

2014 Literature In English Paper 3 Essay And Answer

This collection serves as a showcase for literary translation research with a focus on African perspectives, highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa. The book offers a framework for understanding key approaches and topics in literary translation situated in the African context, covering foundational concepts as well as new directions within the field. The first half of the volume focuses on the translation product, exploring such topics as translation strategies, literary genres, and self-translation, while the second half examines process and reception, allowing for an in-depth look at agency, habitus, and ethics. Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice, offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa. This unique volume is a key resource for students and scholars in translation studies, giving visibility to African perspectives on literary translation while pointing the way forward for future research directions.

Translation of Contemporary Taiwan Literature in a Cross-Cultural Context explores the social, cultural, and linguistic implications of translation of Taiwan literature for transnational cultural exchange. It demonstrates principally how asymmetrical cultural relationships, mediation processes, and ideologies of the translation players constitute the culture-specific translation activity as a highly contested site, where translation can reconstruct and rewrite the literature and the culture it represents. Four main theoretical themes are explored in relation to such translation activity: sociological studies, cultural and rewriting studies, English as a lingua franca, and social and performative linguistics. These offer insightful perspectives on the translation as an interpretive encounter between not only two languages, two cultural systems and assumptions taking place, but also among various translation mediators. This book will be useful to scholars and students working on translation and cultural studies, China/Taiwan literature studies, and literature studies in cross-cultural contexts.

Demonstrating the power of teaching global literature from a critical literacy perspective, this book explores the ways that K-6 educators can infuse diverse texts into their classrooms and find support for their endeavours in teacher inquiry communities. Through carefully analyzed, ethnographically informed portraits of classroom life alternating with teachers' own accounts of their teaching and learning experiences, it demonstrates how students are moved to question, debate, and take action in response to global texts. This multi-vocal work both emerges from and responds to tensions and debates related to the purpose and practice of literature education in a time of Common Core State Standards.

Benefit from easy and quick revisions for your Class 10 CBSE Board Examinations (2022) with the help of our 10 Last Years Solved Paper consisting of 6 subjects including, English, Hindi A, Hindi B, Mathematics(standard), Science, and Social Science. Our handbook will help you study well at home. How can you benefit from Oswal CBSE 10 Last Years Solved Papers for 10th Class? Our Comprehensive Handbook is a one-stop solution for Class 10 CBSE students? study requirements, and

is strictly based on the latest syllabus prescribed by the Board for in-depth preparation of 2022 Board Examinations. 1. Includes Solved Board Papers from the past years 2014-2020(with Term I-II) 2. All Sets of Delhi & Outside Delhi given 3. Multiple Subject Papers in one book 4. Facilitates Easy and Last Minute Revision 5. Solutions Provided in accordance with the Board Marking Scheme 6. Get accustomed with the question types and structures, which allows to cultivate more efficient answering methods 7. Consists of numerous tips and tools to improve study techniques for any exam paper Students can create vision boards to establish study schedules, and maintain study logs to measure their progress. Our Guidebook can also help in providing a comprehensive overview of important topics in each subject, making it easier for students to prepare for the exams.

Teaching Ethics through Literature provides in-depth understanding of a new and exciting shift in the fields of English education, Literature, Language Arts, and Literacy through exploring their connections with ethics. The book pioneers an approach to integrating ethics in the teaching of literature. This has become increasingly relevant and necessary in our globally connected age. A key feature of the book is its integration of theory and practice. It begins with a historical survey of the emergence of the ethical turn in Literature education and grounds this on the ideas of influential Ethical Philosophers and Literature scholars. Most importantly, it provides insights into how teachers can engage students in ethical concerns and apply practices of Ethical Criticism using rich on-the-ground case studies of high school Literature teachers in Australia, Singapore and the United States.

