

A Handbook Of Critical Approaches To Literature 6th Edition

Critical Management Studies (CMS) has emerged as a movement that questions the authority and relevance of mainstream thinking and practice. Critical of established social practices and institutional arrangements, it challenges prevailing systems of domination and promotes the development of alternatives to them. CMS draws upon diverse critical traditions. Of particular importance for its initial articulation was the thinking of members of the Frankfurt School of Critical Theory. From these foundations, CMS has grown into a pluralistic and inclusive movement incorporating a diverse range of perspectives - ranging from labour process theory to radical feminism. In recent times, a set of ideas broadly labelled 'poststructuralist' have been developed to complement and challenge the insights of Critical Theory, giving new impetus for scholars seeking to challenge the status quo and articulate a more inclusive and humane future for management practice. The Oxford Handbook of Critical Management Studies provides an overview of theoretical approaches, key topics, issues, and subject specialisms in management studies, as well as a set of reflections on the progress and prospects of CMS. Contributors are all specialists in the respective fields and share a concern to interrogate and challenge received wisdom about management theory and practice. Given the rapid growth of the CMS movement, its ever increasing theoretical and geographical diversity and its outreach into the public sphere, The Oxford Handbook of Critical Management Studies is a timely publication. In addition to UK contributors, where CMS has developed most rapidly, there is strong representation from North American contributors as well as from areas where CMS has taken hold more recently, such as Australasia.

Doubles and Hybrids in Latin American Gothic focuses on a recurrent motif that is fundamental in the Gothic—the double. This volume explores how this ancient notion acquires tremendous force in a region, Latin America, which is itself defined by duplicity (indigenous/European, autochthonous religions/Catholic). Despite this duplicity and at the same time because of it, this region has also generated "mestizaje," or forms resulting from racial mixing and hybridity. This collection, then, aims to contribute to the current discussion about the Gothic in Latin America by examining the doubles and hybrid forms that result from the violent yet culturally fertile process of colonization that took place in the area.

What does 'care' mean in contemporary society? How are caring relationships practised in different contexts? What resources do individuals and collectives draw upon in order to care for, care with and care about themselves and others? How do such relationships and practices relate to broader social processes? Care shapes people's everyday lives and relationships and caring relations and practices influence the economies of different societies. This interdisciplinary book takes a nuanced and context-sensitive approach to exploring caring relationships, identities and practices within and across a variety of cultural, familial, geographical and institutional arenas. Grounded in rich empirical research and discussing key theoretical, policy and practice debates, it provides important, yet often neglected, international and cross-cultural perspectives. It is divided into four sections covering: caring within educational institutions; caring amongst communities and networks; caring and families; and caring

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across the life-course. Contributing to broader theoretical, philosophical and moral debates associated with the ethics of care, citizenship, justice, relationality and entanglements of power, *Critical Approaches to Care* is an important work for students and academics studying caring and care work in the fields of health and social care, sociology, social policy, anthropology, education, human geography and politics. With the most coverage of the writing process and the most professional readings, *STEPS TO WRITING WELL WITH ADDITIONAL READINGS* has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 70 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 10th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the *MLA HANDBOOK*, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Written by various experts in the field, this volume of thirteen original essays explores some of the most significant theoretical and practical fault lines and controversies in seventeenth-century English literature. The turn into the twenty-first century is an appropriate time to take stock of the state of the field, and, as part of that stocktaking, the need arises to assess both where literary study of the early modern period has been and where it might desirably go. Hence, many of the essays in this collection look both backward and forward. They chart the changes in the field over the past half century, while also looking forward to more change in the future.

Includes the fiction section from *Literature: Reading, Reacting, Writing 2/e* with three student papers and works by women, minority, non-Western and contemporary authors.

Offers a variety of approaches to incorporating discussions of book history or print culture into graduate and undergraduate classrooms. This work considers the book as a literary, historical, cultural, and aesthetic object. These essays are of interest to university teachers incorporating textual studies and research methods into their courses.

This handbook is the first to bring together the latest theory and research on critical approaches to social psychological challenges. Edited by a leading authority in the field, this volume further establishes critical social psychology as a discipline of study, distinct from mainstream social psychology.

