

A Face In The Dark And Other Hauntings Collected Stories Of Supernatural Ruskin Bond

This handbook on the concepts, methods, and algorithms for automated face detection and recognition covers all the sub-areas and major components for designing operational face recognition systems. It also details essential background information.

Stunning and visceral in its emotional impact, *The Dark Will End The Dark* collects 14 stories by veteran author Darrin Doyle. Deftly mixing realism and fabulism, bleakness and hope, sparkling dialogue and unforgettable characters, these literary Midwestern Gothic tales remain in the reader's mind long after the last page is turned.

A *FACE IN THE MOON* is available through iUniverse, Amazon.com, Barnes and Noble.com, numerous other online book sites, and may be ordered through any bookstore. A *FACE IN THE MOON* is a look back at those lost days when colors seemed more vivid and when being in love seemed the only thing that mattered. The narrator, Jack Lohman, is an inexperienced twenty-two-year old, who was recently dumped by his first real girlfriend, and is soon to leave graduate school for who knows what. Enter Loni, a bright-eyed, free-spirited seventeen-year old who has had more than her share of experience -- she lost her virginity on her fourteenth birthday, has had more boyfriends and drugs than she cares to remember, as well as a mental breakdown that she's trying her best to forget. From the moment Jack meets Loni, his life begins to change. She teaches him how to laugh, and makes him feel, for perhaps the first time in his life, that he can be loved without judgment. Yet, ironically, it is Loni's harsh self-evaluation that paralyzes her at times, turning the carefree, uninhibited woman/child into a speechless, listless teenager who laments the days when life used to be more fun. She promises to tell Jack some day about her breakdown of the summer before but for now it's still too painful for her. Meanwhile, Jack loves her, but wonders if she'll ever fully let him into her life. A *FACE IN THE MOON* is a story about two young lovers struggling to find each other and their ways in the world. And when a series of events keeps them apart longer than expected, it becomes the story of whether their new love can survive the pressures of separation and emotional disturbance.

A nuanced understanding of literary imaginings of masculinity and femininity in the Egyptian novel. Gender studies in Arabic literature have become equated with women's writing, leaving aside the possibility of a radical rethinking of the Arabic literary canon and Arab cultural history. While the 'woman question' in the Arabic novel has received considerable attention, the 'male question' has gone largely unnoticed. Now, Hoda Elsadda bucks that trend. Foregrounding voices that have been marginalised alongside canonical works, she engages with new directions in the novel tradition.

Year after year CISCE has been introducing changes in the curriculum of various classes. We, at Oswaal Books, closely follow every change made by the Board and endeavor to equip every student with the latest study material to prepare for the Final Examinations. The latest offering from us are these Worksheets. They are entirely based on the Latest Syllabus & Question Paper Design issued by the Board for Academic Year 2019-2020 These aim at providing comprehensive practice material for every chapter to ensure that every concept is revised in totality. These are prepared by experienced teachers who have translated their expertise into making these worksheets a wholesome study package. Every worksheet contains a mix of questions, for which the maximum marks and time are mentioned to create an exam-oriented study material. Our worksheets strictly follow the CISCE Syllabus and include the following: • Chapter-wise pullout worksheets with ample space for writing answers • All Typologies of Questions specified by the Board for the specific classes. • Previous Years Questions for effective exam preparation • Solutions can be downloaded free from our website www.oswaalbooks.com

A Face in the Dark and Other Hauntings Collected Stories of the Supernatural Penguin UK

"An absolute master of modern horror. And a damn fine writer at that" - Guillermo del Toro Book 2 in the Three Births of Daoloth trilogy. 1985. Dominic Sheldrake is now a lecturer on cinema. His and Lesley's small son Toby has begun to experience strange nocturnal seizures that no medical help seems to be able to treat. Meanwhile Dominic assumes the occultist Christian Noble is out of his life, but his influence on the world is more insidious than ever. Roberta Parkin has become a journalist and infiltrates the new version of the Nobles' cult, but are the experiences it offers too powerful for her to control? In order to rescue his son from the cult, if he can, Dominic must undergo them too... *FLAME TREE PRESS* is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at www.flametreepress.com and connect on social media @FlameTreePress

