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Helps teachers encourage active student involvement through Internet-based projects that focus on individual learning styles and problem solving, and includes lesson plans, curriculum standards, and assessment rubrics.

Let every voice be heard! *Developing Voice Through the Language Arts* shows prospective teachers how to use the language arts to connect diverse students to the world around them and help them develop their own literate voices. This book considers the integrated nature of the primary language arts - reading, writing, listening, speaking, viewing, and visually representing. Authors Kathryn Henn-Reinke and GERALYN A. CHESNER encourage preservice and inservice teachers to take a reflective, balanced approach in preparing to teach language arts.

Although sentence-combining researchers acknowledge the importance of syntax-to-discourse transfer, their treatments have achieved it in varying degrees through unclear procedures. *Improving the Expository Writing Skills of Adolescents* suggests effective strategies for contextualizing learning in the English language arts, focusing on a novel method of syntax instruction called 'discourse-function sentence combining.' The

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language arts objectives are integrated with ninth grade biology materials.

Creating Writers: 6 Traits, Process, Workshop, and Literature, 6/e, truly puts the six traits of writing in context, showing how they are best taught—within writing workshop and as a way of enriching writing process by combining the elements of traits, literature, workshop, and process. Written by the pioneer of 6-trait writing, this edition organizes all materials by trait, features new one-page writing guides, and offers an increased emphasis on literature, connecting writing to reading as never before. It also provides a clear link between the six traits and the Common Core Standards for Writing and presents new lessons, engaging classroom activities, suggestions for using technology, and an expanded collection of student writing sure to promote lively discussions. New to the Sixth Edition: Easy-to-follow organizational design groups all papers, writing guides, literature, and lessons pertaining to a given trait in one chapter. Expanded discussion of writing workshop and process (Chapter 2) shows how to teach the six writing traits within a meaningful context. Increased emphasis on literature truly connects reading and writing with more titles, expanded annotations, and a list of exemplary trade books ideal for teaching informational writing. New one-page writing guides simplify assessment, encourage self-evaluation, and display traits in a flexible yet consistent way across a variety of formats, including Teacher Writing Guides, Informational Writing Guides, Early Guides (for primary writers), and Leap-the-River Writing Guides for Students. Improved collection of student writing samples includes

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over 80 exemplary samples that span a variety of grade levels, abilities, and genres (such as narrative, informational, and persuasive). New lessons that emphasize modeling show teachers how and what to model (including many examples of revision). Clear links between the six traits and the Common Core Standards for Writing provide teachers assurance that their instruction is in alignment with these standards. An extensive discussion of technology (Chapter 8) expands our twenty-first century definition of writing to include communication forms like PowerPoint, audio, and video. Revised chapter on quality assessment (Chapter 12) details ways to make both large-scale and classroom writing assessment more quality-driven, student-centered, and useful. A closer look at genre (Chapter 9) examines Purpose and Audience, showing how and why genre might be considered an additional trait of successful writing. Expanded interactive Questions & Activities expand teachers' skills, stimulate their thinking, and build a strong sense of community when used in a study group or teacher preparation classroom. New Author's Notes throughout the text speak directly to readers, citing additional resources, and suggesting lesson adaptations, book recommendations, and ways of differentiating instruction.

Creating Young Writers: Using the Six Traits to Enrich Writing Process in Primary Classrooms , 3/e gives new and experienced K-3 teachers the most comprehensive guide available to using the highly popular six-traits approach to writing. Well-respected author Vicki Spandel presents an in-depth look at the writing process and how it

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connects to the six traits, while encouraging them to write continuously with students and model their own personal writing process. The book is a goldmine of activities, strategies, and lesson ideas ideal for use in the K-3 classroom or as part of a study group. Here's what's new:

- NEW! All information pertaining to a given trait-rubrics, papers, lessons, and book recommendation-appears in one place.
- NEW! Primary writing guides have been revised to make assessment easy.
- NEW! Advanced writing guides for young writers who are ready are now included.
- NEW! Trait-inspired lessons systematically build skills in prewriting, drafting, revising, and editing.
- NEW! Brand new book recommendations include suggestions for linking reading and writing.
- NEW! New lessons specifically designed to make modeling simple and comfortable-even for new teachers.
- NEW! Each new sample paper has its own lessons to teach.
- NEW! Specific suggestions show how to make workshop and process work in your particular teaching style.
- NEW! New and expanded discussion questions and activities at the end of each chapter make this edition ideal for use as a classroom or study group text.
- NEW! Keys to Success suggestions embedded within each chapter help teachers make the most of every strategy or lesson.