With the most coverage of the writing process of any rhetorical writing guide, *STEPS TO WRITING WELL* has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth

of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Critical theory encapsulates the many connections between theory and praxis. This Research Handbook addresses the broad range of these connections in relation to legal thought. Featuring contributions from leading scholars of law and critical theory, the Handbook confronts the logic of the institutional with its specific challenges right across the broad field of legal thought. The Research Handbook initially addresses the question of definition, tracking the origins and development of critical legal theory along its European and North American trajectories. Thematic connections are made between the development of legal theory and other currents of critical thought including feminism, Marxism, critical race theory, varieties of postmodernism, as well as the various 'turns' (ethical, aesthetic, political) of critical legal theory. Finally, particular legal disciplines are examined, including labour, criminal and intellectual property law, exploring what critical approaches reveal about them with the clear focus on opportunities for social transformation. This comprehensive and forward-looking Research Handbook will be of great interest to adherents of critical legal theory and scholars of jurisprudence more widely, as it provides a valuable analysis of the latest research and thinking in this dynamic field.

The Routledge International Handbook of Critical Education is the first authoritative reference work to provide an international analysis of the relationship between power, knowledge, education, and schooling. Rather than focusing solely on questions of how we teach efficiently and effectively, contributors to this volume push further to also think critically about education's relationship to economic, political, and cultural power. The various sections of this book integrate into their analyses the conceptual, political, pedagogic, and practical histories, tensions, and resources that have established critical education as one of the most vital and growing movements within the field of education, including topics such as: social movements and pedagogic work critical research methods for critical education the politics of practice and the recreation of theory the freirian legacy. With a comprehensive introduction by Michael W. Apple, Wayne Au, and Luis Armando Gandin, along with thirty-five newly-commissioned pieces by some of the most prestigious education scholars in the world, this Handbook provides the definitive statement on the state of critical education and on its possibilities for the future.

Laura Wilder fills a gap in the scholarship on writing in the disciplines and writing across the curriculum with this thorough study of the intersections between scholarly literary criticism and undergraduate writing in introductory literature courses. *Rhetorical Strategies and Genre Conventions in Literary Studies* is the first examination of rhetorical practice in the research and teaching of literary study and a detailed assessment of the ethics and efficacy of explicit instruction in the rhetorical strategies and genre conventions of the discipline. Using rhetorical analysis, ethnographic observation, and individual interviews, Wilder demonstrates how rhetorical conventions play a central, although largely tacit, role in the teaching of literature and the evaluation of student writing. Wilder follows a group of literature majors and details their experiences. Some students received experimental, explicit instruction in the special topoi, while others received more traditional, implicit instruction. Arguing explicit instruction in disciplinary conventions has the potential to help underprepared students, Wilder explores how this kind of instruction may be incorporated into literature courses without being overly reductive. Taking into consideration student perspectives, Wilder makes a bold case for expanding the focus of research in writing in the disciplines and writing across the curriculum in order to grasp the full complexity of disciplinary discourse.

Contributors from Canada and the United States address educational issues relevant to aboriginal peoples, people of color, and people of religious minorities in light of feminist and critical pedagogical theory.

Provides new ideas to address today's global development challenges, evaluating past experience and exploring answers for the future.

Introducing students to the full range of approaches to the study of Renaissance poetry that they are likely to encounter in their course of study, *Perspectives on Renaissance Poetry* is an authoritative and accessible guide to the verse of the Early Modern period. Each chapter covers a major figure in Early Modern poetry and explores two different poems from a full range of theoretical perspectives, including: - Classical - Formalist - Psychoanalytic - Marxist - Structuralist - Reader-response - New Historicist - Ecocritical - Multicultural Poets covered include: Thomas Wyatt, Henry Howard, Earl of Surrey, Anne Vaughan Lock, Sir Philip Sidney, Edmund Spenser, Christopher Marlowe, William Shakespeare, John Donne, Ben Jonson, Aemilia Lanyer, Martha Moulsworth, Lady Mary Wroth, George Herbert, Robert Herrick, Andrew Marvell, John Milton and Katherine Philips.