Literature Education in the Asia-Pacific Policies, Practices and Perspectives in Global Times Routledge

2014 International Conference on Education and Management Science (ICEMS2014) will be held in Beijing, China on August 19–20, 2014. The main purpose of this conference is to provide a common forum for researchers, scientists, and students from all over the world to present their recent findings, ideas, developments and application in the border areas of Education and Management Science. It will also report progress and development of methodologies, technologies, planning and implementation, tools and standards in information systems. Education is an internal topic. It is a process of delivering knowledge in a basic meaning. Humans are hard to define the actual definition of education. But it is the key point for our society to step forward.

Management science is the discipline that adapts the scientific approach for problem solving to help managers making informed decisions. The goal of management science is to recommend the course of action that is expected to yield the best outcome with what is available.

The conference will be held in Guangzhou, China during June 29-30, 2014. The aim objective of ichss2014 is to present the latest research and results of scientists related to Humanity and Social Science topics. This conference provides opportunities for the different areas delegates to exchange new ideas and application experiences face to face, to establish business or research relations and to find global partners for future collaboration. We hope that the conference results constituted significant contribution to the knowledge in these up to date scientific field. ichss2014 is supposed to be the largest technical event on Humanity and Social Science in Guangzhou in 2014. The focus of the conference is to establish an effective platform for institutions and

industries to share ideas and to present the works of scientists, engineers, educators and students from all over the world. The organizing committee of conference is pleased to invite prospective authors to submit their original manuscripts to ichss2014. As preparation for ICSS2014, hundreds of contributions were received and reviewed. Most of these contributions have brought us a new possible solution to our problems; some of them can even be called as a breakthrough. All these researches have been included in this book. I believe it will be of great value to your future study.

The continual rise of English as a global lingua franca has meant that English literature, both as a discipline and as a tool in ESL and EFL classrooms, is being used in varied ways outside the inner circle of English. This edited collection provides an overview of English literature education in the Asia-Pacific in global times, bringing to international attention a rich understanding of the trends, issues and challenges specific to nations within the Asia-Pacific region. Comprising contributions from Australia, China, Hong Kong, India, Indonesia, Malaysia, Philippines, Singapore and Vietnam, the collection addresses the diversity of learners in different national, cultural and teaching contexts. In doing so, it provides insights into historical and current trends in literature education, foregrounds specific issues and challenges in policymaking and implementation, presents practical matters concerning text selection, use of literature in the language classroom, innovative practices in literature education, and raises pressing and important questions about the nature, purpose and importance of literature education in global times.

NET JRF English Previous Years Questions With Instant Answer Key net english literature solved papers, net english previous year solved question papers, Net PGT Lecturer english previous papers guide, Net English guide book notes , nta net paper 1 book

This collection showcases a multivalent approach to the study of literary multilingualism, embodied in contemporary Nordic literature. While previous approaches to literary multilingualism have tended to take a textual or authorship focus, this book advocates for a theoretical perspective which reflects the multiplicity of languages in use in contemporary literature emerging from increased globalization and transnational interaction. Drawing on a multimodal range of examples from contemporary Nordic literature, these eighteen chapters illustrate the ways in which multilingualism is dynamic rather than fixed, resulting from the interactions between authors, texts, and readers as well as between literary and socio-political institutions. The book highlights the processes by which borders are formed within the production, circulation, and reception of literature and in turn, the impact of these borders on issues around cultural, linguistic, and national belonging. Introducing an innovative approach to the study of multilingualism in literature, this collection will be of particular interest to students and researchers in literary studies, cultural studies, and multilingualism.

Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent

books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children's visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

The Financial System We Need argues that there is now a historic opportunity to shape a financial system that can more effectively finance the development of an inclusive, green economy. This opportunity is based on a growing trend in policy innovation from central banks, financial regulators and standard setters, who are incorporating sustainability factors into the rules that govern the financial system. The report draws together practical examples of policy changes in banking, capital markets, insurance and institutional investment, drawing on detailed work in several countries. It offers a Framework for Action that shows how a systematic approach can now be taken at both the national and international levels.

