

A History Of Medieval Europe

An exploration of both private and public life in the Middle Ages covers society, the life cycle, material culture, life in villages, castles, monasteries, and towns, and the medieval world, plus games, food, and music.

De complete geschiedenis van een van de machtigste dynastieën aller tijden 'Definitief standaardwerk.' ????? NRC Handelsblad 'Een boeiend "rise and fall"-verhaal.' ????? De Standaard De geschiedenis van Europa is voor een groot deel bepaald door de leden van één eeuwenoud geslacht: het huis Habsburg. In De Habsburgers vertelt historicus Martyn Rady het epische verhaal van een bijna duizend jaar durende dynastie en de schepping – en ineenstorting – van een oppermachtig rijk. Van een zeer bescheiden hertogdom groeide het huis Habsburg uit tot de belangrijkste heersende macht van Europa nadat in de vijftiende eeuw de heerschappij over het Heilige Roomse Rijk was verworven. Slechts enkele eeuwen later strekte het Habsburgse Rijk zich uit over een groot deel van Europa, van Hongarije tot Spanje, en delen van de Nieuwe Wereld en het Verre Oosten. De Habsburgers domineerden Centraal-Europa zelfs tot aan het begin van de twintigste eeuw.

Desondanks omschrijven historici de Habsburgers vaak als de heersers van een wankel en onsamenhangend keizerrijk. Rady bewijst het tegendeel en toont ons hoe de Habsburgers zichzelf beschouwden als beschermers van de Rooms-Katholieke Kerk, beschermheiligen van de wetenschap en bewakers van de vrede. Het resulteert in een complete geschiedenis van een bijzondere

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dynastie die Europa én de wereld voor altijd veranderde. 'Een compleet overzicht van de vroegste tot de laatste regerende Habsburger. [...] Een goed verzorgd boek.' – Historiek 'De Habsburgers is meeslepend, kleurrijk en aangrijpend, maar ook nauwkeurig, wetenschappelijk en gezaghebbend ... Geschiedenis op een epische schaal!' – Simon Sebag Montefiore

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Eating and drinking are essential to life and therefore of great interest to the historian. As well as having a real fascination in their own right, both activities are an integral part of the both social and economic history. Yet food and drink, especially in the middle ages, have received less than their proper share of attention. The essays in this volume approach their subject from a variety of angles: from the reality of starvation and the reliance on 'fast food' of those without cooking facilities, to the consumption of an English lady's household and the career of a cook in the French royal household. Scholars from Europe and North America convened at Harvard University in 2004 for an interdisciplinary

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conference aimed at Rethinking the Early Middle Ages. What are the issues and techniques of research defining the field today, and what will they be tomorrow?

The documents in this fascinating volume focus on the "contagion of rebellion" that followed the Black Death, which ravaged Europe in the years between 1355 and 1382. They comprise a diversity of sources and cover a variety of forms of popular protest in different social, political and economic settings. Their authors include revolutionaries, the aristocracy, merchants and representatives from the church. Of more than 200 documents presented here, most have been translated into English for the first time, providing students and scholars with a new opportunity to compare social movements across Europe over two centuries.

This collection of documents in medieval history is designed to accompany the recently revised **MEDIEVAL EUROPE: A SHORT HISTORY** by C. Warren Hollister and Judith Bennett. However the diverse selection of sources also makes it a useful supplement for courses in Western Civilization. As in previous editions, this reader continues to provide a lucid and approachable introduction to each of the documents and a special chapter devoted to visual sources in medieval history. In addition to these hallmark features, the fourth edition includes new Internet resources, thought questions at both the reading and chapter level, and a more geographically diverse range of readings.

This study examines various aspects of the history of the early-middle ages in Europe, and their inter-relationships. Governments, clerical and lay, became

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more comprehensive in their scope and effective authority, while strong forces of religious dissent challenged these very authorities.

Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life. Key features:

- * geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes
- * each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context
- * as a body, the maps provide a vivid representation of the development of nations, peoples and social structures.

With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period.

Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with discussions of religious, political, economic, and social movements.

This book examines the most important themes in European social and economic history from the beginning of growth around the year 1000 to the first wave of global exchange in the 1490s. These five hundred years witnessed the rise of economic systems, such as capitalism, and the social theories that would have a profound influence on the rest of the world over the next five centuries. The basic story, the human search for food, clothing, and shelter in a world of

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violence and scarcity, is a familiar one, and the work and daily routines of ordinary women and men are the focus of this volume. Surveying the full extent of Europe, from east to west and north to south, Steven Epstein illuminates family life, economic and social thought, war, technologies, and other major themes while giving equal attention to developments in trade, crafts, and agriculture. The great waves of famine and then plague in the fourteenth century provide the centerpiece of a book that seeks to explain the causes of Europe's uneven prosperity and its response to catastrophic levels of death. Epstein also sets social and economic developments within the context of the Christian culture and values that were common across Europe and that were in constant tension with Muslims, Jews, and dissidents within its boundaries and the great Islamic and Tartar states on its frontier.