Published in 1983, this book considers how films are used in secondary school as teaching aids in English and Film courses. Based on a dissertation presented to Temple University, the book tackles three main questions: firstly, it explores the ways that film is used by secondary school English teachers as an adjunct to instruction. Secondly it surveys the number and types of courses offered in film study and filmmaking in specific secondary schools. Thirdly it compares and contrasts the extent and degree of teaching about film as an artistic medium of

communication.

The Routledge International Handbook of Critical Issues in Health and Illness is a multidisciplinary reference book that brings together cutting-edge health and illness topics from around the globe. It offers a range of theoretical and critical perspectives to provide contemporary insights into complex health issues that can offer ways to address inequitable patterns of illness and ill health. This collection, written by an international pool of expert academics from a range of disciplinary backgrounds, is unique in providing theoretical and critical analyses on key health topics, considering power and broader social structures that influence health and illness outcomes. The chapters are organised in three parts. The first covers medical contexts; here, chapters provide commentary and critical analysis of the history of medicine, medicalisation, pharmaceuticalisation, services and care, medical technology, diagnosis, screening, personalised medicine, and complementary and alternative medicine. The second part covers life contexts; chapters include a range of life contexts that have implications for health, including gender, sexuality, reproduction, disability, ethnicity, indigeneity, inequality, ageing, and dying. The third part covers shifting contextual domains; chapters consider contemporary areas of life that are rapidly changing, including bioethics, digital health, migration, medical travel, geography and "place", commercialisation, globalisation, and climate change. The Routledge International Handbook of Critical Issues in Health and Illness is a key contemporary reference text for scholars, students, researchers, and professionals across disciplines, including sociology, psychology, anthropology, geography, medicine, public health, and health science.

Children's literature is a rapidly expanding field of research which presents students and researchers with a number of practical and intellectual challenges. This research handbook is the first devoted to the specialist skills and complexities of studying children's literature at university level. Bringing together the expertise of leading international scholars, it combines practical advice with in-depth discussion of critical approaches. Wide-ranging in approach, Children's Literature Studies: A Research Handbook: - Considers 'children's literature' in its fullest sense, examining visual texts (such as picturebooks), films, computer games and other 'transformed' texts, as well as more traditional modes of writing for children - Offers a step-by-step guide to devising, starting and carrying out a research project (such as a dissertation or thesis), and advice on what kinds of research it is possible and profitable to undertake - Surveys the different methodologies and theoretical approaches used by children's literature scholars - Includes case studies, questions and exercises to reinforce ideas discussed in each chapter - Provides lists of further reading and a specialist glossary that will remain a useful reference resource This handbook will be an essential companion for those studying children's literature, whether as undergraduates, postgraduates, or beyond.

This volume provides a critical examination of the status of women and gender in

higher education today. Despite the increasing numbers of women in higher education, gendered structures continue to hinder women's advancement in academia. This book goes beyond the numbers to examine the issues facing those members of academia with non-dominant gender identities. The authors analyze higher education structures from a range of perspectives and offer recommendations at individual and institutional levels to encourage activism and advance equality in academia.

For over twenty-five years a favorite of instructors and students around the world, this comprehensive guide to the major critical approaches to literature has been thoroughly revised to reflect the explosion of critical theories and the radical expansion and revision of the literary canon that have taken place in recent decades. Two entirely new chapters cover feminist approaches and structuralism and poststructuralism, and there are substantial new sections on recent neo-Marxist theories, dialogics, hermeneutics, the new historicism, and reader-response criticism. In addition, bibliographic references have been updated and expanded throughout. Combining the best features of competing texts, the Handbook not only defines and outlines the development of all the major critical-interpretive perspectives, with copious references to the most important and influential sources, but offers detailed practical applications of the various approaches to the same four literary works--a unique feature that gives students both a dramatic demonstration of the strengths of each approach and a memorable set of models for the interpretation of other literary works. Organized for flexibility, the Handbook can be taught as a continuous unit or adapted to fit courses organized by genre, and is equally successful as an introductory survey for beginning students and as a reference and bibliographic guide for graduates. Offering a practical yet scholarly blend of applied criticism and pedagogy in an engaging style and an accessible format, this new edition of the Handbook is an invaluable companion for today's students of literature and literary criticism. Contributed essays on works from Africa, Bangladesh, India, New Zealand, and the West Indies.