In these amazing kits, writing expert Ruth Culham gives you grade-perfect mentor texts with in-depth lessons to help you teach the traits of writing ideas, organization, voice, word choice, sentence fluency, and conventions. Each kit includes: 6 mentor texts 6 16-page teaching guides, each with four model lessons, student reproducibles, a

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scoring rubric, and extension activities A CD with mentor-text passages, passages, student reproducibles, and scoring guides. 6 teaching posters perfect for middle school Add to this Culham's best-selling professional book, Using Mentor Texts to Teach Writing With the Traits, and color-coded stickers, and you've got a complete resource for teaching with the traits. Best of all, these materials are organized in a sturdy box with hanging folders -- one for each trait-for easy, expandable storage that will accommodate traitbased lesson materials for years to come. 6th Grade Mentor Texts: Rules by Cynthia Lord The Journey: Stories of Migrations by Cynthia Rylant The Bunyans by Audrey Wood Any Small Goodness by Tony Johnston Shipwreck by Gordon Korman The Day Martin Luther King, Jr., Was Shot by Jim Haskins Give your eith-graders the fun and focused writing practice they need to become strong and successful writers. Thanks to engaging art, topics, and activities, even beginning writers can practice the six traits of writing!25 weeks of instruction

Een Hoog Sensitief Kind (HSK) is bedachtzamer en gevoeliger en raakt makkelijker overmand door heftige emoties dan het gemiddelde kind. Hoewel een HSK vaak creatief en slim is, krijgt het geregeld het label angstig, geremd en zenuwachtig te zijn. Om te voorkomen dat een HSK nog langer als 'probleemkind' wordt bestempeld, heeft Elaine N. Aron deze gids geschreven. Het Hoog Sensitieve Kind bevat naast zelftests, casestudies en adviezen: - vier manieren om je HSK succesvol op te voeden in een niet-sensitieve wereld - hoe kun je een HS peuter en kleuter het beste kalmeren - hoe

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kun je vriendschappen en (school)reizen plezierig maken - hoe moet je omgaan met verschillende leeftijdsgroepen HSK - hoe kun je het beste omgaan met slaapproblemen en emotionele uitbarstingen Bestsellerauteur en psychotherapeute Elaine N. Aron laat in dit baanbrekende boek zien hoe ouders en leraren het hoog sensitieve kind, vanaf de geboorte tot aan de puberteit, het beste kunnen begeleiden.

Bring literature to life in the writing classroom! With six all-new mentor texts per grade and 24 time-saving lessons, Ruth Culham's Trait Crate Plus expands and enriches the reading-and-writing experience. In addition to the valuable features and components of the original Trait Crate, this enhanced edition offers: * An emphasis on modes--narrative, informational, and opinion--to help you address higher standards * A companion website that provides access to dozens of downloadable pages for students, video interviews with children's authors, and student-friendly scoring guides * Culham's bestseller, *The Writing Thief*, which takes a deep dive into the theory and practice of using mentor texts to teach the craft of writing

Grade 1 Mentor Texts: *Ideas: The Wonderful Book Organization: The End (Almost) Voice: Dumb Bunnies Go to the Zoo Word Choice: A Tree Can Be Sentence Fluency: Just How Long Can a Long String Be? Conventions: The Gingerbread Bear* Using fiction and nonfiction children's books as models, Trait Crate Plus makes teaching writing engaging and relevant through the lessons

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and activities that inspire complex literacy thinking and learning for every student.

Six Plus One Traits of Writing Teaching Resources

Provides teachers with trait-specific assessment materials, including scoring guides, benchmark papers, and sample conference comments, along with warm-up exercises, focus lessons, and activities for the middle school classroom.