In Paper Monsters, Samuel Fallon charts the striking rise, at the turn to the seventeenth century, of a new species of textual being: the serial, semifictional persona. When Thomas Nashe introduced his charismatic alter ego Pierce Penilesse in a 1592 text, he described the figure as a "paper monster," not fashioned but "begotten" into something curiously like life. The next decade bore this description out, as Pierce took on a life of his own, inspiring other writers to insert him into their own works. And Pierce was hardly alone: such figures as the polemicist Martin Marprelate, the lovers Philisides and Astrophil, the shepherd-laureate Colin Clout, the prodigal wit Euphues, and, in an odd twist, the historical author Robert Greene all outgrew their fictional origins, moving from text to text and author to author, purporting to speak their own words, even surviving their creators' deaths, and installing themselves in the process as agents at large in the real world of writing, publication, and reception. In seeking to understand these "paper monsters" as a historically specific and rather short-lived phenomenon, Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy.

Personae were products of print, the medium that rendered them portable, free-floating figures. But they were also the central fictions of a burgeoning literary field: they embodied that field's negotiations between manuscript and print, and they forged a new form of public, textual selfhood. Sustained by the appropriative rewritings they inspired, personae came to seem like autonomous citizens of the literary public. Fallon argues that their status as collective fictions, passed among writers, publishers, and readers, positioned personae as the animating figures of what we have come to call "print culture."

Pierre Bourdieu in Hispanic Literature and Culture is a collective reflection on the value of French sociologist Pierre Bourdieu's work for the study of Spanish and Latin American literature and culture. The authors deploy Bourdieu's concepts in the study of Modernismo, avant-garde Mexico, contemporary Puerto Rican literature, Hispanism, Latin American cultural production, and more. Each essay is also a contribution to the study of the politics and economics of culture in Spain and Latin America. The book, as a whole, is in dialogue with recent methodological and theoretical interventions in

cultural sociology and Latin American and Iberian studies.

Mapping out the Rushdie Republic differs from existing studies on the work of Salman Rushdie by dint of its seriousness of intent and profundity of content. Every major work of the writer is paid due attention as separate articles are devoted to every aspect of his literary persona. As such, the contributions raise pertinent issues and questions that invite the perceptive reader to enter into a meaningful dialogue with the views of a range of formidable academics of national and international repute. A long interview with Timothy Brennan, a notable Rushdie critic, offers further insights, making this a book that designedly stops short of being merely encomiastic about Rushdie's achievement as an author. The significant act of mapping out the Rushdie republic makes this a must-read for those who find the Rushdie phenomenon an interesting one as part of ongoing debates and discussions.

The Epigram Books Collection of Best New Singaporean Short Stories: Volume Two gathers twenty-four of the finest stories from Singaporean writers published in 2013 and 2014, selected from hundreds published in journals, magazines, anthologies and single-author collections. These pieces examine life in Singapore, as well as beyond its borders to Toronto, California, Shanghai, Andhra Pradesh, Pyongchon and Paris, as well as to the distant past and the far future. Accompanying the stories are the editor's introduction and an extensive list of honourable mentions for further reading.

Many agree that engaging in research is what makes a teacher's professional development sustainable, and *Researching and Teaching Reading* studies the ways in which research and teaching are entwined both within and beyond the classroom. Gabrielle Cliff Hodges encourages readers to deepen their understanding of reading through high-quality teaching and research activities designed to engage young learners and generate rich research data, in the expectation that teachers will wish to adapt or develop them further within their own contexts. The author explores how teachers' research and critical reading can further develop their understanding of their students' reading practices and argues that innovative approaches to teaching integrated with research enable English teachers to re-construct ideas and change how reading is taught. Key issues considered in this book include: Studying reading in terms of extending young people's ability to interpret and enjoy texts; The idea of reading as a social practice; The concept of culture in relation to reading; Why historical and spatial theoretical perspectives matter when researching and teaching reading. This book is a valuable resource for any student teachers or practising English teachers wishing to learn more about the connection between researching and teaching reading, how to combine them in the classroom and the positive effect bringing the two together can have on their own professional development.