This handbook comprehensively defines and shapes the field of Critical European Union Studies, sets the research agenda and highlights emerging areas of study. Bringing together critical analyses of European Union politics, policies and processes with an expert range of contributors, it overcomes disciplinary borders and paradigms and addresses four main thematic areas pertaining to the study of the European Union and its policies: • Critical approaches to European integration; • Critical approaches to European political economy; • Critical approaches to the EU's internal security; • Critical approaches to the EU's external relations and foreign affairs. In their contributions to this volume, the authors take a sympathetic yet critical approach to the European integration process and the present structures of the European Union. Furthermore, the book provides graduate students and faculty with ideas for future research activity and introduces critical analyses rooted in a broad

spectrum of theoretical perspectives. The Routledge Handbook of Critical European Union Studies will be an essential reference for scholars, students, researchers and practitioners interested and working in the fields of EU politics/studies, European integration, European political economy and public policy, EU foreign policy, EU freedom of movement and security practices, and more broadly in international relations, the wider social sciences and humanities. The Oxford Handbook of Jurisdiction in International Law provides an authoritative and comprehensive analysis of the concept of jurisdiction in international law. Jurisdiction plays a fundamental role in international law, limiting the exercise of legal authority over international legal subjects. But despite its importance, the concept has remained, until now, underdeveloped. Discussions of jurisdiction in international law regularly refer to classic heads of jurisdiction based on territoriality or nationality, or use the *SS Lotus* decision of the Permanent Court of International Justice as a starting point. However, traditional understandings of jurisdiction are facing new challenges. Globalization has increased the need for jurisdiction to be applied extraterritorially, non-State forms of law provide new theoretical challenges and intersections between different forms of jurisdiction have become more intricate. This Handbook provides a necessary re-examination of the concept of jurisdiction in international law through a thematic analysis of its history, its contemporary application, and how it needs to adapt to encompass future developments in international law. It examines some of the most contentious elements of jurisdiction by considering how the concept is being applied in specific substantive and institutional settings. *Critical Approaches to Food in Children's Literature* is the first scholarly volume on the topic, connecting children's literature to the burgeoning discipline of food studies. Following the lead of historians like Mark Kurlansky, Jeffrey Pilcher and Massimo Montanari, who use food as a fundamental node for understanding history, the essays in this volume present food as a multivalent signifier in children's literature, and make a strong argument for its central place in literature and literary theory. Written by some of the most respected scholars in the field, the essays between these covers tackle texts from the nineteenth century (Rudyard Kipling's *Kim*) to the contemporary (Dave Pilkey's *Captain Underpants* series), the U.S. multicultural (Asian-American) to the international (Ireland, Brazil, Mexico). Spanning genres such as picture books, chapter books, popular media, and children's cookbooks, contributors utilize a variety of approaches, including archival research, cultural studies, formalism, gender studies, post-colonialism, post-structuralism, race studies, structuralism, and theology. Innovative and wide-ranging, *Critical Approaches to Food in Children's Literature* provides us with a critical opportunity to puzzle out the significance of food in children's literature.

This book traces W.E.B. Du Bois's fictionalization of history in his five major works of fiction and the short story *The Souls of Black Folk* through a thematic framework of cosmopolitanism. These works are grounded in historical occurrences and act as social

histories providing commentary on issues such as Reconstruction, Jim Crow segregation, African American leadership, the Pan-African movement, and colonialism. In de nabije toekomst maken jongeren de straten onveilig. Een van de bendeleiders wordt opgepakt maar maakt ook in detentie amok. De overheid besluit tot een wetenschappelijk experiment: geweld moet hem wezensvreemd worden. Maar niet alles verloopt volgens plan. Dit legendarische boek gaat over de vrije wil, puberteit en genetische dispositie voor misdaad en geweld. Maar ook over wanhoop, sadisme en fascisme. En wraak. Veel grotere thema's zijn er niet. Met zijn nadsat, een sociolect dat de hoofdpersonen onderling spreken, schiep Burgess bovendien een straattaal van teenagers gone bad. Ultrageweld is van alle tijden. Lees en huiver. Vijftig jaar na publicatie van het origineel verschijnt eindelijk de Nederlandse vertaling die de roman verdient. Hun grote staat van dienst, hun virtuositeit, hun taalgevoel en hun inventiviteit maken Harm Damsma en Niek Miedema tot de ideale vertalers van *A Clockwork Orange*.