Describes the traits of good writing in any genre and includes information on assessing student writing skills, lesson planning, and activities.

De kleine Maya en haar broer groeien in het Amerika van de jaren dertig op bij hun zwaar gelovige oma in het straatarme en door en door racistische Zuiden. Wanneer de kinderen bij hun moeder in St. Louis moeten gaan wonen, wacht Maya een zware beproeving. Toch groeit ze, mede dankzij de literatuur, uit tot een jonge vrouw die vertrouwt op haar eigen kracht. Ik weet waarom gekooide vogels zingen is een autobiografische moderne klassieker die wereldwijd al talloze lezers heeft geraakt.

Written by Vicki Spandel, the pioneer of 6-trait writing, this fifth edition offers a comprehensive overview of the best education strategies and philosophies of writing assessment and instruction. It provides clear guidelines to students on how to draft, assess, and revise their writing.

Op de avond dat Max voor straf zonder eten naar bed wordt gestuurd, beleeft hij

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op zijn eigen kamer de wildste avonturen. Prentenboek vol griezels. Vanaf ca. 4 jaar.

Bring literature to life in the writing classroom! With six all-new mentor texts and 24 time-saving lessons, Ruth Culham's Trait Crate Plus expands and enriches the reading-and-writing experience. In addition to the valuable features and components of the original Trait Crate, this powerful enhanced edition offers: * An emphasis on modes--narrative, informational, and opinion--to help you address higher standards * A companion website that provides access to dozens of downloadable pages for students, video interviews with children's authors, and student-friendly scoring guides * Culham's bestseller, *The Writing Thief*, which takes a deep dive into using mentor texts to teach the craft of writing Grade 4 Mentor Texts: Ideas: If Kids Ran the World Organization: Who Would Win? Whale vs. Giant Squid Voice: Bugs in My Hair Word Choice: The Three Little Pigs and the Somewhat Bad Wolf Sentence Fluency: Steve Jobs: A True Book Conventions: Season of the Circle: A Native American Year Using fiction and nonfiction children's books as models, Trait Crate Plus makes teaching writing engaging and relevant through the lessons and activities that inspire complex literacy thinking and learning for every student.

Common Core Top Pick for Language and Writing Language Language and Conventions

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Writing Production and Distribution of Writing Range of Writing View all Common Core Top Picks for Language and Writing "I love Daily 6-Trait Writing! Every day I appreciate so much that I can skim over what I will do the next day, and it is all set with no prep. I'm also amazed how well it naturally and easily integrates with the curriculum. Thank you for the opportunity to use this resource with our students!" -Marty B. First-Grade Teacher Marina, CA Give your first-graders the fun and focused writing practice they need to become strong and successful writers. Thanks to engaging art, topics, and activities, even beginning writers can practice the six traits of writing! 25 weeks of instruction cover the following trait-based writing skills: Ideas Week 1: Choose a Topic Week 2: Make Your Topic Better Week 3: Add Details Week 4: Choose Better Details Week 5: Review Organization Week 1: Beginning, Middle, and End Week 2: Put Things in the Right Order Week 3: Write a Complete Ending Week 4: Group by How Things Are the Same or Different Week 5: Review Word Choice Week 1: Use Action Words Week 2: Use Words That Describe Week 3: Use Words That Tell How You Feel Week 4: Use Just the Right Word Week 5: Review Sentence Fluency Week 1: Write a Sentence Week 2: Write a Sentence with Describing Words Week 3: Write Longer Sentences Week 4: Connect Your Ideas Week 5: Review Voice Week 1: Tell How You Feel Week 2: Write How You Feel Week 3: Create a Mood Week 4: Use Rhyme Week 5: Review Common Core Top Pick for Language and Writing Language Language and Conventions Writing Production and Distribution of Writing Range of Writing Give your first-graders the fun and focused writing practice they need to become strong and successful writers. Thanks to engaging art, topics, and activities, even beginning writers can practice the six traits of writing! 25 weeks of instruction cover the following trait-based writing skills: Ideas,

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Organization, Word Choice, Sentence Fluency, and Voice