NTA UGC-NET/JRF CHAPTER-WISE SOLVED PAPERS WITH NOTES

NET JRF English Solved Question bank based on Previous Papers With Instant Answer Key Nta Net jrf English previous year solved question papers, Ugc Net jrf paper 1 teaching and research methodology, net paper 1 by kvs madaan upkar trueman arihant , cbse net paper 1 practice set in hindi, ugc net english exam

guide

The Use of Children's Literature in Teaching reveals the impact of politics, professional guidelines and restrictive measurements of literacy on the emerging identities of young teachers. It places renewed emphasis on the importance of creative teaching with children's literature for the empowerment of teacher agency to enhance the learning of their students. Framing the debate alongside the issue of teacher autonomy, Simpson describes results from a two-year study, which brings together information from interviews, surveys, document analysis and digital stories from Australia, Canada, the UK and the US to assess the role of children's literature in pre-service teacher education. Through cross-cultural comparison, this research captures the different levels of connection between politics, education systems, higher education and pre-service teachers. It exposes how politics, narrow views of professionalism and program structures in teacher education may adversely affect the development of pre-service teachers. This book presents a strong case that reading and responding critically to literary texts leads to better educational outcomes than basic decoding and low-level comprehension training. As such, this book will be of great interest to researchers and scholars working in the areas of teacher education and literacy and primary education. It should also be essential reading for teacher educators and policymakers.

This volume brings together a range of essays by eminent and emergent scholars working at the intersection of modern literary, cinema and sound studies. The individual studies ask what specific sonorous qualities are capable of being registered by different modern media, and how sonic transpositions and transferences across media affect the ways in which human subjects attend to modern soundscapes. Script, groove, electrical current, magnetic imprint, phonographic vibration: as the contributors show, sound traverses these and other material platforms to become an insistent ground-note of modern aesthetics, one not yet adequately integrated into critical accounts of the period. This collection also provides a commanding and wide-ranging investigation of the conditions under which modernists tapped technically into the rhythms, echoes and sonic architectures of their worlds.

The Routledge Companion to Pakistani Anglophone Writing forms a theoretical, comprehensive, and critically astute overview of the history and future of Pakistani literature in English. Dealing with key issues for global society today, from terrorism, religious extremism, fundamentalism, corruption, and intolerance, to matters of love, hate, loss, belongingness, and identity conflicts, this Companion brings together over thirty essays by leading and emerging scholars, and presents: the transformations and continuities in Pakistani anglophone writing since its inauguration in 1947 to today; contestations and controversies that have not only informed creative writing but also subverted certain stereotypes in favour of a dynamic representation of Pakistani Muslim experiences; a case for a Pakistani canon through a critical perspective on how

different writers and their works have, at different times, both consciously and unconsciously, helped to realise and extend a uniquely Pakistani idiom. Providing a comprehensive yet manageable introduction to cross-cultural relations and to historical, regional, local, and global contexts that are essential to reading Pakistani anglophone literature, *The Routledge Companion to Pakistani Anglophone Writing* is key reading for researchers and academics in Pakistani anglophone literature, history, and culture. It is also relevant to other disciplines such as terror studies, post-9/11 literature, gender studies, postcolonial studies, feminist studies, human rights, diaspora studies, space and mobility studies, religion, and contemporary South Asian literatures and cultures.

This conference promises to be both informative and stimulating with a wonderful program. Delegates will have a wide range of sessions to choose from and will have a difficult time choosing which session to attend. The program consists of invited sessions, technical workshops and discussions covering a wide range of topics in social science including communication, culture, economics, education, finance, law, management, politics, psychology and society. This rich program provides all attendees with the opportunities to meet and interact with one another. We hope that your experience with SSEP2014 is a fruitful and long lasting one.

Rick Rylance addresses the debate over the public value of literary studies, from antiquity to the present day. He offers an account of the foundational issue of 'the public good' and explores the disciplinary integrity of literary study.