In *Tender as Hellfire*, first-time novelist Joe Meno limns a near-fantastical world of trailer park floozies, broken-down '76 Impalas, lost glass eyes, and the daily experiences of two boys trying to make sense out of their random, sharp lives. Dough and Pill are brothers bound by more than blood. The anguish of their past, the terror of their present, and the uncertainty of their future all underscore the only truth that is within their grasp: Each other. For beneath the cruel surface of their trailer park community lies a menagerie of odd characters, each one strange yet somehow beautiful. There's Val, the blowsy blonde who shows surprising maternal instincts when the boys need it most. And El Ray del Perdido, the "Undisputed King of the Tango," a widow who dances nightly imagining his wife in his arms, as Dough peers through the window contemplating a love that seems not to die. In *Tender as Hellfire* it is the unexpected beauty that means the most, and this important literary debut provides all the beauty and pain that we can bear.

Chapter wise and Topic wise introduction to enable quick revision. Coverage of latest typologies of questions as per the Board latest Specimen papers Mind Maps to unlock the imagination and come up with new ideas. Concept videos to make learning simple. Latest Solved Paper with Topper's Answers Previous Years' Board Examination Questions and Marking scheme Answers with detailed explanation to facilitate exam-oriented preparation. Examiners comments & Answering Tips to aid in exam preparation. Includes Topics found Difficult & Suggestions for students. Dynamic QR code to keep the students updated for 2021 Exam paper or any further CISCE notifications/circulars

This book brings together new approaches to the study of Sikh religion, culture and ethnicity being pursued in the diaspora by Sikh academics in western universities in Britain and North America. An important aspect of the volume is the diversity of topics that are engaged - including film and gender theory, theology, hermeneutics, deconstruction, semiotics and race theory - and brought to bear on the individual contributors' specialism within Sikh studies, thereby helping to explode previously static dichotomies such as insider vs. outsider or history vs. tradition. The volume should have strong appeal both to an academic market including students of politics, religious studies and South Asian studies, and to a more general English-speaking Sikh readership.

'Had me hooked from the very first paragraph'????? 'I was totally gripped'????? 'Completely riveted from the word go'????? Lucy gets the same bus every day. Today, her journey home will change her life. Lucy can barely afford her weekly ticket for the grimy number 24, tries to avoid eye contact, and, if she's really lucky, she gets a seat and reads a chapter of her book. But it's a Friday – and the bus is always crammed at the end of the week. She keeps her elbows close and clings to a pole at every juddering stop. All she wants to do is get home to her dog,

