town in France* *The Island Literature: A Footnote to History*, *Eight Years of Trouble in Samoa* *In the South Seas* Essays: *Virginibus Puerisque and Other Papers* *Memories and Portraits* *Later Essays* *Juvenilia and Other Papers* Memoirs and Letters: *Memoir of Fleeming Jenkin* *Random Memoirs and Portraits* *Letters from Samoa* *Letters to Young People* *The Complete Letters* *Familiar Studies of Men and Books* *Records of a Family of Engineers* *Lay Morals* ...

This carefully compiled collection for young readers includes: *Antoine de Saint-Exupery* *The Little Prince* *Lewis Carroll* *Alice's Adventures in Wonderland* *Robert Louis Stevenson* *The strange case of Dr. Jekyll and Mr. Hyde* *J.M. Barrie* *Peter Pan* *Frances Hodgson Burnett* *The Secret Garden* *Mark Twain* *The Adventures of Tom Sawyer* *Eleanor H. Porter* *Pollyanna* *Jules Verne* *Twenty Thousand Leagues under the Sea* *Charles Dickens* *A Christmas Carol* *Jack London* *The Call of the Wild* *Lyman Frank Baum* *The Wonderful Wizard of Oz* *Margery Williams* *The Velveteen Rabbit*

There is no better reading sensation than feeling the end of your hair raised in a nail-biting suspense. Here's presenting you our biggest ever supernatural collection to give you many hours of pleasurable and just enough eerie reading experience: Contents: *Edgar Allan Poe*: *The Masque of the Red Death* *The Murders in the Rue Morgue...* *H. P. Lovecraft*: *The Call of Cthulhu* *The Dunwich Horror...* *Henry James*: *The Turn of the Screw...* *Mary Shelley*: *Frankenstein...* *Arthur Conan Doyle*: *The Hound of the Baskervilles...* *Bram Stoker*: *Dracula* *The Jewel of Seven Stars...* *Gaston Leroux*: *The Phantom of the Opera* *Washington Irving*: *The Legend of Sleepy Hollow...* *Robert Louis Stevenson*: *Strange Case of Dr Jekyll and Mr Hyde...* *James Malcolm Rymer*: *Sweeney Todd, the Demon Barber of Fleet Street* *H. G. Wells*: *The Island of Doctor Moreau* *Richard Marsh*: *The Beetle* *Joseph Sheridan Le Fanu*: *Carmilla* *Uncle Silas...* *Nikolai Gogol*: *Dead Souls...* *Rudyard Kipling*: *The Phantom Rickshaw...* *Hugh Walpole*: *Portrait of a Man with Red Hair* *All Souls' Night* *Robert E. Howard*: *The 'John Kirowan' Saga* *The 'De Montour' Saga* *Cthulhu Mythos* *M. R. James*: *Ghost Stories of an Antiquary* *A Thin Ghost and Others* *Wilkie Collins*: *The Haunted Hotel* *The Dead Secret...* *The Woman in White* *Guy de Maupassant*: *The Horla...* *E. F. Benson*: *The Room in the Tower* *The Man Who Went Too Far...* *Nathaniel Hawthorne*: *The House of the Seven Gables* *Rappaccini's Daughter* *The Birth Mark...* *Ambrose Bierce*: *Can Such Things Be?* *The Ways of Ghosts* *Some Haunted Houses* *Arthur Machen*: *The Great God Pan...* *William Hope Hodgson*: *The Ghost Pirates* *Carnacki, the Ghost-Finder...* *M. P. Shiel*: *Shapes in the Fire...* *Ralph Adams Cram*: *Black Spirits and White* *Grant Allen*: *The Reverend John Creedy...* *Horace Walpole*: *The Castle of Otranto* *William Thomas Beckford*: *Vathek* *Matthew Gregory Lewis*: *The Monk* *Ann Radcliffe*: *The Mysteries of Udolpho* *Jane Austen*: *Northanger Abbey* *Charlotte Brontë*: *Jane Eyre* *Emily Brontë*: *Wuthering Heights* *Charles Dickens*: *The Mystery of*

Edwin Drood Oscar Wilde: The Picture of Dorian Gray Marie Belloc Lowndes: From Out the Vast Deep

Filosofische fabel waarin het optimisme van Leibniz wordt gehegeld in de levensgeschiedenis van een argeloze jongeman die met de ene ramspoed na de andere geconfronteerd wordt.