Barbara H. Rosenwein's bestselling survey text continues to stand out by integrating the history of three medieval civilizations (European, Byzantine, and Islamic) in a lively narrative that is complemented beautifully by 70 full-color plates, 46 maps, and 13 genealogies, many of them new to this edition. The fourth edition begins with an essay entitled "Why the Middle Ages Matter Today," and the book now covers East Central Europe in some depth. This edition includes three "Seeing the Middle Ages" features, each discussing a work of art in depth: An Ivory Diptych of Christ and the Virgin, Saint Luke, Gospel Book of Otto III; and A Shrine Madonna. The sections for further reading have been updated, and ancillary materials, including study questions, can be

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found on the History Matters website (www.utphistorymatters.com).

A comprehensive survey of recent work in Medieval Italian history and archaeology by an international cast of contributors, arranged within a broader context of studies on other regions and major historical transitions in Europe, c.400 to c.1400CE. Each of the contributors reflect on the contribution made to the field by Chris Wickham, whose own work spans studies based on close archival work, to broad and ambitious statements on economic and social change in the transition from Roman to medieval Europe, and the value of comparing this across time and space.

This collection gathers a number of scholars to reflect on recent developments in medieval rural history in their respective countries. Each individual contribution surveys recent areas of research, significant results, as well as perspectives for the future. This is meant not only to provide a deeper insight into how medieval rural studies relate to current debates in the social sciences, but also to help understand the connections between specific national historiographic traditions and present-day research issues in their historical context. By comparing different European regions one can see more clearly the similarities and the differences and this is a truer means of constructing syntheses and for identifying fruitful future lines of research.

The Belgian historian attempts an international viewpoint in this general history of the social and economic evolution in Western Europe
For more than three decades, C. Warren Hollister

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nurtured this classic text of medieval European history. The text was profoundly marked by his clear historical vision and engaging teaching style. Now Judith Bennett has updated this classic book while striving to lose neither Dr. Hollister's vision nor style. In his preface to the eighth edition, Professor Hollister wrote of his fateful realization, while in college, that our world today "is a product of the medieval past." The ninth edition of *Medieval Europe: A Short History* seeks to introduce today's students to the medieval roots of our own society. Building on the solid foundation created by Dr. Hollister, new co-author Judith Bennett brings expanded coverage of women's history, social and cultural history, the role of the common man and woman of the Middle Ages, and the history of the Late Middle Ages to this revision.

Throughout the Middle Ages and early modern Europe theological uniformity was synonymous with social cohesion in societies that regarded themselves as bound together at their most fundamental levels by a religion. To maintain a belief in opposition to the orthodoxy was to set oneself in opposition not merely to church and state but to a whole culture in all of its manifestations. From the eleventh century to the fifteenth, however, dissenting movements appeared with greater frequency, attracted more followers, acquired philosophical as well as theological dimensions, and occupied more

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and more the time and the minds of religious and civil authorities. In the perception of dissent and in the steps taken to deal with it lies the history of medieval heresy and the force it exerted on religious, social, and political communities long after the Middle Ages. In this volume, Edward Peters makes available the most compact and wide-ranging collection of source materials in translation on medieval orthodoxy and heterodoxy in social context.

Medieval Spain is brilliantly recreated, in all its variety and richness, in this comprehensive survey. Likely to become the standard work in English, the book treats the entire Iberian Peninsula and all the people who inhabited it, from the coming of the Visigoths in the fifth century to the reign of Ferdinand and Isabella. Integrating a wealth of information about the diverse peoples, institutions, religions, and customs that flourished in the states that are now Spain and Portugal, Joseph F. O'Callaghan focuses on the continuing attempts to impose political unity on the peninsula. O'Callaghan divides his story into five compact historical periods and discusses political, social, economic, and cultural developments in each period. By treating states together, he is able to put into proper perspective the relationships among them, their similarities and differences, and the continuity of development from one period to the next. He gives proper attention to

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Spain's contacts with the rest of the medieval world, but his main concern is with the events and institutions on the peninsula itself. Illustrations, genealogical charts, maps, and an extensive bibliography round out a book that will be welcomed by scholars and student of Spanish and Portuguese history and literature, as well as by medievalists, as the fullest account to date of Spanish history in the Middle Ages.

This text covers the Middle Ages from the classical era to the late medieval period. Riddle provides a cogent analysis of the rulers, wars, and events both natural and human that defined the medieval era. Richly illustrated with color plates, this lively, engaging book will immerse readers in an era that shaped the foundation for the modern world."