We invite you to explore the third issue of our 10th anniversary series in the *Journal of International Students*! The COVID-19 global pandemic has affected every facet of our lives, and international students are profoundly impacted by the uncertainty in higher education worldwide. The cutting-edge research and analysis from our authors continues to be critical as we navigate new realities together. Issue 10.3 continues our yearlong celebration with essays from influential voices in the field who highlight the importance of supporting international students and immigrants in these challenging times, the diversification of students, and teaching and engaging international students.

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, University of Alexandria (Faculty of Arts (English Dept.)), course: Biography & Autobiography, language: English, abstract: Sophia Lane was the sister of the famous orientalist Edward William Lane, who suggested that she and her sons join him in Egypt so that she could report on the female side of Egypt's gender-segregated society. The result was her book of letters "The Englishwoman in Egypt: Letters from Cairo". Like her brother, Lane adopted local customs and dress in order to gain acceptance in Egyptian social circles. However, Lane herself hated veiling, and writes that she veiled only in order to gain access to harems, bathhouses, and other "women-only" areas. Her autobiography is extremely interesting for the average European reader who reads about the exotic strange Orient with its weird habits and customs as well as the modern scholar who finds it a rich source of information about an important period in the history of Egypt specially that it covers the everyday life more than the historical events as seen from an external point of view. She writes "Imagine the face covered closely by a muslin veil, double at the upper part, the eyes only uncovered and over a dress of coloured silk an overwhelming covering of black silk extending in my idea in every direction. I looked with dismay at the donkey I must mount which was waiting for me. Nothing can be more awkward and uncomfortable than this riding dress." (Lane

38) There are lots of other bizarre incidents (according to the Europeans) in the book like the belief of the appearance of the “Efreet” and the servants leaving the family, the phenomenon of “el sarab” or the mirage, Ramadan habits including the severity of fasting, the night call of prayer by the “Mueddins” and “el mesaharaty” calling people to have a final last chance meal before fasting, the description of mosques from the inside through her dashing adventure, marriage without seeing the future wife, Muslim ceremonies regarding the dead, cemeteries and the hired mourners, the description of public baths for females and the harem.

Arundeeep's ICSE 10 Years Solved Papers for Class X develops deep understanding of the subject and will help you excel in your Board Exams of 2021. ICSE 10 Years Solved Question Paper Highlights: It includes all the 15 subject papers English I, English II, Hindi, Physics, Chemistry, Biology, Mathematics, History and Civics, Geography, Commercial Studies, Commercial Applications, Economics, Economics Applications, Computer Application and Physical Education, Prepare thoroughly with the latest CISCE Curriculum question papers and solved answers from 2010 - 2020 Get familiarized with the Style and Type of questions Proper marking schemes applied for Self Assessment Special topic on Creating Vision Board, maintaining Study Log and Tips on Exam Countdown.

Tracing material and metaphoric waste through the Western canon, ranging from Beowulf to Samuel Beckett, Susan Signe Morrison disrupts traditional perceptions of waste to better understand how we theorize, manage, and are implicated in what is discarded and seen as garbage. Engaging a wide range of disciplines, Morrison addresses how the materiality of waste has been sedimented into a variety of toxic metaphors. If scholars can read waste as possessing dynamic agency, how might that change the ethics of refuse-ing and ostracizing wasted humans? A major contribution to the growing field of Waste Studies, this comparative and theoretically innovative book confronts the reader with the ethical urgency present in waste literature itself.

Harold Evans has edited everything from the urgent files of battlefield reporters to the complex thought processes of Henry Kissinger, and he has been knighted for his services to journalism. In *Do I Make Myself Clear?*, his definitive guide to writing well, Evans brings his indispensable insight to the art of clear communication. The right words are oxygen to our ideas, but the digital era, with all of its TTYL, LMK and WTF, has been cutting off that oxygen flow. The compulsion to be precise has vanished from our culture, and in writing of all kinds we see a trend towards more - more speed and more information, but far less clarity. Evans provides practical examples of how editing and rewriting can make for better communication, even in the digital age. *Do I Make Myself Clear?* is an essential text, and one that will provide every reader an editor at their shoulder.