De dieren op een boerderij komen in opstand tegen hun meester de mens en nemen zelf de macht in handen. De varkens, die lang tevoren in het geheim hebben leren lezen en schrijven, werpen zich op als de natuurlijke leiders van de revolutie. Zij staan immers op een hoger intellectueel peil dan de andere dieren. Ze breiden hun voorrechten steeds verder uit en vormen een nieuwe elite, even oppermachtig als de oude heersers. De catastrofale ineenstorting van deze gemeenschap kan ten slotte niet uitblijven. *Animal Farm*, geschreven in 1943, is een klassiek geworden satire op een totalitaire staat en samenleving, die vandaag de dag nog niets aan zeggingskracht heeft verloren.

"The 6+1 Traits of Writing is an approach to writing that can be used alongside an existing writing curriculum to guide teachers with instructional strategies, assist in giving valuable feedback, and help with effectively assessing writing. It gives students and teachers a common language to communicate about the characteristics of quality writing, and most specifically, it gives students support during the revision stage of the writing process. Because of its precise qualities, the 6+1 Traits of Writing is also an effective approach to use with English Language Learners and this paper gives suggestions for combining trait-writing ideas with ELL Instructional strategies. This paper also examines the history of the 6+1 Traits of Writing the specifics of what it is, the research it is based off, and it details how the traits are best taught and assessed. In addition to the literature review, this paper includes application materials that align a school's writing curriculum with the 6+1 Traits of Writing for ELLs. Resources are given to better assist the teachers with teaching the 6+1 Traits of Writing and suggested strategies for implementation with ELLs also listed in the curriculum document."--leaf 3.

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Help students improve their writing skills by implementing useful strategies that can be used by today's teachers.

Offers an overview of the Six Trait Writing Model and offers lessons for teachers of grades three through five to use when presenting the concepts of content, word choice, fluency, voice, organization, and writing conventions.

De spin Charlotte is voor het varkentje Wilbur niet alleen een lieve vriendin - doordat ze zo knap, moedig en trouw is, redt ze ook zijn leven.

It's been said that good writers borrow while great writers steal. Writing thieves read widely, dive deeply into texts, and steal bits and pieces from great texts as models for their own writing. Ruth Culham admits to being a writing thief--and she wants you and your students to become writing thieves, too! A major part of good writing instruction is finding the right mentor texts to share with students. Within this book, you'll discover more than 90 excellent mentor texts, along with straight-forward activities that incorporate the traits of writing across informational, narrative, and argument modes. Chapters also include brief essays from beloved writing thieves such as Lester Laminack, David L. Harrison, Lisa Yee, Nicola Davies, Ralph Fletcher, Toni Buzzeo, Lola Schaefer, and Kate Messner, detailing the reading that has influenced their own writing. Ruth's renowned easy-going style and friendly tone make this a book you'll turn to again and again as you guide your students to reach their full potential as deep, thoughtful readers and great writers. There's a writing thief in each of us when we learn how to read with a writer's eye!

Bring literature to life in the writing classroom! With six all-new mentor texts per grade and 24 time-saving lessons, Ruth Culham's Trait Crate Plus expands and enriches the

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reading-and-writing experience. In addition to the valuable features and components of the original Trait Crate, this enhanced edition offers: * An emphasis on modes--narrative, informational, and opinion--to help you address higher standards * A companion website that provides access to dozens of downloadable pages for students, video interviews with children's authors, and student-friendly scoring guides * Culham's bestseller, *The Writing Thief*, which takes a deep dive into the theory and practice of using mentor texts to teach the craft of writing *Grade 3 Mentor Texts: Ideas: The Swing Organization: Train Voice: The Pet Shop Revolution Word Choice: Lizards Sentence Fluency: Too Many Toys Conventions: Exclamation Mark Using fiction and nonfiction children's books as models*, *Trait Crate Plus* makes teaching writing engaging and relevant through the lessons and activities that inspire complex literacy thinking and learning for every student.