Billy, the only comfort she has right now. When she gets off, something feels different. An envelope stuffed with thousands of pounds is in her bag. Is it the answer to her prayers, or the beginning of a nightmare? Because, in the end, everything has a price. A compulsive read that will have you absolutely hooked and reading late into the night. Read what everyone is saying about A Face in the Crowd: 'I was totally gripped. It only took me a few hours to read this cover to cover and I barely put it down... I loved the writing style and will definitely read more by this author.' Goodreads Reviewer 'A novel of spine-tingling suspense that had me hooked from the very first paragraph. A delicious sense of unease settles in early, and only gains momentum as the story progresses. Quite simply, a fabulous read... A brilliantly crafted novel that I could not put down, even for a second. I was completely riveted from the word go. Lucy is a fascinatingly drawn character, whose reliability as a narrator is suspect at best. I adored this read, and would not hesitate to recommend it most highly.' Goodreads Reviewer 'Kerry Wilkinson knows how to write! And craft a really good psychological thriller... There are a myriad of interesting characters along the way with plenty of red herrings. The end moves in like a runaway train and the twist is not what I was expecting.' Goodreads Reviewer 'A fantastic thriller that I could not put down. A new favorite author to add to my list. Fabulous writing and characters.' Goodreads Reviewer 'I was drawn in by the concept and the beginning really hooked me. Kerry Wilkinson definitely has an original voice and I can see why there has been a lot of talk about this book. I definitely needed to know how it all turned out!' Ingrid Alexander Writes 'It gripped me from the start and kept me turning the pages constantly. I liked Lucy's character and really felt a connection to her and the people who lived around her, I think what was so emotive about this is the 'everyday' people who were central to the story. The people felt real... Really creepy and twisted, absolutely brilliant!' Life Has a Funny Way 'Great read. My first from this author but definitely not my last. Tons of suspense and twists and turns. Can't wait for more.' Goodreads Reviewer 'My first Kerry Wilkinson novel but absolutely not my last. From the offset you feel the tension build... Some great characters, an unusual plot and storyline and it's many twists make this a very enjoyable and engrossing read.' NetGalley Reviewer 'I was totally gripped. It only took me a few hours to read this cover to cover and I barely put it down... I loved the writing style and will definitely read more by this author.' Goodreads Reviewer 'I love Kerry's books and the way he writes, this was a fast paced, gripping read with interesting characters which kept me on the edge of my seat. I can thoroughly recommend this book, you will not be disappointed.' NetGalley Reviewer 'An amazing thriller! Had a couple of red herrings that I tried to follow, plus a surprise ending. Highly recommended!' Goodreads Reviewer

What begins as a simple act of gratitude, movie actress Jessica invites her friend Joe up to her house in LA for a vacation. From there, things go bad. Jessica is the target of a deranged killer, intent on taking her life for reasons she doesn't know. Each attempt has failed, due to Joe's being there, but how long can Jessica's luck last? Together, they hope to unravel this mystery and end this reign of terror. But how can they when the killer could be any one they meet? How can they find one face in a crowd of people?

A Welsh Chieftain's Daughter, An English Warlord, And A Love That Defies Their World › › › It is the year 1277, and the fiercely brave Enith ab Owen must leave Wales and all she loves to go to King Edward of England as guarantee to the peace of her father's clans. There, she meets the warlord Hugh fitz Alan, Edward's mighty right hand man and close friend, a man determined to subdue the fiery Welsh beauty. But Enith has bathed, shrouded and buried five beloved brothers brought home from battle and, however strongly the handsome, war scarred English lord draws her, she is determined to never do so again. Yet beneath her defiance rages a fierce desire for Hugh, and she breathes a sigh of both relief and regret when she is returned to her beloved father and clan. Then Wales rises once again, and the tide of battle delivers her to Hugh's bed, but he cannot hold her. Magnificently matched in passion, they are sundered by loyalty, Hugh to the royal cause, Enith to her beloved father and clansmen. Bitterness and violence rise between them and not until they each are brought to their knees by grievous loss will they be free to turn to each other in love's proud and triumphant surrender. A Tale of Thorns and Honey is a well researched and extraordinary saga of love and war set within the turbulent conflicts of Celtic Wales and feudal England, a saga that is mirrored in the story of the two passionate, willful people trapped within them. Kate O'Donnell brings thirteenth century provocatively alive in an intensely moving, luminous love story that will sweep you into the tumultuous history of the era and the lives of a multitude of diverse and intriguing characters you will never forget. A gripping tale you don't want to miss!

This highly regarded text--now revised and expanded with 50% new material--helps students and professionals build their knowledge and competencies for effective intercultural communication in any setting. The authors' comprehensive, updated theoretical framework (integrative identity negotiation theory) reveals how both verbal and nonverbal communication are affected by multilayered facets of identity. Written in a candid, conversational style, the book is rich with engaging examples illustrating cultural conflicts and misunderstandings that arise in workplace, educational, interpersonal, and community contexts. Readers learn how to transform polarized conversations into successful intercultural engagements by combining knowledge about culture with mindful listening and communication skills. New to This Edition *Extensively revised to reflect the ongoing development of integrative identity negotiation theory, nearly 20 years of research advances, the growing diversity of the United States, and global trends. *Chapter providing a mindfulness lens on intercultural and intergroup communication competence. *Chapter on culture shock in sojourners (international students, global businesspeople, and others). *Chapter on immigrants' acculturation processes. *Lively chapter-opening case examples, including compelling personal stories. *End-of-chapter summaries, "Mindful Guidelines" to put into practice, and critical thinking questions. *New and expanded discussions of hot topics: cross-cultural workplaces, community building, peace building, romantic relationships, prejudice and discrimination, microaggressions, and ethical issues.