Completely updated, with current examples and new coverage of digital media, this popular handbook provides a range of qualitative approaches that enable students to effectively decipher information conveyed through the channels of mass communication - photography, film, radio, television, and interactive media. Its aim is to help students develop critical thinking skills and strategies with regard to what media to use and how to interpret the information that they receive. The techniques include ideological, autobiographical, nonverbal, and mythic approaches. An Instructor's Manual is available to professors who adopt this new edition.

Encourages us to wonder why critics have routinely dismissed the epic film. This work argues that blockbuster and artistic are not mutually exclusive terms and that epic film is an inherently profound genre in its ability to tap into a nation's dreams and fears. *Research Methods in Health Humanities* surveys the diverse and unique research methods used by scholars in the growing, transdisciplinary field of health humanities. Appropriate for advanced undergraduates, but rich enough to engage more seasoned students and scholars, this volume is an essential teaching and reference tool for health humanities teachers and scholars. Health humanities is a field committed to social justice and to applying expertise to real world concerns, creating research that translates to participants and communities in meaningful and useful ways. The chapters in this field-defining volume reflect these values by examining the human aspects of health and health care that are critical, reflective, textual, contextual, qualitative, and quantitative. Divided into four sections, the volume demonstrates how to conduct research on texts, contexts, people, and programs. Readers will find research methods from traditional disciplines adapted to health humanities work, such as close reading of diverse texts, archival research, ethnography, interviews, and surveys. The book also features transdisciplinary methods unique to the health humanities, such as health and social justice studies, digital health humanities, and community dialogues. Each chapter provides learning objectives, step-by-step instructions, resources, and exercises, with illustrations of the method provided by the authors' own research. An invaluable tool in learning, curricular development, and research design, this volume provides a grounding in the traditions of the humanities, fine arts, and social sciences for students considering health care careers, but also provides useful tools of inquiry for everyone, as we are all future patients and future caregivers of a loved one.

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Using classic works such as *To His Coy Mistress*, *Hamlet*, *Huckleberry Finn*, *Young Goodman Brown*, *Everyday Use*, and *Frankenstein* as tools to introduce students to various critical theories, this book demonstrates how different approaches to an array of readings enrich the total response to and understanding of the individual work.

Script Analysis for Actors, Directors, and Designers teaches the skills of script analysis using a formalist approach that examines the written part of a play to gauge how the play should be performed and designed. Treatments of both classic and unconventional plays are combined with clear examples, end-of-chapter questions, and stimulating summaries that will allow actors, directors and designers to immediately incorporate the concepts and processes into their theatre production work. Now thoroughly revised, the fifth edition contains a new section on postmodernism and postdramatic methods of script analysis, along with additional material for designers.

In this splendid introduction to the elusive rhetorical device central to the New Testament picture of Jesus, Charles Hedrick explores the nature of the parable and its history of use. He asks basic questions such as, what is a parable? is Jesus really the author of the parables? and what does a parable mean? and then reviews a range of sources--from Aesop's fables to modern New Testament scholarship--to answer them. He also surveys the various ways the parables have been approached in literary criticism throughout history, giving specific examples of each method and delineating their strengths and weaknesses.

Life writing projects have become part of the expanding field of qualitative research methods in recent years and advances in critical approaches are reshaping methodological pathways. *Critical Approaches to Life Writing Methods in Qualitative Research* gives researchers and students looking for a brief compendium to guide their methodological thinking a concise and working overview of how to approach and carry out different forms of life writing. This practical book re-invigorates the conversation about the possibilities and innovative directions qualitative researchers can take when engaged in various forms of life writing, such as biography, autobiography, autoethnography, life history, and oral history. It equips the reader with the tools to carry out life writing projects from start to finish, including choosing a topic or subject, examining lives as living data, understanding the role of documents and artifacts, learning to tell the story, and finally writing/performing/displaying through the voice of the life writer. The authors also address the ways a researcher can begin a project, work through the issues they might face along the journey, and arrive at a shareable product. With its focus on the plurality of life writing methodologies, *Critical Approaches to Life Writing Methods in Qualitative Research* occupies a distinct place in qualitative research scholarship and offers practical exercises to guide the researcher. Examples include exploring authorial voice, practical applications of reflexivity exercises, the relationship between the narrator and participants, navigating the use of public and private archives, understanding the processes of collaborative inquiry and collaborative writing, and writing for various audiences.