This meticulously edited Sci-Fi Collection is formatted for your eReader with a functional and detailed table of contents:

Jules Verne: Journey to the Center of the Earth Twenty Thousand Leagues under the Sea H. G. Wells: The Time Machine The War of The Worlds Mary Shelley: Frankenstein Arthur Conan Doyle: The Lost World Edgar Allan Poe: A Descent into the Maelstrom The Conversation of Eiros and Charmion Mark Twain: A Connecticut Yankee in King Arthur's Court Edward Bulwer-Lytton: The Coming Race Edwin A. Abbott: Flatland Jack London: Iron Heel Edward Bellamy: Looking Backward: 2000–1887 Robert Louis Stevenson: The Strange Case of Doctor Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines William Hope Hodgson: The Night Land Charlotte Perkins Gilman: Herland Hugh Benson: Lord of the World David Lindsay: A Voyage to Arcturus Abraham Merritt: The Moon Pool The Metal Monster

Vietnam tijdens de oorlog. De mannen van de Alpha Company vechten tegen de vijand maar ook tegen de eenzaamheid, de angst en de woede. Onder hun wapens en bepakking koesteren ze foto's en brieven van hun geliefde of familie. Aan het front hebben ze alleen elkaar om de rauwe werkelijkheid het hoofd te bieden. Ieder van hen komt aan het woord in deze magistrale hommage aan de mannen die hun leven waagden in een van de meest controversiële oorlogen uit de Amerikaanse geschiedenis. Tim O'Brien verweeft ieder verhaal tot een ragfijn geheel, een subtiel spel van feit en fictie. Twintig jaar na verschijnen heeft dit boek nog niets van zijn zeggingskracht verloren. Wat ze droegen toont op onvergetelijke wijze de onscherpe lijn tussen waarheid en realiteit, moed en angst, oorlog en vrede.

e-artnow presents you this meticulously edited horror collection carefully selected gothic classics, greatest supernatural mysteries, ghost stories and macabre tales: Introduction: Supernatural Horror in Literature by H. P. Lovecraft Edgar Allan Poe: The Tell-Tale Heart The Murders in the Rue Morgue... Bram Stoker: Dracula The Jewel of Seven Stars... Mary Shelley: Frankenstein The Mortal Immortal... Gaston Leroux: The Phantom of the Opera Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle... H. P. Lovecraft: The Call of Cthulhu The Dunwich Horror... Henry James: The Turn of the Screw... Arthur Conan Doyle: The Hound of the Baskervilles... Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde... H. G. Wells: The Island of Doctor Moreau Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Wilkie Collins: The Woman in White The Haunted Hotel The Dead Secret... Charles Dickens: The Mystery of Edwin Drood The Hanged Man's Bride The Haunted House... Oscar Wilde: The Picture of Dorian Gray... Richard Marsh: The Beetle Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Nikolai Gogol: Dead Souls... Rudyard Kipling: The Phantom Rickshaw... James Malcolm Rymer: Sweeney Todd, the Demon Barber of Fleet Street Robert E. Howard: Cthulhu Mythos The Weird Menace Stories... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others John Meade Falkner: The Nebuly Coat The Lost Stradivarius Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark... Lucy Maud Montgomery: The Closed Door The Red Room... Edith Nesbit: The Ebony Frame From the Dead Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Mary Louisa Molesworth: The Shadow in the Moonlight... John Buchan: The Wind in the Portico Witch Wood Cleveland Moffett: The Mysterious Card Possessed George W. M. Reynolds: Wagner, the Wehr-Wolf Lafcadio Hearn: A Ghost... Jerome K. Jerome: Told After Supper Catherine Crowe: Ghosts and Family Legends H. H. Munro: The Wolves of Cernogratz John Kendrick Bangs: Ghosts That Have Haunted Me Francis Marion Crawford: The Dead Smile... Frederick Marryat: The Were-Wolf...