Text & Presentation gathers some of the best work presented at the 2014 Comparative Drama Conference in Baltimore. The subjects explored in this volume range from ancient to contemporary and encompass great cultural and intellectual diversity. The highlight of the conference was a presentation by award-winning playwright David Henry Hwang. A transcript of Hwang's conversation is the lead piece, followed by twelve research papers, one review essay and ten book reviews. This volume accurately represents the diversity of the annual conference, and represents the latest research in the fields of comparative drama, performance and dramatic textual analysis.

Transliteracy in Complex Information Environments considers this relatively new concept, which has attracted a great deal of interest in the library and information field, particularly among practitioners. The notion of transliteracy arises in the context of increasingly complex information and communication environments characterised by multimodality and new roles of creators and consumers. Transliteracy concerns the ability to apply and transfer a range of skills and contextual insights to a variety of settings. Rather than focusing on any one skillset or technology, transliteracy is about fluidity of movement across a range of contexts. This book

is concerned with processes of learning and knowledge creation. An understanding of transliteracy emerges from research data gathered in university and high school settings. Transliteracy is considered in relation to other literacies as an overarching framework. Applications in education and lifelong learning are discussed. Social aspects of transliteracy are considered in relation to academic cultures and broader social trends, particularly hybrid cultures. Provides an overarching model of transliteracy based on the well-established information literacy. Relates to a number of professional and academic fields, such as library and information, education, communication, media, and cultural studies. Integrates both professional and academic perspectives.

This book presents the latest tools, techniques, and solutions that decision makers use to overcome the challenges faced by their sustainable supply chains. Given the ever increasing significance of socio-economic and environmental factors, the management of sustainable supply chains has become a complex and dynamic task. Multiple and conflicting objectives of stakeholders including suppliers, manufacturers, service providers, and retailers add to the complexity of decisions that modern day managers of supply chains face. With the unprecedented technological developments and innovations at hand, sustainability can be maximized for all the activities of a supply chain including: service concept and product design, material sourcing and procurement, manufacturing processes, delivery of the final product, and end-of-life management of the product. Consequently, the sustainable supply chains' problems require a systematic and integrated approach. Modeling and simulation, in general, as well as system dynamics and agent-based modeling, in particular, have the capabilities to deal with the complexity of sustainable supply chain related problems. This book will appeal to professionals and researchers in the field.

Editorial We are living in an era of digitization thus moving towards a digital government. The use of ICT in public-administration is beneficial and it is not mere a coincidence that the top 10 countries in e-government implementation (according to UN E-Government Survey 2016) are flourishing democracies. There has been a sharp rise in the number of countries using e-government to provide public services online through one stop-platform. According to the 2016 survey, 90 countries now offer one or more single entry portal on public information or online services, or both and 148 countries provide at-least one form of online transaction services. More and more countries are making efforts through e-government to ensure and increase inclusiveness, effectiveness, accountability and transparency in their public institutions. Across the globe, data for public information and security is being opened up. The 2016 survey shows that 128 countries now provide data-sets on government spending in machine readable formats. E-government and innovation seems to have provided significant opportunities to transform public administration into an instrument of sustainable development. The governments around the globe are rapidly transforming. The use of information and communication technology in public administration – combined with organizational change and new skills- seems to be improving public services and democratic processes and strengthening support to public policies. There has been an increased effort to utilize advanced electronic and mobile services that benefits all. Fixed and wireless broadband subscriptions have increased unevenly across regions, with Europe leading, but Africa still lagging behind. We have to focus on these substantial region disparities and growing divide. All countries agreed, in SDG 9, that a major effort is required to ensure universal access to internet in the least developed