Writing expert Ruth Culham pairs grade-level mentor texts with in-depth lessons to help you teach the traits of writing: ideas, organization, voice, word choice, sentence fluency, and conventions. The seventh-grade version includes: * 6 mentor texts: *After Ever After* by Jordan Sonnenblick; *The Boy Who Dared* by Susan Campbell Bartolli; *Oh My Gods* by Megan E. Bryant; *A Drop of Water* by Walter Wick; *Music of the Dolphins* by Karen Hesse; *Henry's Freedom Box* by Ellen Levine. * 6 16-page teaching guides, each with four model lessons, student reproducibles, a scoring rubric, and extension activities * A CD with mentor-text passages, whiteboard activities, and student reproducibles *6

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teaching posters for middle school. *Culham's professional book, Using Mentor Texts to Teach Writing With the Traits, and color-coded stickers, These materials are organized in a sturdy box with hanging folders: one for each trait.

Trevor Noahs bijzondere levensverhaal - van een arme jeugd onder de apartheid in Zuid-Afrika tot geliefde comedian en presentator van The Daily Show - begon met een misdaad: zijn geboorte. Hij werd, hoewel gemengde relaties verboden waren, geboren als zoon van een blanke Europese vader en een zwarte Xhosa-moeder, die voor de buitenwereld moest doen alsof ze zijn nanny was in de weinige momenten dat ze als gezin samen waren. Zijn briljante, excentrieke moeder speelde een hoofdrol in zijn leven: ze was komisch en diepgelovig (ze gingen zes dagen per week naar de kerk en op zondag zelfs drie keer), en hielp Trevor op zijn hobbelige weg naar wereldfaam. Trevors belevenissen zijn afwisselend bizar, gevoelig en hilarisch. Zo vertelt hij hoe ze rupsen aten als er geen geld was, hoe hij uit een auto werd geslingerd tijdens een poging tot kidnapping, en over tienerverliefdheden in een door huidskleur geobsedeerde maatschappij. Zijn verhalen schetsen een onvergetelijk portret van een jongen die opgroeit in een snel veranderende wereld, gewapend met een scherp gevoel voor humor en onvoorwaardelijke moederliefde.

Bring Ruth Culham's 6+1 Traits of Writing model to life! This video series provides teachers with essential information they need to assess and teach student writing. Composed of four videotapes, this set takes you inside third-, fourth-, and fifth-grade

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classrooms as teachers use scoring guides to evaluate children's writing, model each of the 6+1 traits in classroom lessons, and reflect on their students' learning strategies. Each videotape is approximately 30 minutes in length. Includes a professional development study guide. Video 1: Overview of a Traits-Based Classroom and Getting Started Video 2: Ideas and Organization Video 3: Voice and Word Choice Video 4: Sentence Fluency, Conventions, and Presentation For use with Grades 3–8. Ask successful writers and they'll tell you, the key to writing well is revision. Ask elementary school teachers and they'll tell you, the real challenge of writing instruction is teaching kids how to revise. Ruth Culham is both a successful writer and a writing teacher, and she's discovered how to teach writing and revision in a way that's accessible to both teacher and students: First read the writing, assess it using the traits of writing, then teach the writers and guide revision decisions using traits as a common language and map. This book shows you how to assess and teach writing in a way that's practical and doable--and best of all, see results. Part 1 walks you through the traits of writing and their key qualities, showing step by step how to read students' writing and offer feedback that nudges them forward through the revision process. Chapters will help you address challenges students face within each mode of writing (narrative, expository, persuasive), and provide tools young writers can use to evaluate their own writing and make revision decisions accordingly. Part 2 dives into instruction, offering specific guidance for how to use what you've learned from reading student

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writing to design lessons that scaffold students toward making their own craft decisions and revisions. In addition, there's an entire chapter devoted to mentor texts that you can use to model traits and key qualities for your students.

Victor houdt heel veel van juf Fina uit het bejaardentehuis en als zij haar geheugen kwijt is, gaat hij dat voor haar zoeken. Prentenboek met sfeervolle illustraties in bonte kleuren. Vanaf ca. 4 jaar.

Een meisje gaat met de hele familie op het strand kamperen. Het worden twee avontuurlijke dagen! Prentenboek met schilderijen in heldere kleuren. Vanaf ca. 4 jaar.