Hamlet Studies (1979-2003), an international journal devoted exclusively to one work of art, *Hamlet*, presented a vast wealth of research on Shakespeare's play, contributions from well-established critics from across the globe. This book focuses on the critical contribution *Hamlet Studies* made to the play's scholarship, bringing together textual criticism, twentieth century critical thought and performance-based contributions. It represents a valuable and comprehensive guide for students and teachers studying Shakespeare in colleges and universities the world over.

'Although critical research represents a small portion of all IS research, it has always posed insightful challenges to more conventional approaches. This volume assembles a wide array of

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contributions by leading researchers in the field. The editors clarify the broad range of critical research beyond the seminal contributions that appeared early in IS research, making this an essential guide to contemporary approaches as well as a summation of prior contributions.' – Daniel Robey, Georgia State University, US 'This indispensable book provides an excellent overview of the variety of perspectives that characterize critical research in the information systems field.' – Michael D. Myers, University of Auckland, New Zealand This important Handbook provides a unique overview of information systems (IS) research by focusing on the increasing interest in critical-related issues. Representing a significant step forward in the development of critical perspectives on the IS field, the Handbook draws together original contributions from leading authors who offer alternatives to the current mainstream approaches to IS research. In order to accommodate the various strands of critical understanding, a broad range of views and theoretical standpoints are encompassed, thereby combining theory with practical applications, and offering a valuable source of reference for this emerging area of research. Recent years have witnessed a more explicit focus on critical research and, continuing in that vein, the editors adopt an inclusive approach which considers alternative insights that can arise from critical IS research. Topics explored include, amongst others: • management trends and IS • flexibility, freedom and women's emancipation • 'consuming passions' in the global knowledge economy • critical discourse analysis for the study of information systems • evaluation of e-governance projects in India • rationalities and emotions in IS innovation • capital, information technology and enterprise development • mediated work in global business organizations. Reflecting on key themes and emergent issues in critical information systems research, this Handbook will be invaluable reading for both academics and practitioners with an interest in a critical understanding of information systems from a variety of perspectives.

Using Beaumont's classic story as a touchstone, this work shows how "Beauty and the Beast" takes on different meanings as it is analyzed by psychologists, illustrated in picture books, adapted to the screen, and rewritten by contemporary writers. The Meanings of "Beauty and the Beast" provides expert commentary on the tale and on representative critical approaches and contemporary adaptations. This book also includes a variety of original source materials and twenty-three colour illustrations. The Meanings of "Beauty and the Beast" is for any reader who wishes to explore this classic, endlessly rich fairy tale.

Introducing students to the full range of critical approaches to the poetry of the period, Perspectives on World War I Poetry is an authoritative and accessible guide to the extraordinary variety of international poetic responses to the Great War of 1914-18. Each chapter covers one or more major poets, and guides the reader through close readings of poems from a full range of theoretical perspectives, including: • Classical • Formalist • Psychoanalytic • Marxist • Structuralist • Reader-response • New Historicist • Feminist Including the full text of each poem discussed and poetry from British, North American and Commonwealth writers, the book explores the work of such poets as: Thomas Hardy, A.E. Housman, Alys Fane Trotter, Eva Dobell, Charlotte Mew, John McCrae, Edward Thomas, Eleanor Farjeon, Margaret Sackville, Sara Teasdale, Siegfried Sassoon, Rupert Brooke, Teresa Hooley, Isaac Rosenberg, Leon Gellert, Marian Allen, Vera Brittain, Margaret Postgate Cole, Wilfred Owen, E.E. Cummings and David Jones.

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Individual chapters by expert contributors survey and evaluate critical approaches to Faulkner's works.

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