

## A History Of Russia Nicholas V Riasanovsky

This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US, Canada and around the world. Moss's accessible history includes full treatment of everyday life, the role of women, rural life, law, religion, literature and art. In addition, it provides many other features that have proven successful, including: a well-organized and clearly written text, references to varying historical perspectives, numerous illustrations and maps, fully updated bibliographies accompanying each chapter as well as a general bibliography, a glossary, and chronological and genealogical lists.

"Scholarly, intellectually stimulating, and readable. It is not only a very good guide through the record of Russian development, but it makes one go deeper by the way it raises interesting questions."--Frederick C. Barghoorn Generally recognized as the standard one-volume history of Russia, this monumental work describes Russia's growth from the times of the nomadic tribes to the Cold War and examines the social, religious, and cultural as well as the political and economic aspects of Russian civilization. Professor Vernadsky reviews the origins of the Russian state, Kievan Russia, the Mongol period, the tsardom of Moscow in the sixteenth and seventeenth centuries, and the Russian empire from Peter the Great to Nicholas II. The last third of the book discusses the revolution of 1917 and the emergence of the Soviet Union as a world power. Wendy Slater discusses what actually happened to Nicholas II, the last Tsar, and his family, and examines the many interesting 'stories' which have accumulated around this horrific event.

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of our finest historians of Russia. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's reign in the year before his abdication and the months between that momentous date and his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's profound understanding of the period and his forensic examination of hitherto untapped sources, including the Tsar's diaries and recorded conversations, shed remarkable new light on his reign, also revealing the kind of ruler Nicholas believed himself to have been, contrary to the disastrous reality. The Last of the Tsars is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic. PRAISE FOR ROBERT SERVICE "A magisterial account of a turning point in modern history, whose intellectual rigour and

robustness make it unlikely to be bettered" Spectator on The End of the Cold War"Service's cast list of journalists, diplomats, agents and their lovers is a joy . . . a winning combination of scholarship, narrative drive and detail" Observer on Spies and Commissars"Seldom has the pathology of the revolutionary type, and its murderous consequences, been more mercilessly exposed than in this exemplary biography" Sunday Times on Trotsky: A Biography

Views the entire spectrum of life in Russia since the ninth century, with emphasis on political and economic developments

The character of the last Tsar, Nicholas II (1868-1918) is crucial to understanding the overthrow of tsarist Russia, the most significant event in Russian history.

Nicholas became Tsar at the age of 26. Though a conscientious man who was passionate in his devotion to his country, he was weak, sentimental, dogmatic and indecisive. Ironically he could have made an effective constitutional monarch, but these flaws rendered him fatally unsuited to be the sole ruler of a nation that was in the throes of painful modernisation. That he failed is not surprising, for many abler monarchs could not have succeeded. Rather to be wondered at is that he managed, for 23 years, to hold on to power despite the overwhelming force of circumstances. Though Nicholas was exasperating, he had many endearing qualities. A modern audience, aware - as contemporaries were not - of the private pressures under which he lived, can empathise with him and forgive some of his errors of judgement. To some readers he seems a fool, to others a monster, but many are touched by the story of a well-meaning man doing his best under impossible conditions. He is, in other words, a biographical subject that engages readers whatever their viewpoint. His family was of great importance to Nicholas. He and his wife, Alexandra, married for love and retained this affection to the end of their lives. His four daughters, all different and intriguing personalities, were beautiful and charming. His son, the family's - and the nation's - hope for the future, was disabled by an illness that had to be concealed from Russia and from the world. It was this circumstance that made possible the nefarious influence of Rasputin, which in turn hastened the end of the dynasty. This story has everything: romance and tragedy, grandeur and misery, human frailty and an international catastrophe that would not only bring down the Tsar but put an end to the glittering era of European monarchies.

A leading international authority discusses all aspects of Russian history, from the struggle by the state to control society to the transformation of the nation into a multi-ethnic empire, Russia's relations with the West and the post-Soviet era. Original.

A study of the life of Nicholas II of Russia.

A comprehensive overview of twentieth-century Russian history that treats the years from 1917 to 2000 as a single period and analyses the peculiar mixture of political, economic and social ingredients that made up the Soviet compound. It takes the reader from the age of communist rule to the changes that occurred in 1991 and the more uncertain world of Yeltsin and Putin.

Regarded by many as among the most powerful works of history ever written, The History of the Russian Revolution offers an unparalleled account of one of the most

pivotal and hotly debated events in world history. This book presents, from the perspective of one of its central actors, the profound liberating character of the early Russian Revolution. Originally published in three parts, Trotsky's masterpiece is collected here in a single volume. It is still the most vital and inspiring record of the Russian Revolution ever published.