The writing team that delivered the bestselling Faithful takes the readers to the ballpark again, and to a world beyond. Dean Evers, an elderly widower, sits in front of the television with nothing better to do than waste his leftover evenings watching baseball. His adopted Florida baseball team, the Rays, are going strong. Suddenly, in a seat a few rows up beyond the batter, Evers sees the face of someone he knows from decades past, someone who shouldn't be at the ballgame, shouldn't even be on the planet. And so begins a parade of people from Evers's past, people he has wronged, all of them occupying that seat behind home plate. Until one day, he sees someone even closer to home . . . A FACE IN THE CROWD is a beautifully written story about grief, loneliness and revenge.

THE FIRST IN THE ACCLAIMED NIC COSTA SERIES 'No author has ever brought Rome so alive for me — nor made it seem so sinister' Peter James 'David Hewson's Rome is dark and tantalizing, seductive and dangerous, a place where present-day crimes ring with the echoes of history' Tess Gerritsen 'Hewson keeps the reader guessing . . . relentlessly tightening the

suspense until the end' Daily Telegraph There's no rest for the wicked . . . While Rome is sweltering in the height of summer, a serial killer is on the loose. Sara Farnese is working in the Vatican library, when a man bursts in intent on showing her the contents of his bloodied bag, until a guard shoots him. But why was the man targeting Sara? Determined to find answers, Sara's path crosses with the young, up-and-coming Roman detective, Nic Costa. He's determined to track down the dangerous killer behind this bizarre and brutal murder and to protect Sara from becoming the next victim. . .

Ellen Fine's book is full of original insights, beautifully written and structured. I could not put it down. It is a very important study." -- Rosette Lamont, Queens College and Graduate School, City University of New York "By treating Wiesel's novels as literary-spiritual stages in the development of Wiesel's larger experience, as a survivor-witness-writer, Dr. Fine's book takes on an inherently dramatic character which makes it alive and exciting as well as instructive." -- Terrence Des Pres, Colgate University "Fine clarifies Wiesel's intentions, especially illuminating the complex variations on the themes of speech and silence, fathers and sons, escape and return--in short, the ideas around which Wiesel organizes his literary universe. No one has done this before so thoroughly." -- Lawrence Langer, Simmons College

This is a true account of my life from an early age? Growing up in New Zealand, .having a colorful early life. Going to Australia with a mate for six weeks, Living it up in Sydney for nine months. Moving to—Th e Mighty Snowy Mountains Scheme-in southern N.S.W. & working on one of the largest construction projects in the world at the time. Moving to Hong Kong for six years, then Indonesia & Vietnam. Involved in Large Project supervision. Interesting trips to Brazil, Argentina, Peru .Beijing, Guangzhou & Shenzhen. Gathering a wealth of experience & having some great fun with the odd close shave along the way

Half-witch, half-mortal 16-year-old Sabrina Spellman has made her choice: She's embraced her witchy roots, and her power is growing daily. But will it come at too high a price?

This book is written by Dr. Jaideep Randhawa and it includes the following chapters. It also includes the details about the Author, Stories, word meanings, central idea, paraphrase, summary, critical appreciation, Question & Answers Based on Workbooks (Morning Star, Evergreen and more). and Extra Questions. The Chapters are : 1. Chief's Seattle Speech 2. The old man at a bridge 3. A horse and Two Goats 4. Hearts and hands 5. A face in the dark 6. Angel in disguise 7. The Little Match Girl 8. The Blue Bead 9. My greatest olympic prize 10. All summer in a day Did he kill Josie Skerritt? Everyone—including the police—suspected Parker Buchanan of the ten-year-old murder. But Kate Brooks knew the brooding loner couldn't have done it. He was her young son's hero, and Kate had fallen hard for the reclusive author. Town gossips demanded Parker explain the incriminating evidence police found with his initials on it. But Parker couldn't. Kate knew proving his innocence would take all their faith—and fast thinking—combined. Because the real killer was setting them up for a double murder—their own.