The Donation is a medical thriller that dramatizes the shortage of organs available for transplantation. It asks what if organ donation became a choice as a means of means of execution for prisoners on death row? How would it affect the donor pool? Would prisoners realize one last chance for redemption, to give something back to society? And what about the physicians who find themselves cast in the role of executioners as they convert executions into surgical procedures, against the guidelines of the American Medical Association and their own Hippocratic oath that urges them to do no harm? A surgeon's role is to bring order out of chaos. The chaos begins when a celebrity patient, Joseph Spencer, discovers he needs a heart transplant. While in the pre-operative holding area, Spencer sees his donor in an adjacent bed. Not only does he see him, he recognizes him. His sedation makes it impossible for him to protest what for him is an unimaginable horror, and he loses consciousness, unable to abort the procedure, even though to do so could cost him his life. Spencer survives the procedure but becomes suicidal. The transplant surgeon, Ross Fairing, discovers that he and his team have been unwitting co-conspirators in the death of the donor who had no business on an operating table, let alone be in a hospital. He confronts his own consternation that a courageous and innovative operation has created an ethical conundrum that could destroy his transplant program and his career. And how does a shocking revelation at the end of the book, a revelation that turns a tragedy driven by one man's grief, into an affirmation of life, release Spencer from his suicidal torments, and return him to the world of the living? Morality and medicine collide with the criminal justice system in The Donation, a medical thriller that illuminates the organ donor shortage, one of the most pressing issues in medicine today

This series presents a comprehensive, global and up-to-date history of English-language prose fiction and written ... by a international team of scholars ... -- dust jacket.

It's true, everyone loves a cowboy. Handsome, strong, and more than a little stubborn, there's just something about that rugged rancher. What woman could tame a wild cowboy — and what woman would want to! Now get four of the best Western romances around at one low price. This bundle includes Lucky in Love and Getting Lucky from Carolyn Brown and Cowboy Trouble and One Fine Cowboy from Joanne Kennedy. Saddle up and get ready with your spurs — you're in for a wild ride! Praised as a writer who "will keep you reading until the very last page" (Romantic Times), Carolyn Brown delivers sass, colorful characters, and a rollicking sense of humor. Simply described by one reviewer as "romance, mystery, and spurs! Yum!!" (Wendy's Minding Spot), Joanne

Kennedy brings a fresh take to the contemporary Westerns, at once charming and filled with razor-sharp wit. Don't miss being the next to discover today's best voices in Western romance. **Lucky in Love** by Carolyn Brown: It was a night of passion that has always haunted "Lucky Beau" Luckadeau. The mysterious beauty he seduced at a cousin's wedding disappeared. He's always been lucky at cards, lucky with cattle, and lucky with land, but he's never been lucky in love. Now Milli Torres has come to southern Oklahoma to help out on her grandfather's ranch. A cut fence and a big, mean Angus bull in the pasture are bad enough, but then she looks up and sees Beau Luckadeau. Great God Almighty, how did he get from Louisiana to Ardmore, Oklahoma, and what in the hell is she going to do if he recognizes her? **Getting Lucky** by Carolyn Brown: After being the center of nasty gossip in her last hometown, all Julie Donovan wants in Saint Jo, Texas, is a quiet, uneventful life for her and her daughter, Annie. But when a sexy cowboy walks into her classroom with a daughter who looks like Annie's twin, suddenly the whole town is looking for explanations... Devoted single dad Griffin Luckadeau will do anything to protect his own, and no sassy redhead is going to get in his way. When he thinks Julie is scheming to steal his ranch out from under him to benefit her own daughter, sparks really begin to fly... Julie and Griffin can't seem to cross paths without a scuffle. But when the dust settles, these two Texas hotheads may realize they've actually found something worth fighting for... **Cowboy Trouble** by Joanne Kennedy: Fleeing her latest love life disaster, big city journalist Libby Brown's transition to rural living isn't going exactly as planned. Her childhood dream has always been to own a chicken farm-but without the constant help of her charming, sexy, cowboy neighbor; she'd never have made it through her first Wyoming season. Handsome rancher Luke Rawlins is impressed by this sassy, independent city girl. But he yearns to do more than help Libby out with her ranch...he's ready for love, and he wants to go the distance. When the two get embroiled in their tiny town's one and only crime story, Libby discovers that their sizzling hot attraction is going to complicate her life in every way possible... **One Fine Cowboy** by Joanne Kennedy: Nate Shawcross is perfectly content to spend his days training wild horses. So when a beautiful greenhorn unexpectedly shows up for a seminar from the famous "Horse Whisperer" of Wyoming, all Nate wants to do is send her packing... Graduate student Charlie Banks came to the ranch to learn about horse communication, but when she meets the ruggedly handsome cowboy, she starts to fantasize about another connection entirely... Nate needs to stay focused if he's going to save his ranch from foreclosure, but he can't help being distracted by the brainy and breathtakingly sexy Charlie. Could it be that after all this time Nate has finally found the one woman who can tame his wild heart?