Tussen 1900 en 1920 onderging Rusland een complete en onomkeerbare transformatie. Aan het eind van deze twee decennia was de heerschappij van de Romanovs ten einde, had zich een nieuw regime gevestigd, was de economie ingestort en hadden meer dan twintig miljoen Russen de dood gevonden. Het bolsjewistische bewind bleef ondanks alles intact. Bij vrijwel elke stap die de revolutionairen zetten werden ze geholpen door landen als Duitsland en Zweden, die probeerden zowel politiek als economisch te profiteren van de chaotische veranderingen die het land overvielen. In *De Russische Revolutie* combineert McMeekin de allernieuwste geschiedkundige bevindingen met een vlot verteld verhaal, en werpt hij nieuw licht op een belangrijk historisch keerpunt in de twintigste eeuw. Dit boek is onmisbaar, vernieuwend en bijzonder: Het accent ligt voor het eerst op de internationale, diplomatieke en militaire achtergronden, op de rol van de Eerste wereldoorlog, de rol van propaganda die gefinancierd werd met Duitse gelden en op de resultaten van research in nooit eerder geraadpleegde archieven van het tsaristische leger.

The history of Russia is an epic of unending struggle. Here, from award-winning historian Ian Grey, is its dramatic story - from the establishment of the first ruling dynasty by a Viking prince to the invasions of Attila the Hun and Genghis Khan to the rise of the tsars, whose domination of their country stretched nearly four centuries until the violent overthrow of Nicholas II in 1918.

Moss's engaging historical account includes full treatment of politics, economics, foreign affairs and wars, and also of everyday life, women, legal developments, religion, literature, art and popular culture. Fully revised, including new text and illustrations

Robert Service here presents a comprehensive overview of 20th-century Russian history that treats the years from 1917 to 2000 as a single period and analyses the peculiar mixture of political, economic and social ingredients that made up the Soviet compound.

*A History of Russia: Peoples, Legends, Events, Forces* is a comprehensive narrative conceived and developed after the collapse of the former Soviet Union. Informed by the burgeoning historiography of the 1990s, the text balances political and economic explorations of everyday life, social roles, cultural dynamics, and gender issues. Many texts on this subject are written from a pre-Confederation point of view that may be unsuitable for today's classroom. This text provides strong coverage of 20th-century Russia and the U.S.S.R. without sacrificing its coverage of earlier historical periods.

Now completely revised in this seventh edition, *A History of Russia* covers the entire span of the country's history, from ancient times to the postcommunist present. Featuring a new coauthor, Mark Steinberg, this edition offers extensively updated material based on the most current research, including documents from

recently opened archives. Keeping with the hallmark of the text, Riasanovsky and Steinberg examine all aspects of Russia's history--political, international, military, economic, social, and cultural--with a commitment to objectivity, fairness, and balance. This seventh edition contains a wealth of new images and a fully revised bibliography and reading list. Two new chapters on politics, society, and culture since 1991 explore Russia's complex experience after communism and discuss its chances of becoming a more stable and prosperous country in the future. Widely acclaimed as the best one-volume history available, A History of Russia is being offered in paperback for the first time. In addition to the one-volume version, it is now also available in two separate volumes--Volume I covers early Russia through the nineteenth century and Volume II ranges from 1855 to the present. Volume II also features an additional introductory chapter that links Russia's modern history to the events that preceded it.

The Romanovs were high-ranking aristocrats in Russia during the sixteenth and seventeenth centuries. In 1613, Mikhail Romanov became the first Romanov czar of Russia, following fifteen years of political upheaval after the fall of Russia's medieval Rurik Dynasty. The 17th century was marked by multiple pro-democratic revolutions exploding in both hemispheres. In Europe and its neighbors to the east, border-changing wars were fought incessantly. In the late 19th and early 20th centuries, the underlying premises of political, governmental, and social structures within several European and Asian states were shaken to the core after centuries of royalty and one-family rule. By the onset of World War I, royal families began to experience a long, slow decline, with some quietly fading into the status of national symbols and others experiencing political overthrow. Some were horrified by the suddenness of a changing public, while others barely noticed. The modern Romanov saga was rife with intrigue, including the exploits of and mystique surrounding Grigory Rasputin, suspicion directed toward the German roots of Tsarina Alexandra, and fascination with the almost beatified children of the Tsar, their image buoyed by the powerful new medium of photography... and much more. This book looks at the seminal events that brought about an end to Imperial Russia. Along with pictures and a bibliography, you will learn about the Romanovs like never before. Buy now to read.