countries. The rise of Social media and its easy access seems to have enabled an increasing number of countries moving towards participatory decision making, in which developed European countries are among the top 50 performers. But, the issues of diminishing collective thinking and rising Individual thinking are some rising issues that we will have to deal with in the future. There are more sensitive issues like the new classification of citizens into literate-illiterate, e-literate and e-illiterate, that the governments need to look upon. It is a good sign that many developing countries are making good progress. Enhanced e-participation can support the realization of the SDGs by enabling more participatory decision making, but the success of e-government will ultimately depend upon our ability and capability to solve the contrasting issues raised due to this transition with sensitivity. In this issue of SOCRATES we have discussed, this new era of Digital Government. We have focused on what we have learned from the past and the future we want. From discussions on the role of e-governance within the local government settings in a modern democratic state to the experience of an academia with online examination, we have tried to include every possible aspect of e-government. Paper authored by Dr. Hoff Maarten, aims to outline the role of e-governance within the setting of a local government in a modern democratic state. It is agreed that a local governmental organization needs to be fit for the purpose of serving its citizens. Fits can be tested both through universally acknowledged principles, and drivers that suit modern on-demand organizations. Paper authored by Mr. Alsaeed Abraheem and Dr. Carl, proposes a conceptual framework which captures the main factors (both enablers and barriers) influence and contributes toward a successful implementation of eServices in countries that have unstable status. The paper draws upon Osborn and Gaebler's work, 'reinventing government', which identifies 10 principles of government transformation. This is used to examine eGov examples in the case of Syria along with previous work covering barriers and enablers to eGov activities within countries that have unstable status. The resulting derived conceptual framework provides a base to understand eGov activity for nations going through geopolitical uncertainty. Paper authored by Mr. Saurabh Chandra highlights the initiatives taken by the Governments in India at various levels to modernise their processes and functions for delivery of information and services to the citizens, using the Information and Communication technology [ICT]. It also highlights E-Government uptake in different parts of the world, highlighting its need in India, as in developing countries like India, there is no comprehensive data on actual e-government uptake on a global scale. Paper authored by Mr. Peter Asare-Nuamah and Mr. Darko Emmanuel Agyepong highlights the various legal policies and framework that support e-governance in Ghana as well as the challenges of implementing e-governance initiatives. The findings of the study indicate that several polices and frameworks support e-governance in Ghana but their implementations are burdened with social, cultural, political and legal constraints. The study provides some recommendations that are necessary to tackle the challenges of e-governance implementation. Paper authored by Mr. Ojo Patrick highlights battling sub-Saharan African countries. The perspective in this paper is that the emergence of democratic governments in this region occurred through lopsided process which impacts on their governance structures. Consequently, the institutionalization of liberal democracy has been omitted; the absence of which creates gaps between aspiration for and struggle by African

people for democracy on the one hand, and the actual performance of democratic governments on the other hand. The paper identifies structural deficiencies in the current pattern of governance as the political missing link in the value chain between democracy and development in the region. The paper recommends e-governance; an administrative process that guarantees good governance through accountability and transparency, as the necessary connecting link and panacea to bridging the observable existing gaps. Paper authored by Dr. Nandita Kaushal highlights the Plausibility of E-Governance as a Public Service Delivery Mechanism in India. It argues that there is no doubt, wherever e-governance projects have been conceived, designed and implemented with due regard to the needs of the people there positive outcomes have been visible. However, it has to be acknowledged that most of the projects are facing multiple challenges which are reducing their success rate. It recommends serious consideration to all the issues which are hampering their efficiency. At the same time it suggests measures that must be taken up to maintain the human face of these initiatives. Paper authored by Dr. Inderjeet Singh Sodhi reviews the achievements and progress of e-government in India. The paper briefly discusses various e-government projects in India. The purpose of the paper is to delve into policy and issue of the government of India in making e-government accessible to the common person. It briefly identifies the strategic issues for achievement of e-government. This paper derives a list of key strategic factors that are appropriate for planning, designing, development and implementation of e-government. The paper identifies the range of diverse problems, challenges and barriers planners and developers must face as they work in the e-government projects. The paper discusses prospects and future of e-government in India. The paper highlights the role of government to develop richer and deeper understanding of e-government. Paper authored by Ms. Shreyasi Ghosh attempts to trace the essence of e-government in the modern era of Indian Public Administration today as another new paradigm shift is in the offspring and slowly becoming distinct from the amorphous shape of Public Administration in the Indian context with the ICT-blessed governance, or e-Governance. Paper authored by Ms. Stuti Saxena probes the OGD platform using a qualitative and quantitative lens. This paper shows that OGD usage is popular among the end-users in terms of the number of views and downloads of the datasets. Future research might undertake the empirical investigation of the research hypotheses advanced in the paper. Paper authored by Dr. Jyotirmoy W. Singh is developed by a contributor who has been a national and International online examiner for past six or more years. This paper is based on his experience. It seeks to compare the traditional mode of examination with that of the online examination in citing the mode of High School Leaving Examination of Board of Secondary Education Manipur and International Baccalaureate Organisation (IBO) examination as case studies. I wish scholars and potential readers will find this issue useful. We will bring more special issues focused on e-government and other various dimensions of governance in the near future. Issue Editor Prof. Manoj Dixit Professor and Head, Department of Public Administration, University of Lucknow, Lucknow, India This book asks what reading means in India, Nigeria, the UK, and Cuba, through close readings of literary texts from postcolonial, spatial, architectural, cartographic, materialist, trauma, and gender perspectives. It contextualises these close readings through new interpretations of local literary marketplaces to assert the significance of