For all those who have trembled through Ruskin Bond's tales of horror and mystery, here's another collection of strange and dark stories from the master storyteller. Within these pages you will befriend Jimmy the jinn who has trouble keeping his hands to himself, be witness to the mischief of the PISAACH and Churel who live in the peepul tree, and find yourself in the company of a bloodthirsty vampire cat, among other tales and curiosities that are guaranteed to send a delicious shiver down your spine! Written in Bond's inimitable style and riveting to the core, this beautifully illustrated book is a must-have for anyone with a taste for the macabre.

After Grandma Mary dies, sixteen-year-old JP's safe, secure world quickly unravels. He finds himself living in complete chaos when his mother wins a farmhouse in an essay contest and insists on sharing her good fortune with other neighborhood outcasts. Suddenly there are no rules, and the house is filled with poets, musicians, a reformed drug addict, an abused teen, and too many others who seem to have replaced JP and his father in his mother's life. JP longs for his family to be restored to what it once was. But then somehow, amid the madness, his idea of family is redefined in ways he never expected.

Half-witch, half-mortal sixteen-year-old Sabrina Spellman has made her choice: she's embraced her witchy roots, and her power is growing daily. But will it come at too high a price? It's not easy being half-mortal, half-witch. At least, not for Sabrina Spellman. She just discovered that her dad is Satan ... and that it's her destiny to rule Hell. As usual, Sabrina's got other plans for her future. She's figured out a way to trap her father ... but he's caged in the body of her boyfriend, Nick Scratch. Now the love of her life is stuck in Hell ... with Satan stuck inside him. Sabrina knows there's a way to get Nick back while also keeping dear old dad out of commission. She just has to figure out what it is. Unfortunately, her loyal cousin Ambrose is unavailable as he's off hunting Father Blackwood, the evil former head of the Church of Night. Fortunately, Sabrina's still got her mortal friends, Roz, Harvey and Theo. So when her aunt Zelda – now the church's high priestess – mentions an ancient quest that might help open the gates of Hell, Sabrina and her friends are all in. But Zelda failed to mention that the quest has some perils of its own...

Ruskin bond once famously remarked that while he does not believe in ghosts, he sees them all the time - in the woods, in a bar, in a crowd outside a cinema. Not surprising, then, that in his stories ghosts, jinns, witches - and the occasional monster - are as real as the people he writes about. He makes the supernatural appear entirely natural, and therefore harder to ignore. This collection brings together all of Ruskin Bond's tales of the paranormal written over five decades. It opens with perhaps his best-known story, the unforgettable, 'A face in the dark', set in a pine forest outside Simla, and ends with the shockingly macabre 'Night of the Millennium', where the scene of the action is an abandoned cemetery. In between are tales featuring monkeys and a pack of dogs come back from the dead, an elderly lady who is a witch after dark, a schoolboy riding his bicycle up and down the country road where he was killed, and Kipling's ghost in London's Victoria and Albert Museum. comprising twenty-eight classic stories that range from the chilling to the whimsical for the supernatural has its funny side too, a face in the dark and other hauntings is the perfect collection to have by your bedside when the moon is up.