Introductie tot het werk van de Zwitserse psychiater (1875-1961).

"An ingenious revision" of Robert Louis Stevenson's classic Gothic story told through the eyes of the fiend (The New York Times Book Review). Mr. Hyde is trapped, locked in Dr. Jekyll's house, certain of his inevitable capture. As the dreadful hours pass, he has the chance, finally, to tell his side of the story—one of buried dreams and dark lusts, both liberating and obscured in the gaslit fog of Victorian London's sordid backstreets. Summoned to life by strange potions, Hyde knows not when or how long he will have control of "the body." When dormant, he watches Dr. Jekyll from a distance, conscious of this other, high-class life but without influence. As the experiment continues, their mutual existence is threatened, not only by the uncertainties of untested science, but also by a mysterious stalker. Hyde is being taunted—possibly framed. Girls have gone missing; a murder has been committed. And someone is always watching from the shadows. In the blur of this shared consciousness, can Hyde ever truly know if these crimes were committed by his hands? Narrated by Hyde, this serpentine tale about the nature of evil, addiction, and the duality of man "delivers a new look at this enigmatic character and intriguing possible explanations for Jekyll's behavior" (The Washington Post, Five Best Thrillers of 2014). "Hyde brings into the light the various horrors still hidden in the dark heart of Stevenson's classic tale . . . a blazing triumph of the gothic imagination." —Patrick McGrath, author of *Asylum* "Earthy, lurid, and unsparing . . . a worthy companion to its predecessor. It's rich in gloomy, moody atmosphere (Levine's London has a brutal steampunk quality), and its narrator's plight is genuinely poignant." —The New York Times Book Review, Editors' Choice

Nim is een ongewone jongen op een ongewone plaats. Hij is de enige levende bewoner van een kerkhof. Hij leert oude gewoonten kennen, van toen zijn spookachtige beschermers nog leefden, maar hij leert ook hoe hij zichzelf kan laten verdwijnen. En dat komt hem goed van pas! Maar kan een jongen, opgevoed door geesten, de wonderen en verschrikkingen van zowel de wereld van de levenden als van de doden aan? En dan zijn er ook nog gruwels en nachtmergels, demonen die noch bij de levenden, noch bij de doden horen... Dit ijzingwekkende verhaal van Neil Gaiman is net als *Coraline* en *Ster* zo betoverend en verrassend dat kinderen én volwassenen er helemaal in op zullen gaan. '

Dr. Jekyll wil zijn 'goede' persoonlijkheid scheiden van zijn 'slechte'. daarvoor drinkt hij een zelfgemaakt drankje. Kan dit goed aflopen? Vanaf ca. 15 jaar. In lettertype Dyslexie.

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