Explores how medieval towns and cities received newcomers, and the process by which these 'strangers' became 'neighbours' between 1000 and 1500.

First published to wide critical acclaim in 1992, *The Two Cities* has become an essential text for students of medieval history. For the second edition, the author has thoroughly revised each chapter, bringing the material up to date and taking the historiography of the past decade into account. *The Two Cities* covers a colourful period from the schism between the eastern and western churches to the death of Dante. It encompasses key topics such as: the

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Crusades the expansionist force of the Normans major developments in the way kings, emperors and Popes exercised their powers a great flourishing of art and architecture the foundation of the very first universities. Running through it all is the defining characteristic of the high Middle Ages: the delicate relationship between the spiritual and secular worlds, the two 'cities' of the title. This survey provides all the facts and background information that students need, and is defined into straightforward thematic chapters. It makes extensive use of primary sources, and makes new trends in research accessible to students. Its fresh approach gives students the most rounded, lively and integrated view of the high Middle Ages available.

Oorspronkelijke titel: Medieval people.

This volume is the first publication to draw upon the mass of information provided by the Historic Towns Atlases in order to explore comparative questions in medieval urban history. The volume addresses the wider question of comparative urban studies, the processes that determined the morphological formation of towns, and the symbolic meaning of large-scale town plans in their cultural context. Also included are the reflections of Rheinland-Pfalz, a German medieval scholar who has produced many historic maps.

This is the most authoritative account of life in Medieval Europe between the fall of the Roman

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Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

The Oxford History of Medieval Europe Oxford University Press, USA

Provides a look at the lives of women in Medieval Europe, examining the living conditions of women in different classes of society

Europe - Eastern Europe and the Balkans -

Population - Agriculture - Manufacturing - Trade and commerce - Development of the medieval town.

For more than three decades, C. Warren Hollister nurtured this classic text of Medieval European History, which was profoundly marked by his clear historical vision and engaging teaching style. The ninth edition seeks to introduce today's students to

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the medieval roots of our own society. Judith Bennett has updated this classic book while striving to lose neither the vision nor the style of the original. She brings to this revision expanded coverage of women's history, social and cultural history, the role of the common man and woman of the Middle Ages, and the history of the Late Middle Ages.

"Traveling easily through a thousand years of history, *The Bright Ages* reminds us society never collapsed when the Roman Empire fell, nor did the modern world wake civilization from a thousand year hibernation. Thoroughly enjoyable, thoughtful and accessible; a fresh look on an age full of light, color, and illumination." —Mike Duncan, author of *Hero of Two Worlds: The Marquis de Lafayette in the Age of Revolution* A lively and magisterial popular history that refutes common misperceptions of the European Middle Ages, showing the beauty and communion that flourished alongside the dark brutality—a brilliant reflection of humanity itself. The word “medieval” conjures images of the “Dark Ages”—centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. *The Bright Ages* recasts the European Middle Ages for what it was, capturing this 1,000-year era in all its complexity and fundamental humanity, bringing to light both its beauty and its horrors. *The Bright Ages* takes us through ten

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centuries and crisscrosses Europe and the Mediterranean, Asia and Africa, revisiting familiar people and events with new light cast upon them. We look with fresh eyes on the Fall of Rome, Charlemagne, the Vikings, the Crusades, and the Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of golden stars constructed by an empress with Germanic, Roman, Spanish, Byzantine, and Christian bloodlines and end nearly 1,000 years later with the poet Dante—inspired by that same twinkling celestial canopy—writing an epic saga of heaven and hell that endures as a masterpiece of literature today. The Bright Ages reminds us just how permeable our manmade borders have always been and of what possible worlds the past has always made available to us. The Middle Ages may have been a world “lit only by fire” but it was one whose torches illuminated the magnificent rose windows of cathedrals, even as they stoked the pyres of accused heretics. The Bright Ages contains an 8-page color insert. The great strength of this collection is its wide range...a valuable work for anyone interested in the social aspects of the medieval nobility. CHOICE Articles on the origins and nature of "nobility", its relationship with the late Roman world, its acquisition and exercise of power, its association with military

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obligation, and its transformation into a more or less willing instrument of royal government. Embracing regions as diverse as England (before and after the Norman Conquest), Italy, the Iberian peninsula, France, Norway, Poland, Portugal, and the Romano-German empire, it ranges over the whole medieval period from the fifth to the early sixteenth century. Contributors: STUART AIRLIE, MARTIN AURELL, T. N. BISSON, PAUL FOURACRE, PIOTR GORECKI, MARTIN H. JONES, STEINAR IMSEN, REGINE LE JAN, JANET N. NELSON, TIMOTHY A REUTER, JANE ROBERTS, MARIA JOAO VIOLANTE BRANCO, JENNIFER C. WARD

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