Two horror films were nominated for the Academy Award for Best Picture in 2018, and one of them—The Shape of Water—won. Since 1990, the production of horror films has risen exponentially worldwide, and in 2013, horror films earned an estimated \$400 million in ticket sales. Horror has long been the most popular film genre, and more horror movies have been made than any other kind. We need them. We need to be scared, to test ourselves, laugh inappropriately, scream, and flinch. We need to get through them

and come out, blinking, still in one piece. *Lost in the Dark: A World History of Horror Film* is a straightforward history written for the general reader and student that can serve as a comprehensive reference work. The volume provides a general introduction to the genre, serves as a guidebook to its film highlights, and celebrates its practitioners, trends, and stories. Starting with silent-era horror films and ending with 2020's *The Invisible Man*, *Lost in the Dark* looks at decades of horror movies. Author Brad Weismann covers such topics as the roots of horror in literature and art, monster movies, B-movies, the destruction of the American censorship system, international horror, torture porn, zombies, horror comedies, horror in the new millennium, and critical reception of modern horror. A sweeping survey that doesn't scrimp on details, *Lost in the Dark* is sure to satisfy both the curious and the completist.

"Loren Graham's steady vision and painstaking research result in a fascinating and poignant story. *A Face in the Rock* is very true, very touching."—Louise Erdrich, author of *The Bingo Palace*

This book prestigiously covers our current understanding of SiC as a semiconductor material in electronics. Its physical properties make it more promising for high-powered devices than silicon. The volume is devoted to the material and covers methods of epitaxial and bulk growth. Identification and characterization of defects is discussed in detail. The contributions help the reader to develop a deeper understanding of defects by combining theoretical and experimental approaches. Apart from applications in power electronics, sensors, and NEMS, SiC has recently gained new interest as a substrate material for the manufacture of controlled graphene. SiC and graphene research is oriented towards end markets and has high impact on areas of rapidly growing interest like electric vehicles. The list of contributors reads like a "Who's Who" of the SiC community, strongly benefiting from collaborations between research institutions and enterprises active in SiC crystal growth and device development.

Beau is a down-on-his-luck street artist living on the streets of Seattle. One rainy night, he is accosted by a group of fag-bashing thugs, intent on robbing him of his art supplies and humiliating Beau for who he is. Beau is beaten into unconsciousness And awakens in a bedroom, head bandaged, with no memory of how he got there. Outside his window pine trees and mountain vistas beckon. Beau's tale grows more mysterious when a large, muscular man begins bringing Beau his food. The man says nothing -- and wears a wolf mask. When he finally does speak, it's only to tell Beau to call him "Beast." What secrets does the mask hide? What do these two outsiders have in common? And will their odd circumstances bring them to the brink of love -- or rip them apart? Inspired by the timeless fairy tale, this is a haunting love story that reveals that beauty truly is in the eye of the beholder.

Where Darkness Lies is a distorted mind altering collection of poems; often disturbing this isn't for those who are looking for sunshine and rainbows. Mr. Perez tackles subjects such as: addiction, depression, death, and fantasies of destruction he sees through his eyes. There are no happy endings here. He gravitates to the demons of his heart and soul bringing out hell in every sense of the word. Captivated by the dark side, he isn't scared to leap into dark realms and chambers that lurk beneath this world. He creates a world full of obscurity and harsh reality that will leave you questioning your sanity.

Police Detective Marvin Scott has been summoned to another scene—a woman wearing a pink dress and an expensive string of pearls, found with her throat cut in the archives room of the Denver Public Library. This makes number five with no end in sight. Just as number five goes under the coroner's knife Christine DeCapron disappears and the frenzied search to find her before she puts on the pink dress begins. Based on past cases the police believe they have ten days before Christine's body will show up, but the game has accelerated in the killer's mind and the clock is ticking faster than ever. In the grip of a truly deranged killer, Christine accepts that her death is eminent but she is determined that she will leave her mark as she battles to hold her own in a dark sea of insane obsession. What will a psychopath do when the victim refuses to play by his rules? The exchange is intense, sometimes terrifying, and will keep you turning pages up to the very end.

This book is a powerful expression of Jesus Christ given in the midst of the brokenness and hostilities of this world, as experienced by those who are marginalized and persecuted in contemporary society. Drawing on broader sources in the Christian tradition, Farley maintains the power of Jesus of Nazareth as the expression of the Divine Eros in Wisdom, to break powers of sin, and provide a vision of life, which is an alternative Empire to present ways and where love reigns as norm.