De Amerikaanse schrijfster vertelt over haar kinderjaren, begin jaren twintig, in China. Hoewel zij bij een bezoek sterk verlangt naar haar huis in de Verenigde Staten, is het toch moeilijk om afscheid te nemen.

Give your seventh-graders the fun and focused writing practice they need to become strong and successful writers. Thanks to engaging art, topics, and activities, even beginning writers can practice the six traits of writing! 25 weeks of instruction

Curriculum Leadership, Second Edition is a one-of-a-kind resource written for educational leaders (both administrators and teachers) who want to successfully restructure and enhance school curriculum. This book provides innovative and

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successful curriculum ideas, including reflective case studies, Keys to Leadership sections, curriculum tips, and Challenge sections with key issues and questions in every chapter. Also interspersed throughout the book are tried and true strategies that provide administrators with innovative ideas on meeting state and national standards. This is a much needed, highly informative, and easy-to-read account of curriculum development and change for curriculum leaders, those teaching curriculum courses, and those aspiring to become curriculum decision makers. It provides the knowledge and skills needed to develop and implement a K–12 school curriculum. New features to this second edition include: A new multiculturalism box in the text, either a case study/example or tips for incorporating multiculturalism into the classroom Integration of NCATE and any standards-coverage at the end of each chapter in relevant chapters. More material on developing curriculum that is specifically for teachers, rather than administrators, that covers how teachers develop curriculum together or influence the development of curriculum More pedagogy that is specific to teachers, which includes case studies and curriculum development tips for teachers and administrators working together Instructor's Resource CD

De Griezels is een fantastisch kinderboek volledig in kleur van bestsellerauteur Roald Dahl, met prachtige tekeningen van bekroond illustrator Quentin Blake. Dit

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e-book kun je op je smartphone, tablet en op je e-reader lezen. Op je smartphone of tablet zie je bovendien alle illustraties in kleur. Dit e-book is geschikt voor zowel iOS- als Android-besturingssystemen. Meneer en mevrouw Griezel vormen een wel heel bijzonder stel. Ze doen alles om elkaar het leven zuur te maken. Zo stoppen ze Reuzenkribbebijters in elkaars bed en serveren ze levende Kronkelspaghetti als avondeten. Ook de dieren zitten ze voortdurend in de weg. Meneer Griezel is namelijk gek op vogelpastei en hij droomt al jaren van zijn eigen grote ondersteboven-apencircus. Maar dan nemen de dieren wraak. En hoe! Deze editie van 'De Griezels' is volledig in kleur geïllustreerd door Quentin Blake. 'Roald Dahl is de beste kinderboekenschrijver ter wereld.' - VPRO-gids

Een gloednieuwe editie van dit standaardwerk uit de wereld van Harry Potter, met een nieuw voorwoord van J.K. Rowling (onder het pseudoniem Newt Scamander) plus zes nieuwe fabeldieren! Het meesterwerk van Newt Scamander heeft als verplicht schoolboek op Zweinsteins Hogeschool voor Hekserij en Hocus-Pocus generaties tovenaars beziggehouden. Fabeldieren en Waar Ze Te Vinden is een onmisbare introductie in de wereld van de magische dieren van de tovenaarswereld. De jarenlange reizen en het onderzoek van Scamander zijn van ongelofelijk belang geweest. Sommige dieren zullen de lezers van de Harry

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Potter-serie bekend voorkomen - de Hippogrief, de Basilisk, de Hongaarse Hoornstaart... Andere zullen zelfs de meest enthousiaste amateur Magiezoöloog verrassen. Ontdek nu alles over de bijzondere gewoontes van magische dieren op vijf werelddelen... De opbrengst van dit boek gaat naar liefdadigheidsinstellingen die jongeren en kinderen helpen een beter leven te krijgen. 20 % hiervan wordt verdeeld door Comic Relief en 80 % door Lumos Foundation. Comic Relief is a registered charity in the UK with charity number 326568 (England/Wales) and SC039730 (Scotland). Lumos Foundation is a registered charity in the UK with no 1112575.

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