De bejubelde auteur van Stalins jeugdijaren en andere meeslepende biografieën heeft met De Romanovs een toegankelijke, levendige en zeer onthullende geschiedenis geschreven over de uitzonderlijke mannen en vrouwen die Rusland drie eeuwen regeerden. In dit fascinerende werk wendt Simon Sebag Montefiore zijn talent voor geschiedschrijving aan om het verhaal te vertellen van de grootste en meest complexe keizers en keizerinnen van de Romanov-dynastie (1613-1918), over hoe hun hof functio neerde, en over het evenwicht tussen persoonlijkheid en macht bij elke tsaar. Gebruikmakend van archiefmateriaal dat na de val van de USSR beschikbaar kwam, slaagt Montefiore erin de werkelijke wereld tot leven te brengen van legendarische persoonlijkheden als Catharina de

Grote en Nicolaas II, en laat hij de lezer kennismaken met een aantal minder bekende, maar alleen al om hun seksuele uitspattingen en andere scandaleuze of decadente wederwaardigheden des te meer tot de verbeelding sprekende leden van deze eminente familie. Een lijvig boek over lusten en onlusten, intriges, samenzweringen, fascinerende karakters, politiek en macht. Een boek dat de diepere wortels van het huidige Rusland genadeloos blootlegt en dat van de eerste tot de laatste bladzij zowel duizelingwekkend informatief als extreem onderhoudend is.

Nicholas I and Official Nationality in Russia, 1825 - 1855 developed from a much more modest interest in Uvarov's doctrine of "Orthodoxy, autocracy, and nationality." During the author's study of the Slavophiles in particular, he became increasingly aware of the paucity of our knowledge of this so-called Official Nationality frequently combined with a deprecating attitude toward it. Unable to find a satisfactory analysis of the subject, the author proceeded to write his own. This book largely organized itself: an exposition and discussion of the ideology naturally occupied the central position, preceded by a brief treatment of its proponents. But Official Nationality reached beyond intellectual circles, lectures and books; indeed, for thirty years it ruled Russia. Therefore, the author found it necessary to write a chapter on the emperor who, in effect, personally dominated and governed the country throughout his reign; to add a section on the imperial family, the ministers, and some other high officials to an account of the intellectuals who supported the state; and to sketch the application of Official Nationality both in home affairs and in foreign policy. In this manner this title is able to bring the state doctrine and its role in Russian history into proper focus.

The history of ideas has played a central role in Russia's political and social history. Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today. This history examines important intellectual and cultural currents (the Enlightenment, nationalism, nihilism, and religious revival) and key themes (conceptions of the West and East, the common people, and attitudes to capitalism and natural science) in Russian intellectual history. Concentrating on the Golden Age of Russian thought in the mid-nineteenth century, the contributors also look back to its eighteenth-century origins in the flowering of culture following the reign of Peter the Great, and forward to the continuing vitality of Russia's classical intellectual tradition in the Soviet and post-Soviet eras. With brief biographical details of over fifty key thinkers and an extensive bibliography, this book provides a fresh, comprehensive overview of Russian intellectual history.

Serves as a guide to the history and culture of Russia. This book details the social, economic, and political changes and crises that the people of Russia have had to endure. It includes a chronology, bibliography, and suggested readings. It also covers the conquest and rule of Russia by the Mongol Golden Horde as well as the reign of terror.

This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US, Canada and around the world. Moss's accessible history includes full treatment of everyday life, the role of women, rural life, law, religion, literature and art. In addition, it provides many other features that have proven successful with both professors and students, including: a well-organized and clearly written text, references to varying historical perspectives, numerous illustrations and maps that supplement and amplify the text, fully updated bibliographies accompanying each chapter as well as a general bibliography of more comprehensive works, a glossary, and chronological and genealogical lists. Moss's A History of Russia will appeal to academics, students and general readers alike. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the

original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This book covers the entire span of the country's history, from ancient times to the post-communist present. It examines all aspects of Russia's history--political, international, military, economic, social, and cultural. It also explore Russia's complex experience after communism and discuss its chances of becoming a more stable and prosperous country in the future.

This book investigates the question of Russian identity, looking at changes and continues over a huge territory, many centuries, and a variety of political, social, and economic structures. Its main emphases are on the struggle against the steppe peoples, Orthodox Christianity, autocratic monarchy, and Westernization. Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects. He has also brought the history up to date by revising the post-Soviet material, which now covers events from the end of 1991 up to the present day. This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US, Canada and around the world.

An account of the life, reign, and final days of the last Russian tsar draws on Nicholas II's personal diaries and other sources

A History of RussiaOxford University Press, USA

[Copyright: d42dd5cac06fb8f7f3ec1fd834555157](https://www.d42dd5cac06fb8f7f3ec1fd834555157)