Lazarus Stone has been killed, resurrected, and attacked by demons. He's all that stands between our world and the Dead. But things are getting complicated: he's alone in the land of the Dead, his best mate Craig is missing, and he's no idea who - or what - tricked his dad into trying to bring back his long-dead mum. Oh, and he's wearing a corpse's clothes. Life, he might think, couldn't get much worse. But it will...

Functional English For Class 11 Provides Effective Practice In- Enhanced Reading Skills, With A Range Of 24 Reading Passages, Factual, Literary And Disursive---Graded For Language And Concept.- Note-Making, With A Range Of 12 Passages, Inclusive Of Fully Worked Out Examples.- Advanced Writing Skills, Based On A Comprehensive Range Of Forms, Inclusive Of Samples.- Applied Grammar, With A Large Number Of Integrated Grammar Questions In Typical Examination Formats- Pronunciation And Phonetics, Including The International Phonetic Alphabet To Support The Learning-Vocabulary-Building, Leading Students Beyond The Board Examinations To Other Competitive Examinations That Test Verbal Skills

Originally published in 1979, *The Concordance to Conrad's Victory* is intended to provide access to certain information on the text of the novel in a manner convenient to Conrad scholars. To this end the authors have included an alphabetical list of word frequencies and a type/token ratio table as well as a list of word frequencies in rank order. In the

concordance itself, each specific word in the text is listed in alphabetical order along with an identifier number and a context for the word. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad's works.

The coroner's report identifies the body as young, black, female, and impossibly anonymous. Yet one thing is clear to Detective Chief Inspector Jane Tennison about the latest victim discovered in one of London's poorest districts - that news of her murder will tear apart a city already cracking with racial tensions, hurling Scotland Yard and Tennison herself into a maelstrom of shocking accusations and sudden, wrenching violence. Even as London's brutal killer remains at large, Tennison remains locked in a struggle to overcome her station house's brutal chauvinism and insidious politicking. And as the department's deeply rooted racism rears its head to overshadow every facet of her new investigation, the trail of her prime suspect is growing colder. Worse, when the details of the beleaguered detective's stormy personal life explode across the headlines of London's sleasiest tabloids, Tennison's already frenzied determination to bring the killer to justice will be catapulted into obsession - one that could send her spiralling over the edge. ****Lynda La Plante's Widows is now a major motion picture****

Studies In Postcolonial Literature Contains Twenty-Three Papers And Two Interviews With Two Eminent Writers On Different Genres Poetry, Fiction, Short Fiction And Drama Of Postcolonial Literature. It Deals With Literatures In English Outside The Anglo-American Tradition. The Book Focuses On How Postcolonial Literature Assumes An Identity Of Its Own In Spite Of The Writers Drawn From Different Countries With Distinct National Identities. This Is A Very Useful Book For The Students As Well As The Teachers Who Intend To Do An Extensive Study Of Postcolonial Literature.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Novels and Novellas: Heart of Darkness Lord Jim Victory: An Island Tale Nostromo: A Tale of the Seaboard The Shadow Line: A Confession The Arrow of Gold: A Story Between Two Notes The Secret Agent: A Simple Tale The Nigger of the 'Narcissus': A Tale of the Forecastle The Duel Under Western Eyes Memoirs, Letters and Articles A Personal Record; or Some Reminiscences The Mirror of the Sea Notes On Life And Letters Autocracy And War The Crime Of Partition A Note On The Polish Problem Poland Revisited First News Well Done Tradition Confidence Flight Some Reflections On The Loss Of The Titanic Certain Aspects Of The Admirable Inquiry Into The Loss Of The Titanic Protection Of Ocean Liners A Friendly Place On Red Badge of Courage Biography & Critical Essays Joseph Conrad (A Biography) by Hugh Walpole Joseph Conrad by John Albert Macy A Conrad Miscellany by John Albert Macy Joseph Conrad & The Athenæum by Arnold Bennett Joseph Conrad by Virginia Woolf Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.

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