local, not global meanings. The book offers longer case studies on novels that stage important reading moments: Alejo Carpentier's *The Lost Steps* (1953), Leonardo Padura's *Adios, Hemingway* (2001), Tabish Khair's *Filming* (2007), Chibundu Onuzo's *Welcome to Lagos* (2017), and Zadie Smith's *Swing Time* (2016). Chapters argue that while India's literary market was disrupted by Partition, literature offers a means of moving beyond trauma; in post-Revolutionary Cuba, the Special Period led to exploitation of Cuban literary culture, resulting in texts that foreground reading spaces; in Nigeria, the market hosts meeting, negotiation, reflection, and trade, including the writer's trade; while Black consciousness bookshops and writing in Britain operated to challenge the UK literary market, a project still underway. This book is a vindication of reading, and of the resistant power and creative potential of local literary marketplaces. It insists on 'located reading', enabling close reading of world literatures sited in their local materialities.

Interest in China and Africa is growing exponentially. Taking a step back from the 'events-driven' reactions characterizing much coverage, this timely book reflects more deeply on questions concerning how this subject has been, is being and can be studied. It offers a comprehensive, multi-disciplinary and authoritative contribution to Africa–China studies. Its diverse chapters explore key current research themes and debates, such as agency, media, race, ivory, development or security, using a variety of case studies from Benin, Kenya and Tanzania, to Angola, Mozambique and Mauritius. Looking back, it explores the evolution of studies about Africa and China. Looking forward, it explores alternative, future possibilities for a complex and constantly evolving subject. Showcasing a range of perspectives by leading and emerging scholars, *New Directions in Africa–China Studies* is an essential resource for students and scholars of Africa and China relations.

This book constitutes the most detailed and wide-ranging comparative study to date of how European literatures written in less well known languages try, through translation, to reach the wider world. Through case studies of over thirteen different national contexts as diverse as Bosnian, Catalan, Czech, Dutch, Maltese, Polish, Portuguese, Swedish and Serbian, it explores patterns and contrasts in approaches to supply-driven translation, cultural diplomacy, institutional support and international gate-keeping, while examining the particular fates of poetry, women's writing and genre fiction, and the opportunities arising from trans-medial circulation, self-translation and translanguaging and a more radical critique of power balances in the translation and publishing industries. Its comparative approach challenges both the narratives of uniqueness that arise from discrete national approaches and the narrative of tragic marginalization that prevails in world literary approaches. Instead, it uses an interdisciplinary mix of literary, historical, sociological, gender- and translation-studies approaches to illuminate the often pioneering, innovative thinking and strategies that mark these literatures as they take on the inequalities of globalization.

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